

Canzon Vigesimaquarta

Rauerij N. 24 (1608)

Gioseffo Guami
(1542 — 1611)

Intavolierung und
Bearbeitung für 4 Gitarren
Anton Höger

Git. 2

2

6

9

13

17

Detailed description: The image shows the musical notation for the second guitar part of the piece 'Canzon Vigesimaquarta'. It consists of five staves of music, each starting with a measure number. The first staff begins at measure 2, the second at measure 6, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The notation is in treble clef with a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and naturals). The piece concludes with a final chord in the fifth staff.

2
22

3

28

34

2

39

43

2

49

54

59

63

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score begins with a treble clef and a common time signature (C). The first staff (measures 22-27) features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the final measure. The second staff (measures 28-33) continues with similar rhythmic complexity, including sixteenth-note runs. The third staff (measures 34-38) starts with a double bar line and a '2' above it, indicating a change in tempo or a specific rhythmic marking. The fourth staff (measures 39-42) features a prominent sixteenth-note run. The fifth staff (measures 43-48) includes a double bar line and a '2' above it, followed by a change in time signature to 3/4. The sixth staff (measures 49-53) continues with rhythmic patterns. The seventh staff (measures 54-58) features a sixteenth-note run. The eighth staff (measures 59-62) continues with rhythmic patterns. The ninth staff (measures 63-67) features a sixteenth-note run. The final staff (measures 68-72) concludes with a double bar line and a key signature change to one sharp (F#).