

Six Quatuors

POUR

deux Violons, Alto & Violoncelle,

composés par

J. Pleyel.

Oeuvre 2.

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2^{de} edition.

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A Offenbach & M, chez J. André.

Allegro.

QUARTETTO

I.

This musical score is for the second violin part of a quartet, marked 'Allegro'. It consists of 15 staves of music in G major (one sharp) and common time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like 'perdendosi' (fading away) and 'Cresc' (crescendo) are present. The score concludes with a final double bar line.

pp *rf* *ff* *pp* *f* *fp* *fp* *pp* *Cresc* *f* *pp* *fz* *fz* *p* *perdendosi* *f* *pp* *fp* *fz* *fz* *p* *Cresc* *pp*

fz fz fz fz p

pp f fz fz fz

Con Sordini.

Andante
Grazioso.

p

Cresc f p pp f# p

rf rf pp pf pp

Cresc fz fz pp pf pp

pf p pf p

pp pf

Cresc

rf rf pf

fz fz pf

rfp f p

f/p

Senza Sordini.

Menuetto.

First system of the Minuet. Treble clef, key of D major (two sharps), 3/4 time signature. The music begins with a *dol* (dolce) marking. The first staff contains the main melody, and the second staff contains a lower line. The piece concludes with a double bar line and a repeat sign.

Trio.

Second system of the Minuet. The music continues on two staves. It begins with a *p* (piano) marking. The piece concludes with a double bar line and a repeat sign.

Menuetto.

Third system of the Minuet. The music continues on two staves. It begins with a *p* (piano) marking. The piece concludes with a double bar line and a repeat sign.

QUARTETTO II.

Allegro moderato.

Fourth system of the Minuet. The music continues on two staves. It begins with a *p* (piano) marking. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *ff*, *p*, *f*, *fp*, *pf*, and *rf*. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

Con Sordini.

Adagio
Cantabile.

Adagio
Cantabile.

p *rf*

rf *pp*

Cresc *rf*

rf *pp* *rf* *pp* V. S.

Violino Secondo musical score, measures 1-18. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pf* (pianoforte), *rf* (ritardando forte), and *perdendosi* (fading away). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Cresc* (Crescendo) marking is present in measure 10. The piece concludes with a double bar line in measure 18.

Finale
Allegro.

Violino Secondo musical score, measures 19-32. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pf* (pianoforte), *rf* (ritardando forte), and *dol* (dolando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line in measure 32.

f *p* *pp* *ff* *fz* *fz* *fz* *p* *dol* *ff* *p* *ff* *fz* *fz* *fz* *fz* *p* *Adagio, con Sordini.* *pp* *Cresc* *p* *pp* *pf* *p* *f* *perdendosi* *f* *rf* *rf* *Cresc* *p* *pf* *ff* *1* *V.S.*

f *p* *Cresc* *f* *p* *Cresc* *f* *p* *rf* *p* *pp*

Senza Sordini. *Allegro assai.* *f* *br* *p* *f* *ff* *p* *f* *pf* *p* *ff* *p* *f*

Handwritten musical score for Violino Secondo, page 9. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score ends with a double bar line on the final staff.

Con Sordini.

Grazioso.

p *f* *Cresc* *p*

Maggiore.

Sempre piano.

Grazioso D.C. Senza replica.

QUARTETTO IV.

Allegro.

pp *pf* *f* *pp* *ff* *pp* *ff* *pp* *ff* *p*

ff *pp* *f* *f* *f* *f* *f* *f* *f* *f*

Adagio
Con Sordini.

f *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

perdendosi

Attacca subito il Menuetto

Tempo di
Menuetto.

Senza Sordini.

Allegro assai.

21

2

4

[illegible]

1

—

1

—

—

01

...

11

1

10

—

Cresc

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *f*, *ff*, *p*, and *cresc*. There are also first and fourth endings marked with '1' and '4'.

Allegro.

QUARTETTO
V.

QUARTETTO
V.

The musical score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *pp*, *p*, *f*, *cresc*, and *dol*. There are also articulation marks like slurs and accents. The music is a single melodic line, likely for a violin or flute. The paper is aged and shows some staining.

Violino Secondo, page 15. The score is written for a second violin in G major, 2/4 time. The notation includes various dynamics (f, fz, p, pp, rf, dol, hr), articulation (accents, slurs), and phrasing. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The page shows signs of age, including foxing and staining.

Con Sordini.

Andante
Cantabile.

Violino Secondo score for the first section, marked Andante Cantabile. The music is in 3/4 time and features a variety of dynamic markings and articulations. The notation includes many slurs, ties, and accents. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The articulation includes *perdendosi* (fading away) and *dol* (dolce). The section concludes with a double bar line.

Rondo

Grazioso.

Violino Secondo score for the second section, marked Rondo Grazioso. The music is in 2/4 time and features a variety of dynamic markings and articulations. The notation includes many slurs, ties, and accents. The dynamics range from *p* (piano) to *f* (forte). The articulation includes *perdendosi* (fading away) and *fz* (forzando). The section concludes with a double bar line.

1

p

dol

Cresc

f

p

pp

Cresc

f

p

dol

Cresc

f

p

pp

p Cresc

rf

pp

ff

QUARTETTO
VI.

Allegro.

This musical score is for the Violino Secondo part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *fz* (forzando), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), *dol* (dolce), and *Cresc* (crescendo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Violino Secondo, page 19. The score consists of 15 staves of music in G major (one sharp). It features various dynamic markings such as *p*, *f*, *pp*, *rf*, *ff*, and *cresc.* The music includes complex passages with many sixteenth and thirty-second notes, as well as some rests and slurs. The word "perdendosi" is written above the fourth staff. The score ends with a double bar line on the fifteenth staff.

Allegretto. *p*

Fine.

Var. 1. *Solo*

Allegretto D.C. Senza replica.

Var. 2. *p*

Allegretto D.C. Senza replica.

Var. 3. *f* *pp*

Allegretto D.C. Senza replica.

Var. 4. *p*

Presto.

Musical score for Violino Secondo, page 21. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (f, fz, p, ff, Cresc), articulation marks (accents, slurs), and a triplet in the 6th staff. The piece concludes with a double bar line and the word "Fine."

Fine.