

Six Quatuors

POUR

deux Violons, Alto & Violoncelle,

composés par

J. Pleyel.

Oeuvre 2.

N^o 2982.

2^{de} edition.

Prix f. 5. —

A Offenbach & M, chez J. André.

QUARTETTO
I.

Allegro

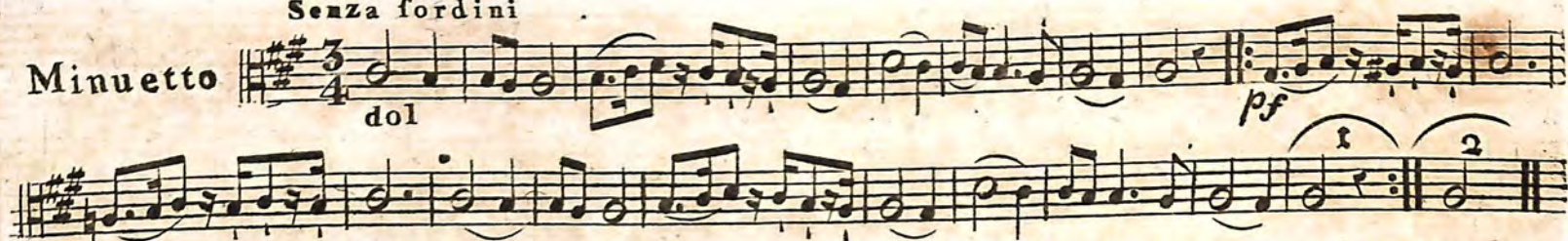
p *f* *pp* *f/p* *f* *cres* *f* *pp* *fz* *fz* *fz* *fz* *f* *p* *perdendosi* *f* *pp* *fz* *fz* *fz* *fz* *fz* *p* *cres* *pp*

VIOLE

This is a handwritten musical score for a piano piece. The tempo is marked 'Andante grazioso' and the performance instruction is 'Con foradini'. The score consists of approximately 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamics are indicated throughout, including fortissimo (f), piano (p), mezzo-forte (mf), piano-forte (pf), and crescendo (cres). There are also accents and slurs used for phrasing. The manuscript is written on aged, slightly yellowed paper.

Senza for dini

Minuetto



Trio



Minuetto

QUARTETTO
II.

Handwritten musical notation for the first staff of the song. It is in 6/8 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The first measure is marked with a piano (p) dynamic. The staff ends with a double bar line.

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QUARTETTO
III.

Adagio con for dini

2 *p/p* *p/p* *p/p* *p/p* *p/p* *p/p* *p/p* *p/p* *p/p* *p/p*

Allegro
assai

Senza for dini

f *p* *ff* *p* *p* *p*

VIOLA

9

Handwritten musical score for Viola, page 9. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *mf*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some longer note values and rests. The paper is aged and shows some staining.

Grazioso

Grazioso D.C. senza Repubblica

QUARTETTO.
IV.

Allegro

QUARTETTO
IV.

Allegro

The musical score is written on ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *f*, *ff*, and *p/p*. The paper is aged and shows some staining.

VIOLA.

II.

Handwritten musical score for "L'Allegretto" by Beethoven, featuring ten staves of music. The score is written in B-flat major (two flats) and 3/4 time. The dynamics range from *ff* (fortissimo) to *p* (piano). The music includes various articulations such as slurs, accents, and staccato markings. The final staff ends with the instruction "perdendosi" (fading away).

Con foradini

Adagio

[illegible]

Tempo di Minuetto

Senza fordini

Finale

A110 assai

VIOLE

Handwritten musical score for "QUARTETTO V." by Allegro. The score consists of 14 staves of music. The first staff is labeled "QUARTETTO V." and "Allegro". The music is in 2/4 time and features various dynamics including *ff*, *p*, *p/p*, *f*, *cres*, *f*, *p*, *p/pf*, and *solo*. The score includes a variety of musical notation such as eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line and the number 4.

V.S.

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Rondo
grazioso

Musical score for Viola, Rondo grazioso, page 15. The score consists of 15 staves of music in 2/4 time, key of B-flat major. It features various dynamics (p, f, ff, cresc., perdendosi) and articulations (accents, slurs). The piece ends with a double bar line.

QUARTETTO
VI.

Allegro

QUARTETTO VI.

Allegro

Handwritten musical score for Quartetto VI, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, f, ff, cresc., tr), articulation (accents, slurs), and fingerings (3, 2, 6). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a trill on the final staff.

Measures 1-12 of the main piece. Dynamics include *p*, *ff*, *f*, and *cres*. The music is in G major and 2/4 time.

Allegretto

Measures 13-16. Tempo: **Allegretto**. Dynamics include *p* and *f*. Ends with *fine*.

Var: 1.

Measures 17-20. Variation 1. Dynamics include *p*. Ends with a repeat sign.

Var: 2.

Measures 21-28. Variation 2. Dynamics include *p*. Ends with a repeat sign.

Var: 3.

Measures 29-36. Variation 3. Dynamics include *p* and *f*. Ends with a repeat sign.

Var: 4.

Measures 37-40. Variation 4. Dynamics include *p*. Ends with a repeat sign.

V.S.

