



Nº 54

no 54

Mp 2025 U

Piano Conductor

# = DANCE MACABRE =

Poema sinfonico

Saint-Saëns



R. 1148999

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
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MENT POURSUIVIE.

# DANSE MACABRE

Poème Symphonique de C. SAINT-SAËNS (Op. 40)



## N° 54

Transcription pour Petit Orchestre  
par H. MOUTON

PIANO-CONDUCTEUR

- 1 Flûte
- 1 Hautbois
- 2 Clar. Sib
- 1 Basson
- 2 Cors Fa
- 2 Trompettes Ut
- 1 Trombone
- Batterie
- (\*) Xilophone
- Quintette

Mouvt modéré de Valse

Cordes arco

Cloche ou  
Timbre en Ré  
vèle  
pizz.

pp

Cor Bon Clar. a défaut

Cordes arco

pp

1

von Solo

vèle et C. B.  
ppizz.

f

0 1 1 0

0 2 2 0

Flûte Solo  
Htbon Clara. déf. ten.

Cordes pizz. > p

f

Timb.

ten.

1ers et gds vons

ten.

pp

Bois

Cor pp

ten.

ten.

ten.

(\*) Le Xilophone est un instrument de bois et paille; en vente chez M. M. A. Durand & Fils, 4 Place de la Madeleine, Paris.

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D. & F. 7453bis

Paris, 4, Place de la Madeleine.

von Solo  
*f*  
 Largamente  
 Timb.  
 Cordes pizz.

A Hrb  
*p*  
 Bon  
 Timb.  
 Cor

ten.  
 von Solo  
*f marcato*  
 pte Fl.  
 Hrb  
 ten.  
 Bon  
 Cor  
 mf  
 Cordes  
 Cymb.

ten.  
 von Solo  
*f marcato*  
 ff  
 0 1 2 1 2  
 Hrb Bon  
 Cymb.  
 mf

1ers vons Unis  
 arco  
 ten.  
 ten.  
 ten.  
 ten.  
 f Tutti  
 Triang.  
 Cymb.

Von Solo et Bois *ten.*

*ff* Triang. Cors

G.C.

Bois

Largamente

*f* Cordes Unies

Timb.

**B** Von Solo *ten.*

*f*

Cordes pizz. Cors (tenues)

*ten.*

Von Solo *ten.*

*ten.*

pte Fl. Bois Xilo

*f*

pte Fl. Bois Xilo

Von Solo 0 1 2

*ff* Tromp. Htb Clar.

*ff* Tutti

**C**

Alto velle Bon

*mf*

1ers et 2ds vons

Cor

C.B.

Alto  
Velle

*sempre staccato*

Hrb

Cl.

*sempre*

von

Tromp.

*mf*

ters vous

Tromb.

*f*

Bois

**D**

ters vous  
pizz.  
Bois

*p* ters vous

Velle  
Alto

vous pizz.

Tromp. Htb Fl.

Alto Bon

velle

Timb.

Fl. Cl.

poco a poco cresc.

cresc.

cresc. f

**E** Von Solo

f appassionato

Cl. (Alto a def.) Fl.

Quatuor

p

Fl. Cor

espress.

von Solo

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sustained bass line in the left hand.

*molto espress*  
*cresc.* *f* *dim.*

The second system continues the vocal and piano parts. The vocal line has dynamic markings of *cresc.*, *f*, and *dim.*. The piano accompaniment also includes *cresc.* and *f* markings, with a consistent rhythmic accompaniment.

[F] Cl. Hrb Fl. Cl.  
*p* *f*

Alto yelle c.B.

The third system introduces woodwind instruments: Clarinet (Cl.), Horn (Hrb), Flute (Fl.), and another Clarinet (Cl.). The woodwinds play a melodic line starting with a *p* dynamic, which then increases to *f*. The string part, labeled "Alto yelle c.B.", provides a harmonic accompaniment.

Hrb Fl. Cl.  
*p*

Harm. Cuivres  
Cordes Unies

The fourth system continues the woodwind and string parts. The woodwinds (Hrb, Fl., Cl.) play a melodic line starting with a *p* dynamic. The strings are divided into "Harm. Cuivres" and "Cordes Unies", providing a steady accompaniment.

Cordes  
Rois Hrb Cl.

The fifth system features the strings and woodwinds. The strings are labeled "Cordes" and "Rois". The woodwinds (Hrb, Cl.) play a melodic line. The piano part continues with a rhythmic accompaniment.



**G**

*mf*

Cor Tromp Bois Tromp Cor

Bon Tromb *mf*

*mf*

Bois *cresc.*

*cresc.*

Tromp.

iers vous

Bois *f*

Tromp. *ff*

**H**

Tromp. Harm. Cordes

Tromp. Harm. Cordes

Tromp. Harm. Cordes

Tromp. Harm. Cordes

Harm. seule *dim.*

*p*

Quatuor *p*

Timb.

Vons *legg.*  
*p*

Bois Xilo

Timb.

**I** von Solo  $\frac{1}{2}$   
*f*

Bois Xilo

Cordes pizz.  
 Timb.

Bois Cordes pizz. Bois Cordes pizz. Bois

*p* *f* *p* *f* *p* *pp*

1ers Vons Unis *arco* von Solo *espress.* *dim.*

*pp*

von Solo *p*

First system of musical notation. It features a grand staff with treble and bass clefs. The bass line includes a section labeled "Timb." (Timpani). The right-hand part of the grand staff includes a "cresc." (crescendo) marking.

Second system of musical notation. It includes a staff for "Bois" (Woodwinds) and a grand staff. The grand staff has a "Timb." (Timpani) section with a "p" (piano) dynamic marking.

Third system of musical notation. It features a grand staff with a "non legato" marking. The right-hand part of the grand staff is labeled "Cords Tromp." (Cords Trombones).

Fourth system of musical notation. It includes a staff with a boxed "K" marking and a grand staff. The grand staff has "sfz" (sforzando) markings. The right-hand part of the grand staff includes staves for "Fl. Cl." (Flute and Clarinet) and "Bois" (Woodwinds).

Fifth system of musical notation. It includes a staff for "Cordes Unies" (United Strings) and a grand staff. The grand staff has a "Tutti" marking and a "ff" (fortissimo) dynamic marking. The right-hand part of the grand staff includes staves for "Tromp. Tromb." (Trumpets and Trombones), "C.B." (Cello), and "G.C." (Double Bass).

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the grand staff.

Second system of musical notation, including a *Div.* (divisi) instruction above the treble staff. It features triplet markings (3) over several notes in the treble staff. The accompaniment continues in the grand staff.

Third system of musical notation, marked with a **L** (Lento) dynamic marking above the treble staff. The word *Tutti* is written above the grand staff. The music transitions to a more sustained, block-like accompaniment.

Fourth system of musical notation, showing a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The accompaniment consists of chords and single notes.

Fifth system of musical notation, featuring a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The accompaniment continues with chords and single notes.

*Poco stringendo*

*Animato*  
Tutti  
*ff*

Cordes Unies M

*fff*  
8

Htb Solo  
*f*  
Tempo I<sup>o</sup>  
Cordes  
Timb.  
G.C.

*p dim.*  
très toujours  
long. en dim.

Von Solo  
*f declamé*  
*pp*  
Cor  
Cl. ou  
Ron  
Cor  
*pp*  
*dim*  
Cor  
(son bouché)

**N**  
*p dim.*  
Alto  
*pp*  
vclle  
*pp*

Fl. Solo  
Bois  
*pp*  
2ds vons  
*pp*  
1ers vons  
*ppp*  
Fl. Solo  
*ppp*  
*pp*  
Basses pizz.  
*pp*



N<sup>o</sup> 54

Violino I<sup>o</sup>

" DANSE MACABRE "

Saint-Saëns

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TOUTE REPRODUCTION  
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# DANSE MACABRE

Poème Symphonique de C. SAINT-SAËNS (Op. 40)

I

- 1 Flûte
- 1 Hautbois
- 2 Clar. Sib
- 1 Basson.
- 2 Cors Fa ♯
- 2 Trompettes Ut
- 1 Trombone
- Batterie (Xilophone)
- Quintette.



N<sup>o</sup> 54

1<sup>ers</sup> VIOLONS (1) (Conducteur)

Transcription pour Petit Orchestre  
par H. MOUTON

Mouv<sup>t</sup> modéré de Valse

1<sup>ers</sup> Violons DIV. arco

v<sup>elle</sup> pizz. pp Cor

v<sup>elle</sup> pizz. 1<sup>ers</sup> Violons DIV. arco pp

Basses f

Fl. Solo ten. pizz. f p

ten. arco ten. pp

von SOLO f largamente pizz. meno p

Hautb. p

p<sup>a</sup> défaut d'Harm. pizz.

(1) Si l'Orchestre comporte suffisamment de 1<sup>ers</sup> Violons, le Violon Solo s'accorde: si non, il joue avec le doigté indiqué et peut ainsi exécuter toute la partie de 1<sup>er</sup> Violon.



Il ne joue alors que les Soli (à vide);

1<sup>er</sup> VIOLONS

ten. von Solo Hautb.

*f* *marcatissimo*

pizz.

*mf* *p*

ten.

*f*

*mf* *ff*

Hautb. (arco)

1 2

1<sup>er</sup> violon arco ten. ten. ten. ten.

*f*

2<sup>e</sup> Corde ten. ten. ten. ten.

*ff*

Harm.

*f*

*largo* *molto*

UNIS

*f*

[B] ten. ten. Bois

*f* pizz.

*f*

ten. *f* Bois

**C**  
*f* a def. de Tromp. (arco) *ff* arco *mf* pizz. Velles et Basses

(arco) *mf* Cors Hautb. Cl. *mf*

Bois

**D**  
*f* DIV. pizz.

UNIS  
 à def. de 2ds vous *poco a poco cresc.*

1ers VIOLONS

**E** von SOLO arco Fl. et Cor

*f* *appass.* arco

*pp*

von Solo

*molto espress.*

*cresc.* *f* *dim.*

**F** Cl. Hautb. Fl. Cl.

*p* *cresc.* *f*

*pp* *f*

DIV.

Hautb. Fl. Cl.

*p* *f* *dim.* *p*

**G** Tromb. Cor Tromp.

(Piano Solo) *mf*

*mf*

Bois Basses velles Bois

*cresc.*

Tromp. ou Bois

*f*

Harm. 1ers vons Harm. 1ers vons Harm. seule *dim.*

*ff* *ff* *dim.*

1ers vons

*p*

*p legg.* Timb.

*p legg.* *pp* Timb.

*cresc.* *p legg.* Timb.

*cresc.* *p legg.* *pp* Timb.

I vons SOLO 1ers vons p pizz. Hautb. p pizz.

*f* *pizz.* *p* *pizz.* Hautb.

Bois arco *espress.* à déf. de 2ds vons

*p* *p* *pp* *espress.* à déf. de 2ds vons

*dim.* *p*

*dim.* *p*

1<sup>ers</sup> VIOLONS

Musical staff with piano accompaniment, showing a treble and bass clef with various notes and rests.

Musical staff with piano accompaniment. The word "Bois" is written above the staff. The dynamic marking "f" is present. The word "cresc." is written below the staff.

Musical staff with piano accompaniment. The dynamic marking "f" is present. The phrase "non legato" is written below the staff.

Musical staff with piano accompaniment. A box containing the letter "K" is above the staff. The instrument marking "Fl. Cl." is written above the staff. Dynamic markings "f" and "sf" are present.

Musical staff with piano accompaniment. The dynamic marking "ff" is present.

Musical staff with piano accompaniment. The marking "DIV." is above the staff. The marking "UNIS" is at the end of the staff. Triplet markings "3" are present below the staff.

Musical staff with piano accompaniment. A box containing the letter "L" is above the staff.

Musical staff with piano accompaniment, showing a treble and bass clef with various notes and rests.

Poco string.

Animato

*ff*

*fff*

Tempo 1<sup>o</sup>  
Cl.  
vella

à déf. de Hautb.

Cor

*p*

*f*

1ers VIONS

*p dim.*

von SOLO  
*f* déclamé

très long et  
toujours en dim.

*pp*

Cors

*dim.*

*p dim.*

Altos

*pp*

Fl. Solo

2ds VIONS

*ppp*

Bois (pizz.)

*ppp*

pizz.

Basses pizz.











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Violin 2<sup>o</sup>

" DANSE MACABRE "

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Transcription pour petit Orchestre  
par H. MOUTON

## 2ds VIOLONS

Mouv<sup>t</sup> modéré de Valse

The musical score for the 2nd Violins part is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Mouv<sup>t</sup> modéré de Valse'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *pp*. It also features articulations like *pizz.* (pizzicato), *arco* (arco), and *ten.* (tenu). There are two marked sections, A and B, indicated by boxed letters. Section A is marked 'à déf. des Bois (sempre pizz.)' and Section B is marked 'à déf. des Cuivres (arco)'. The score includes several rests and slurs, and ends with a final triplet of notes.

2<sup>ds</sup> VIOLONS

arco **C** 6

*ff* *mf*

*tr*

*cresc.*

**D** pizz. *f* *p*

*poco a poco cresc.*

**E** arco *pp* 2 3 4

2 3 4 5 6 7 8 9 10 11 12 13 14

*cresc. molto espress.* *f* *dim.*

**F** *pp* *pp*

**G** 1

Cor Bois Tromp. Bois

2<sup>ds</sup> VIOLONS.

Bois

2<sup>ds</sup> violons

2<sup>ds</sup> violons

2<sup>ds</sup> violons

f

f

f

f

Tromp.

Tromp.

II Harm.

Harm.

2<sup>ds</sup> violons

Harm.

2<sup>ds</sup> violons

Harm.

2<sup>ds</sup> violons

Harm.

2<sup>ds</sup> violons

Harm.

p

p

2<sup>ds</sup> violons

p

I

pizz.

a def. de Cl.  
(pizz.)

2<sup>ds</sup> violons  
pizz.

(pizz.)

arco

p

pp

cresc.

f

1

non legato

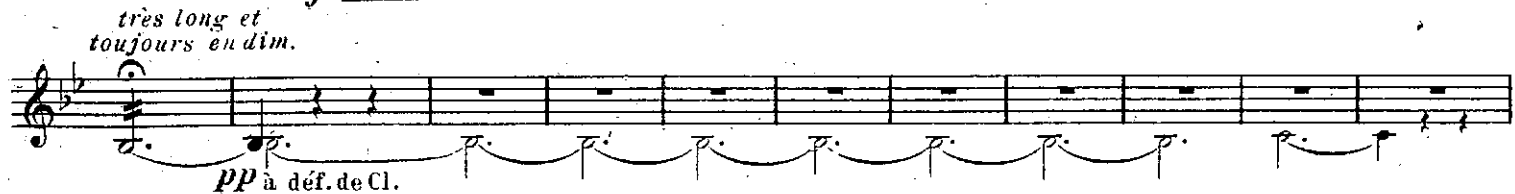
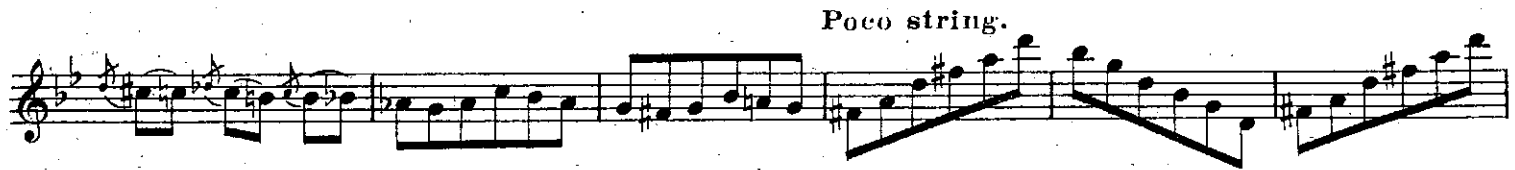
K sfz

Fl.

2<sup>ds</sup> violons

ff













NO. 54

Yioba

" DANSE MACABRE "

Saint-Saëns





Nº 54

# DANSE MACABRE

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## ALTOS

Mouv<sup>t</sup> modéré de Valse

*pizz.* *arco* *pizz.*

*pp*

*arco* *velles et Basses* *pizz.*

*pp*

6 *pizz.* *arco*

*f* *p* *pp*

*meno p*

**A** Harm.

*sempre pizz.*

*pizz.*

*mf* *p* *mf* 3

*arco* *pizz.* à déf. de Cuivres (arco)

*f*

*arco*

*f largamento*

**B** *pizz.*

*f* *arco*

2 *ff*

**C** SOLI

*mf* *sempre stacc.*



Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes a boxed letter **D**.

Musical staff with rhythmic patterns and measure numbers 2 through 15.

Musical staff with rhythmic patterns and measure numbers 2 through 15. Includes the instruction *poco a poco cresc.*

Musical staff with notes, rests, and dynamic markings *f*. Includes a boxed letter **E** and the instruction *à déf. de Cl.*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *cresc.* and *molto espress.* Includes a boxed letter **F**.

Musical staff with notes and rests. Includes a boxed letter **F**.

Musical staff with notes, rests, and dynamic markings *mf*. Includes a boxed letter **G** and the instruction *à déf. de Cors*.

Musical staff with notes and rests. Includes the instruction *Cors* and *1 Tromp.*

Musical staff with notes, rests, and dynamic markings *f*. Includes a boxed letter **H** and the instruction *Harm. ALTOS*.

Musical staff with notes, rests, and dynamic markings *f*, *dim.*, and *p*. Includes the instruction *ALTOS Harm.*

Musical staff with notes, rests, and dynamic markings *p legg.* and *cresc.*

Musical staff with notes, rests, and dynamic markings *p* and *pizz.* Includes a boxed letter **I**.

ALTOS

arco  
p pp

poco a poco f cresc.

K 2 ALTOS ff

L ff

Poco string.

Animato ff

M

1<sup>o</sup> Tempo 7 f

très long et toujours en dim

p dim. pp à déf. de 2<sup>e</sup> Cl.

2 N 2 SOLI 4 pizz. pp







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V. Cellé

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Saint-Saëns



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# DANSE MACABRE

Poème Symphonique de C. SAINT-SAËNS (Op. 40)

## 54

Transcription pour petit Orchestre  
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### VIOLONCELLES

Mouv<sup>t</sup> modéré de Valse

1. pizz. 2 3 4 5 6 7 8 9 10 11 12 arco

pp pp

1 pizz. 4 *Viol Solo*

pp

velles pizz. arco

f pp

à déf. de Timb. velles pizz. 2 3 4 5

(pizz.) *meno p*

2 3 4 5 **A** à déf. de Bon arco

velles (pizz.) *mf*

(pizz.) à déf. de Bon arco

p *mf*

arco pizz. à déf. de Bon (pizz.)

f

velles arco

f *largamente*

**B** à déf. de Xilophone (arco)

pizz. f

à déf. de Xilophone (arco)

pizz. f

1

VIOLONCELLES

à déf. de Cl. arco **C**

*ff* *mf*

*sempre stacc.*

à déf. de Tromb.

*f*

**D**

*pp*

8 9 10 11 12 13 14 15

*Bon*

Fl. Hautb.

**E**

*f* *pp*

*cresc. molto espress.* *f* *dim.*

**F** SOLI

*p*



VIOLONCELLES

Cl. B<sup>♭</sup> Cl.

[G] Tromb. *f* cresc. velles

[H] Harm. *f* *dim.* velles

Tromb. C.B. *p* *f* velles pizz. Timb. velles pizz.

[I] *p* pizz. arco *p*

Pour le Trio jouer ces petites notes *pp*

*pp*

*cresc.* *f*

[K] *f* à déf. de Hautb. 1

VIOLONCELLES

*ff*

**L**

Poco string. 2 3 4 5 6 7 Animato

*ff*

**M**

Tempo 1<sup>o</sup>  
Cors (Cl. B<sup>on</sup> ou Piano)

*ff* *fp*

velles *p dim.* *pp*

*très long et toujours en dim.* Cl. Cor ou Bon

von Solo **N**

velle SOLO 2<sup>ds</sup> vous velles pizz.

*pp* - C.B. pizz. *ppp*







Nº 54

C. Bayo

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# DANSE MACABRE

I

Poème Symphonique de C. SAINT-SAËNS (Op. 40)



## N° 54 CONTREBASSES

Transcription pour petit Orchestre  
par H. MOUTON

Mouv<sup>t</sup> modéré de Valse

velles  
pizz.

3 4 2 3 4 5 6 7 8 9 10 11 12

C.B.  
pizz.

4 1

pp

Von Solo

C.B.  
pizz.

f pp

largamente

2 3 4 5

Timb. meno p

2 3 4 5

A

mf

3 arco pizz.

p mf f

à déf. de Bon  
(arco)

C.B.  
arco

2 3 4 5 2 3 4 5

f largamente

B

à déf. de Bon

C.B.  
pizz.

Bon

C.B.

mf f f

2 arco C

6 pizz.

5 6

ff mf

CONTREBASSES

*pizz.*  
*mf*

*cresc.* *f* *arco*

**D** *sf* *p* 2 3 4

5 6 7 8 9 10 11 12 13 14 15 2 3 4

*poco a poco cresc.* *f* **E** à def. de Timb.

*pizz.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *pp*

17 18 19 20 21 22 23 24

**F** *p* *pp* SOLI

**G** Tromb. *f*

3 C.B. *mf cresc.* *f*

**H** Harm. C.B. Harm. C.B. Harm. C.B. *ff* *f*

Harm. C.B. Harm. C.B. *dim.* *p* *p*

C.B. *p* *p* *Timb.* *Timb.*

**I** 2 *pizz.* *fp*



CONTREBASSES

2 arco p pp 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 ppp a déf. de Timb.

C.B. p

f K 3 à déf. de Cuivres

C.B. ff C.B.

C.B.

L

Poco string. 2 3 4 5 6 7 8 Animato

M

Tempo 1<sup>o</sup> 7 dim. long pp

12 N 2 2ds vons 1ers vons C.B. SOLI pizz. pp velles pp ppp











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