

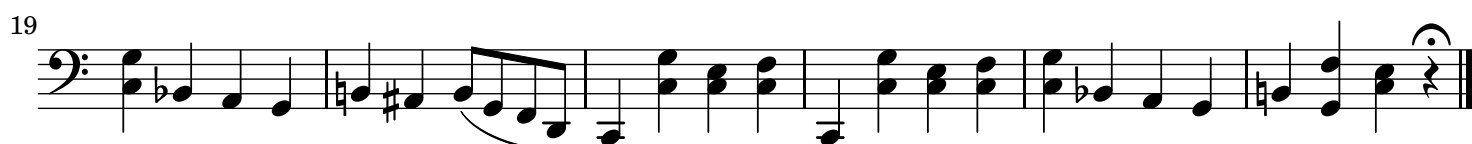
Duo pour 2 violoncelles op.52 n°3

Violoncelle II

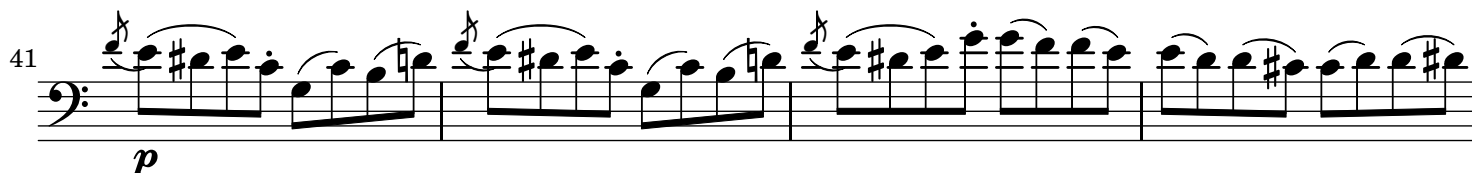
Jacques OFFENBACH

(1819-1880)

Tempo di marcia



1ère VAR.



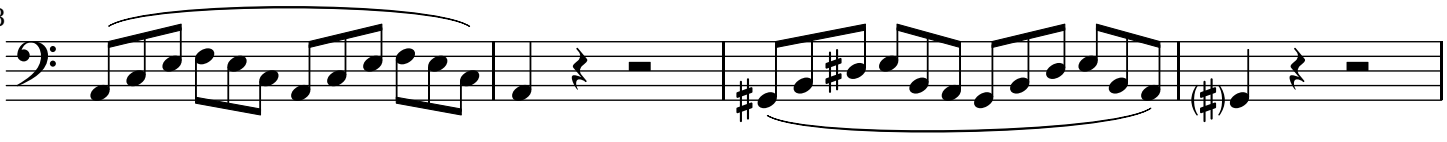
45  *p*

49 **2ème VAR.** 

55 

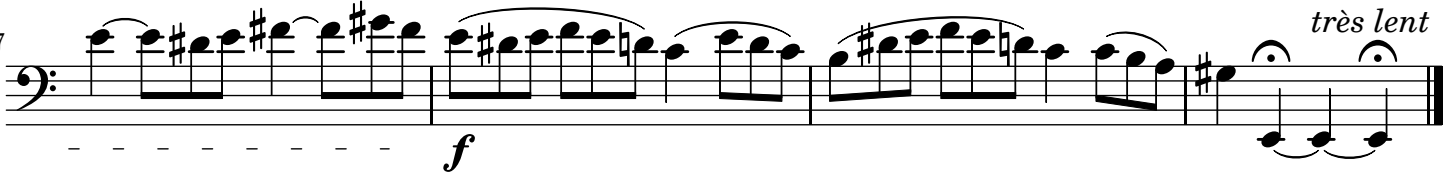
61 

67 

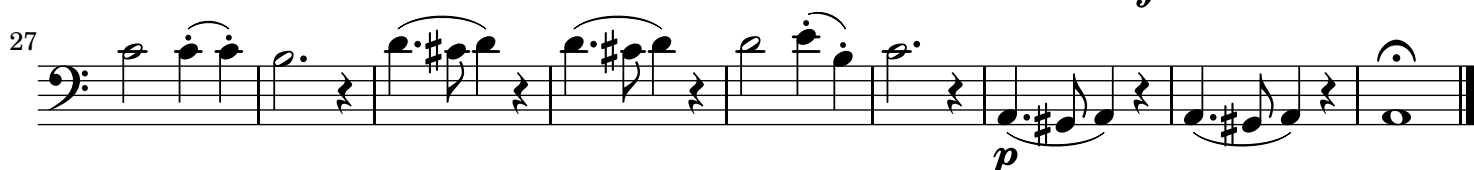
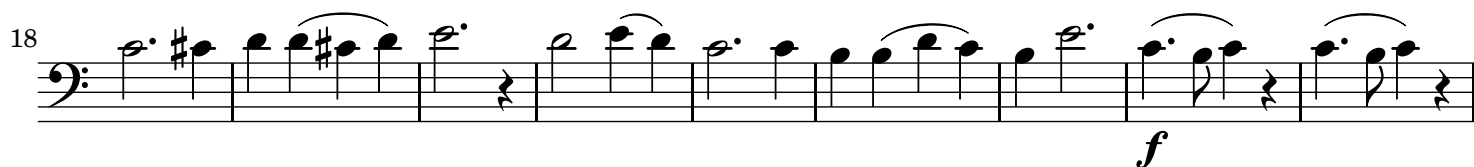
73 

77 

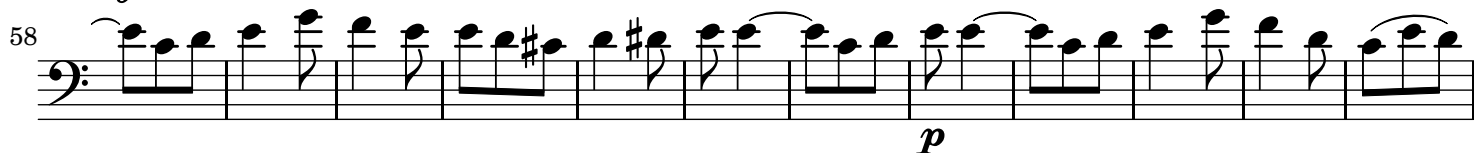
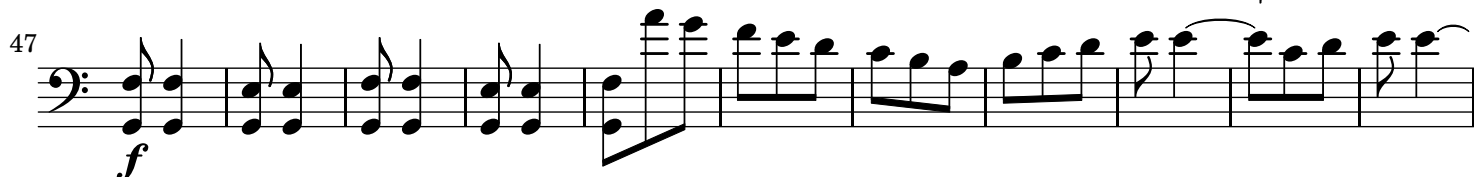
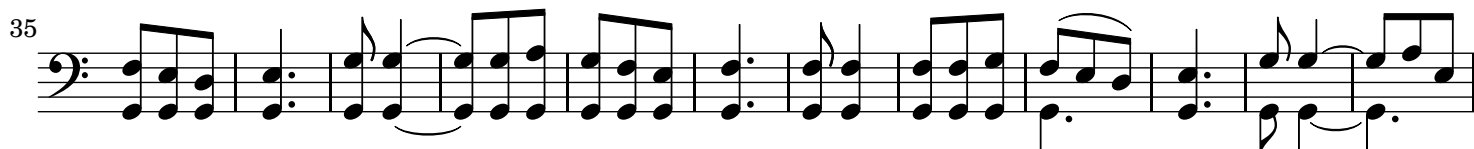
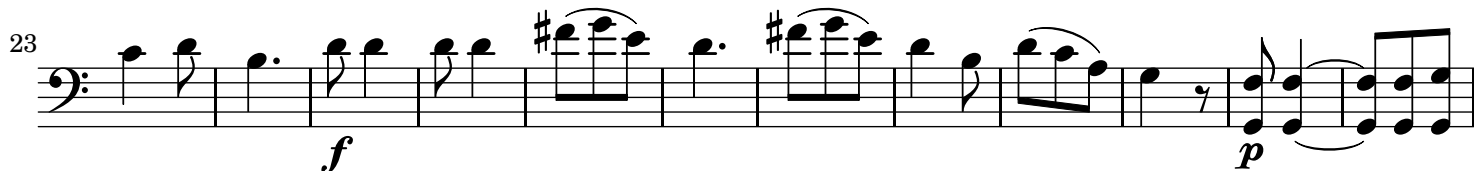
82  *cresc.*

87  *f* *très lent*

Adagio



Mouv. de valse



91 *f* *p*

101

111 *f* *dim.*

123

137

148 *f* *p* *f* *p*

158 1 1

168 *p*

179

189 **Tempo di marcia** *p*

196 *f*

202 *p* *f*

Detailed description: This page of a musical score for Violoncelle II contains measures 91 through 202. The score is written in bass clef and includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano) and *dim.* (diminuendo). A section starting at measure 189 is marked 'Tempo di marcia' and begins with a common time signature (C). The score concludes with a double bar line and repeat signs at the end of measure 202.

Mouv. de valse

208

220

f *p*

231

f *p*

241

253

f 3

266

277

p

288

299

308

318

f

328