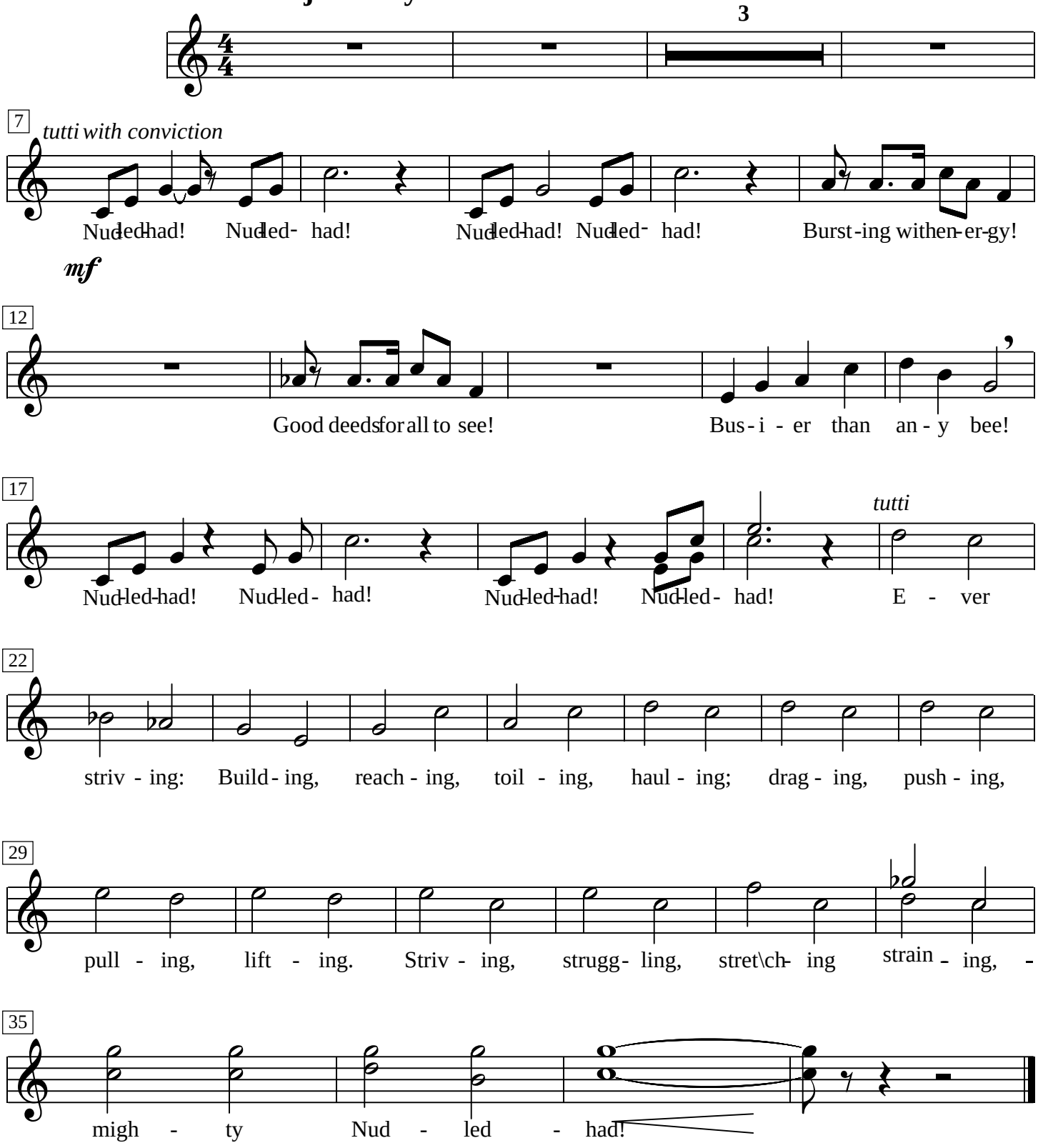
Mighty Nudledhad

Soprano
Alto

Act 1-1

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by: EDWARD BORGERS

Majestically ♩ = 112



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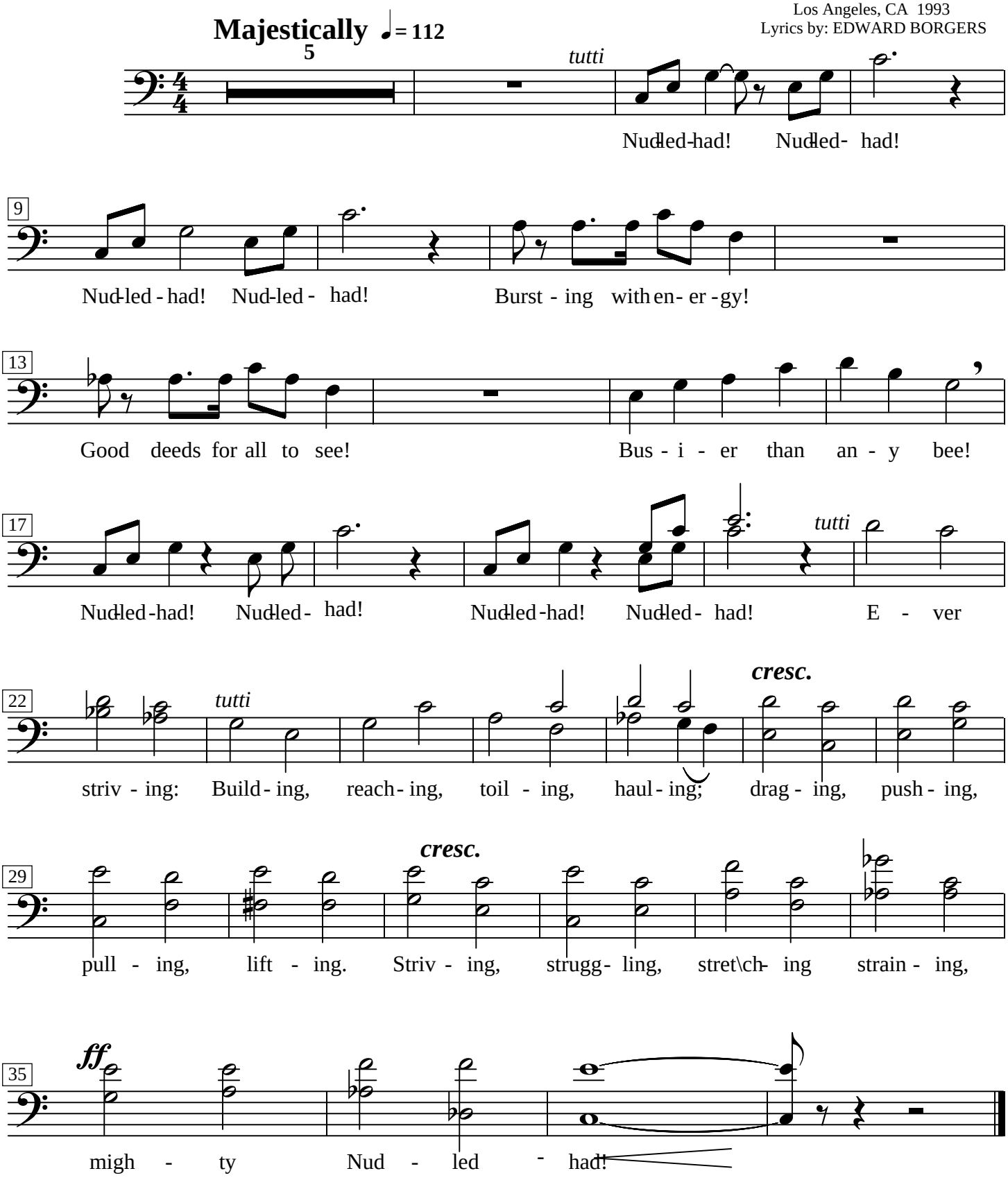
daniel@danielsimpson.com
cum sancto spiritu

Mighty Nudledhad

Tenor
Bass

Act 1-1

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by: EDWARD BORGERS



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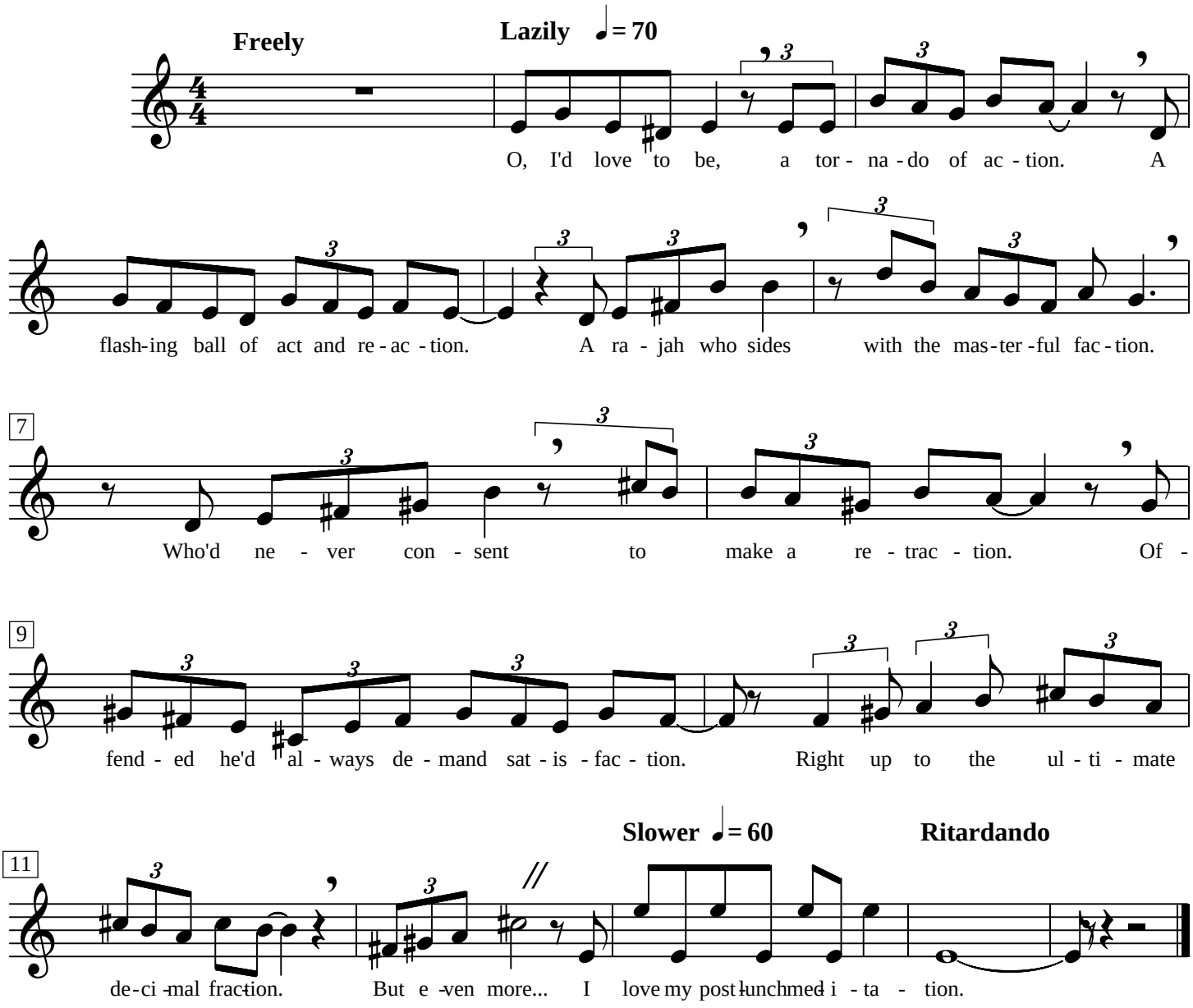
Hawili's Ambition

Act I - 2
(Hawili)

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by EDWARD BORGERS



Vocal

What Life Is For

Act I - 3
(Durga, Yodhara, Gopika)

leisurly....rubato

What a cur - i - ous sit - u - a - tion

4

to re - qui - re such med- i - ta - tion for we

7

sans hes - i - ta - tion with con - fi - dent e - la - tion can

11

give a re - ci - ta - tion on the na - ture of our sta - tion

15

in this life: We're here to

18 **Tempo di Soft Shoe** ♩= 144

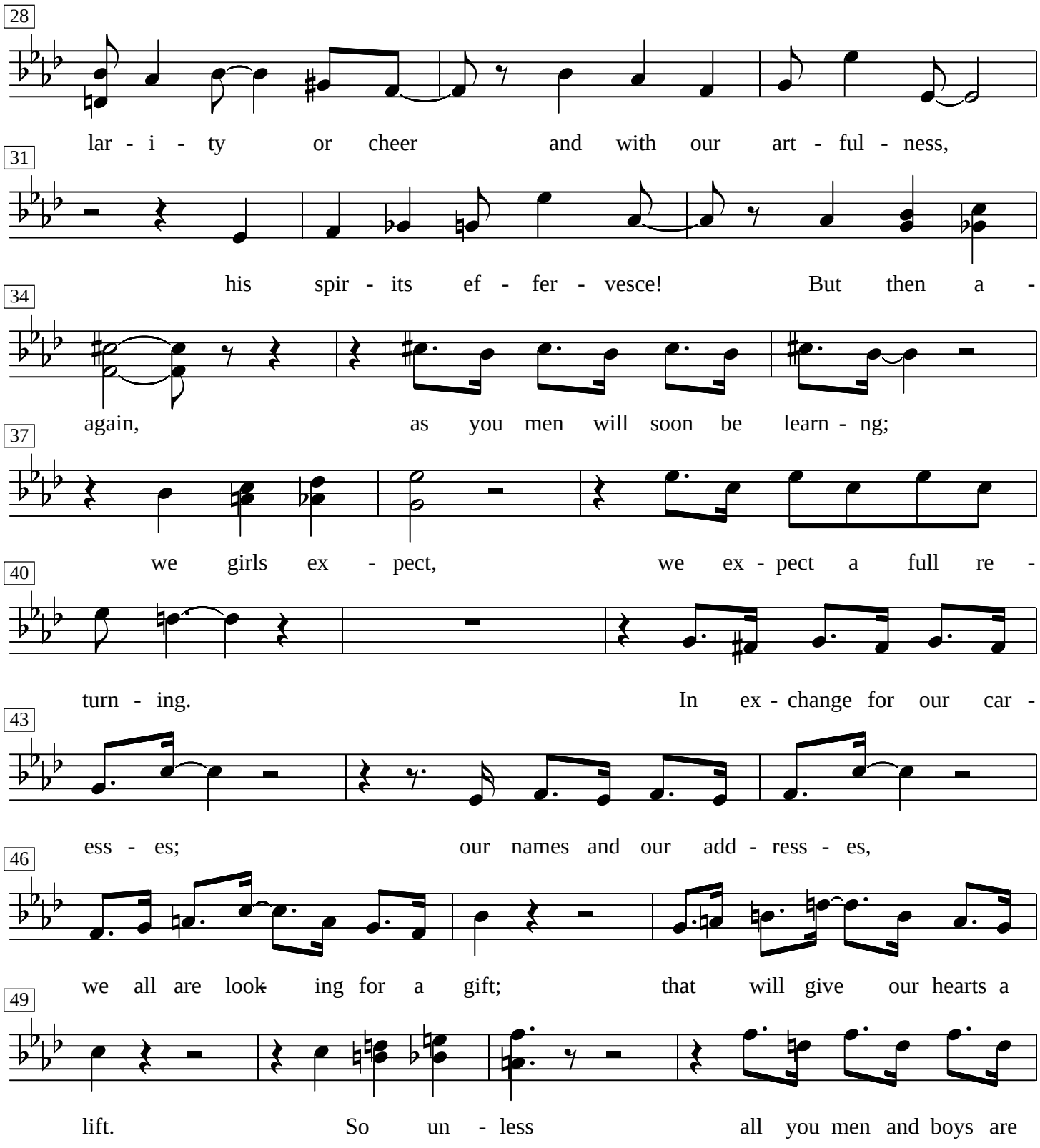
ren - ter - tain the men who fall with - in our ken,

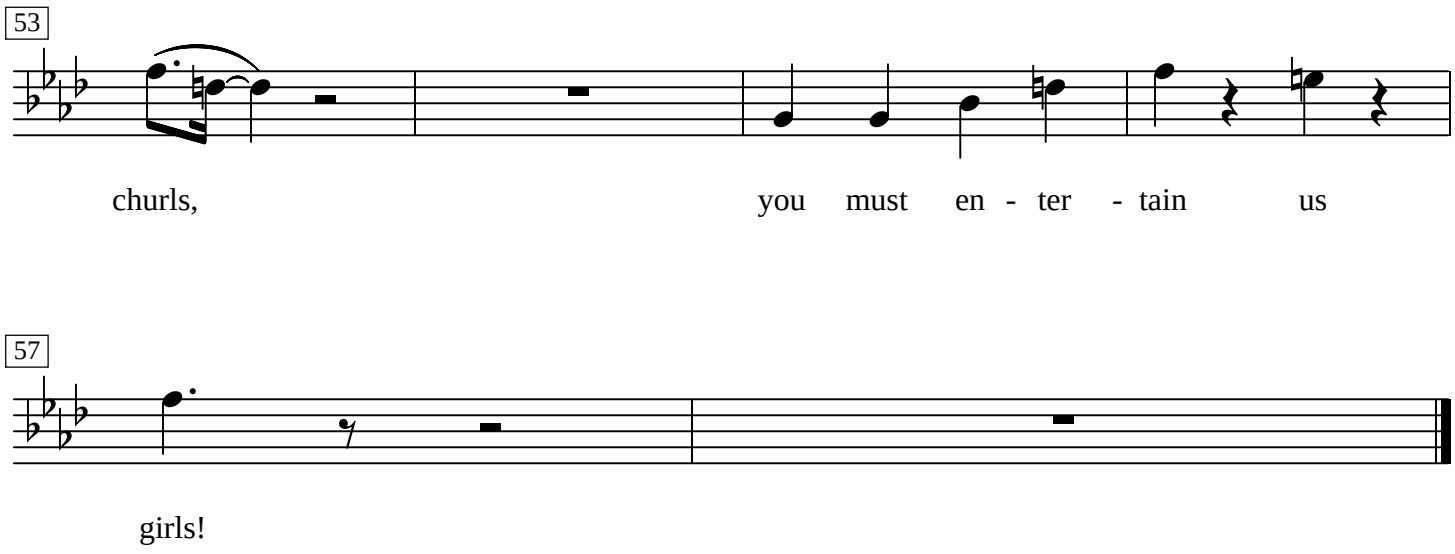
21

to give each man or boy, the max - i - mum of

25

joy. To re - place each frown or fear with hi -

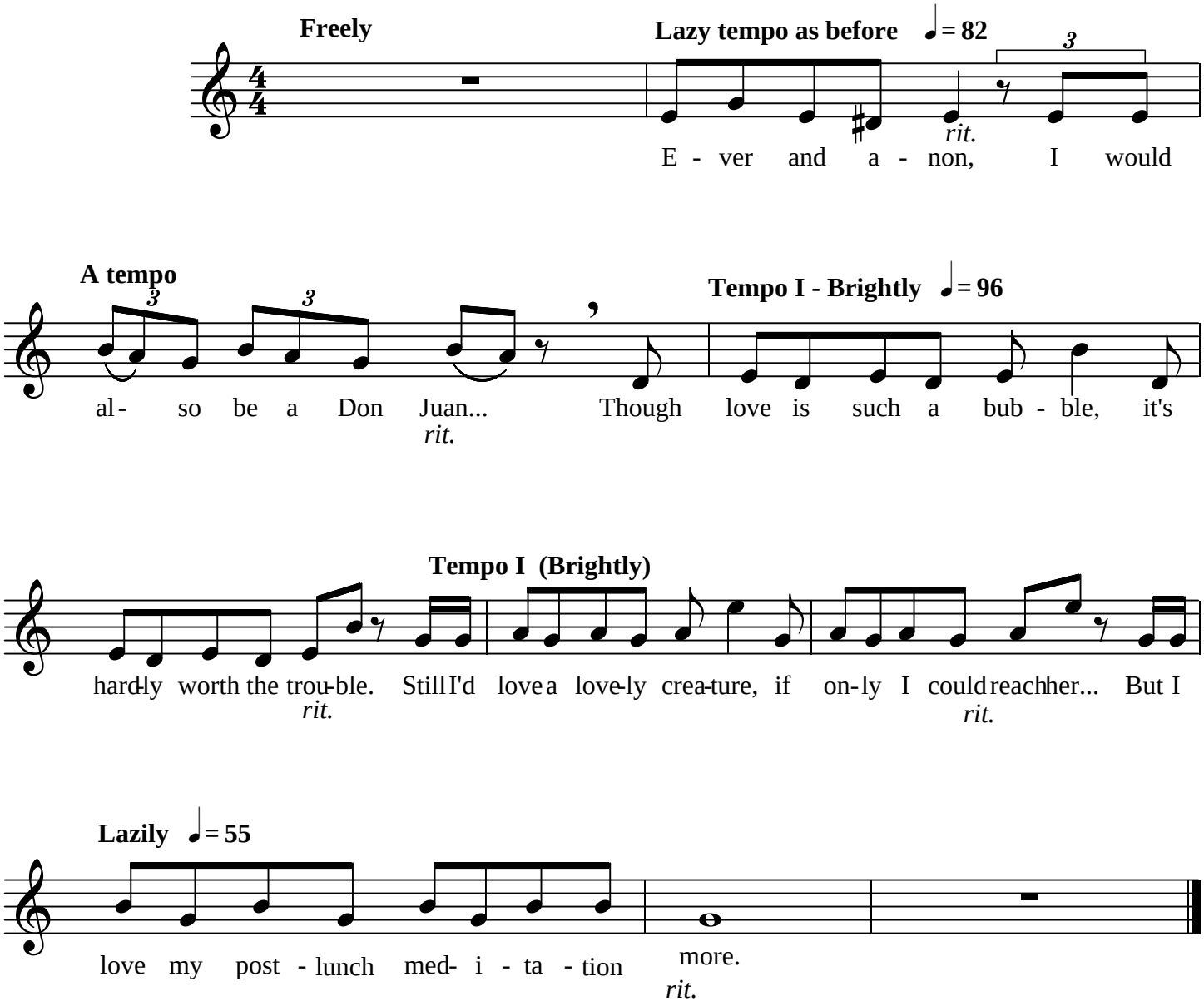

28
lar - i - ty or cheer and with our art - ful - ness,
31
his spir - its ef - fer - vesce! But then a -
34
again, as you men will soon be learn - ng;
37
we girls ex - pect, we ex - pect a full re -
40
turn - ing. In ex - change for our car -
43
ess - es; our names and our add - ress - es,
46
we all are look ing for a gift; that will give our hearts a
49
lift. So un - less all you men and boys are


53
churls, you must en - ter - tain us
57
girls!

Lazy Love

Act I - 4
(Hawili - reprise)

Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGERS

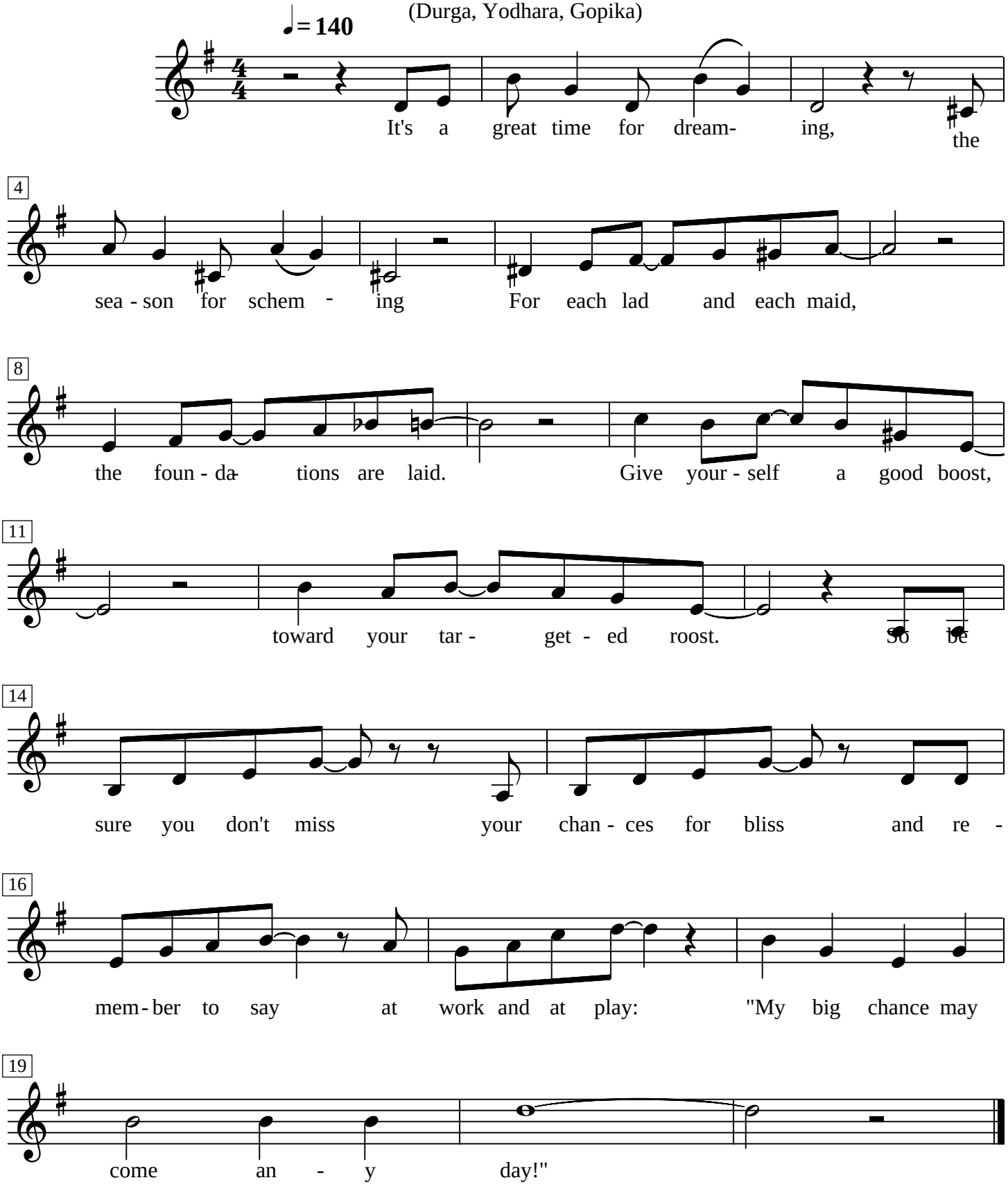


Trio

Dream Time

Act I - 5

(Durga, Yodhara, Gopika)

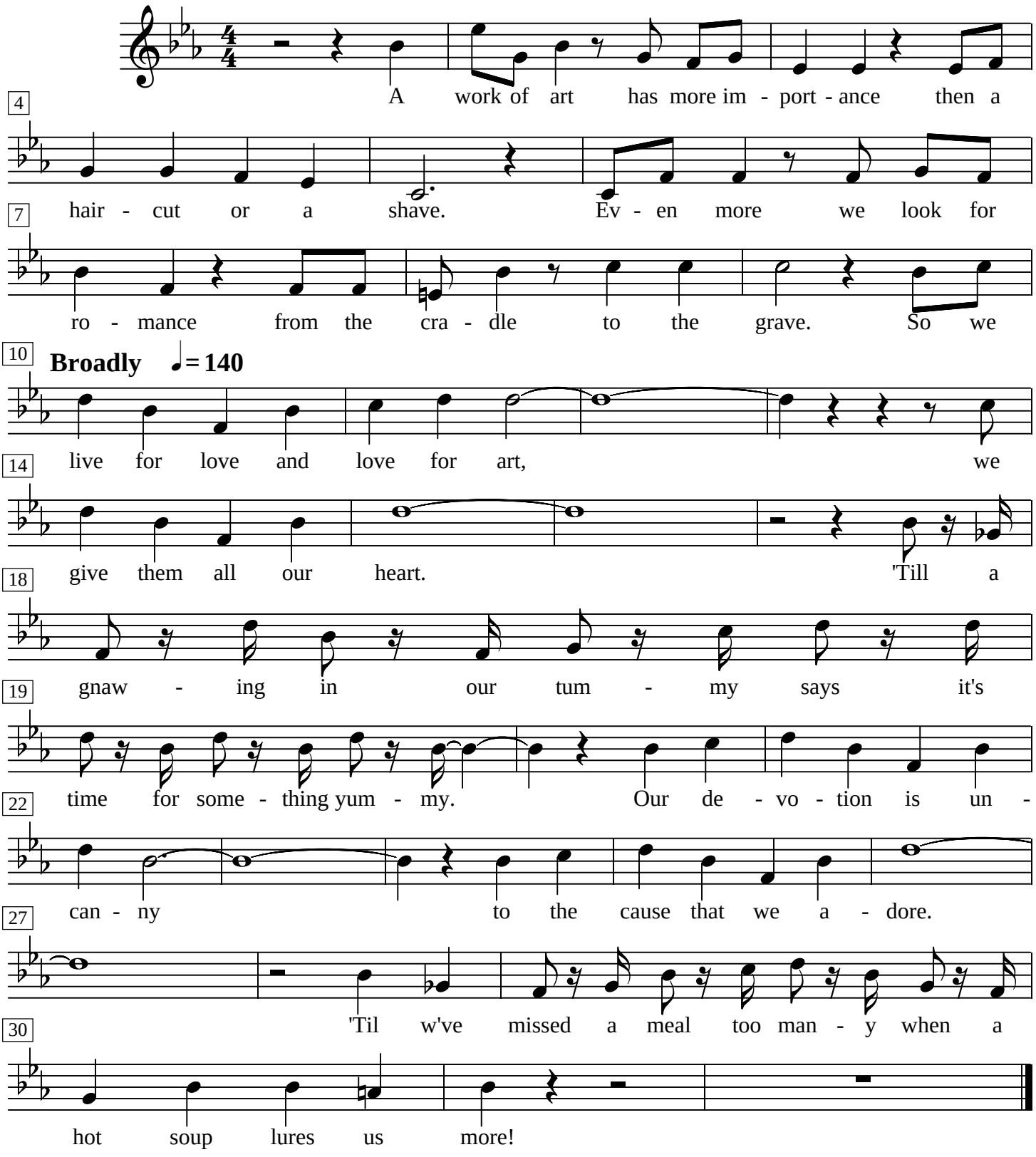


Vocal

A Work of Art

Act I - 6
(Ramji)

Bright & Breezy ♩= 140

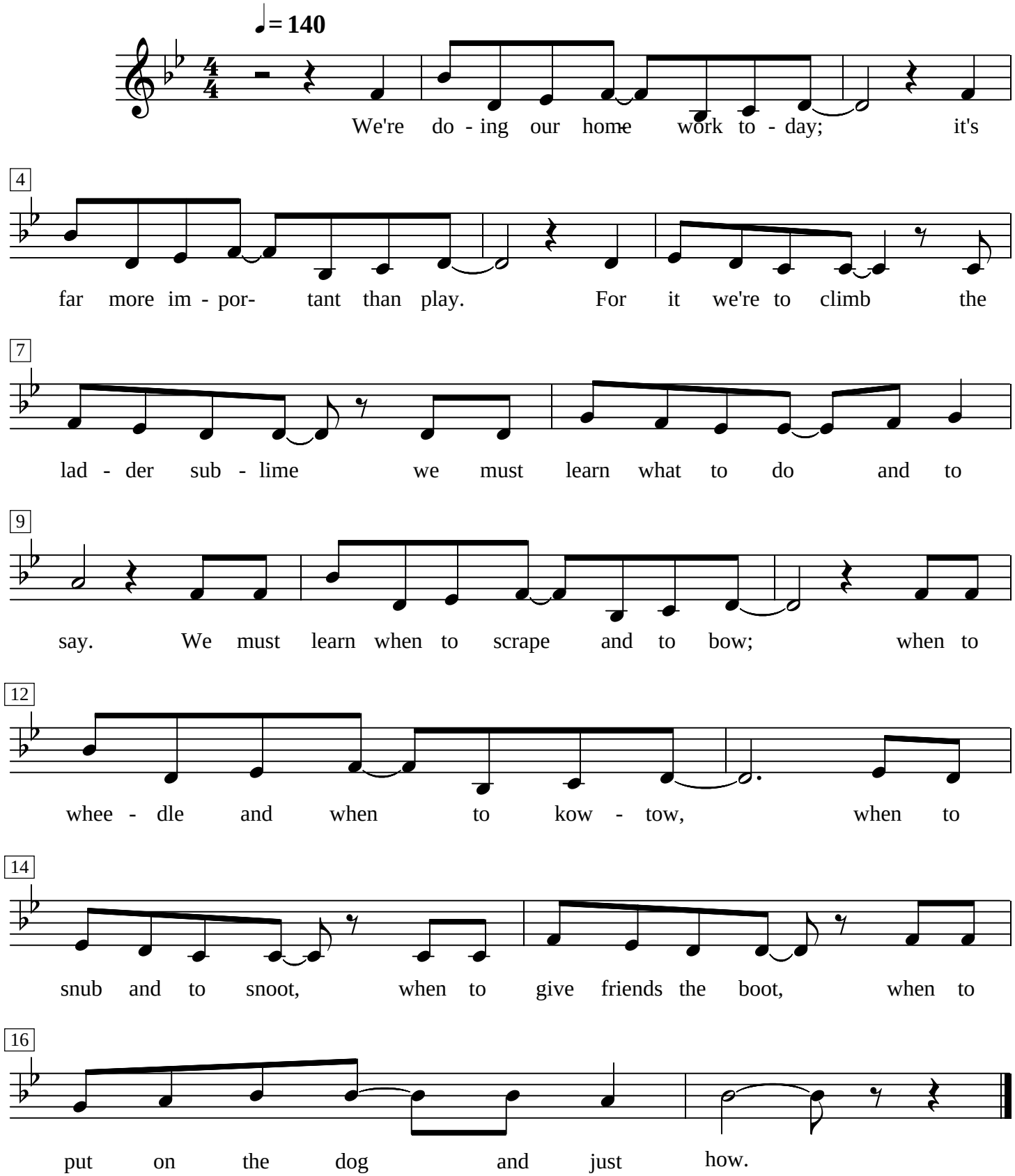


Vocal

We're Doing Our Homework Today

ACT I - 7

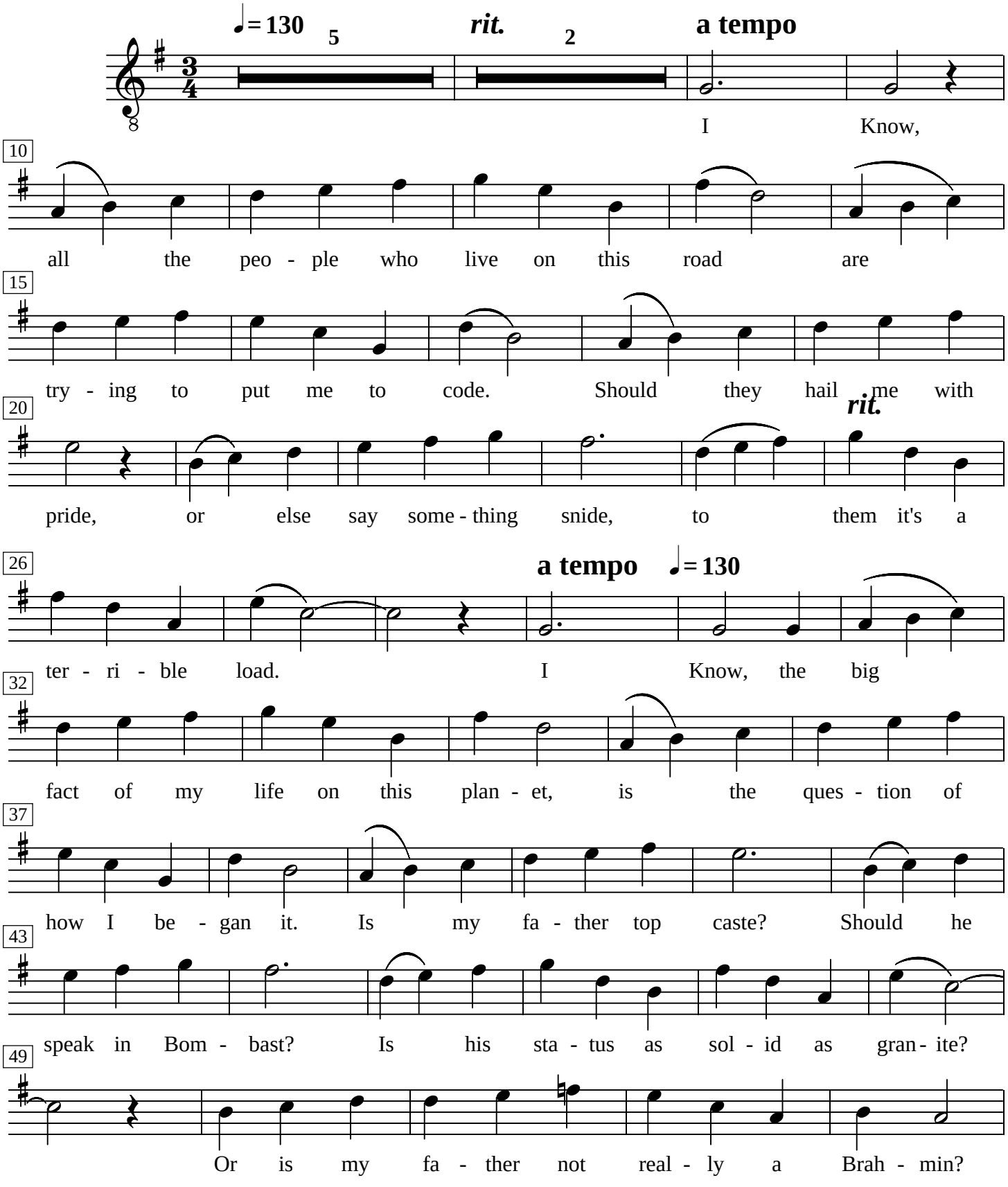
(Trio)

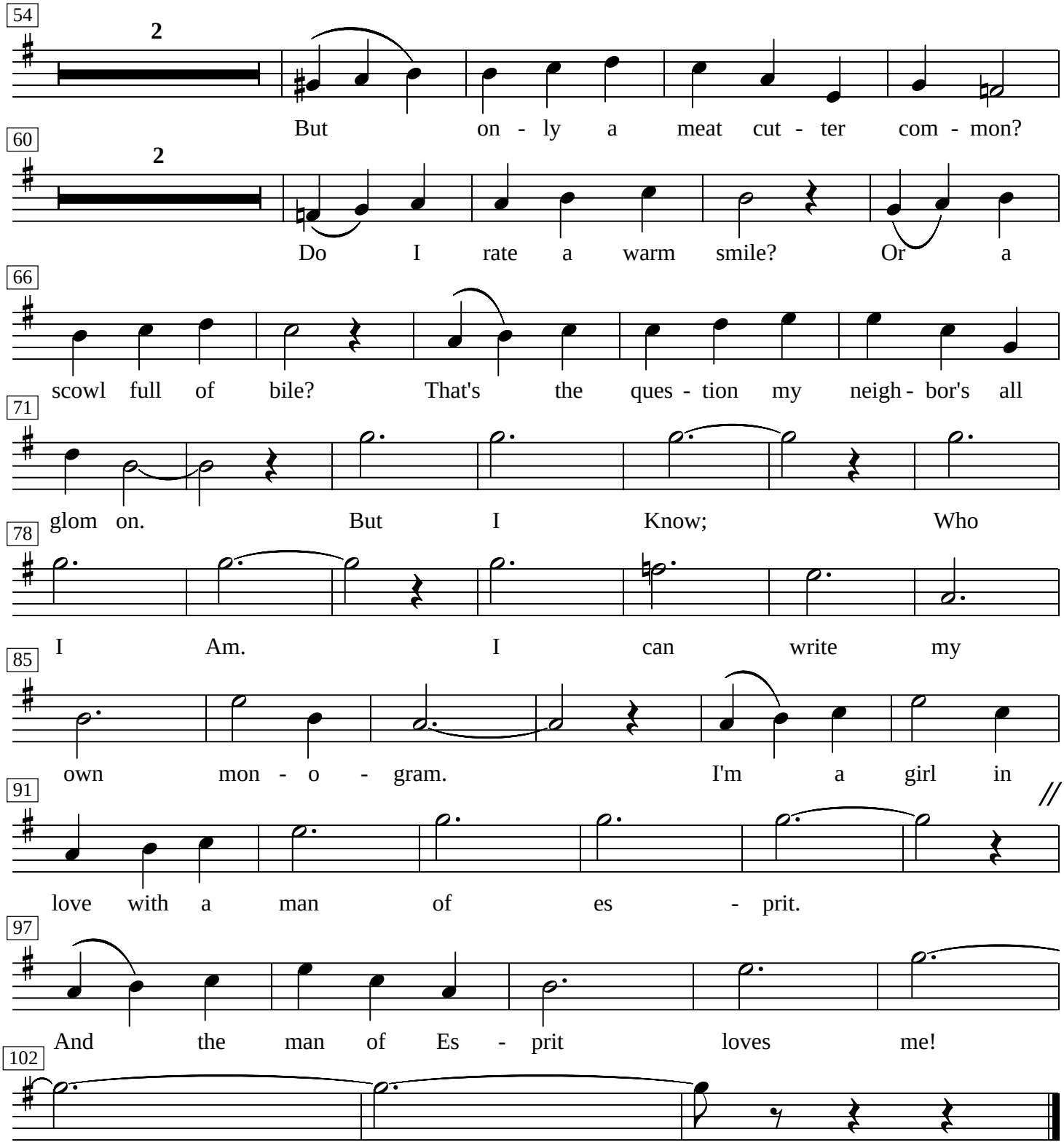


I Know

ACT I - 8

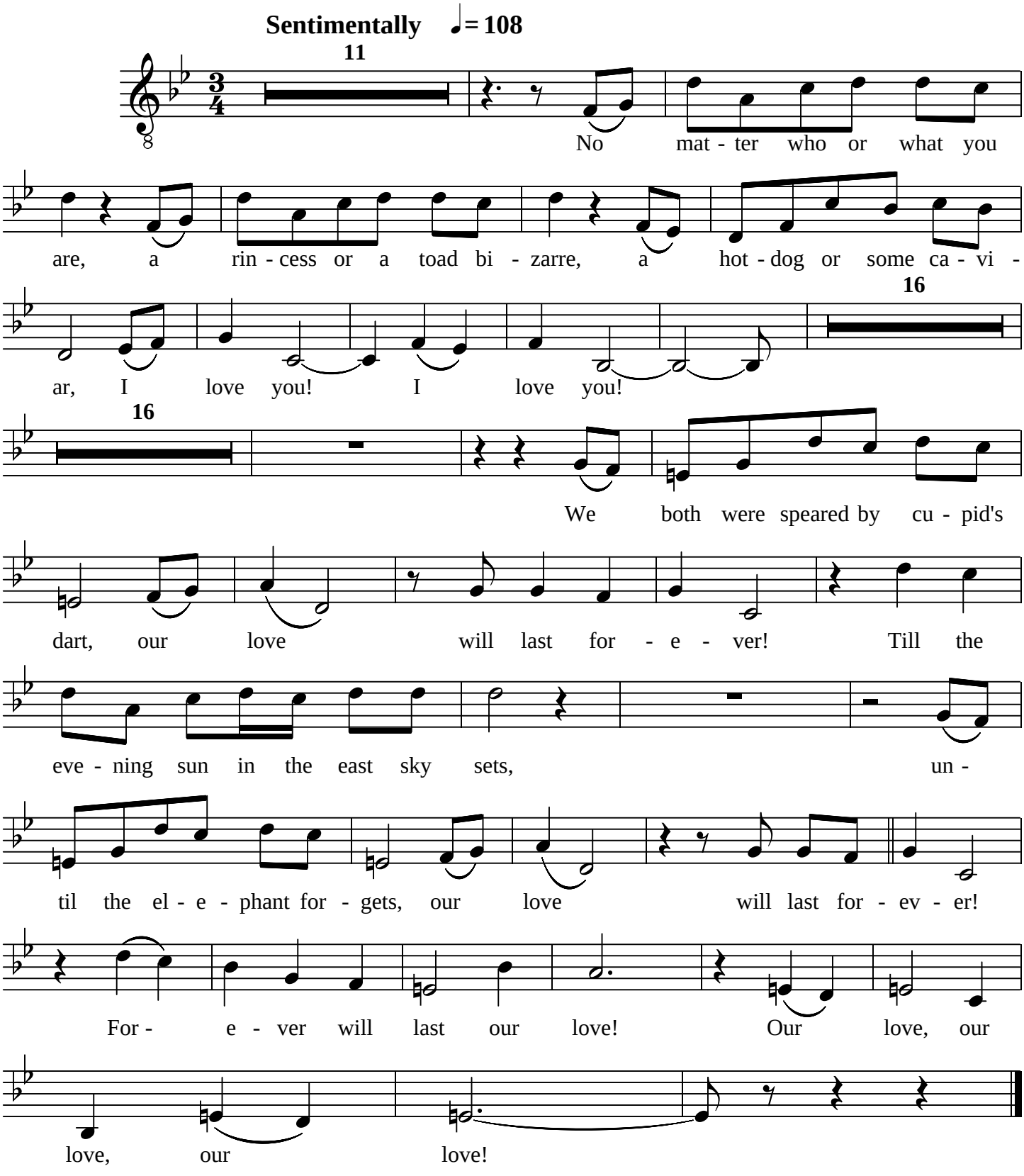
(Visakha)




54
2
But on - ly a meat cut - ter com - mon?
60
2
Do I rate a warm smile? Or a
66
scowl full of bile? That's the ques - tion my neigh - bor's all
71
glom on. But I Know; Who
78
I Am. I can write my
85
own mon - o - gram. I'm a girl in
91
love with a man of es - prit.
97
And the man of Es - prit loves me!
102

OurLove

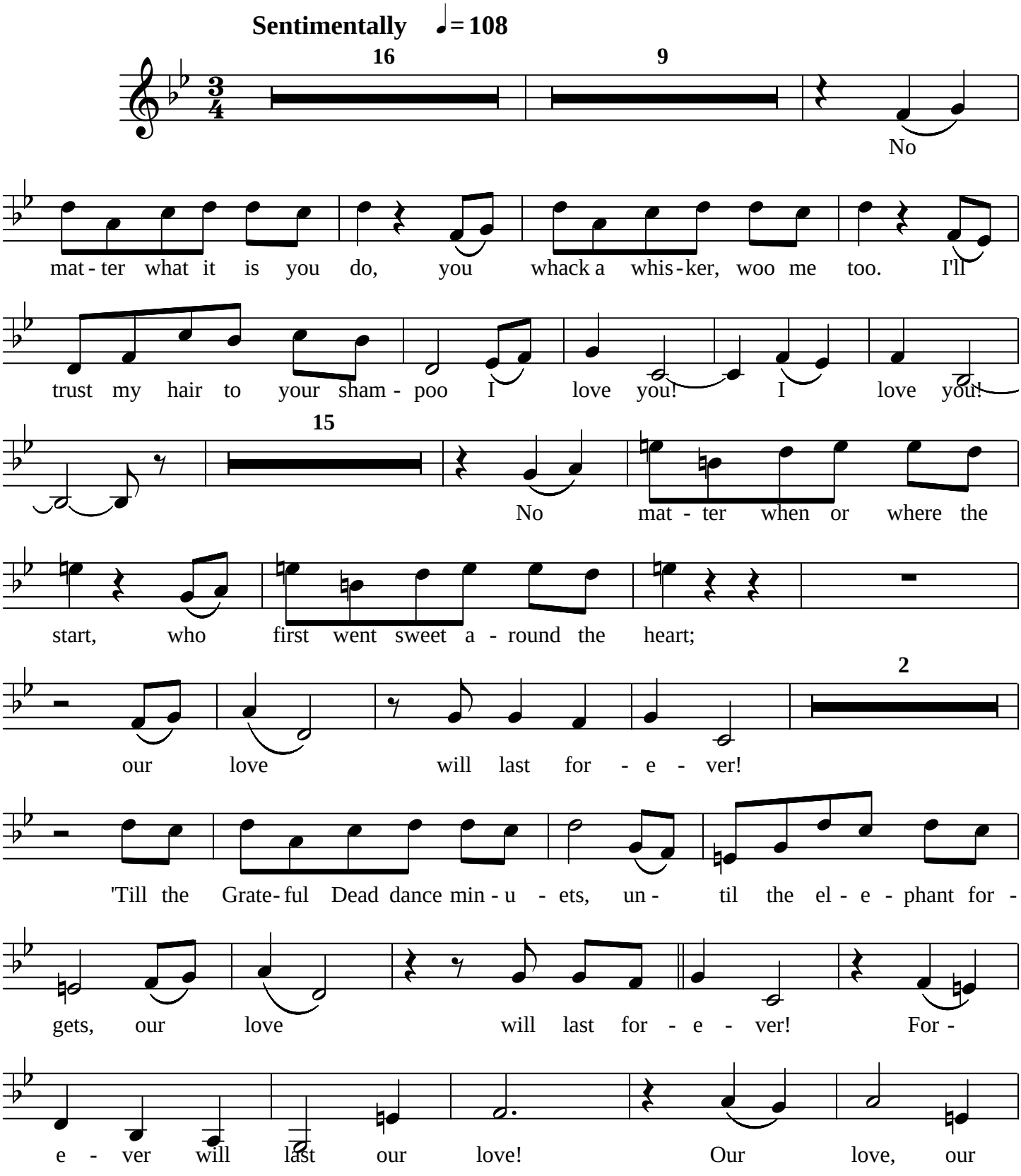
ACT I - 9
(Ramji & Visakha)



Visakha

OurLove

ACT I - 9
(Ramji & Visakha)



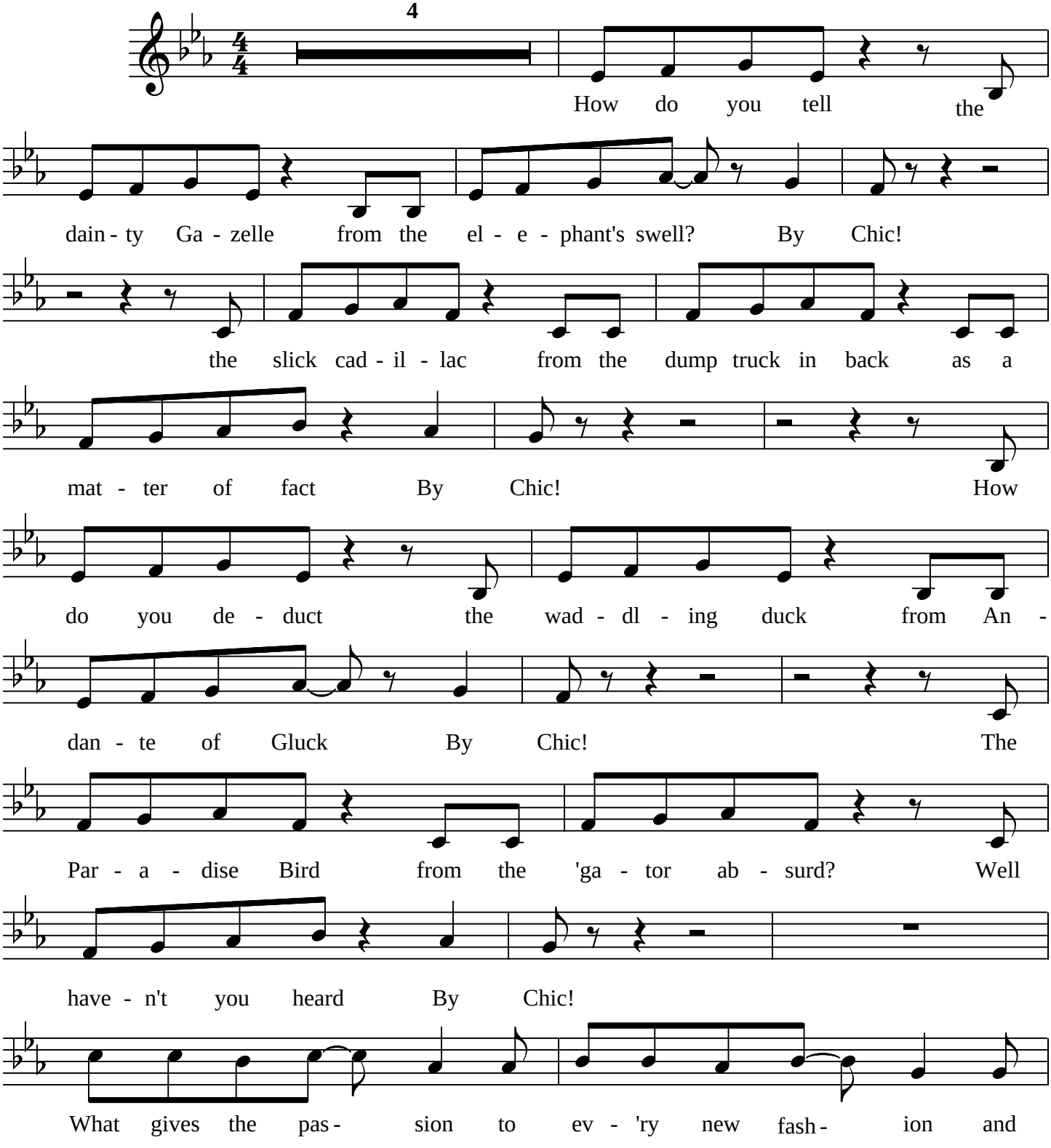
love, our Love!

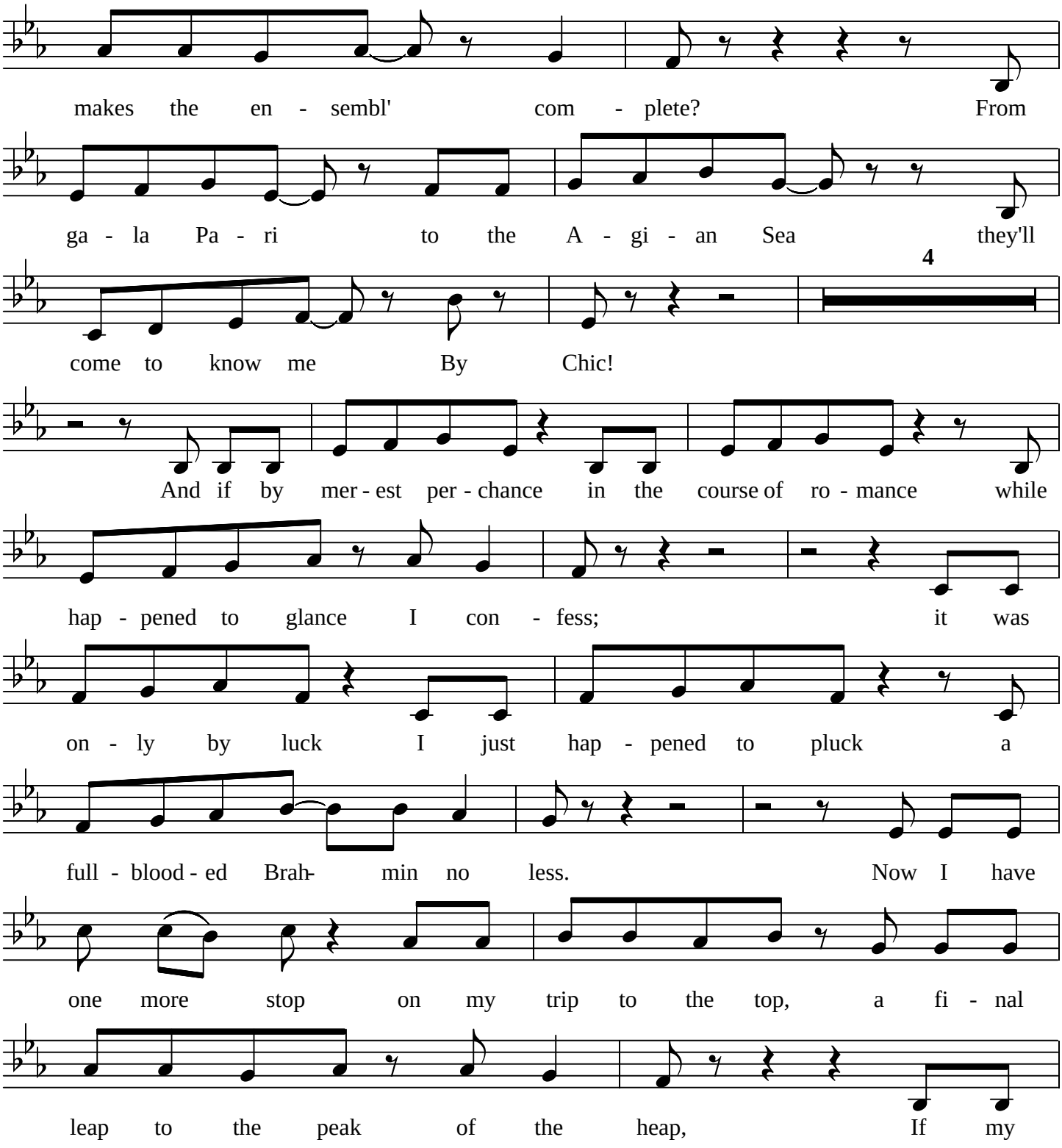
Vocal

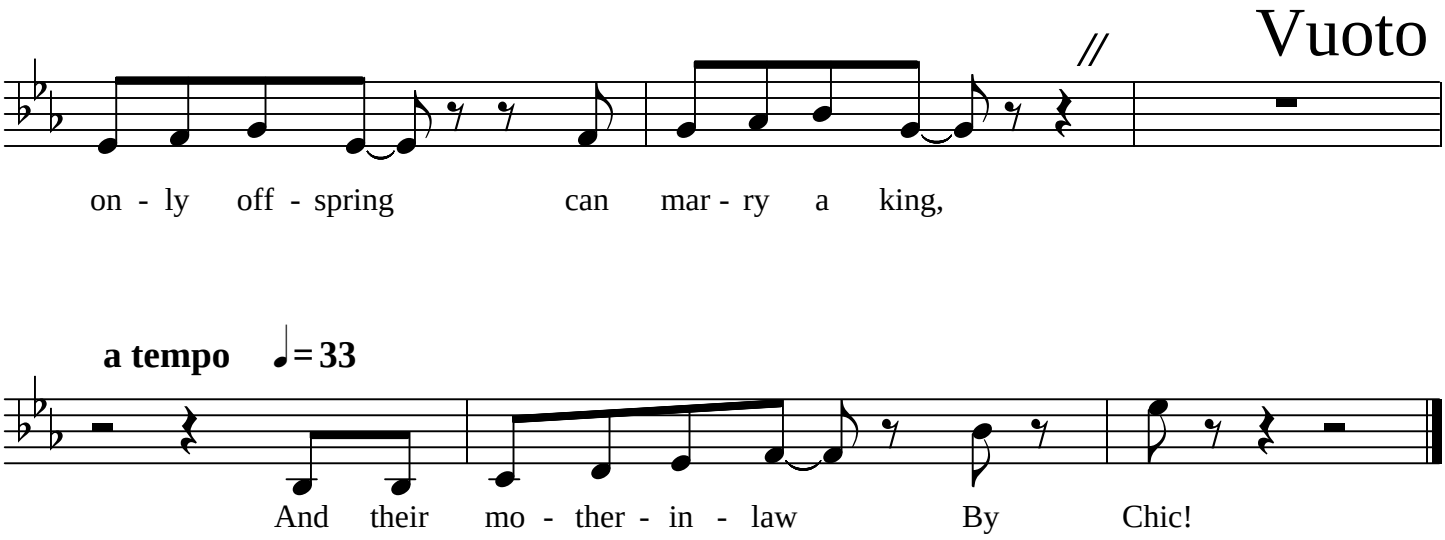
By Chic!

ACT I - 10
(Ekasamagi)

With motion ♩= 120



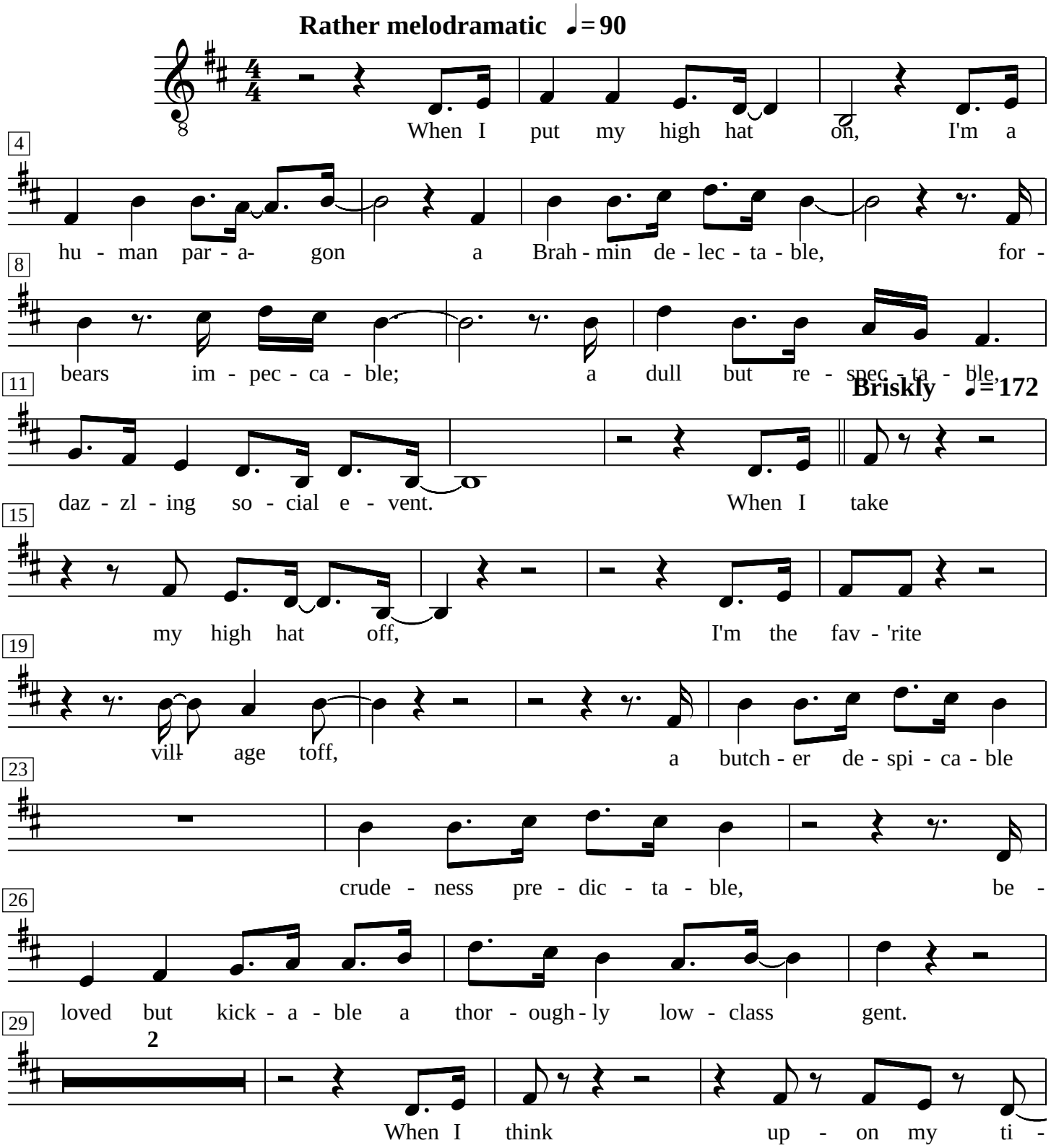

makes the en - sembl' com - plete? From
ga - la Pa - ri to the A - gi - an Sea they'll
4
come to know me By Chic!
And if by mer - est per - chance in the course of ro - mance while
hap - pened to glance I con - fess; it was
on - ly by luck I just hap - pened to pluck a
full - blood - ed Brah- min no less. Now I have
one more stop on my trip to the top, a fi - nal
leap to the peak of the heap, If my

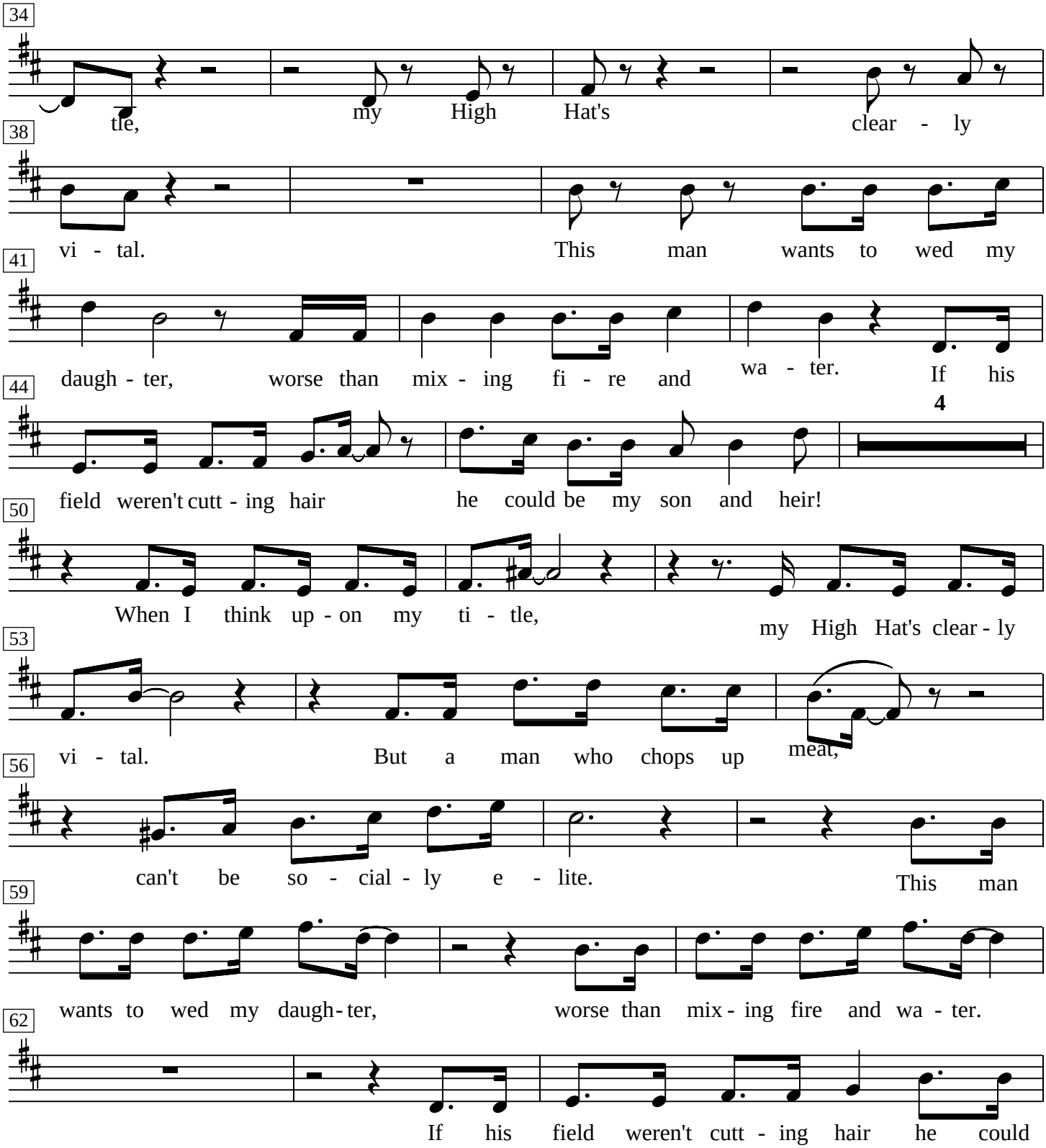

Vuoto
on - ly off - spring can mar - ry a king,
a tempo ♩= 33
And their mo - ther - in - law By Chic!

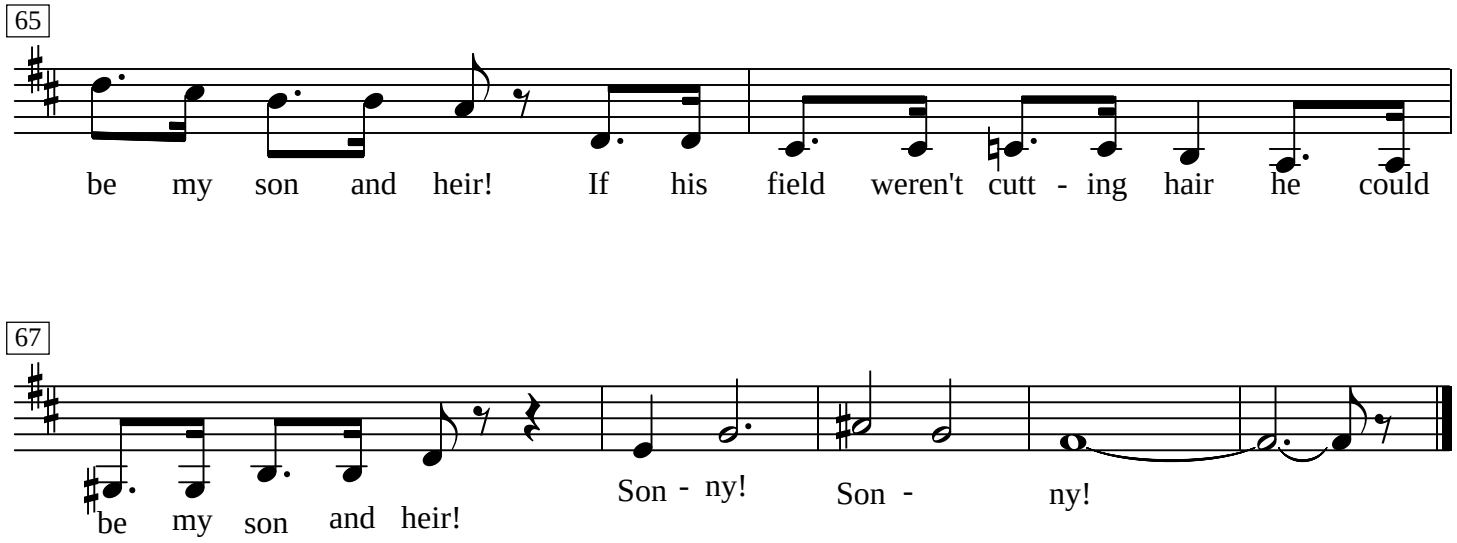
Bishma

My High Hat

ACT I - 11
(Bhisma & Ramji)




34
tle, my High Hat's clear - ly
38
vi - tal. This man wants to wed my
41
daugh - ter, worse than mix - ing fi - re and wa - ter. If his
44
4
field weren't cutt - ing hair he could be my son and heir!
50
When I think up - on my ti - tle, my High Hat's clear - ly
53
vi - tal. But a man who chops up meat,
56
can't be so - cial - ly e - lite. This man
59
wants to wed my daugh - ter, worse than mix - ing fire and wa - ter.
62
If his field weren't cutt - ing hair he could


65
be my son and heir! If his field weren't cutt - ing hair he could
67
be my son and heir!
Son - ny!
Son - ny!

Ramji

My High Hat

ACT I - 11

(Bhisma & Ramji)

Rather melodramatic ♩= 90

12

Briskly ♩= 172

16

2

32

When I see his low - ly call - ing, then I find his rank ap -

35

pall - ing. But he is a Brah - min great,

38

Ti - tu - lar - ly most or - nate. E - ven

41

though Vi - sa - kha loves me, she is hope - less - ly a - bove me.

44

5

When I see his low - ly call -

52

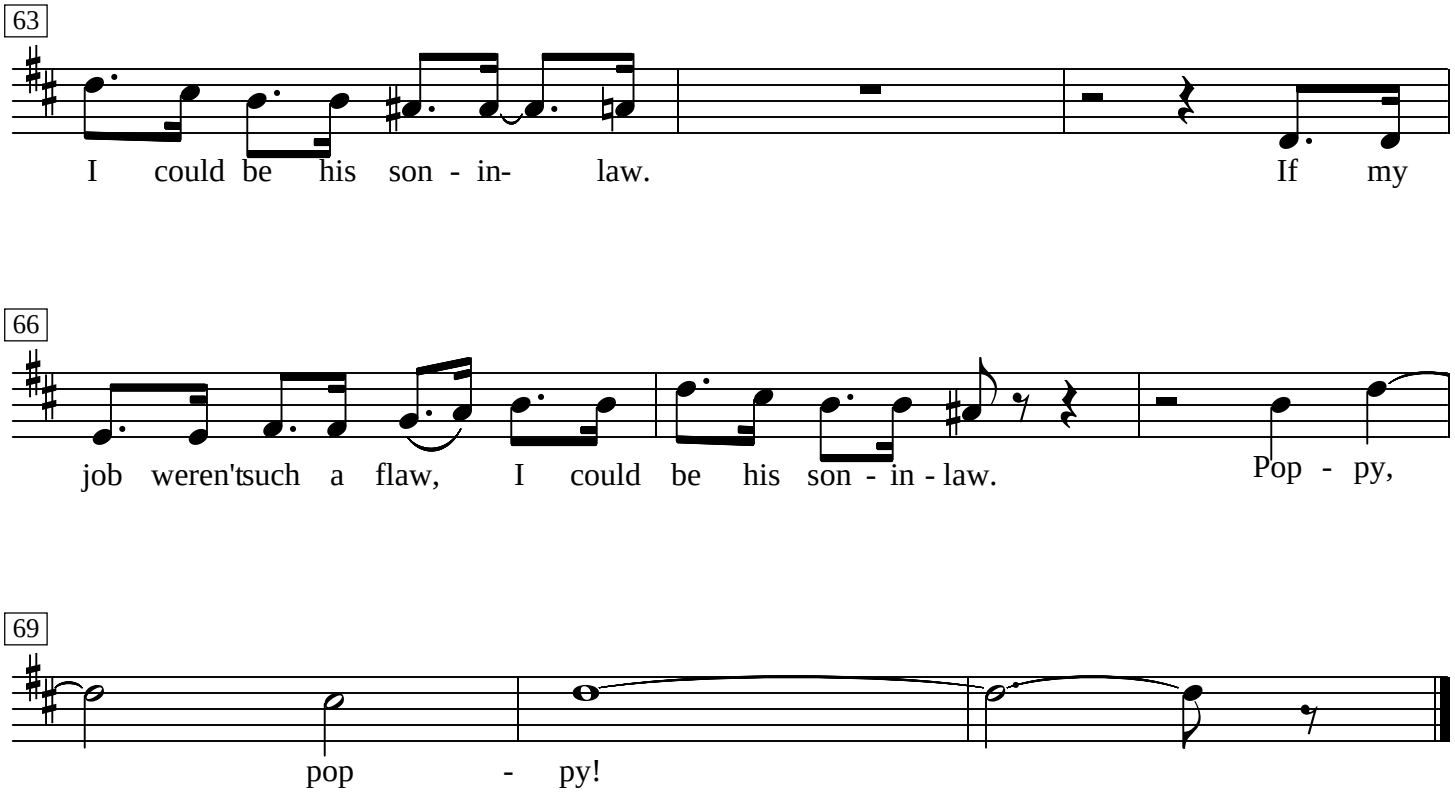
ing then I find his rank ap -

56

pal - ling. And though Vi - sa - kha loves me, she is

60

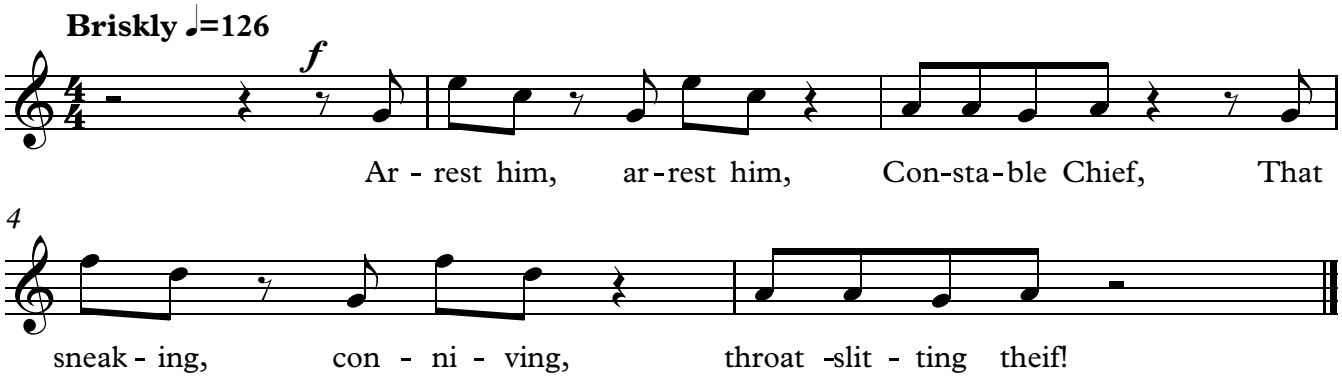
hope - less - ly a - bove me. If my job weren't such a flaw,


63
I could be his son - in- law.
If my
66
job weren'tsuch a flaw, I could be his son - in - law.
Pop - py,
69
pop - py!

Arrest Him I

ACT I - 12a

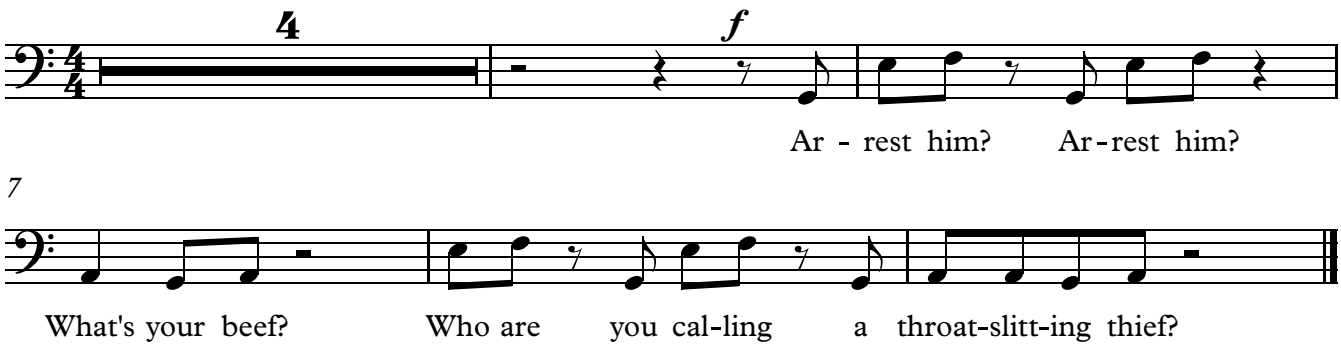
(Ekasamgi)



Arrest Him II

ACT I - 12b

(Villagers)

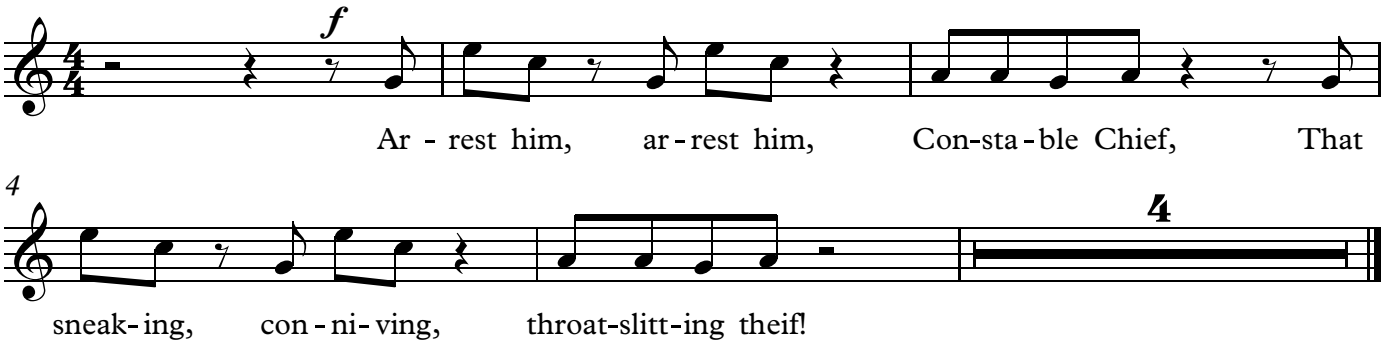


Chorus(Sop)

Arrest Him II

ACT I - 12b

(Villagers)

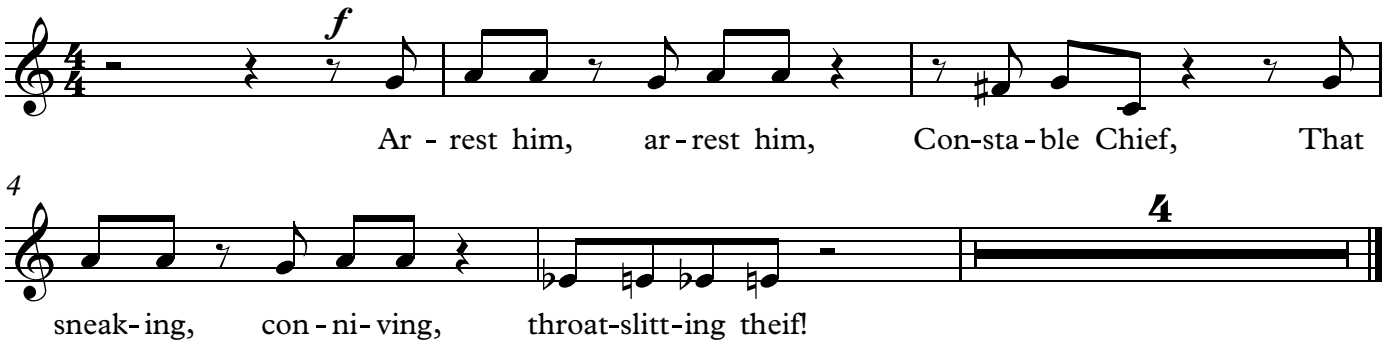


Chorus(Alto)

Arrest Him II

ACT I - 12b

(Villagers)

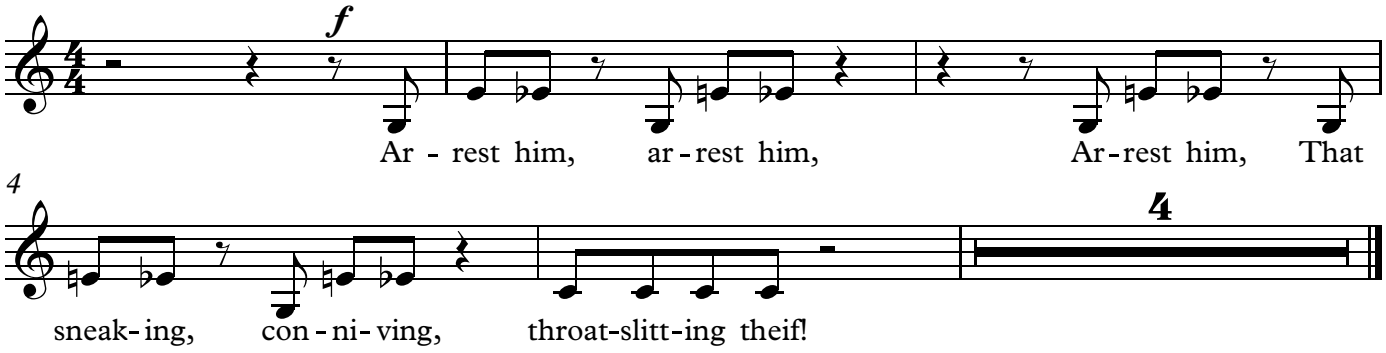


Chorus(Ten)

Arrest Him II

ACT I - 12b

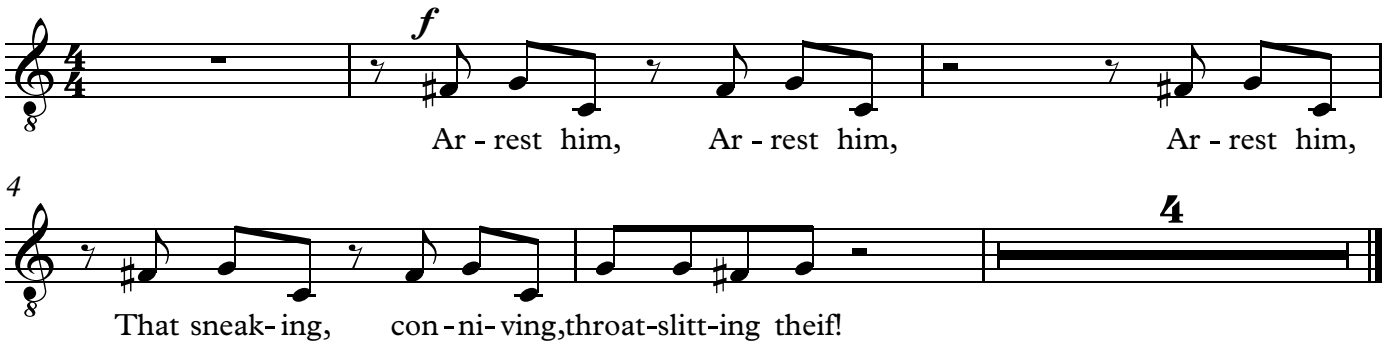
(Villagers)



Chorus(bass)

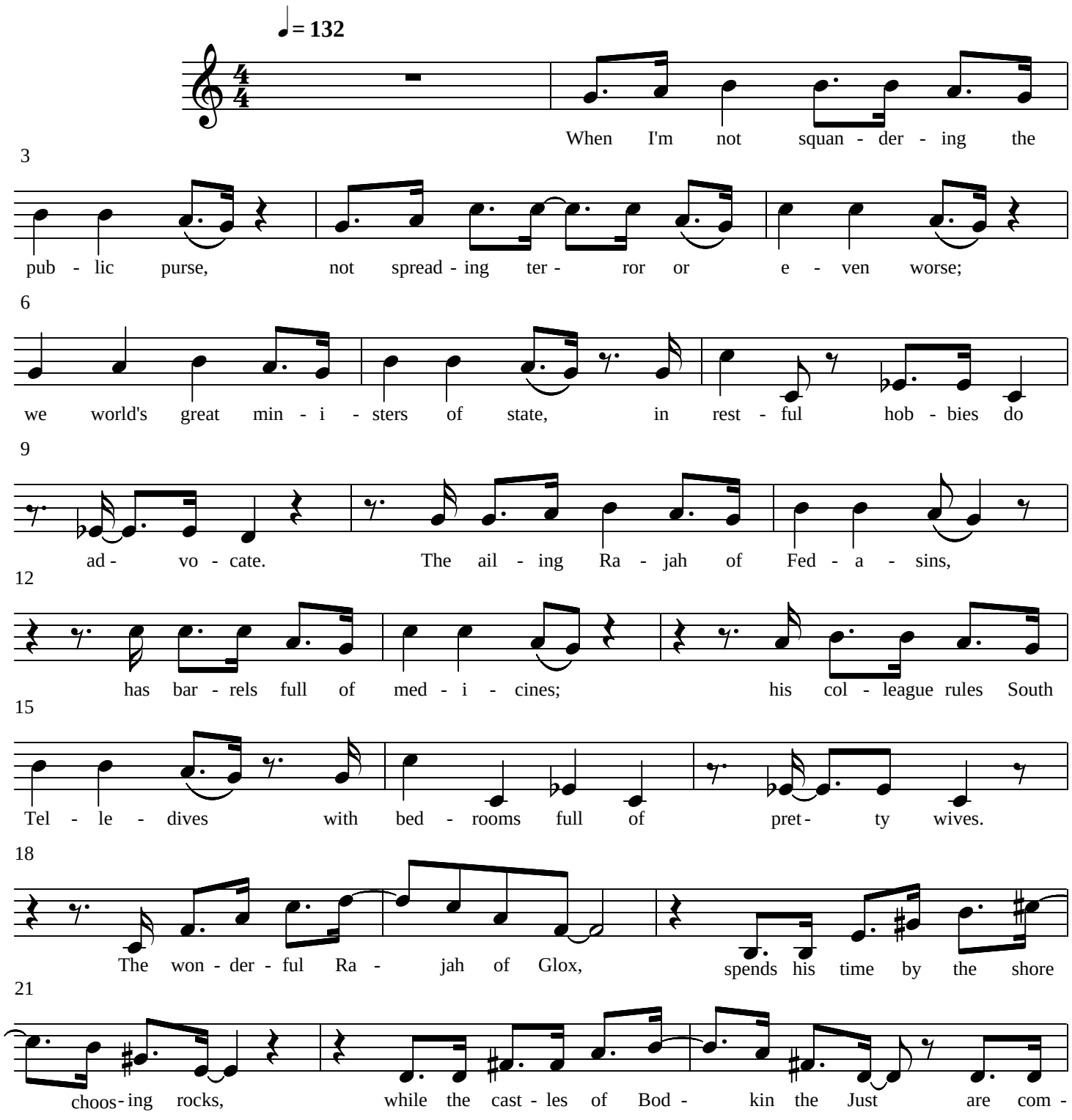
Arrest Him II

ACT I - 12b
(Villagers)

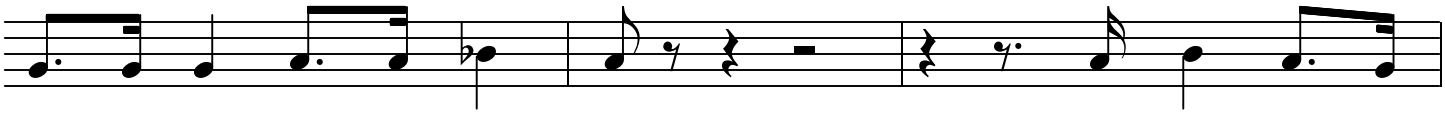


Pandu

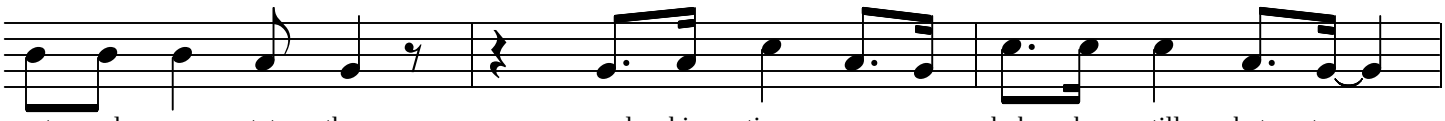
My Hobby



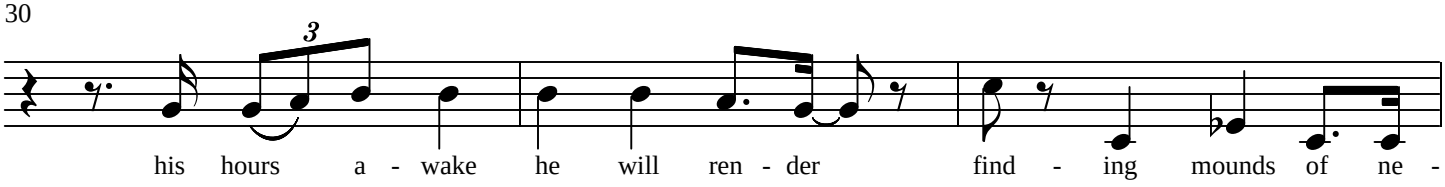
24


mit - ted to ga - ther - ing dust! But Pan - du the

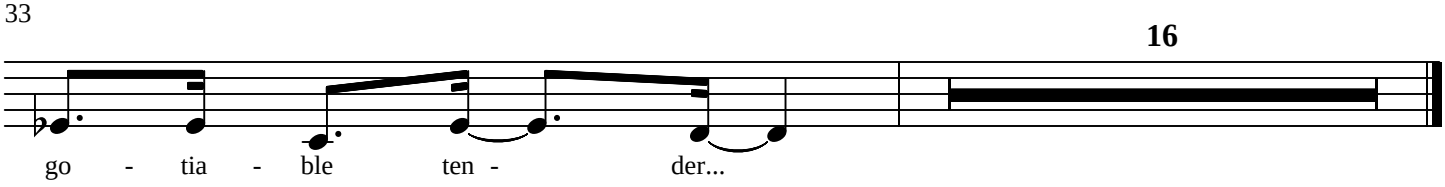
27


not - ed go - tet - ther, spends his time on a hob - by still bet - ter

30


3
his hours a - wake he will ren - der find - ing mounds of ne -

33

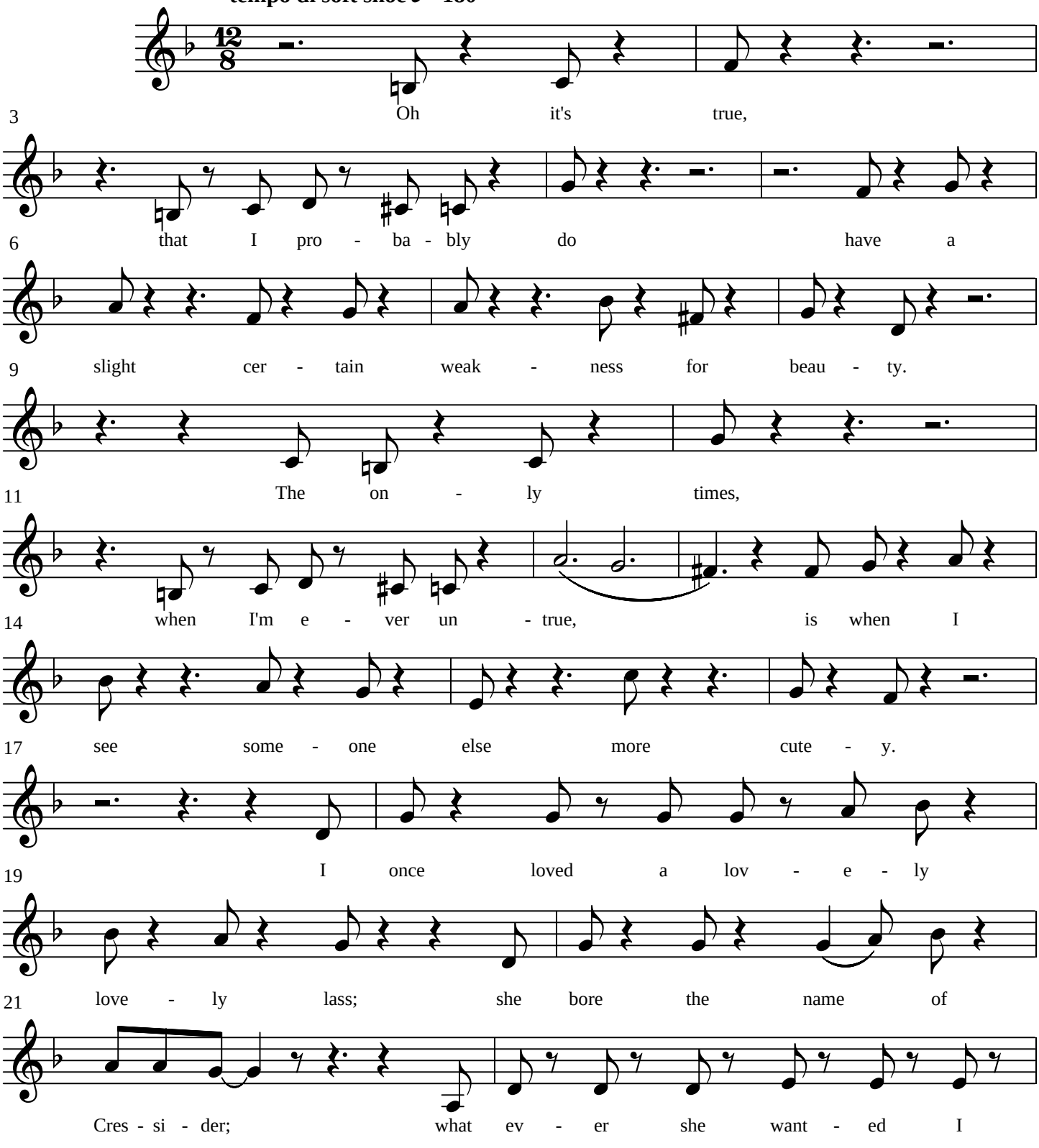

16
go - tia - ble ten - der...

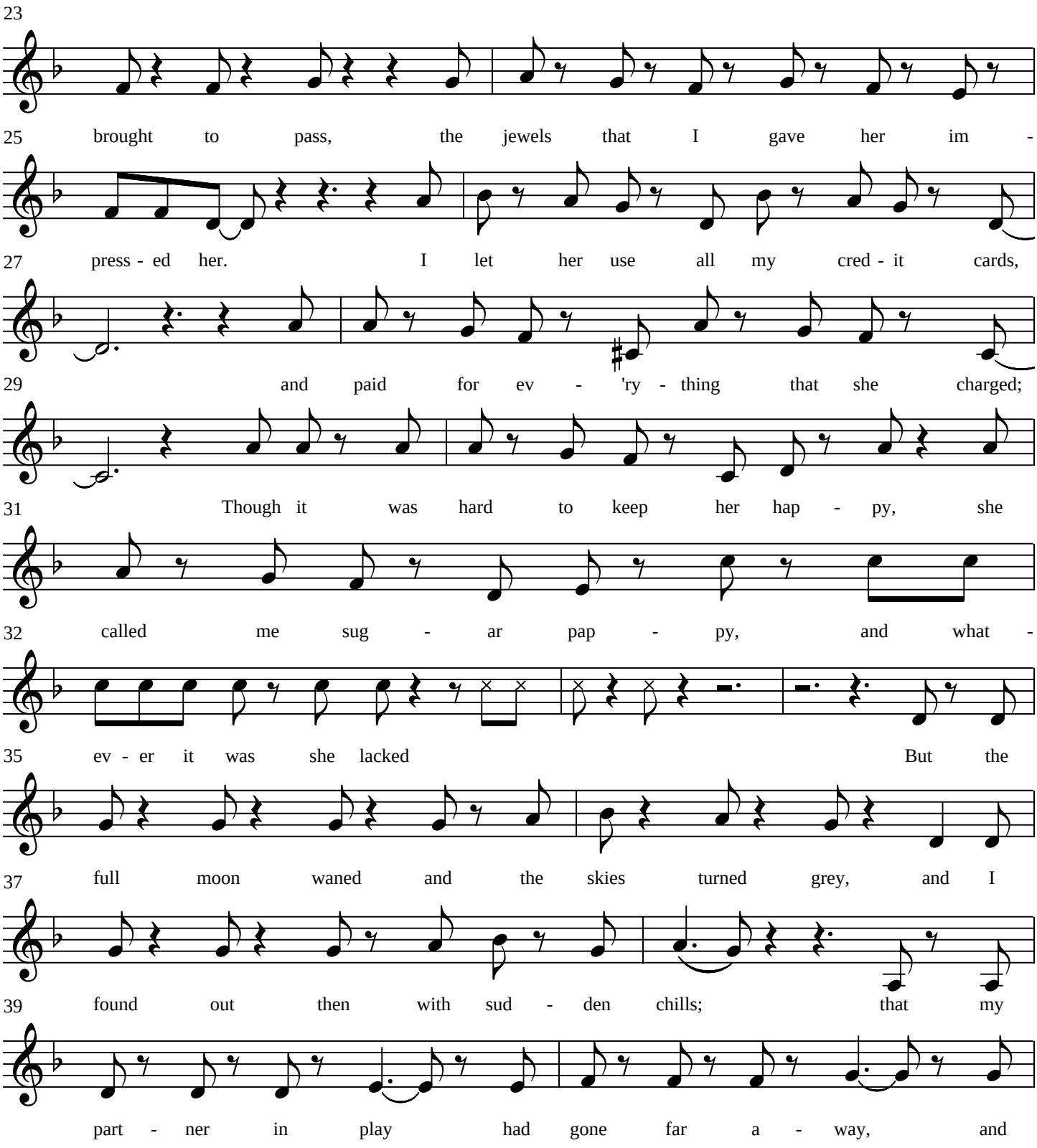
Paudu

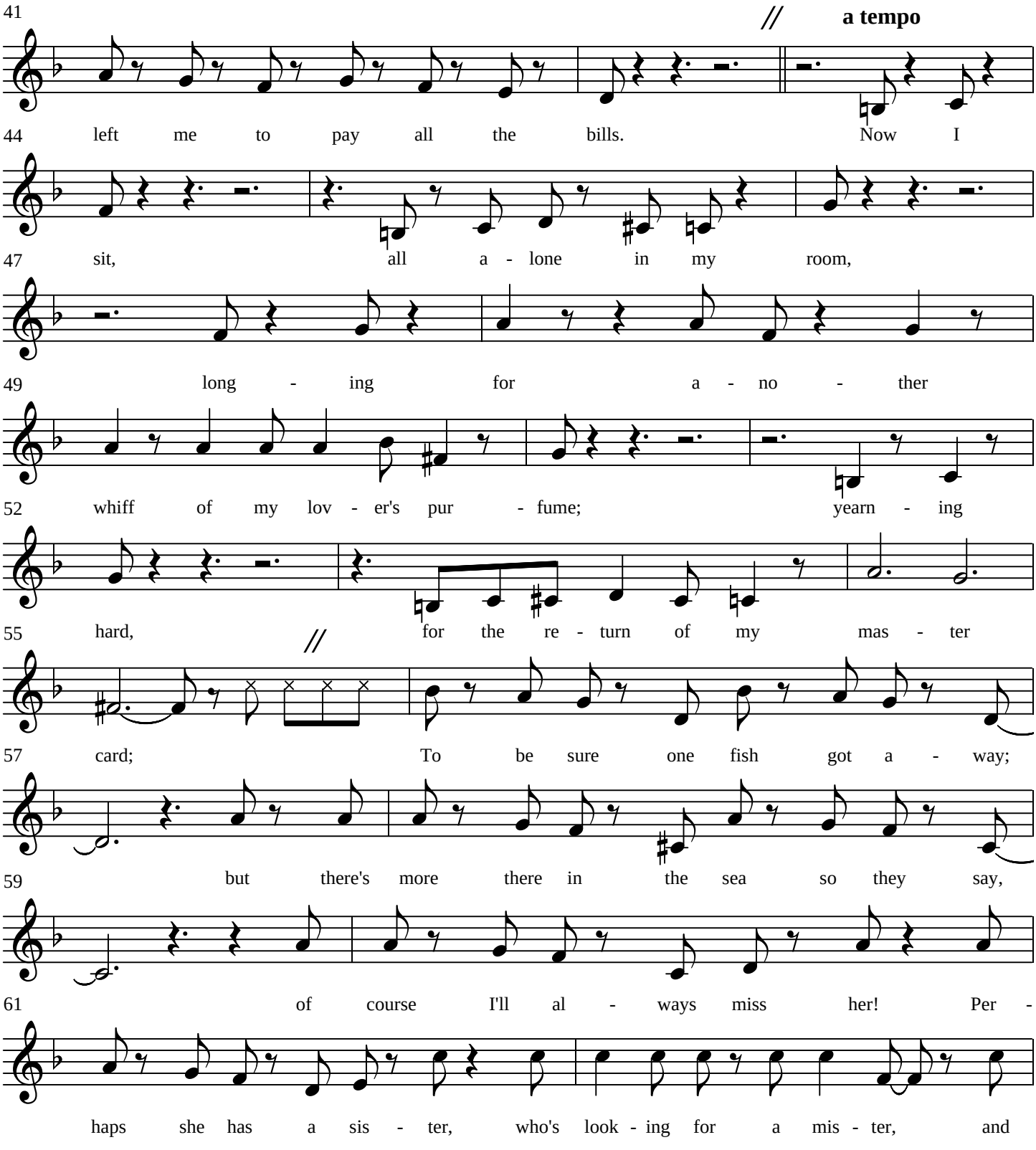
My Weakness

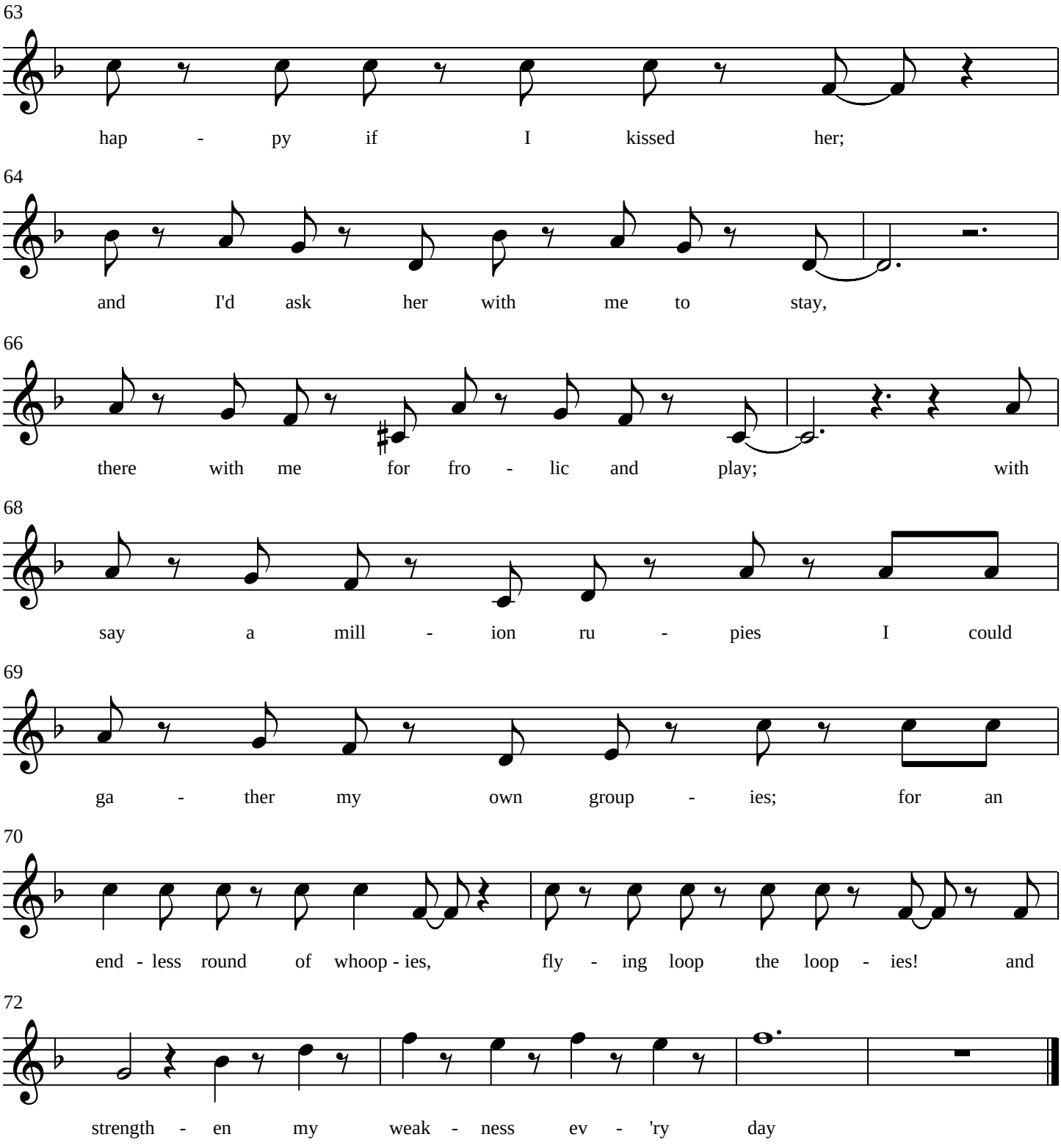
(Pandu)

tempo di soft shoe ♩ = 180




23
25 brought to pass, the jewels that I gave her im -
27 press - ed her. I let her use all my cred - it cards,
29 and paid for ev - 'ry - thing that she charged;
31 Though it was hard to keep her hap - py, she
32 called me sug - ar pap - py, and what -
35 ev - er it was she lacked But the
37 full moon waned and the skies turned grey, and I
39 found out then with sud - den chills; that my
part - ner in play had gone far a - way, and

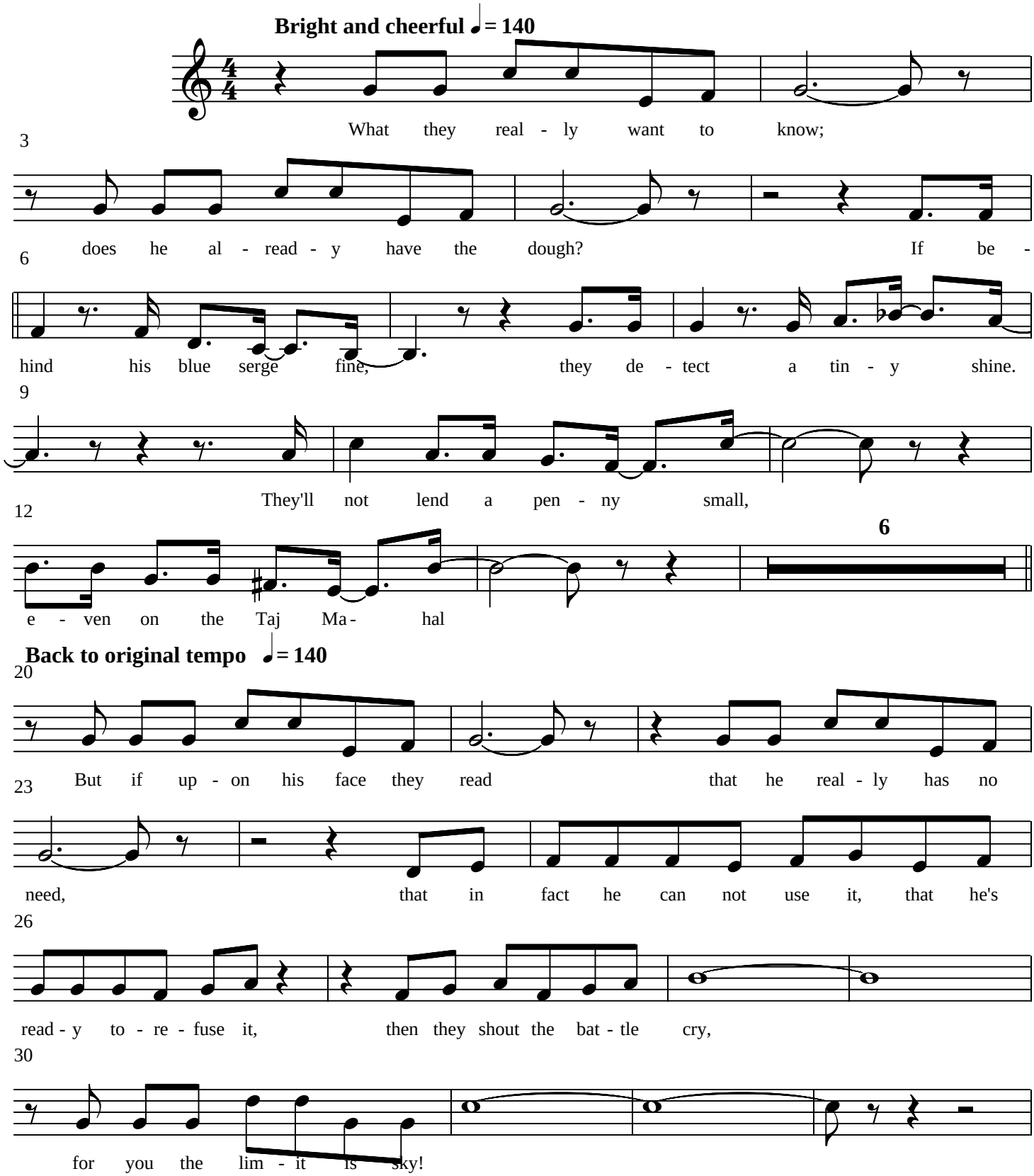

41
a tempo
44 left me to pay all the bills. Now I
47 sit, all a - lone in my room,
49 long - ing for a - no - ther
52 whiff of my lov - er's pur - fume; yearn - ing
55 hard, for the re - turn of my mas - ter
57 card; To be sure one fish got a - way;
59 but there's more there in the sea so they say,
61 of course I'll al - ways miss her! Per -
haps she has a sis - ter, who's look - ing for a mis - ter, and


63
hap - py if I kissed her;
64
and I'd ask her with me to stay,
66
there with me for fro - lic and play; with
68
say a mill - ion ru - pies I could
69
ga - ther my own group - ies; for an
70
end - less round of whoop - ies, fly - ing loop the loop - ies! and
72
strength - en my weak - ness ev - 'ry day

Lending Money

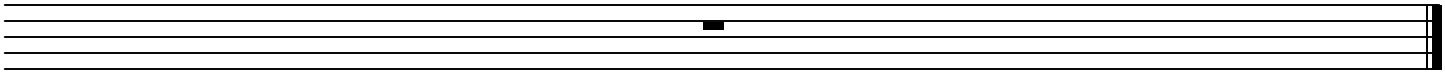
Pandu

(Pandu)


Bright and cheerful ♩= 140
What they real - ly want to know;
does he al - read - y have the dough? If be -
hind his blue serge fine, they de - tect a tin - y shine.
They'll not lend a pen - ny small,
e - ven on the Taj Ma - hal

Back to original tempo ♩= 140
But if up - on his face they read that he real - ly has no
need, that in fact he can not use it, that he's
read - y to - re - fuse it, then they shout the bat - tle cry,
for you the lim - it is sky!

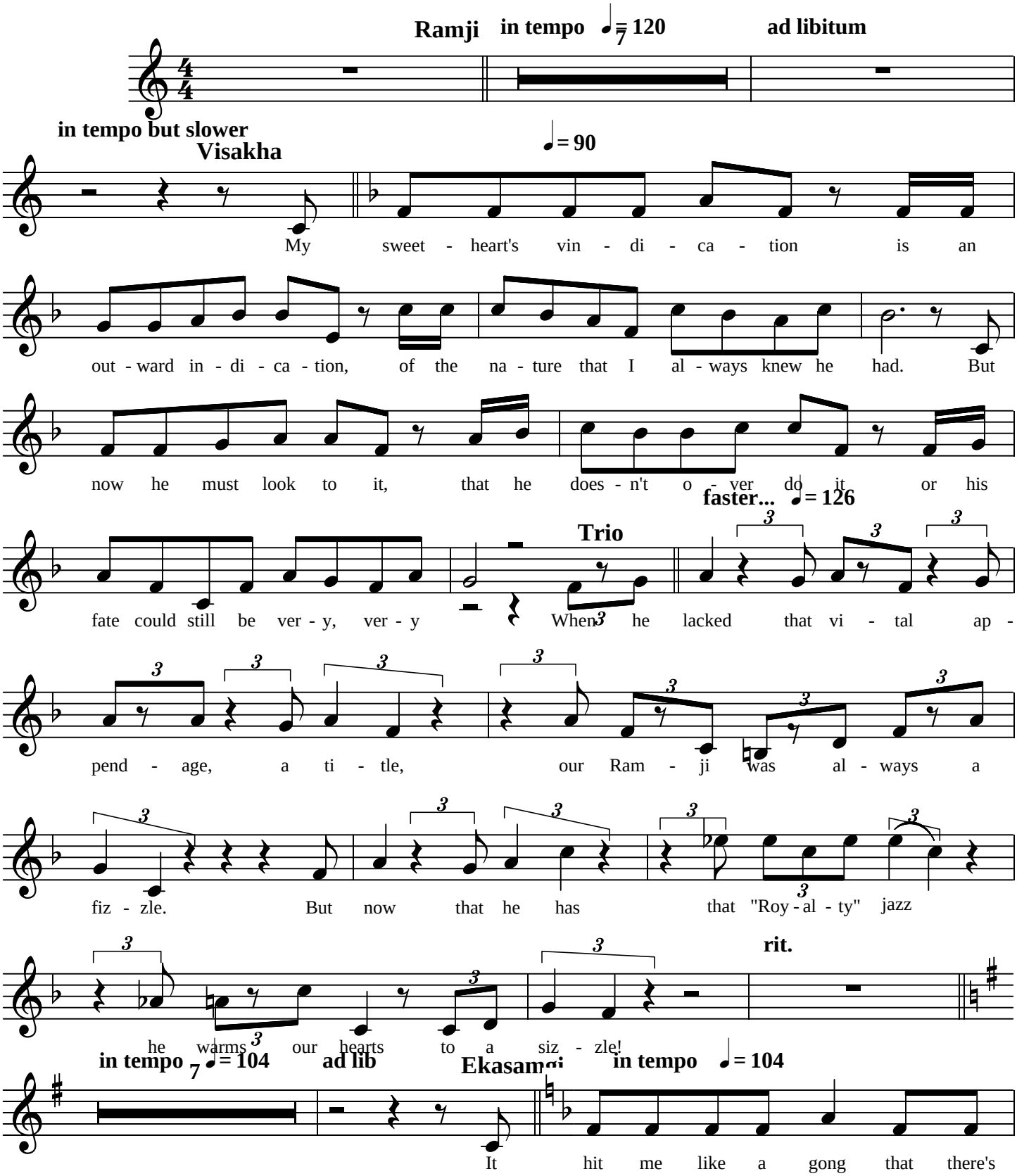
34

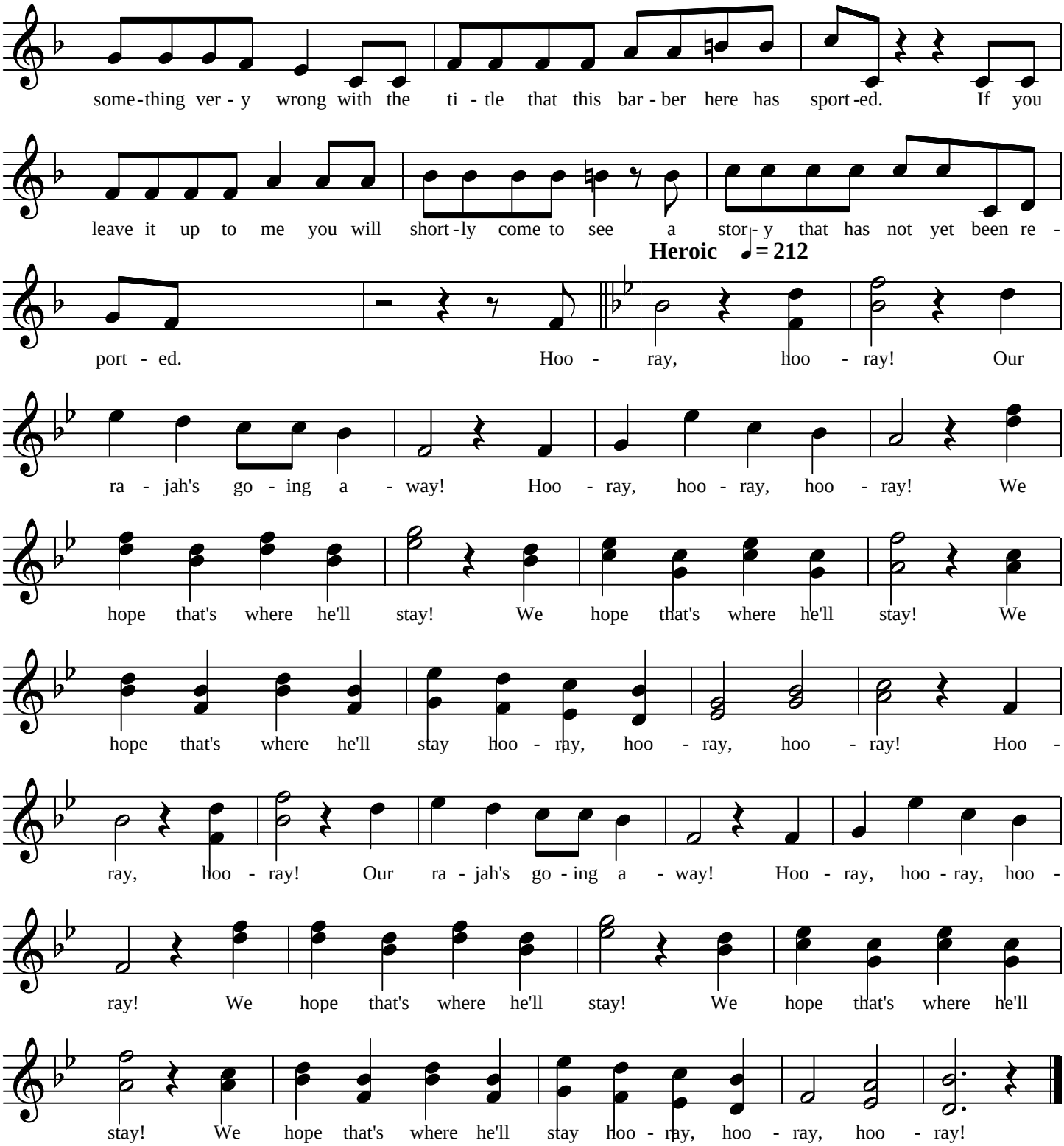


Chorus
alto/sop

Finale Act 1

(Principals & Chorus)

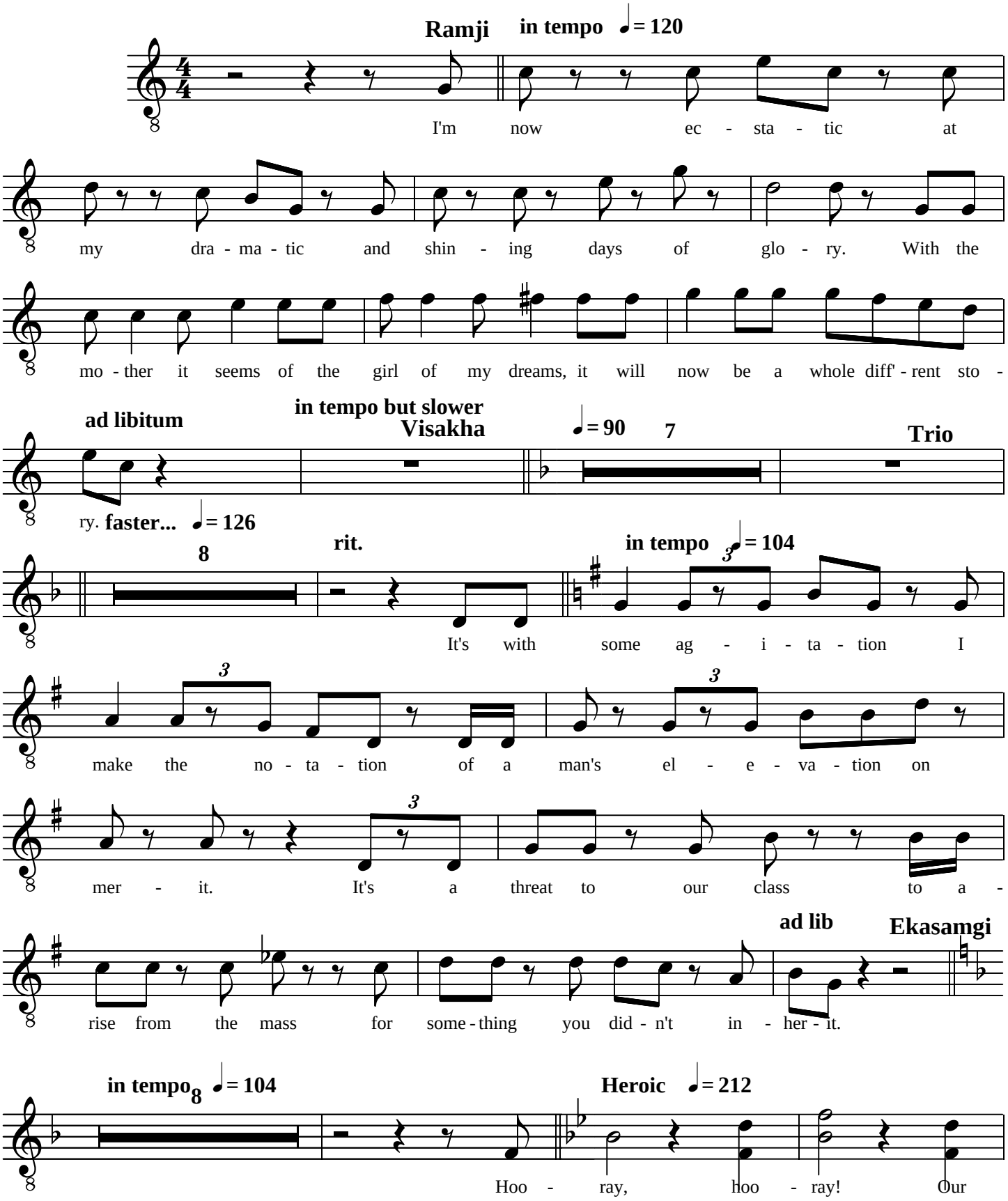


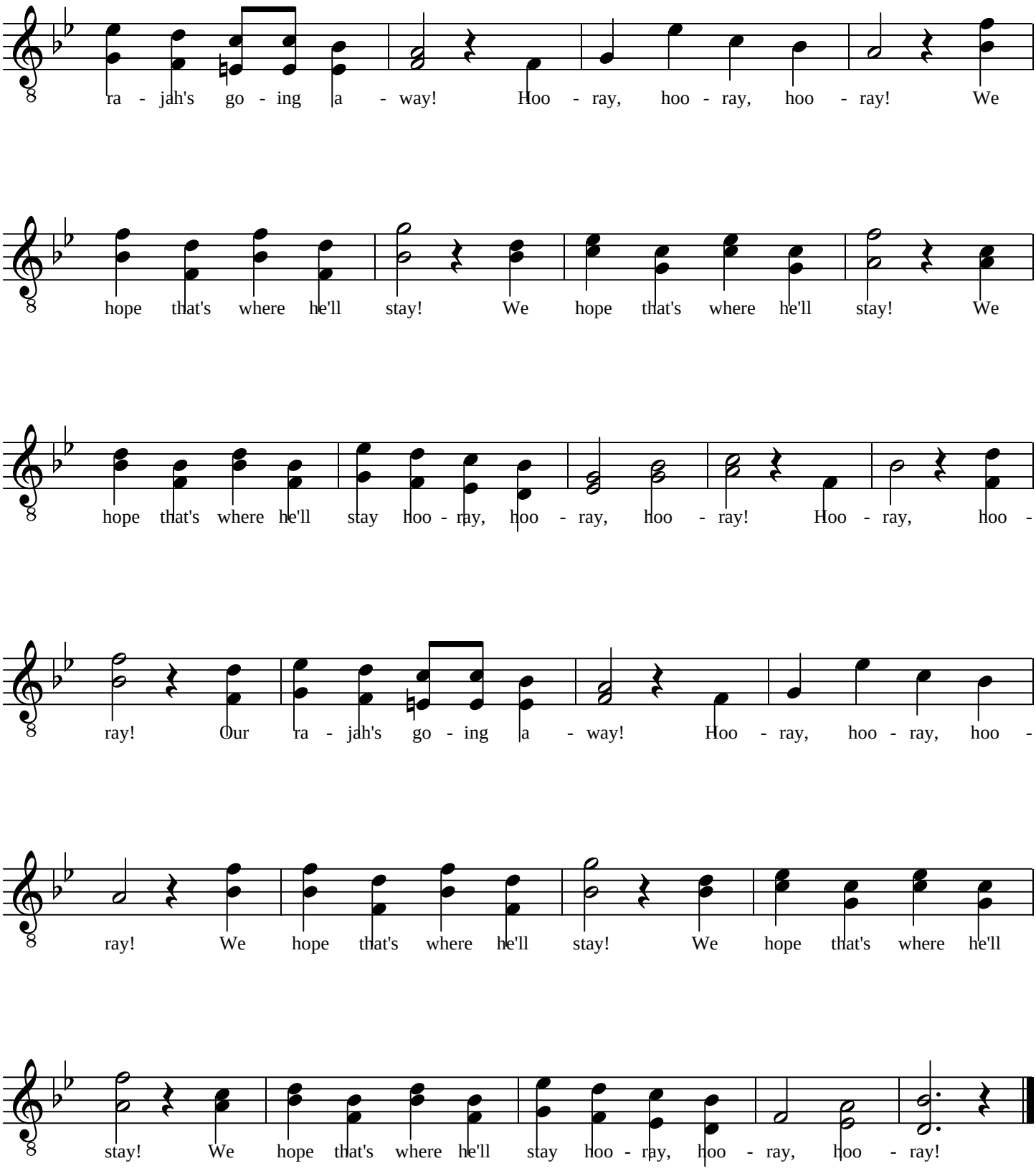

some-thing ver - y wrong with the ti - tle that this bar - ber here has sport-ed. If you
leave it up to me you will short-ly come to see a stor - y that has not yet been re -
Heroic ♩= 212
port - ed. Hoo - ray, hoo - ray! Our
ra - jah's go - ing a - way! Hoo - ray, hoo - ray, hoo - ray! We
hope that's where he'll stay! We hope that's where he'll stay! We
hope that's where he'll stay hoo - ray, hoo - ray, hoo - ray! Hoo -
ray, hoo - ray! Our ra - jah's go - ing a - way! Hoo - ray, hoo - ray, hoo -
ray! We hope that's where he'll stay! We hope that's where he'll
stay! We hope that's where he'll stay hoo - ray, hoo - ray, hoo - ray!

Chorus
- Tenor - Bass

Finale Act 1

(Principals & Chorus)

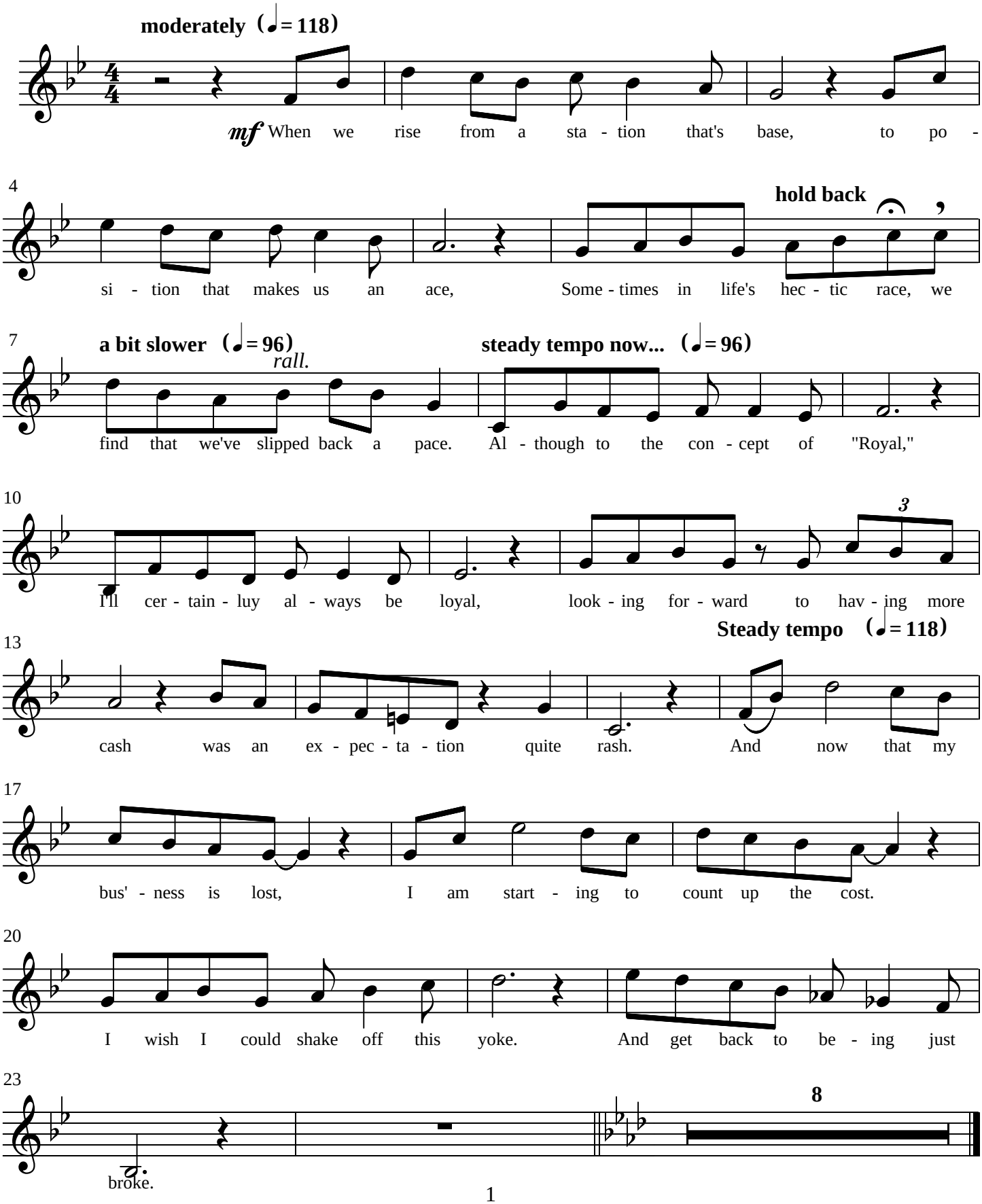



ra - jah's go - ing a - way! Hoo - ray, hoo - ray, hoo - ray! We
hope that's where he'll stay! We hope that's where he'll stay! We
hope that's where he'll stay hoo - ray, hoo - ray, hoo - ray! Hoo - ray, hoo -
ray! Our ra - jah's go - ing a - way! Hoo - ray, hoo - ray, hoo -
ray! We hope that's where he'll stay! We hope that's where he'll
stay! We hope that's where he'll stay hoo - ray, hoo - ray, hoo - ray!

Ramji

No So Great

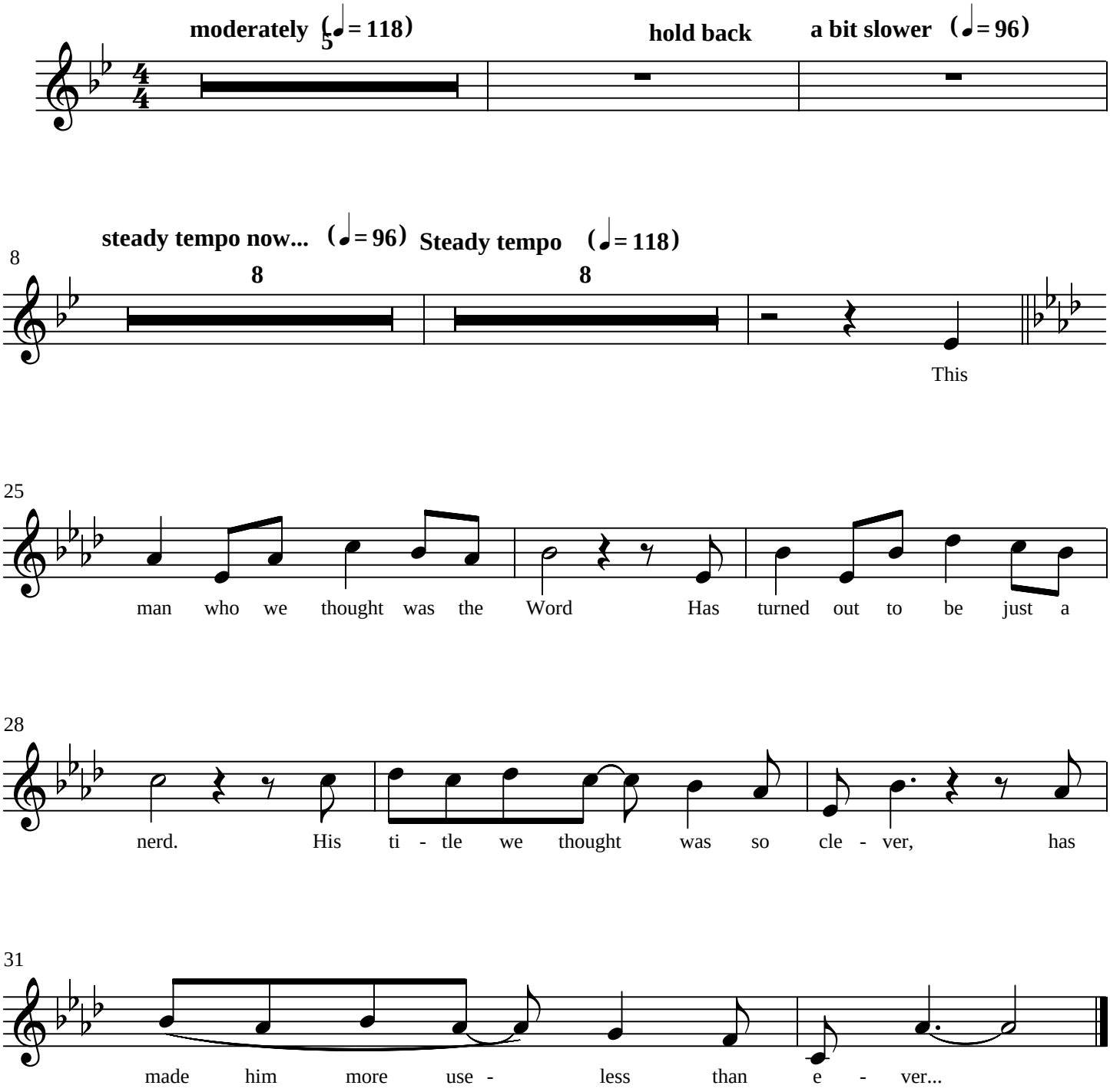
Act 2-1
(Ramji)



Trio

No So Great

Act 2-1
(Ramji)

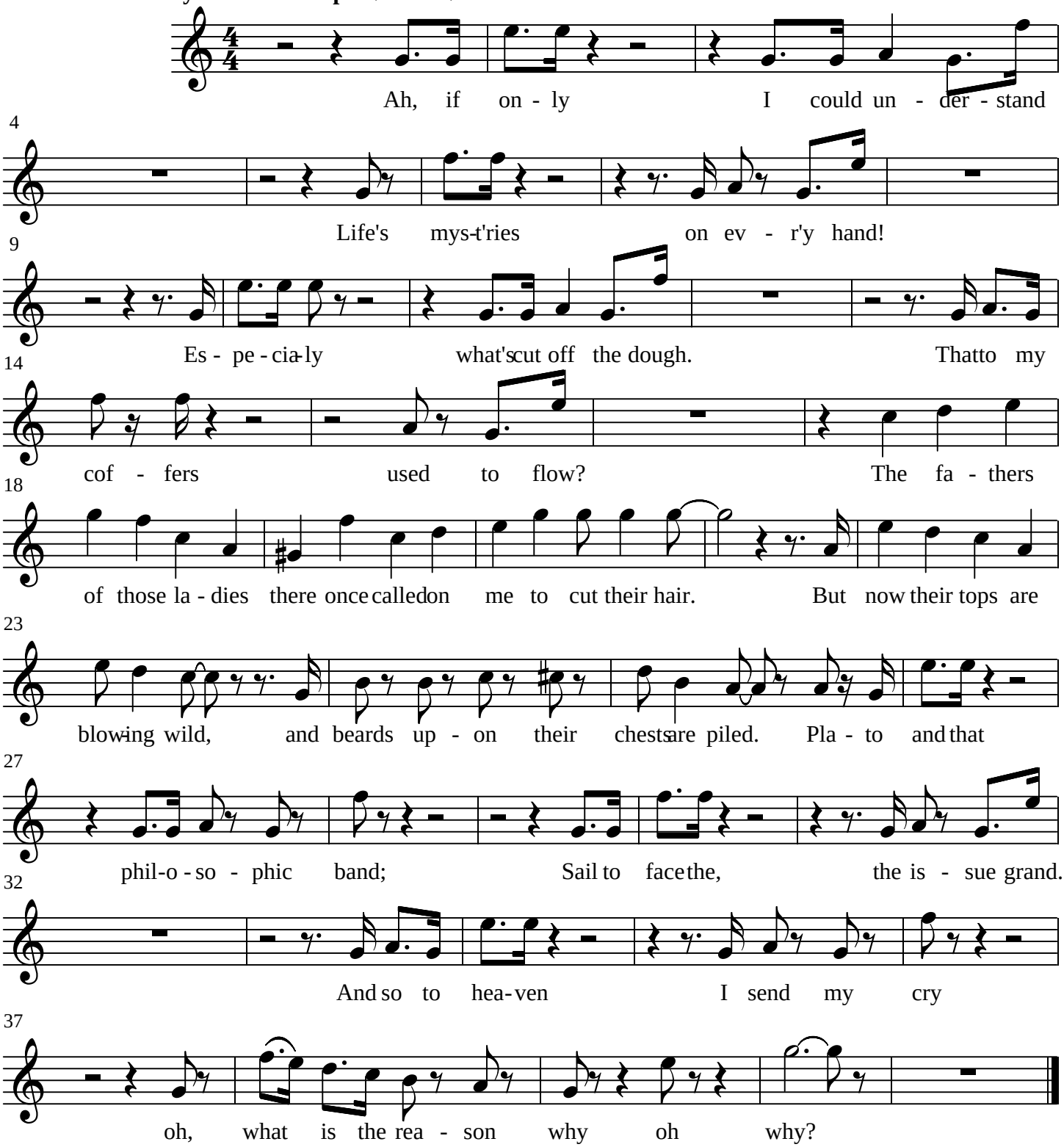


The Meaning of Life

Act 2-2
(Ramji)

Daniel Léo Simpson

Easy soft-shoe tempo（♩= 126）

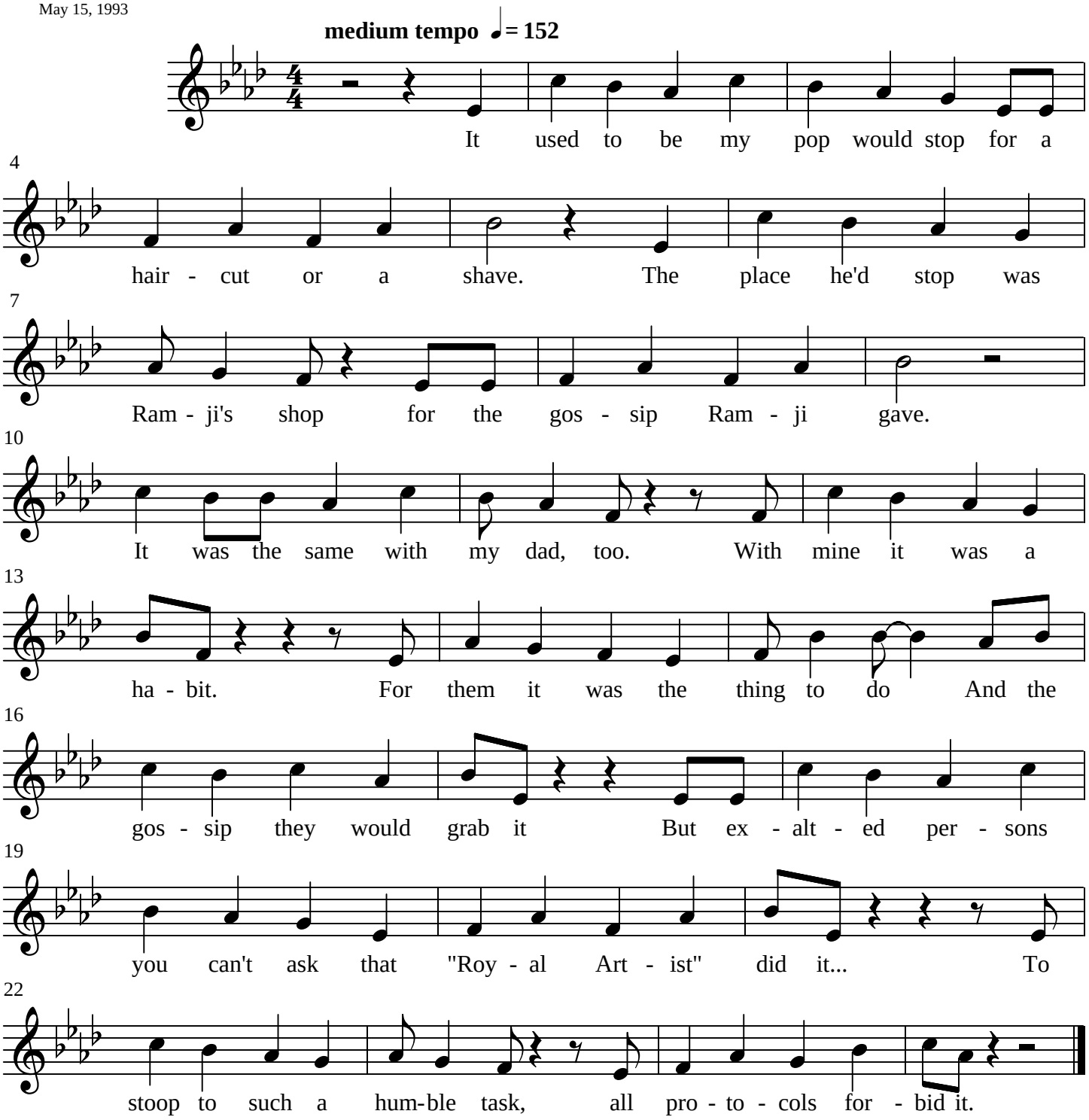


Vocal

It Used To Be

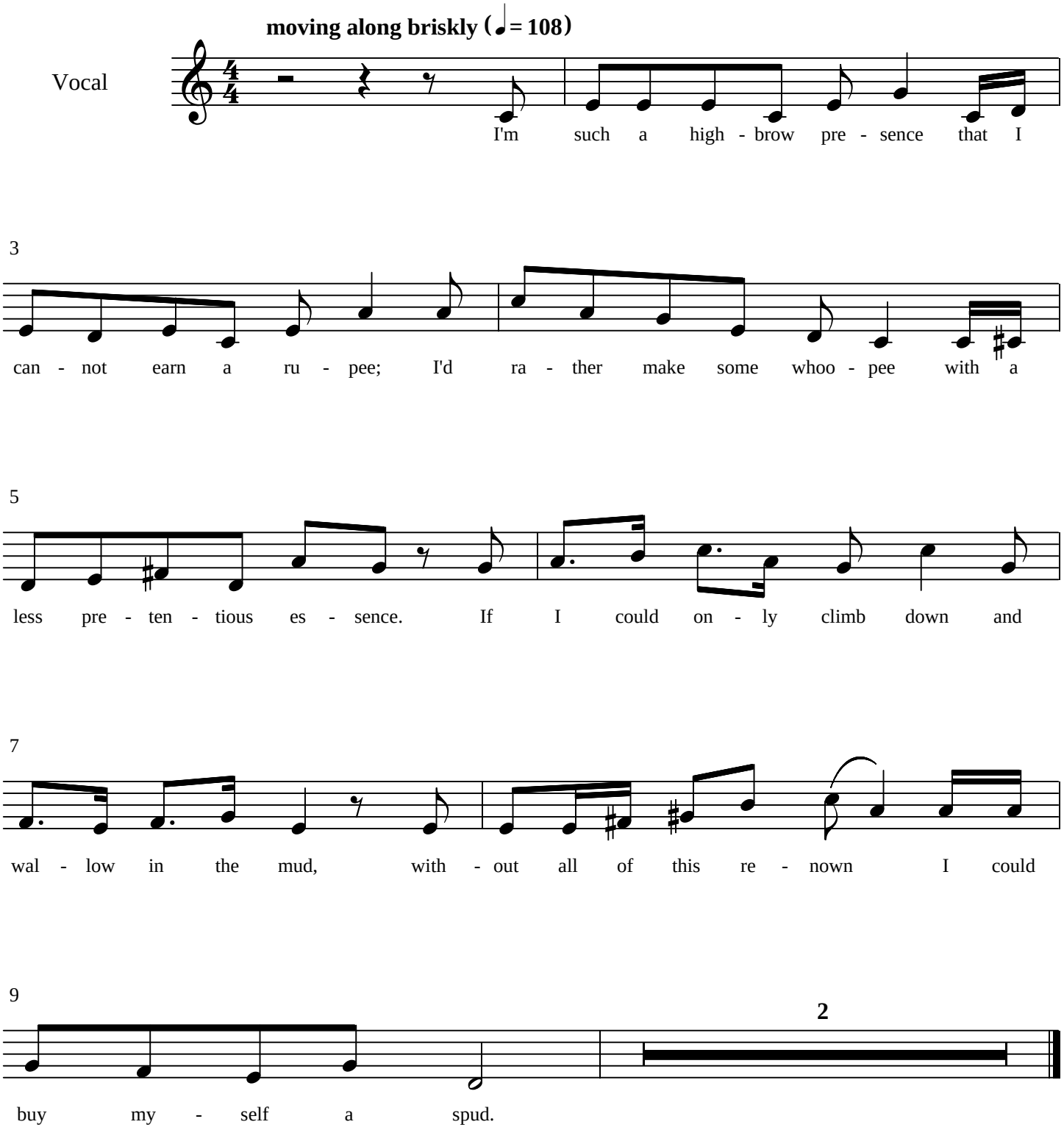
Act 2-3
(Trio)

May 15, 1993



Too Highbrow

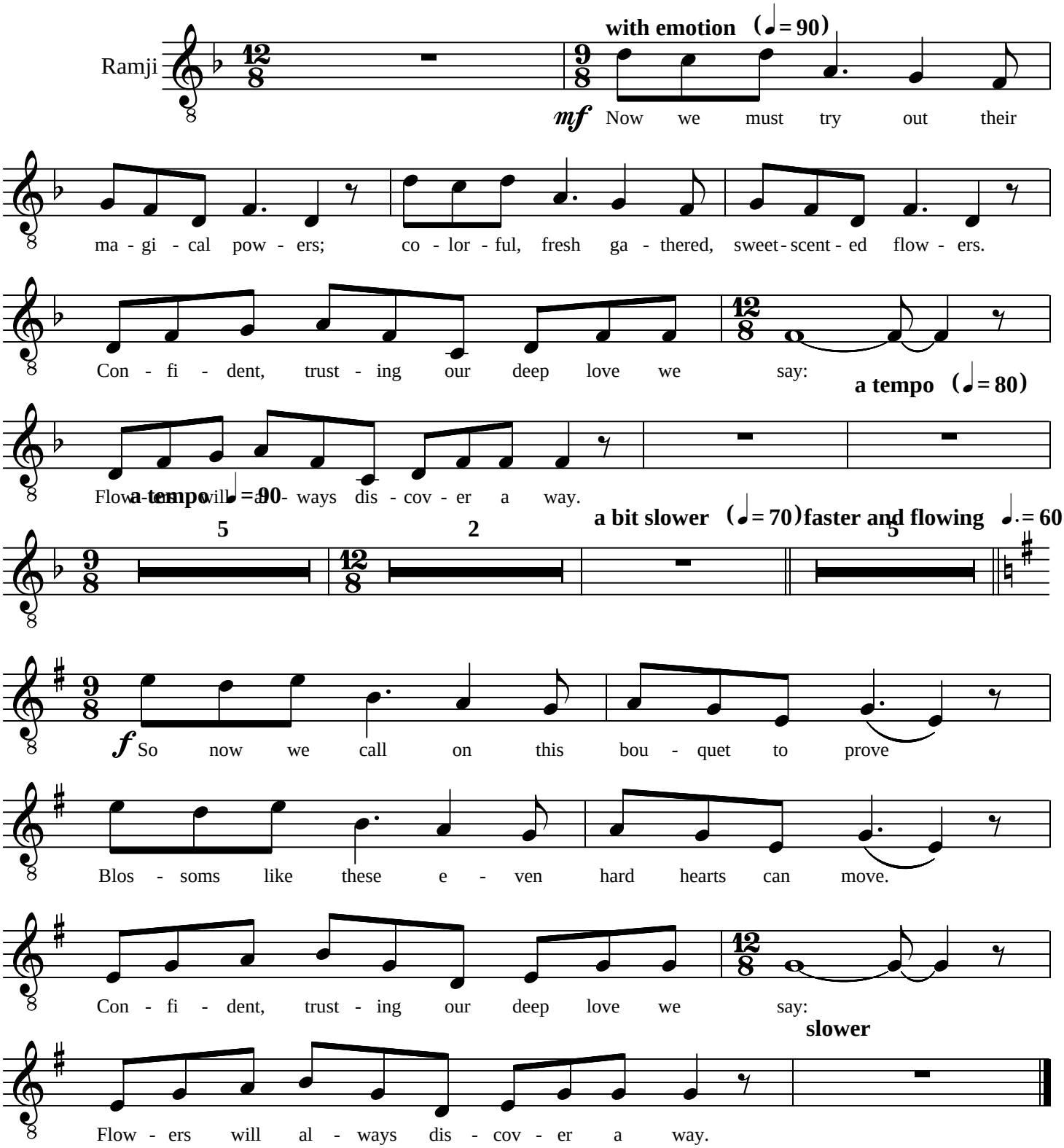
(Ramji)
Act 2-5



Flowers Will Always Discover a Way

(Ramji & Visakha)

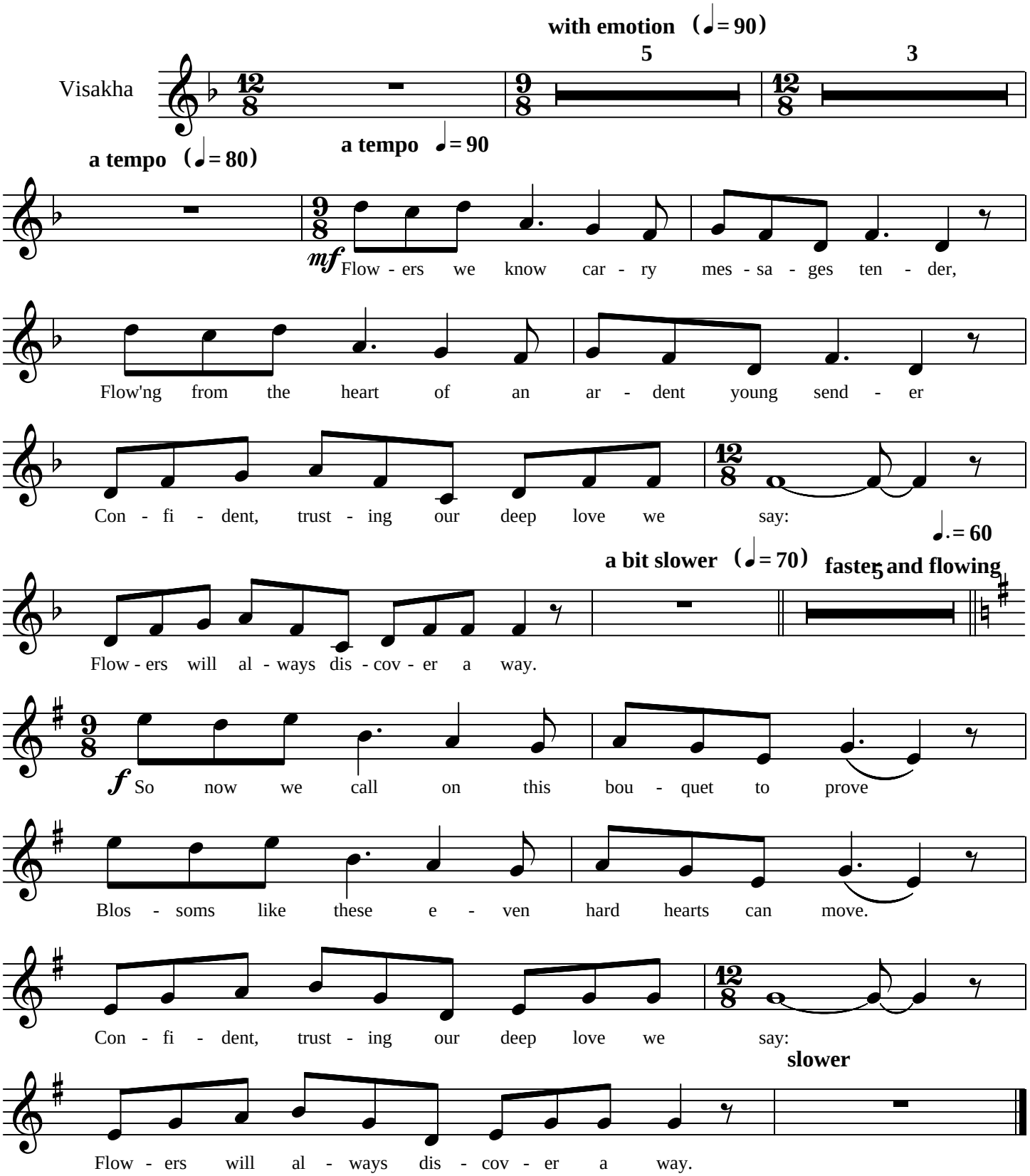
Act 2-6



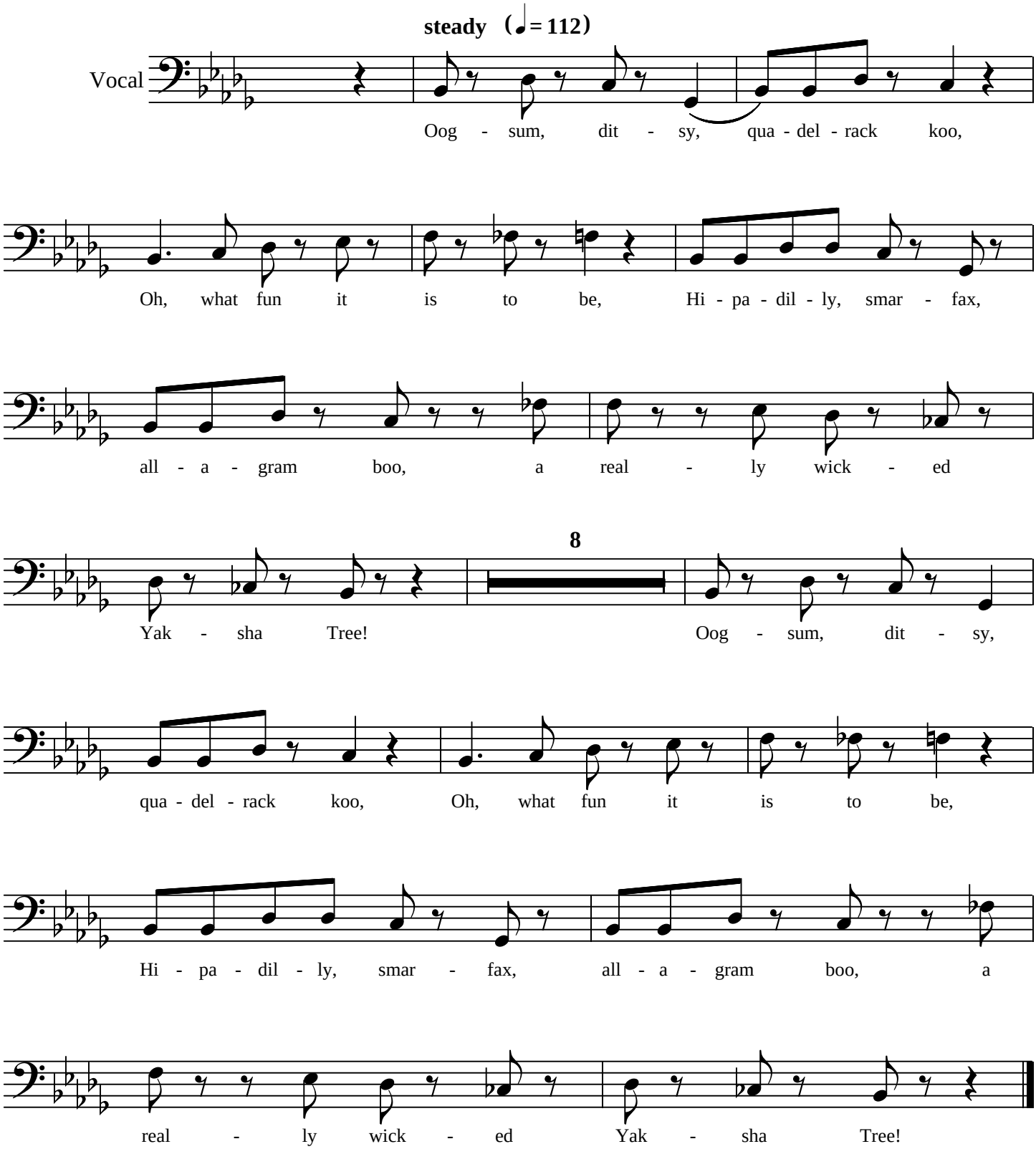
Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

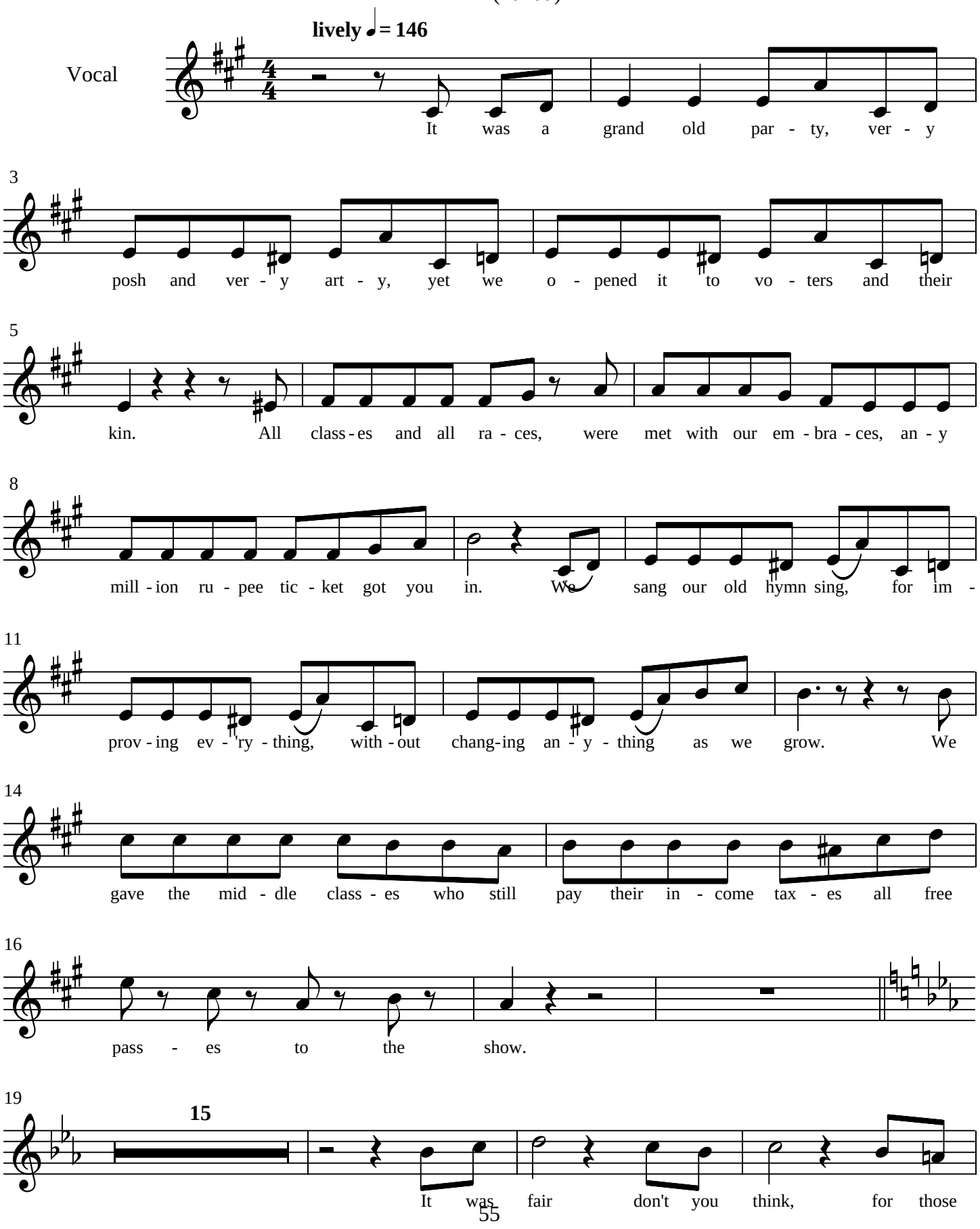


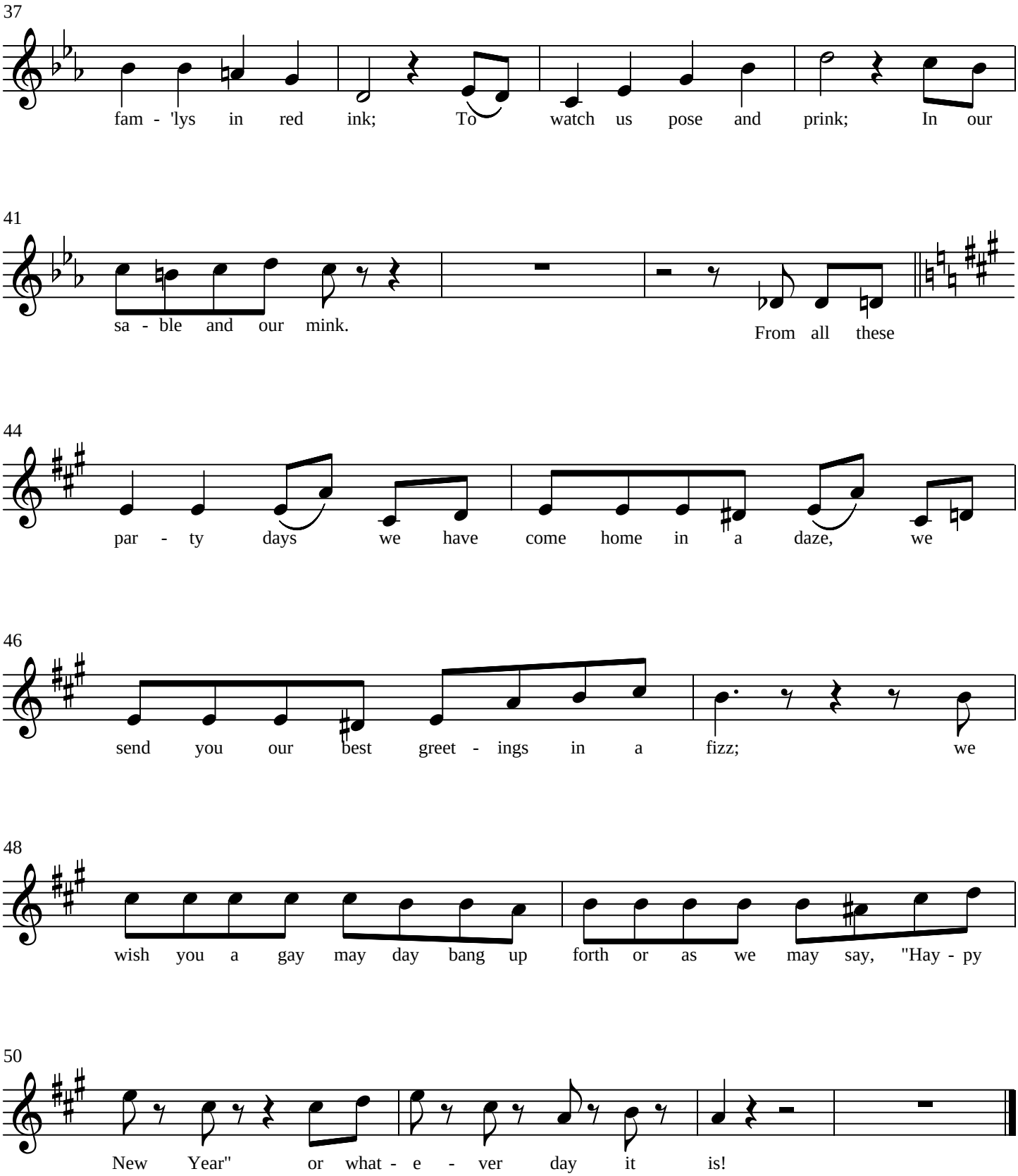
YakshaTheme



It Was a Grand Old Party

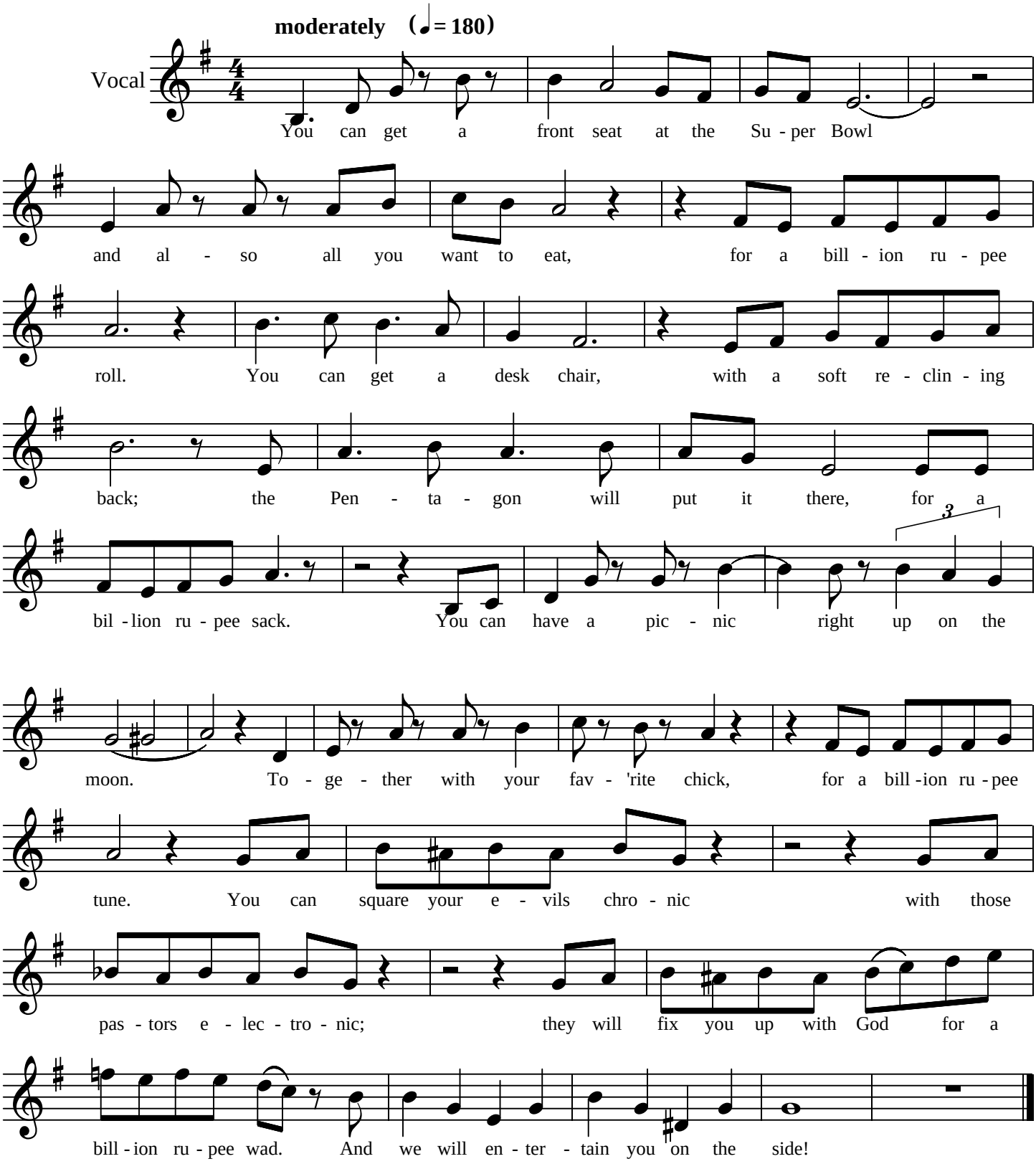
(Pandu)




37
fam - 'lys in red ink; To watch us pose and prink; In our
41
sa - ble and our mink. From all these
44
par - ty days we have come home in a daze, we
46
send you our best greet - ings in a fizz; we
48
wish you a gay may day bang up forth or as we may say, "Hay - py
50
New Year" or what - e - ver day it is!

A Billion Rupees

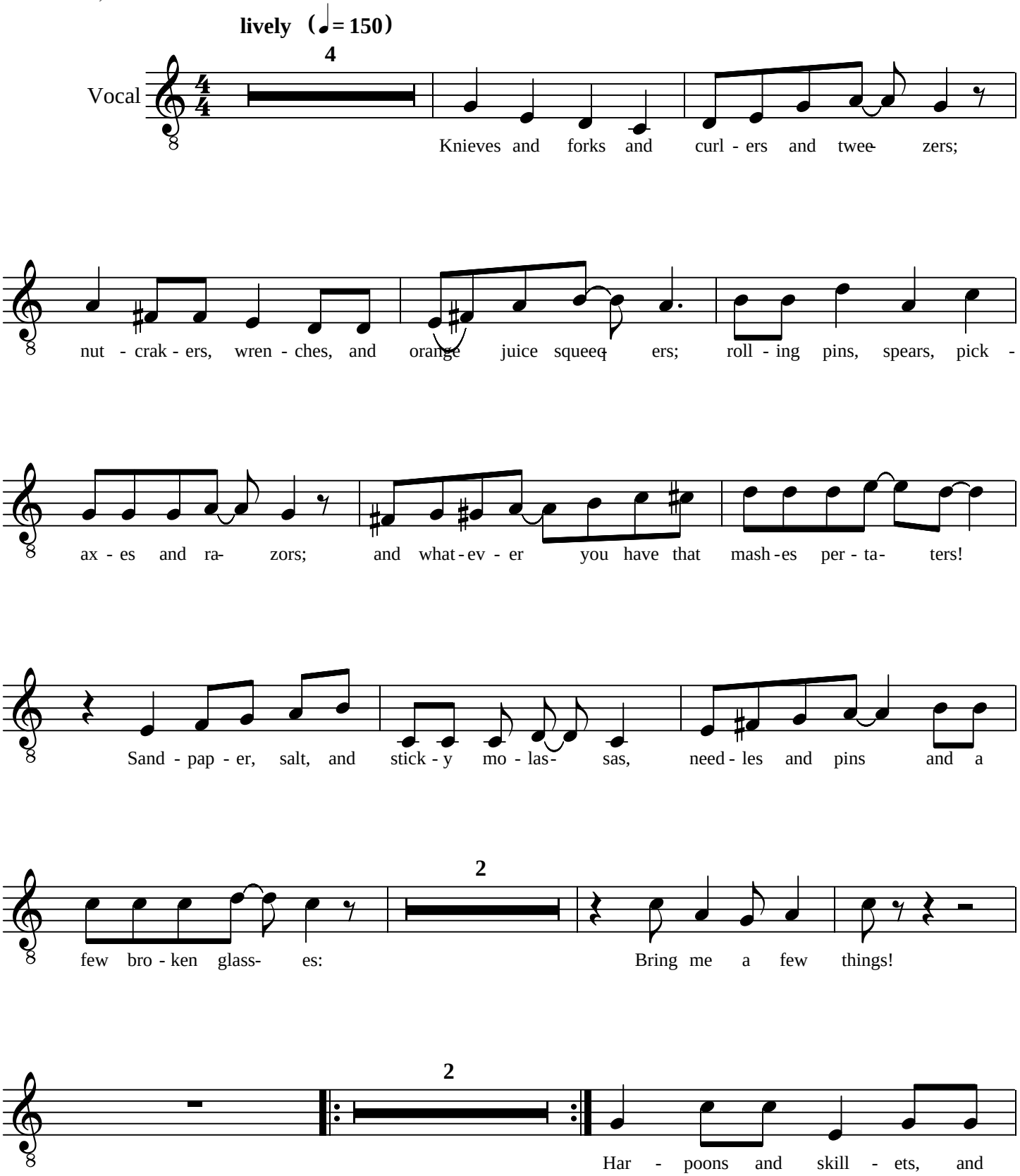
(Pandu)

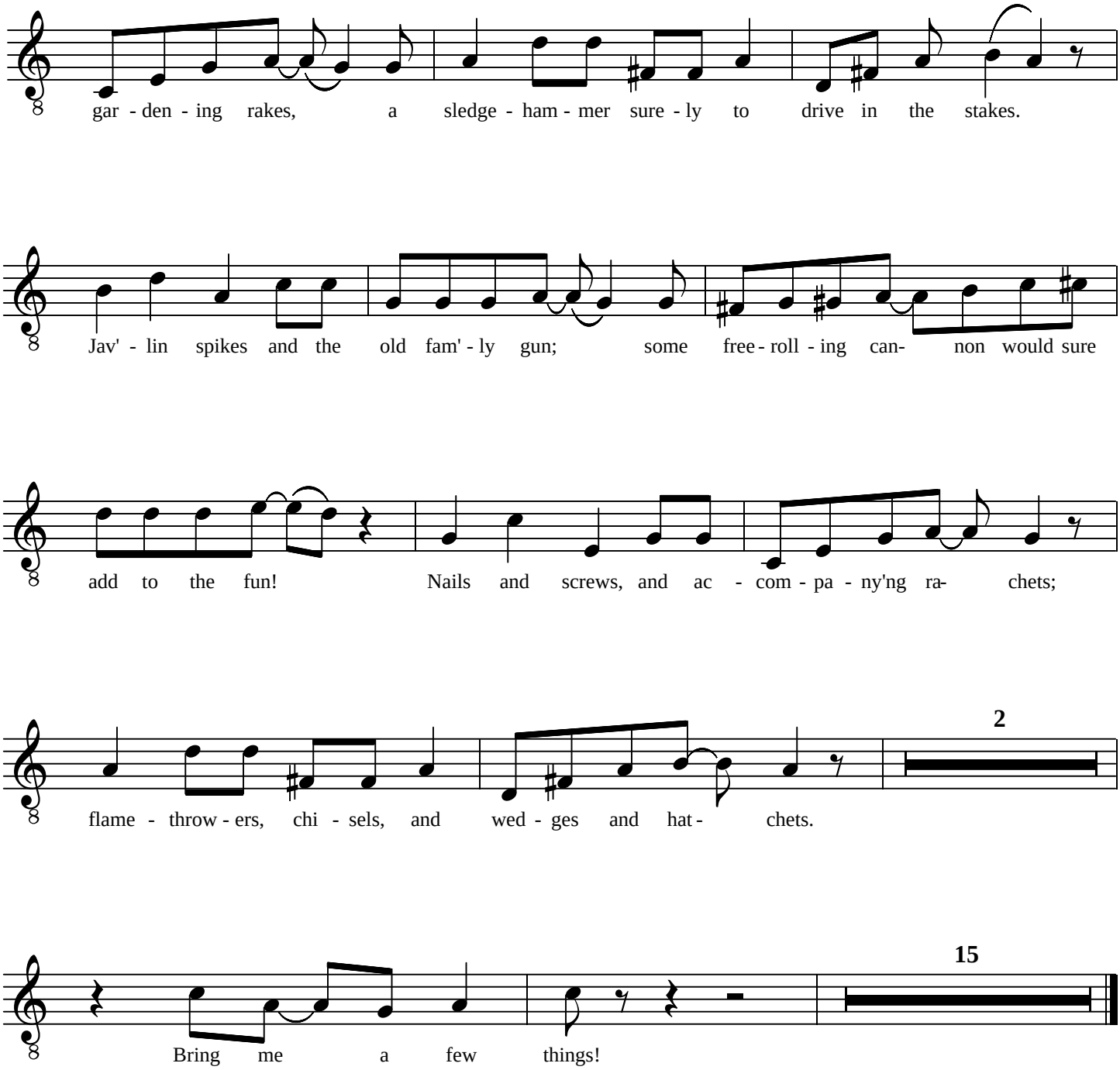


Bring Me A Few Things

(Pandu)

Composed
October 8th, 1992

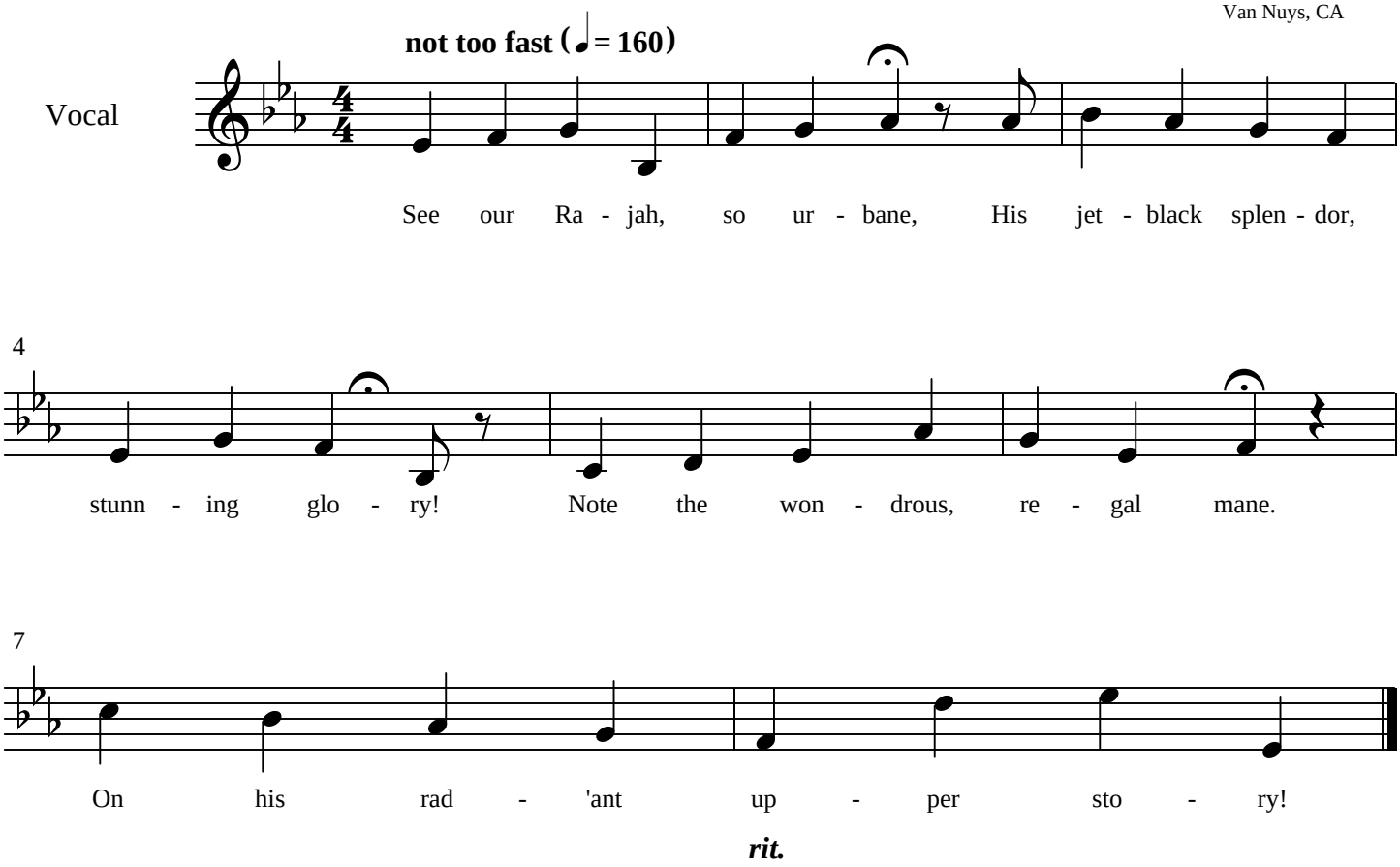



gar - den - ing rakes, a sledge - ham - mer sure - ly to drive in the stakes.
Jav' - lin spikes and the old fam' - ly gun; some free - roll - ing can- non would sure
add to the fun! Nails and screws, and ac - com - pa - ny'ng ra- chets;
2
flame - throw - ers, chi - sels, and wed - ges and hat - chets.
15
Bring me a few things!

See Our Rajah, So Urbane

(Trio)

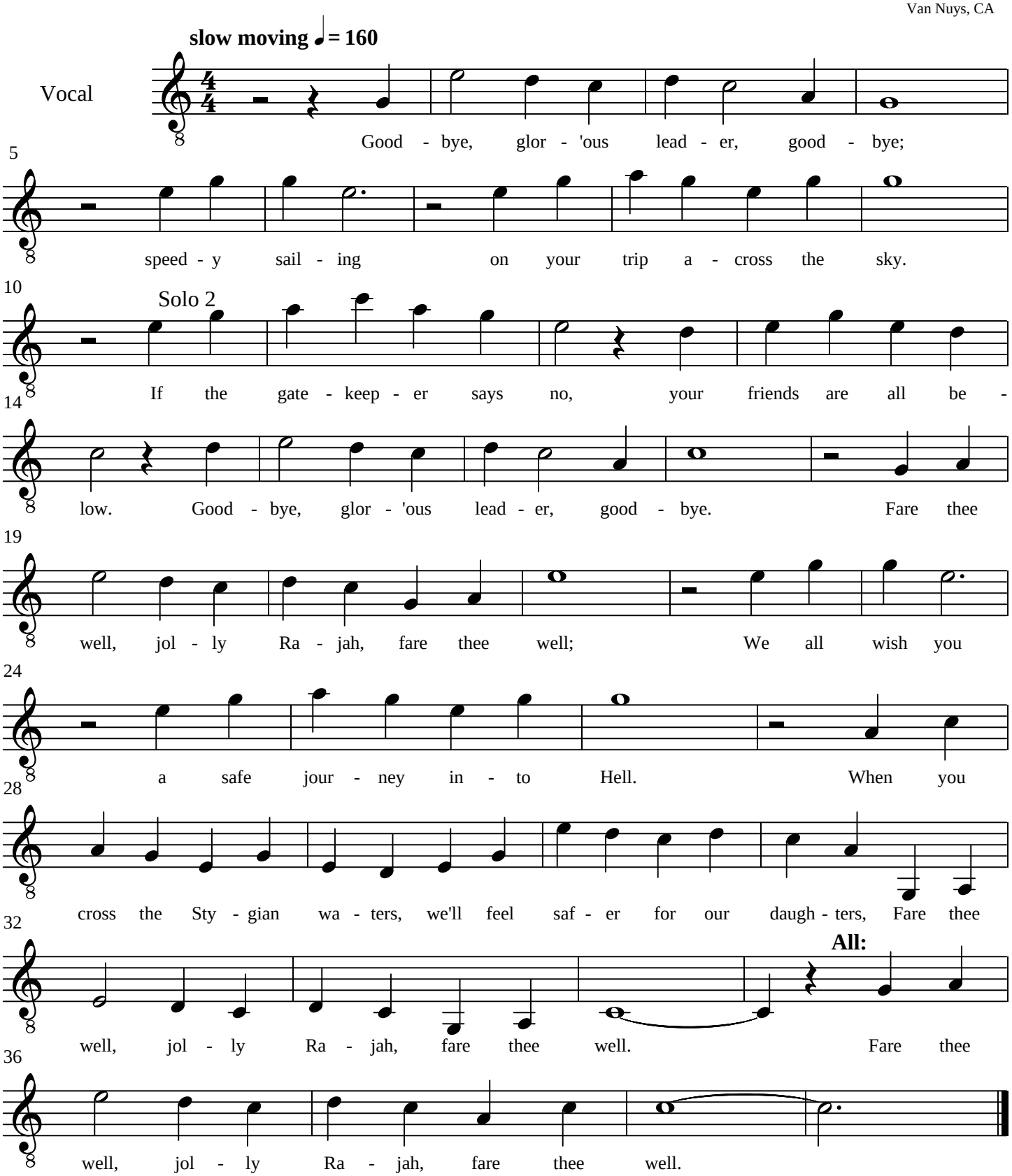
Composed
May 23, 1993
Van Nuys, CA



Fare Thee Well

(Villagers)

Composed
May 24, 1993
Van Nuys, CA



Finale Act II

(Cast)

medium fast (♩= 140)

Vocal

In - stead of dog - ging in - for - ma - tion,

I can stu - dy guard for - ma - tion. Drop - ping da - ta that don't

6

mat - ter, I can fo - cus on the lat - ter;

9

If you claim that my new list, on glo - bal ills

12

makes no im - pact; in my wis - dom I will in - sist, "You

15

can't save the world by facts." If you doubt the

18

case for chic, at this Ram - ji take a peek.

21

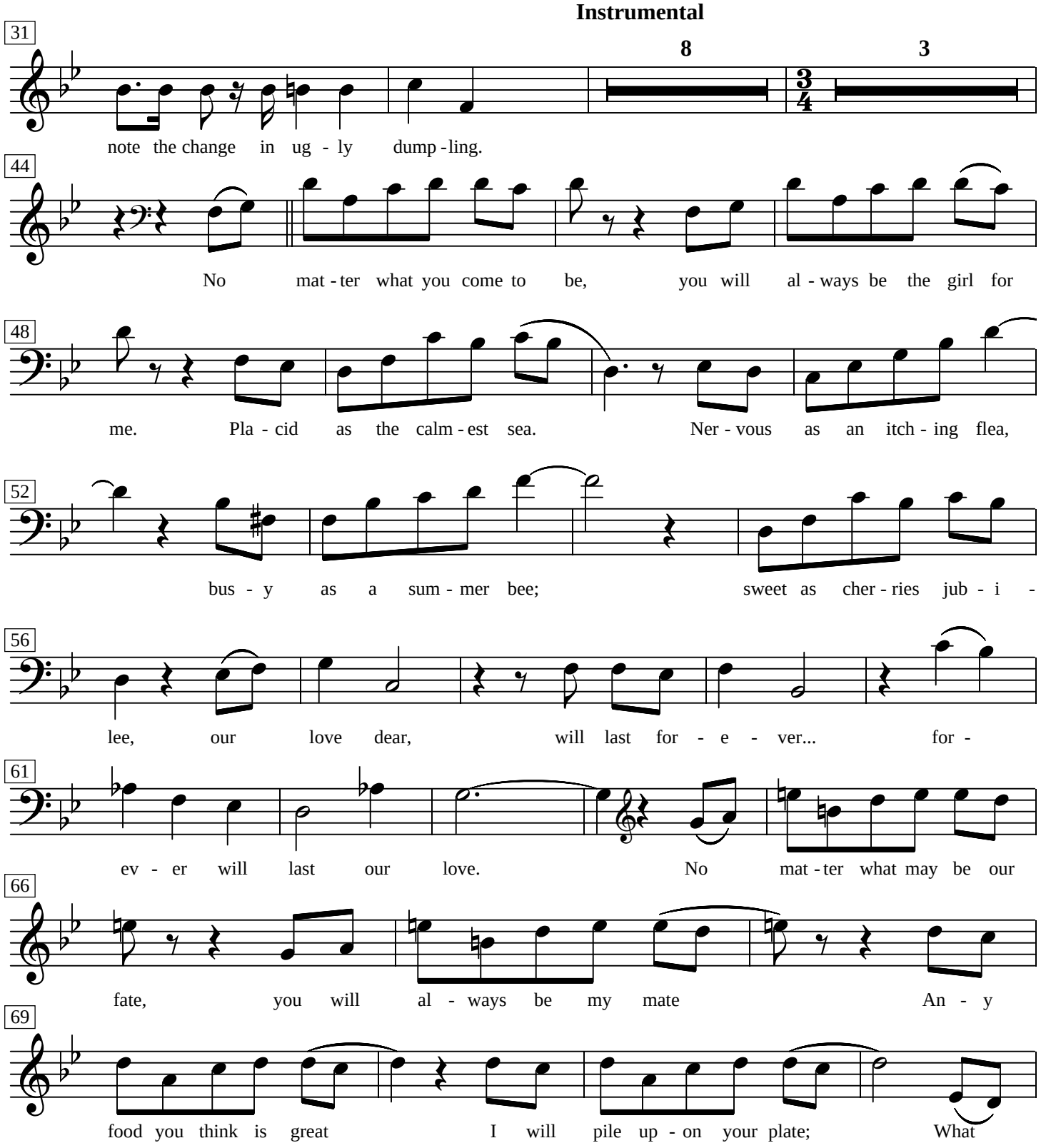
First he start - ed out a clod; now he's end - ed up like a

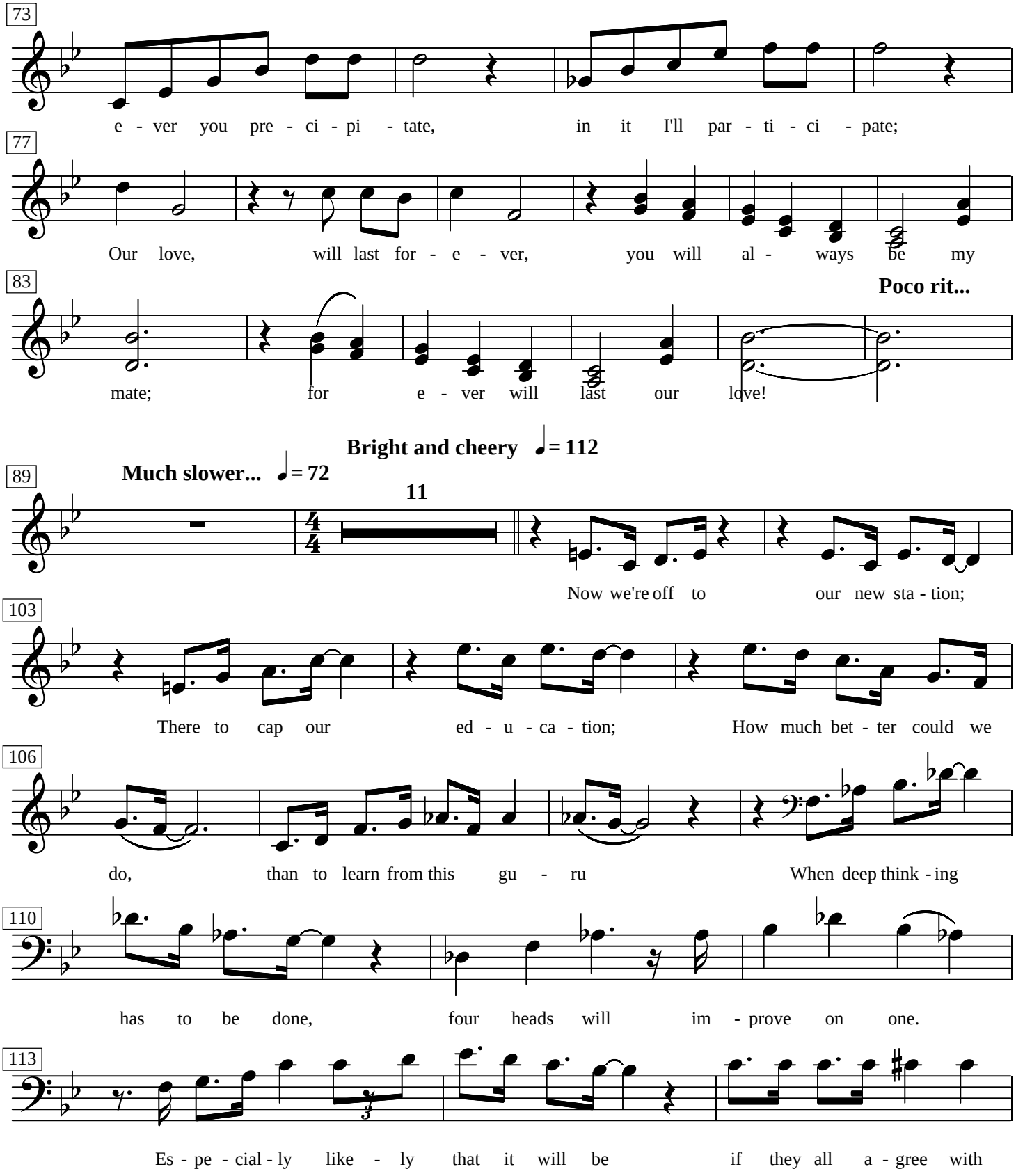
24

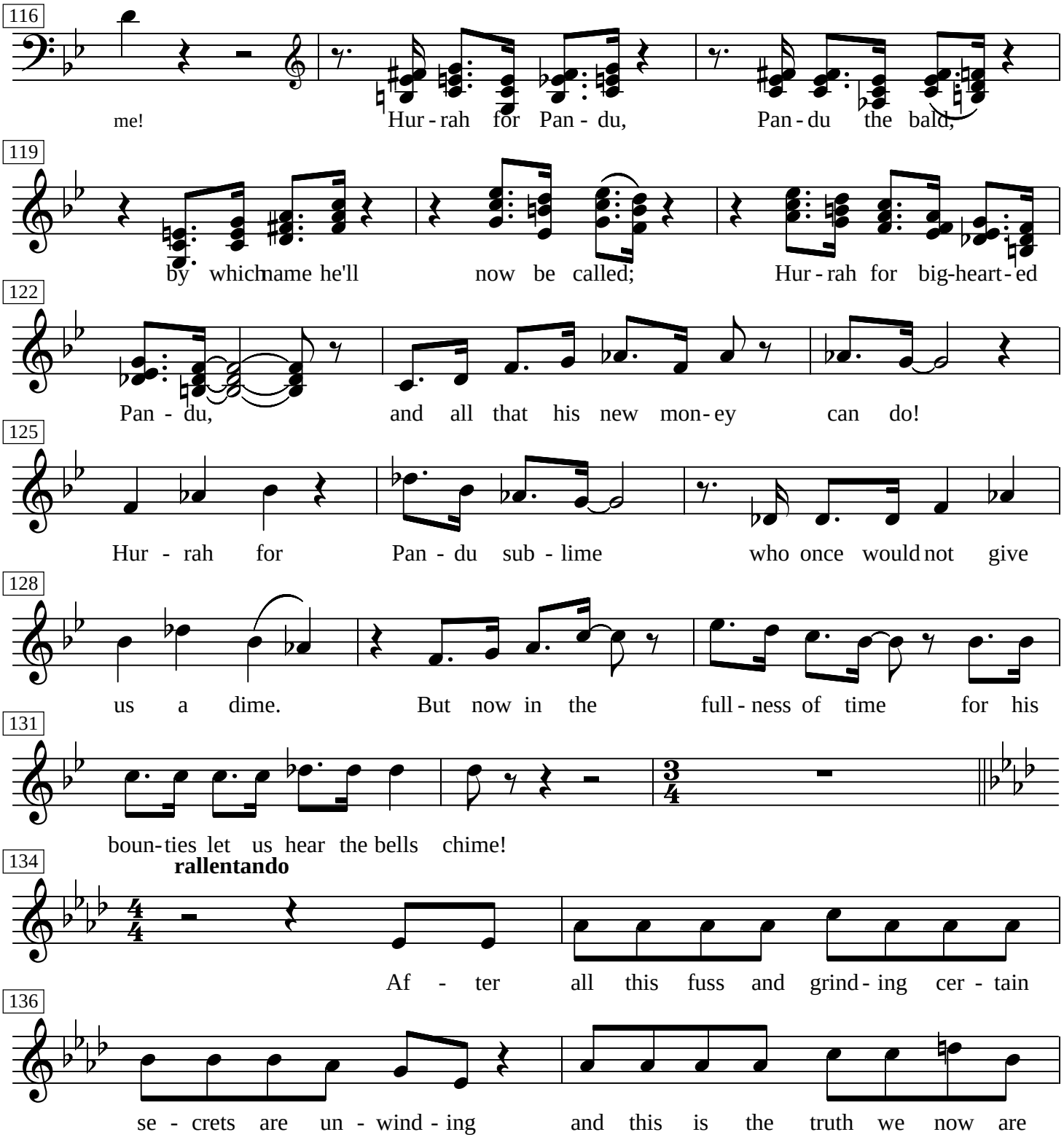
god. His first score it was a ze - ro; now he's end - ed

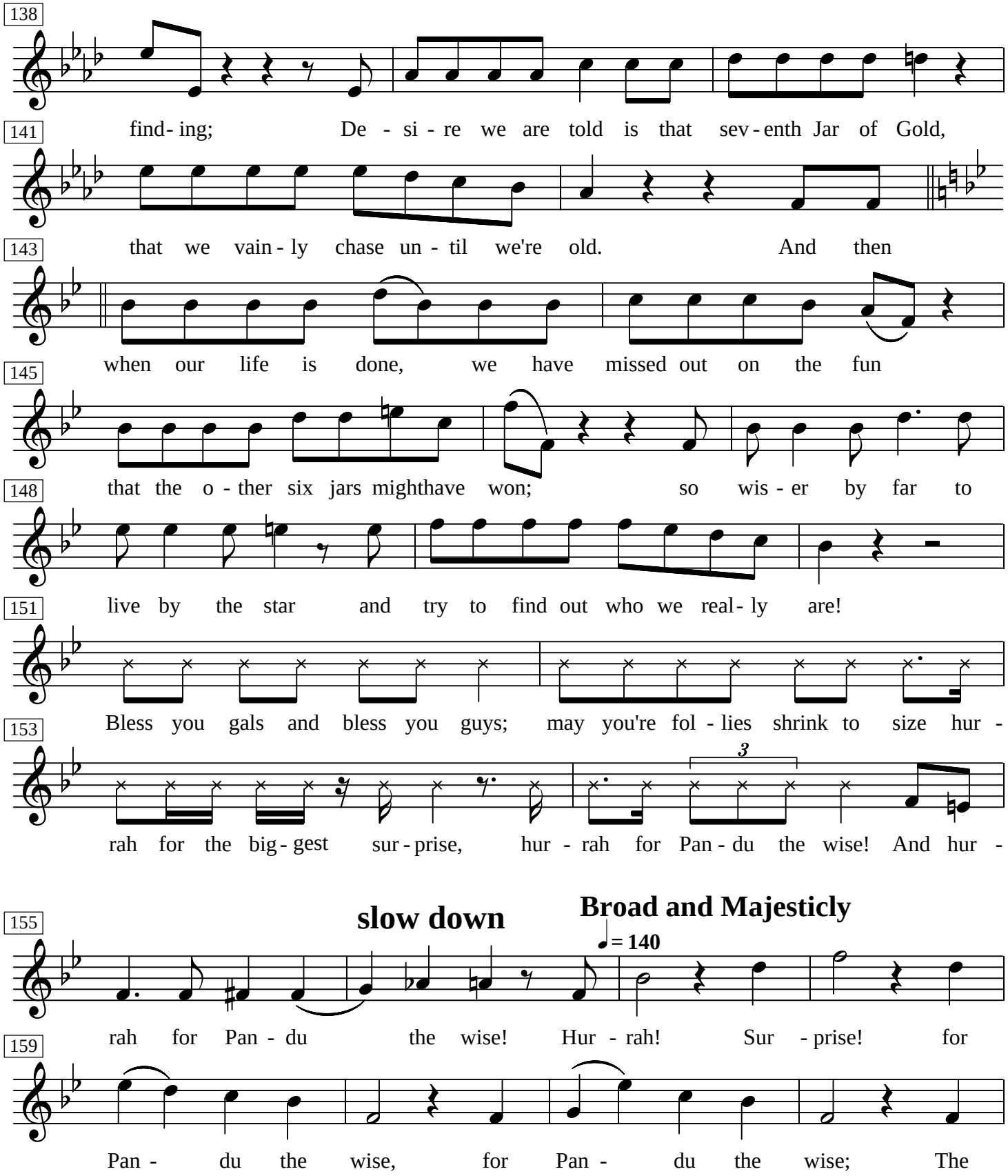
28

up a he - ro. If in - to gloom you're stum - bl - ing;


Instrumental
8
3
31
note the change in ug - ly dump - ling.
44
No mat - ter what you come to be, you will al - ways be the girl for
48
me. Pla - cid as the calm - est sea. Ner - vous as an itch - ing flea,
52
bus - y as a sum - mer bee; sweet as cher - ries jub - i -
56
lee, our love dear, will last for - e - ver... for -
61
ev - er will last our love. No mat - ter what may be our
66
fate, you will al - ways be my mate An - y
69
food you think is great I will pile up - on your plate; What

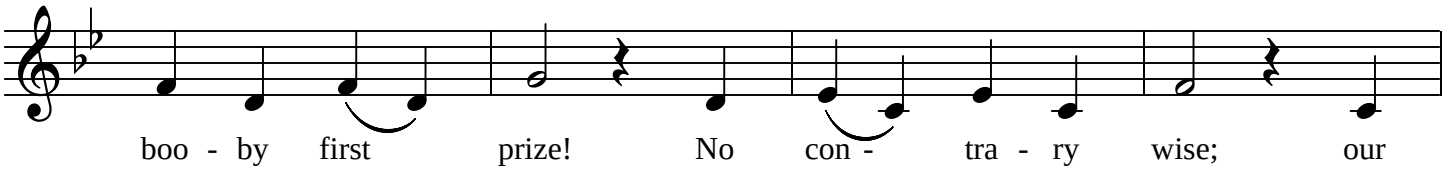

73
e - ver you pre - ci - pi - tate, in it I'll par - ti - ci - pate;
77
Our love, will last for - e - ver, you will al - ways be my
83
Poco rit...
mate; for e - ver will last our love!
Bright and cheery ♩= 112
Much slower... ♩= 72
89
11
Now we're off to our new sta - tion;
103
There to cap our ed - u - ca - tion; How much bet - ter could we
106
do, than to learn from this gu - ru When deep think - ing
110
has to be done, four heads will im - prove on one.
113
Es - pe - cial - ly like - ly that it will be if they all a - gree with


116
me!
Hur - rah for Pan - du,
Pan - du the bald,
119
by whichname he'll now be called;
Hur - rah for big-heart - ed
122
Pan - du,
and all that his new mon - ey can do!
125
Hur - rah for Pan - du sub - lime who once would not give
128
us a dime.
But now in the full - ness of time for his
131
boun - ties let us hear the bells chime!
134
rallentando
Af - ter all this fuss and grind - ing cer - tain
136
se - crets are un - wind - ing
and this is the truth we now are

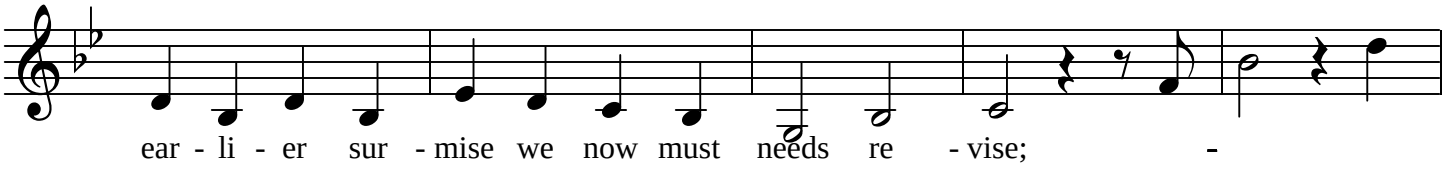
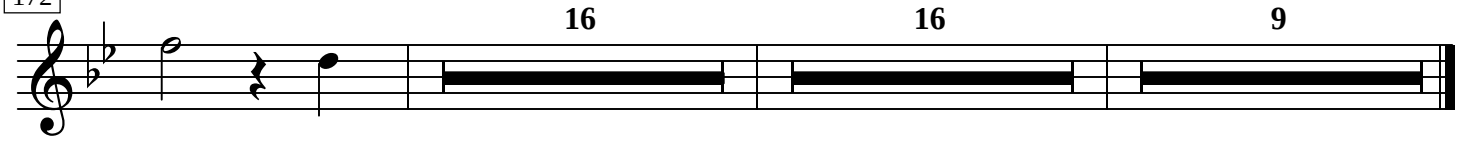

138
find- ing; De - si - re we are told is that sev - enth Jar of Gold,
141
that we vain - ly chase un - til we're old. And then
143
when our life is done, we have missed out on the fun
145
that the o - ther six jars mighthave won; so wis - er by far to
148
live by the star and try to find out who we real - ly are!
151
Bless you gals and bless you guys; may you're fol - lies shrink to size hur -
153
3
rah for the big - gest sur - prise, hur - rah for Pan - du the wise! And hur -
slow down
Broad and Majesticly
♩= 140
155
rah for Pan - du the wise! Hur - rah! Sur - prise! for
159
Pan - du the wise, for Pan - du the wise; The

Faster ♩= 200

163



167



172