

Mighty Nudledhad

Act 1-1

Music DANIEL LEO SIMPSON

Los Angeles, CA 1993

Lyrics by: EDWARD BORGERS

Majestically $\text{♩} = 112$

4

9

14

19

24

29

35

ff

p

f

mf

mp

cresc.

sim.

mf

cresc.

cresc.

cresc.

f

ff

fff

Violin

Lazy Love

Act I - 4
(Hawili - reprise)

Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGERS

Freely **Lazy tempo as before** **A tempo** ♩ = 82

Tempo I - Brightly ♩ = 96 **Tempo I (Brightly)** **Lazily** ♩ = 55

rit. *rit.* *mp*

rit.

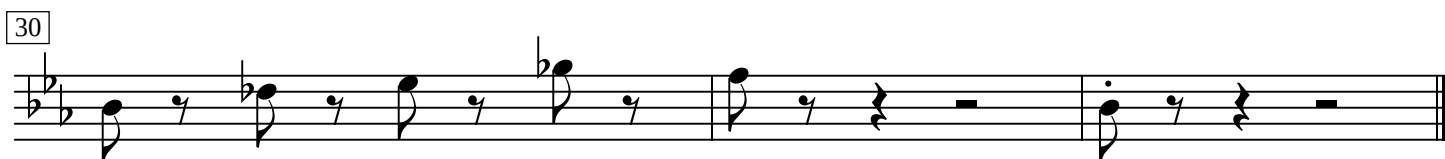
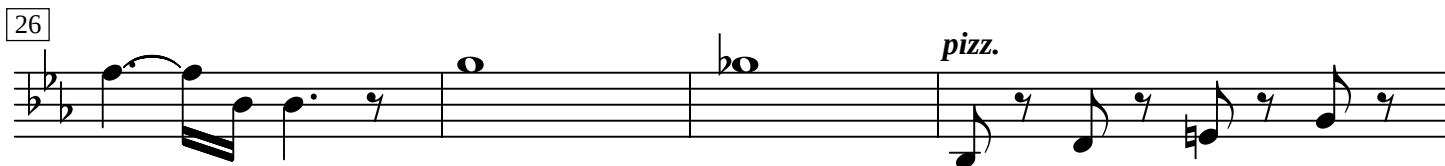
Violins

Dream Time

Act I - 5
(Durga, Yodhara, Gopika)

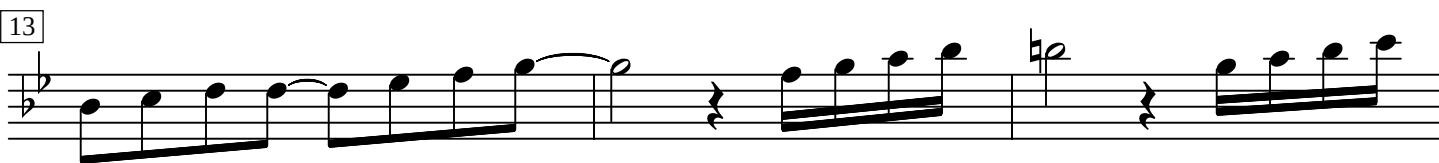
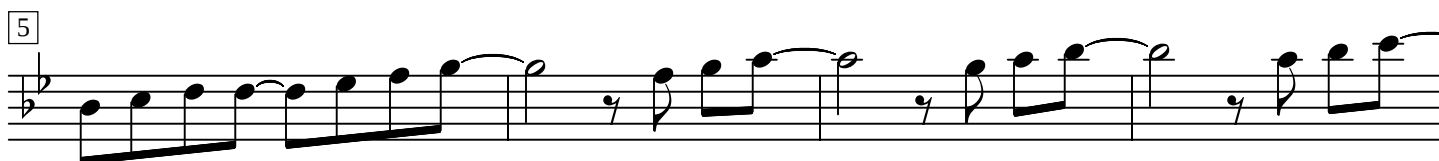
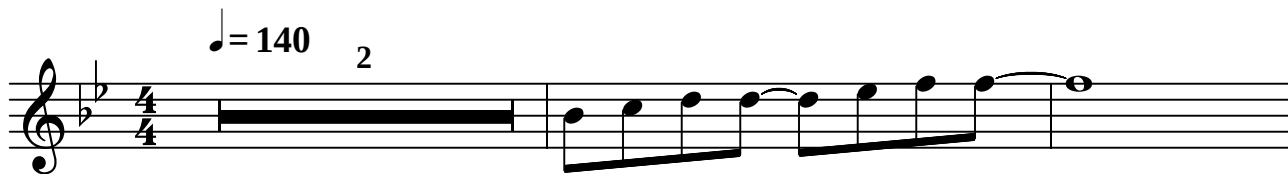


A Work of Art

Act I - 6
(Ramji)**Bright & Breezy** ♩ = 140**Broadly** ♩ = 140

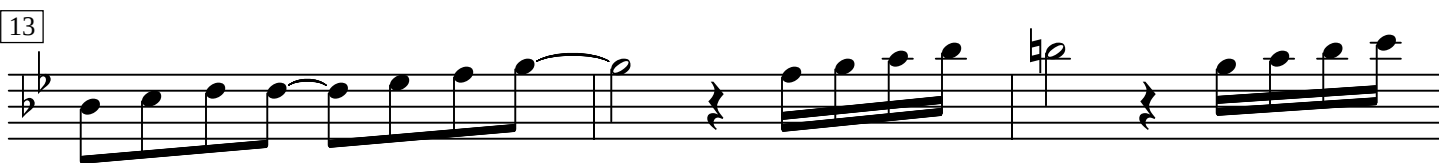
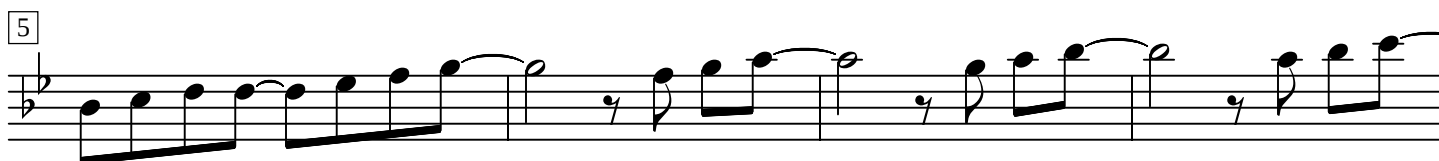
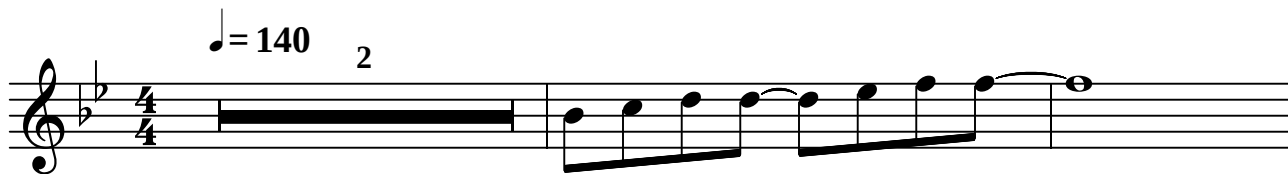
We're Doing Our Homework Today

ACT I - 7
(Trio)



We're Doing Our Homework Today

ACT I - 7
(Trio)



I Know

ACT I - 8

(Visakha)

$\text{♩} = 130$ 5 *rit.* 2 *a tempo* 16

25 *rit.* 4 *a tempo* $\text{♩} = 130$

34

41

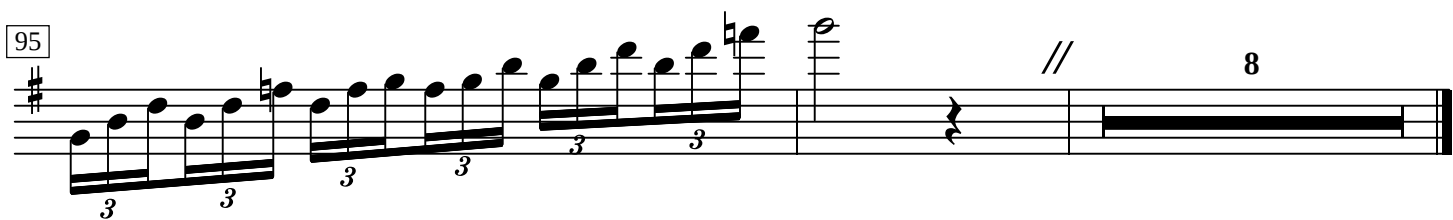
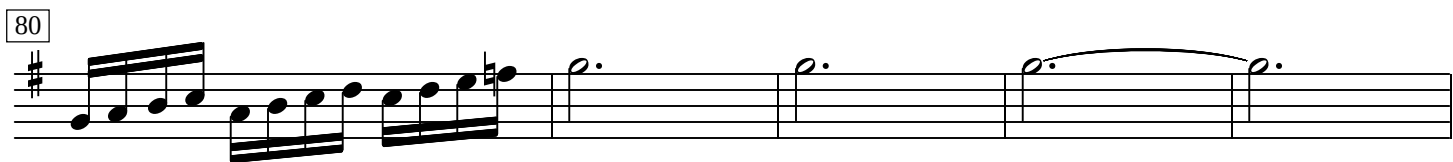
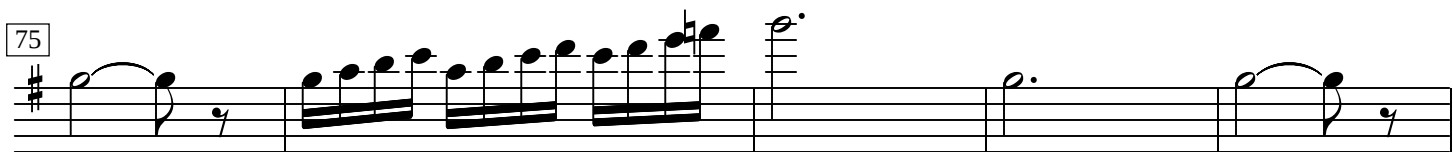
48

54 2

61

66

70



Violins

Our Love

ACT I - 9
(Ramji & Visakha)

Sentimentally ♩ = 108

The image displays a violin score for the piece 'Our Love' from Act I, Scene 9, featuring characters Ramji and Visakha. The score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a tempo and mood marking of 'Sentimentally' and a tempo of 108 beats per minute. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. There are two triplet markings: a triplet of eighth notes in the third measure of the third staff, and a triplet of eighth notes in the fourth measure of the eighth staff. There are also two four-measure rests: one in the fifth measure of the third staff and another in the fifth measure of the fourth staff. The score consists of eight staves of music.

The musical score is written on seven staves. The first staff contains several measures of chords, including a B-flat major triad and a B-flat major dyad. The second staff features a melodic line with eighth notes and a B-flat major triad. The third staff continues the melodic line with eighth notes and a B-flat major triad. The fourth staff contains a B-flat major triad and a B-flat major dyad. The fifth staff features a melodic line with eighth notes and a B-flat major triad. The sixth staff contains a B-flat major triad and a B-flat major dyad. The seventh staff concludes the piece with a B-flat major triad and a double bar line.

Violins

By Chic!

ACT I - 10
(Ekasamagi)

With motion ♩ = 120

3 3

3 3

7

3

3 5 //

Vuoto

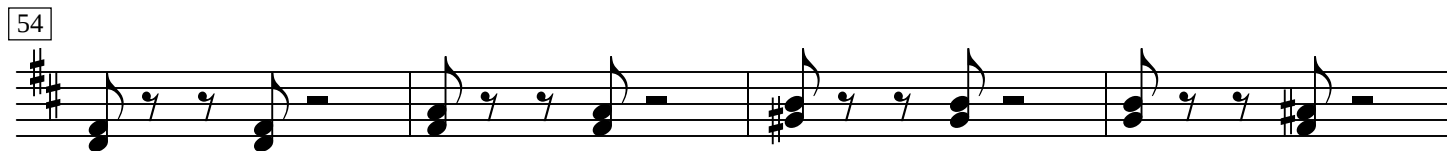
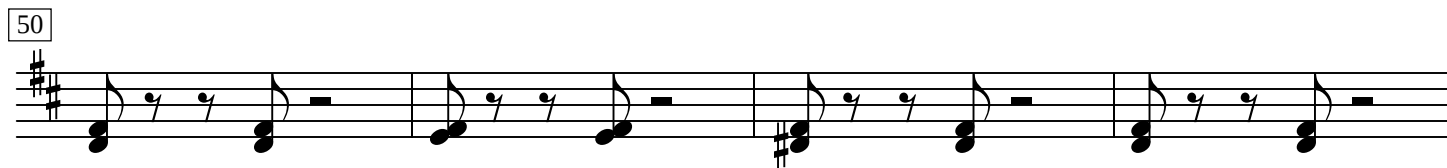
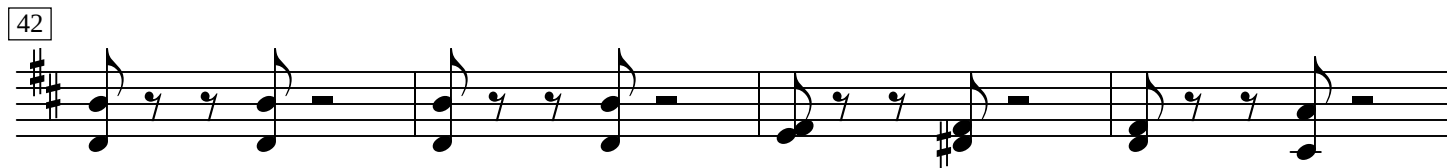
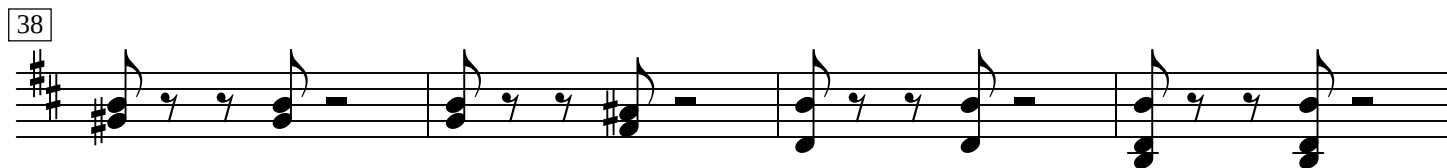
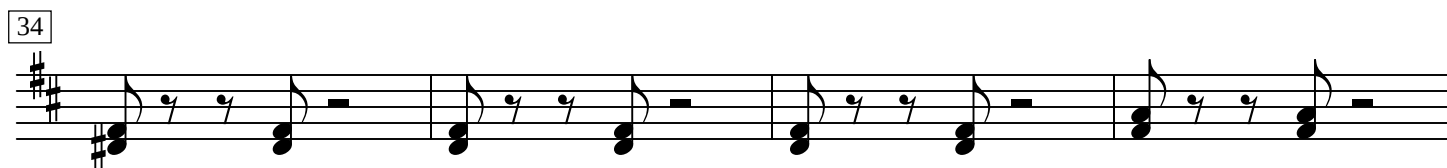
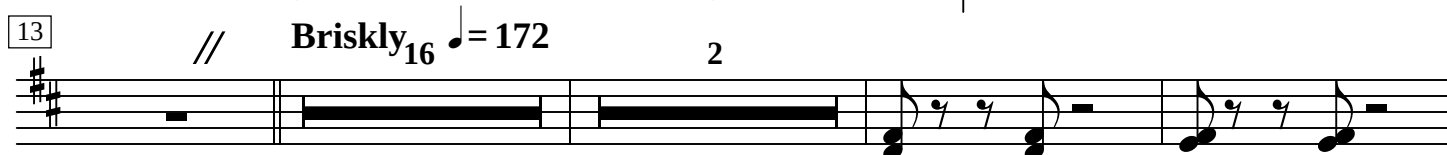
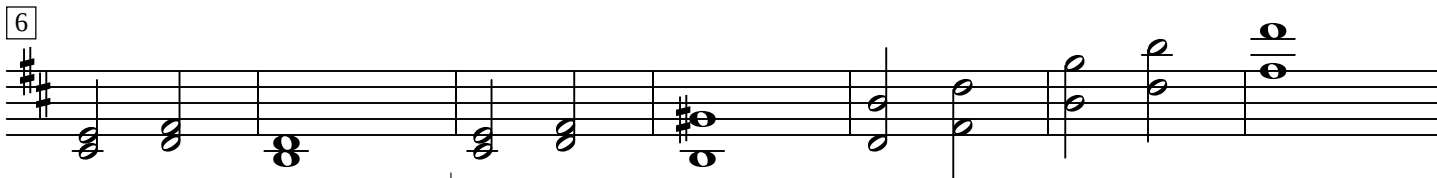
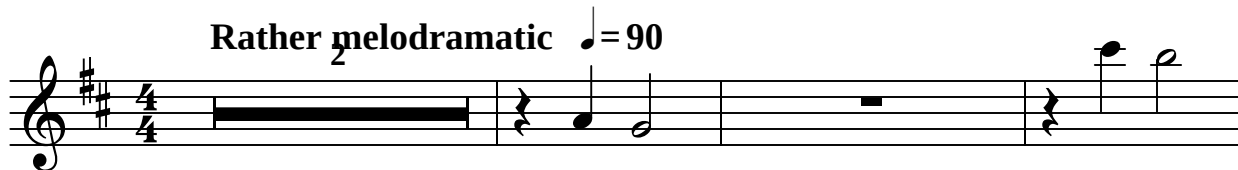
a tempo ♩ = 33 3

My High Hat

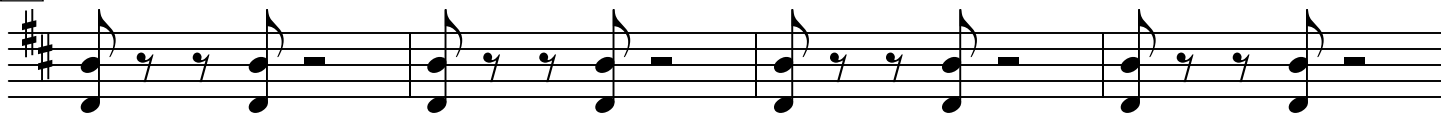
Violins
1-2

ACT I - 11
(Bhisma & Ramji)

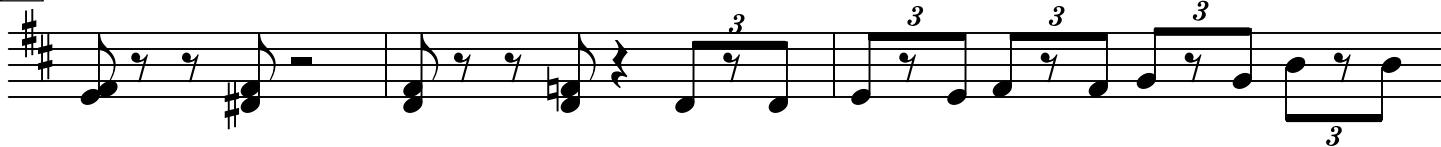
Rather melodramatic $\text{♩} = 90$



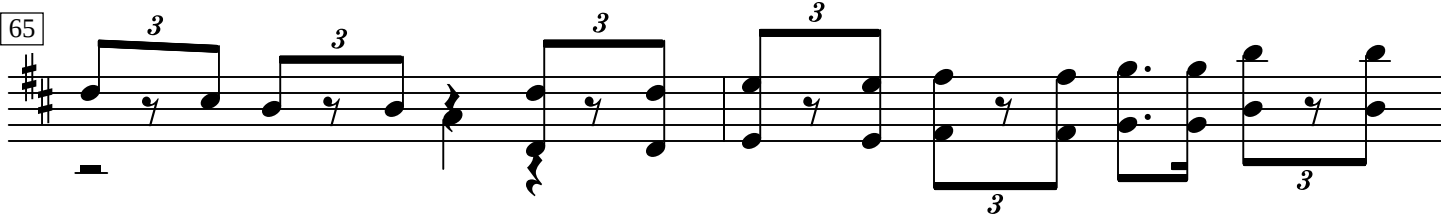
58



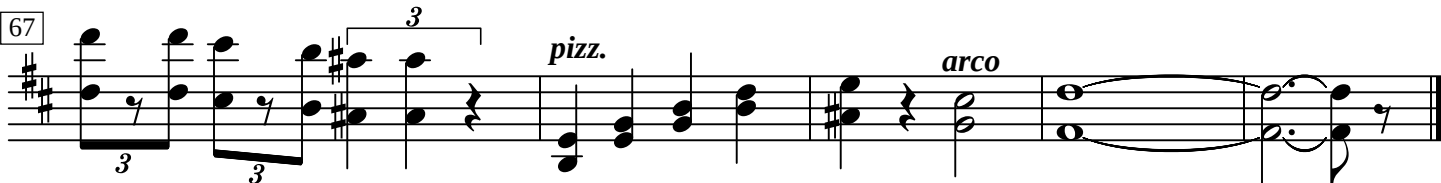
62



65



67



Violins 1-2

My Weakness

(Pandu)

tempo di soft shoe ♩ = 180

16 12

30 *pizz.* *arco*

33 *pizz.* *arco* 8 // *a tempo arco*

44

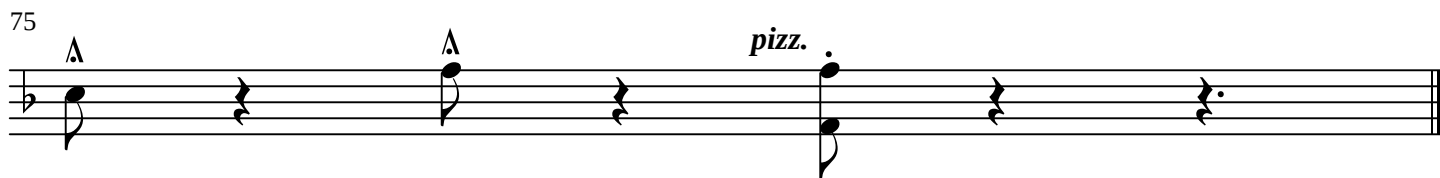
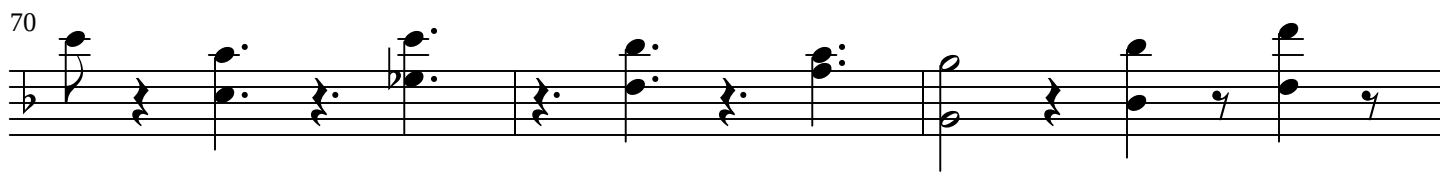
48

53 // 3

59

64

66

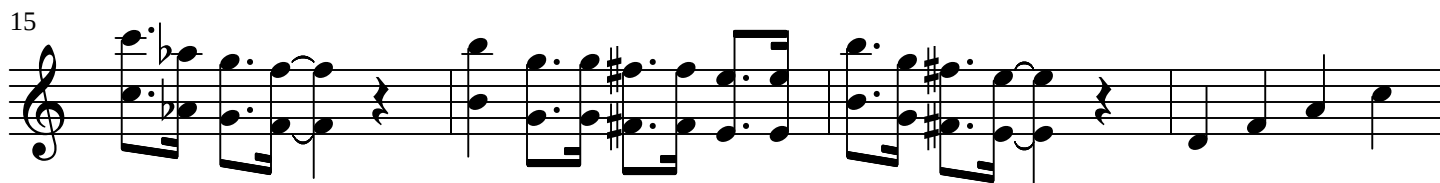
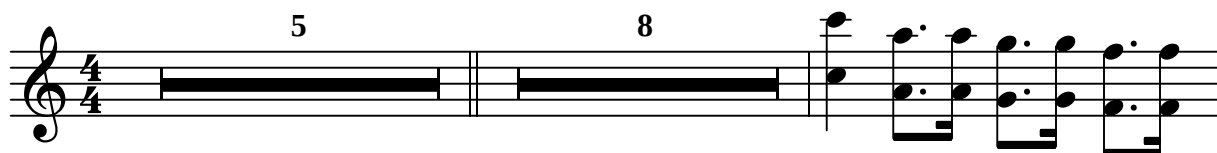


Lending Money

(Pandu)

Violin

Bright and cheerful ♩ = 140



No So Great

Act 2-1
(Ramji)

moderately (♩ = 118) *pizz.* [div.] *mf*

4 *arco* *hold back*

7 *a bit slower* (♩ = 96) *rall.* *steady tempo now...* (♩ = 96)

10 *pizz.*

13 *arco*

16 *Steady tempo* (♩ = 118)

19 *slow down a bit...*

22 8

1

Violins

The Meaning of Life

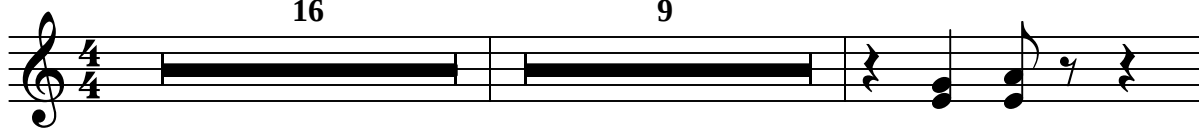
Act 2-2
(Ramji)

Daniel Léo Simpson

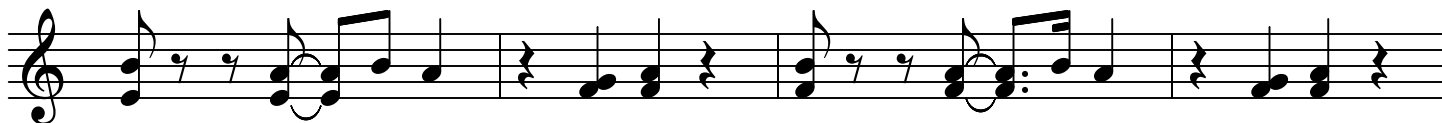
Easy soft-shoe tempo (♩ = 126)

16

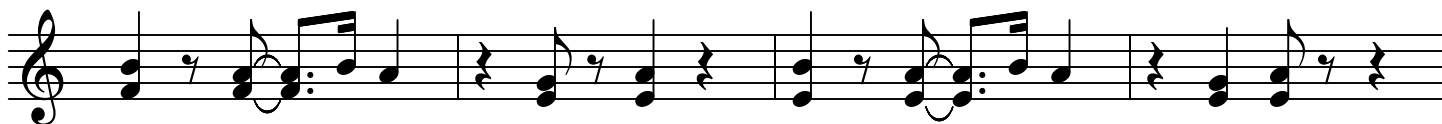
9



27



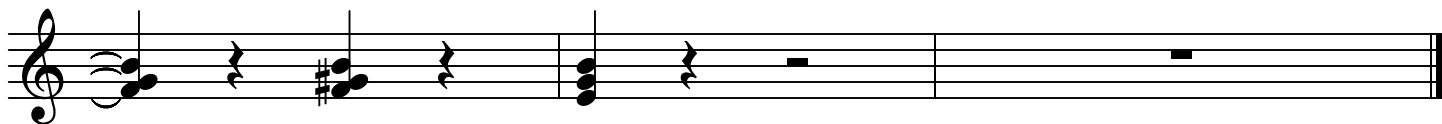
31



35



39



Violins

Still in the Dark

Act 2-4
(Ramji)

Daniel Léo Simpson
Edward Borgers

pensive ♩ = 104 [div.]

5

11

17

Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

with emotion (♩ = 90)
5

f *rit.*

a tempo (♩ = 80)
3

f *rit.*

a tempo ♩ = 90
5

a bit slower (♩ = 70)

faster and flowing ♩ = 60
f

f

slower

The score is written for violin in G major (one sharp) and 12/8 time. It consists of eight staves. The first staff begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking, followed by a five-measure rest. The second staff starts with a three-measure rest, followed by a forte (*f*) dynamic and a ritardando (*rit.*) marking, and ends with a five-measure rest. The third staff continues the melodic line. The fourth staff is marked 'faster and flowing' with a tempo of 60 beats per minute and a forte (*f*) dynamic. The fifth and sixth staves continue the fast, flowing melody. The seventh staff features a key signature change to A major (two sharps) and a tempo change to 12/8 time. The eighth staff is marked 'slower' and concludes the piece.

Violins

It Was a Grand Old Party

(Pandu)

lively $\frac{4}{4}$ 16 146

19

23

28

34

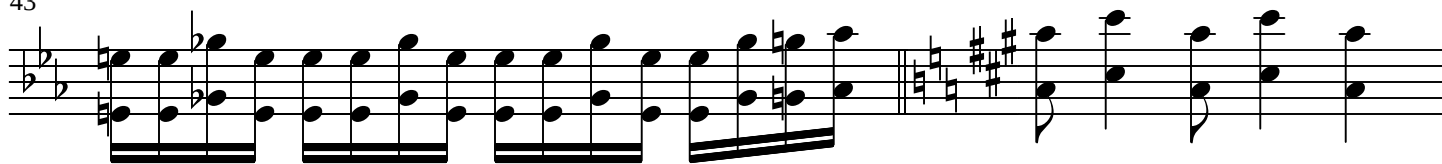
37

40

pizz. [div]

arco

43



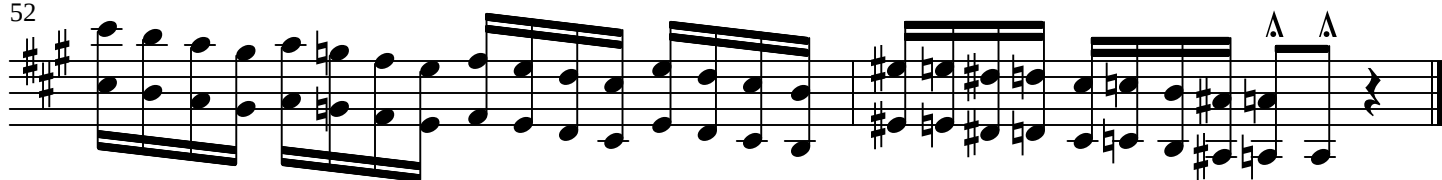
45



49



52



A Billion Rupees

(Pandu)

moderately (♩ = 180)

Violin

pizz.
mf

7 *arco*
f

pizz.

arco

Bring Me A Few Things

(Pandu)

Composed
October 8th, 1992

lively (♩ = 150)
4

pizz.

Violins 1 - 2

Violins 1 - 2



Violins 1 - 2 musical score, measures 1-10. The score is written for two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins with a half note C#5, a quarter note D5, and a quarter note E5. The third staff begins with a half note F#5, a quarter note G5, and a quarter note A5. The fourth staff begins with a half note B5, a quarter note C6, and a quarter note D6. The fifth staff begins with a half note E6, a quarter note F#6, and a quarter note G6. The sixth staff begins with a half note A6, a quarter note B6, and a quarter note C7. The seventh staff begins with a half note D7, a quarter note E7, and a quarter note F#7. The eighth staff begins with a half note G7, a quarter note A7, and a quarter note B7. The ninth staff begins with a half note C8, a quarter note D8, and a quarter note E8. The tenth staff begins with a half note F#8, a quarter note G8, and a quarter note A8. The score includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The first staff has a *pizz.* marking above the first measure. The second staff has a *pizz.* marking above the first measure. The third staff has a *pizz.* marking above the first measure. The fourth staff has a *pizz.* marking above the first measure. The fifth staff has a *pizz.* marking above the first measure. The sixth staff has a *pizz.* marking above the first measure. The seventh staff has a *pizz.* marking above the first measure. The eighth staff has a *pizz.* marking above the first measure. The ninth staff has a *pizz.* marking above the first measure. The tenth staff has a *pizz.* marking above the first measure. The score also includes a repeat sign and a first ending bracket in the fifth staff.

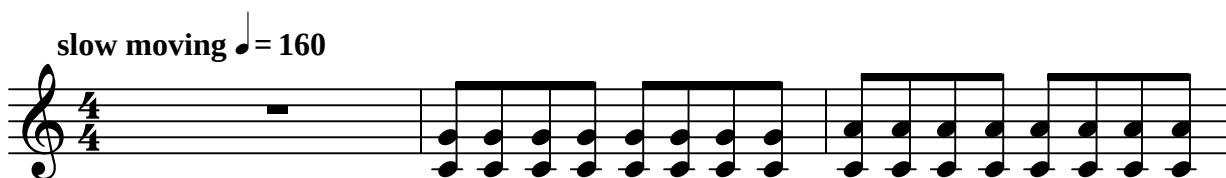
The image displays a musical score for a single melodic line and its accompaniment. The first staff shows a melody in a treble clef, consisting of eighth and quarter notes, some beamed together. The subsequent eight staves provide a rhythmic accompaniment, featuring eighth-note chords and a consistent eighth-note pulse. The key signature changes from one flat (B-flat) to one sharp (F-sharp) after the fourth staff. The score concludes with a double bar line on the ninth staff.

Fare Thee Well
(Villagers)

Composed
May 24, 1993
Van Nuys, CA

Violin
1-2

slow moving ♩ = 160



4



7



11

4



17

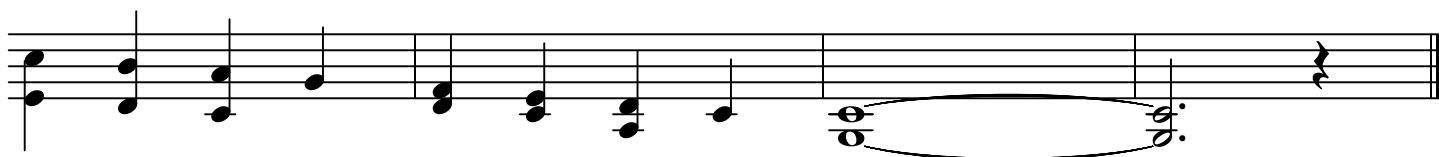


22

9



36



Finale Act II

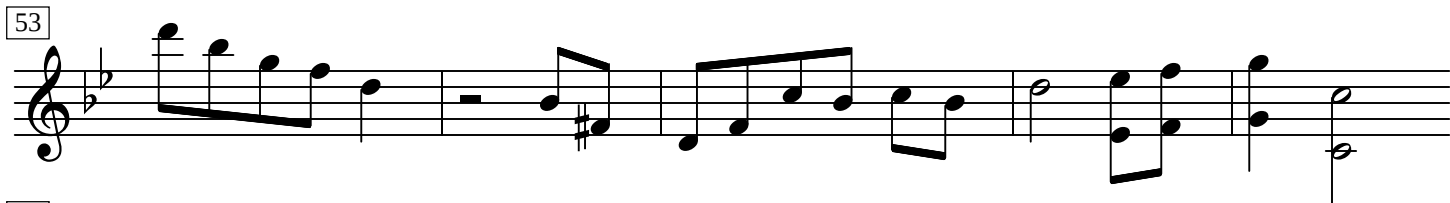
(Cast)

medium fast (♩ = 140)

pizz.

Violins
1-2





96



98



101



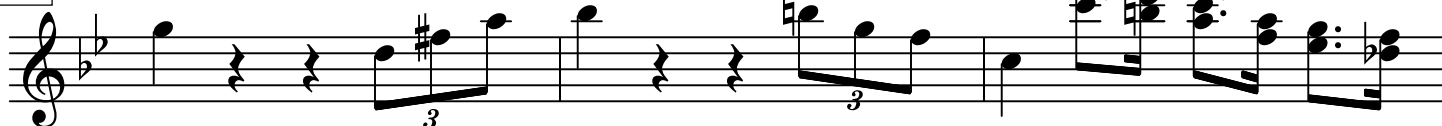
105



109



119



122



125



129



132

rallentando

134

137

140

143

146

150

slow down

Broad and Majesticly

156

Faster ♩ = 200

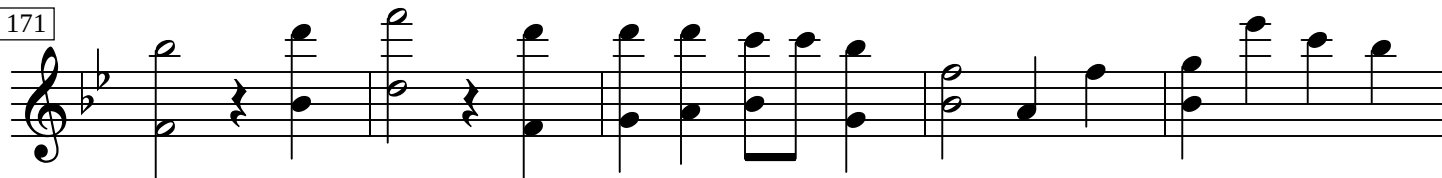
161

pizz.

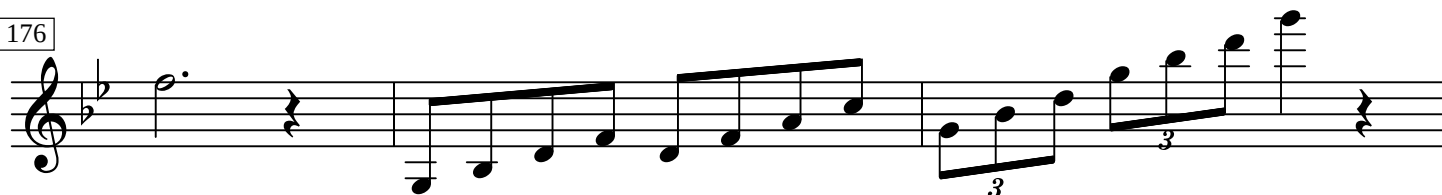
166



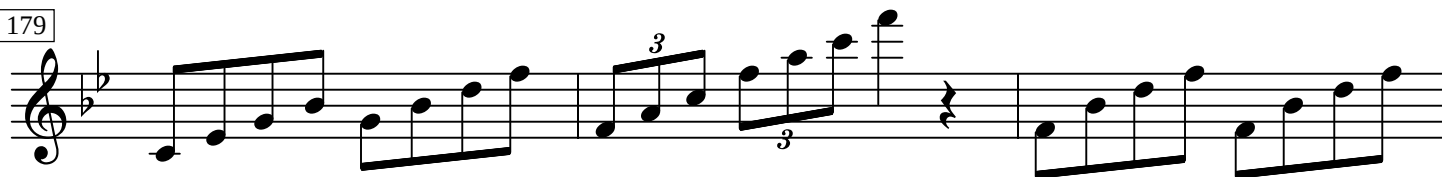
171



176



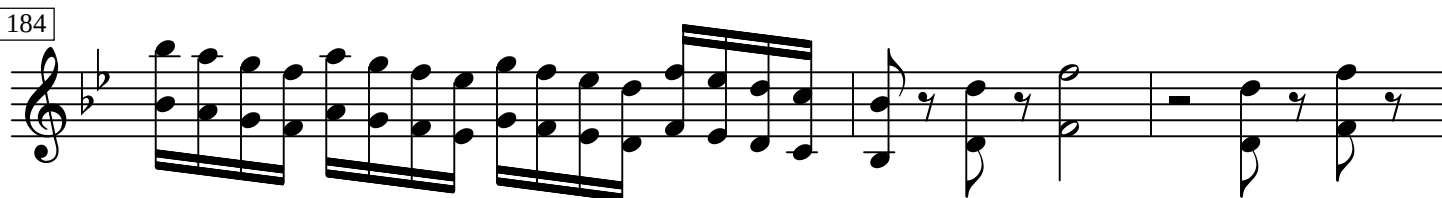
179



182



184



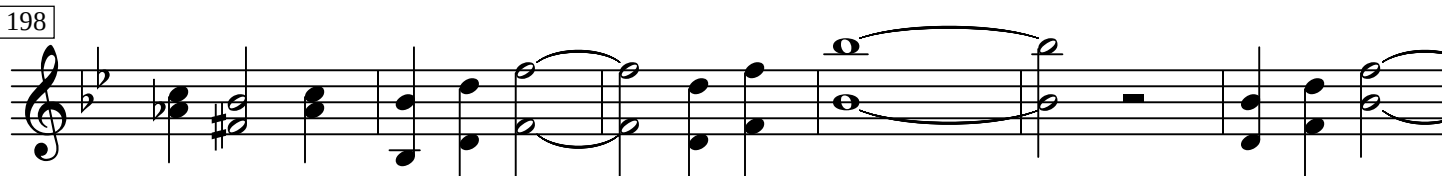
187



192



198



204



208

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of eighth notes, with the first four notes grouped together and the remaining notes continuing the sequence. The notes are positioned on the staff lines, with some notes having stems and flags.

209

The musical score for page 209 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score begins with a series of chords, each consisting of a whole note and a half note, followed by a series of eighth notes. The notation includes various musical symbols such as stems, beams, and note heads.

212

