

Cello

Mighty Nudledhad

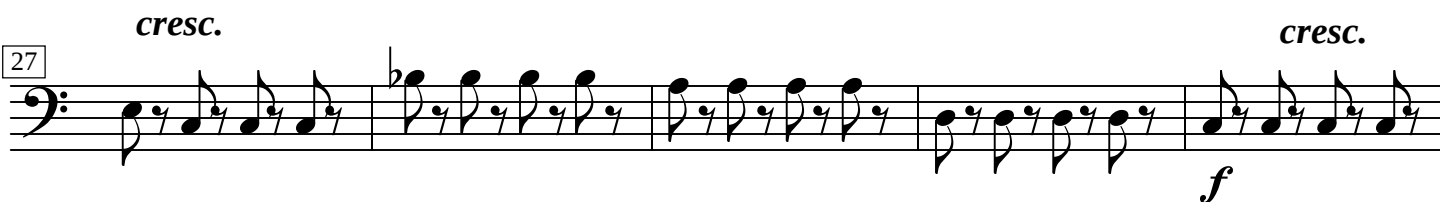
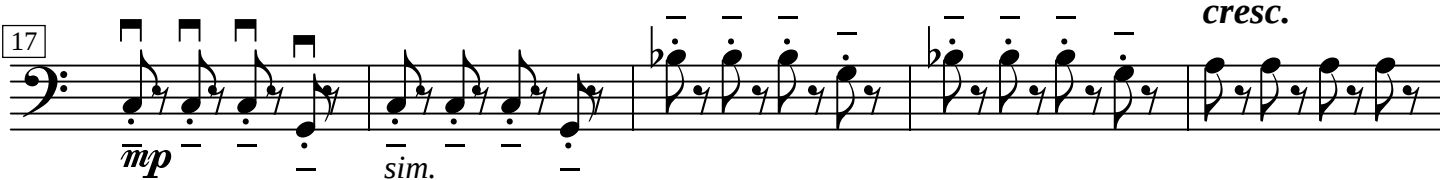
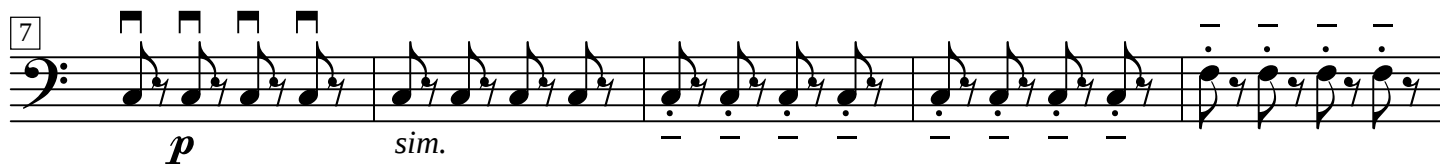
Majestically ♩ = 112

Act 1-1

Music DANIEL LEO SIMPSON

Los Angeles, CA 1993

Lyrics by: EDWARD BORGER



Hawili's Ambition

Act I - 2
(Hawili)

Cello

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by EDWARD BORGERS

Freely **Lazily** ♩ = 70
pizz
mp

5

[6]

10

Slower ♩ = 60 **Ritardando**

[11]

15

Cello

Lazy Love

Act I - 4
(Hawili - reprise)

Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGERS

Freely

Lazy tempo as before ♩ = 82

A tempo

First system of musical notation in bass clef, 4/4 time. It begins with a whole rest. The second measure contains a quarter rest followed by a dotted quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter rest followed by a dotted quarter note G2, a quarter note F2, and a quarter rest. The notation includes dynamic markings *mp* and *rit.*, and a *pizz.* marking above the first note of the third measure.

Tempo I - Brightly ♩ = 96

Tempo I (Brightly)

Second system of musical notation in bass clef, 4/4 time. It begins with a dotted quarter note G2, a quarter note F2, a dotted quarter note G2, and a quarter note F2. The second measure contains a dotted quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a dotted quarter note G2, a quarter note F2, a dotted quarter note G2, and a quarter note F2. The fourth measure contains a dotted quarter note G2, a quarter note F2, and a quarter rest. The notation includes dynamic markings *mf* and *rit.*.

Lazily ♩ = 55
arco

Third system of musical notation in bass clef, 4/4 time. It begins with a dotted quarter note G2, a quarter note F2, a dotted quarter note G2, and a quarter note F2. The second measure contains a dotted quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a dotted quarter note G2, a quarter note F2, and a quarter rest. The fourth measure contains a dotted quarter note G2, a quarter note F2, and a quarter rest. The notation includes dynamic markings *mp* and *rit.*, and a *pizz.* marking above the first note of the third measure.

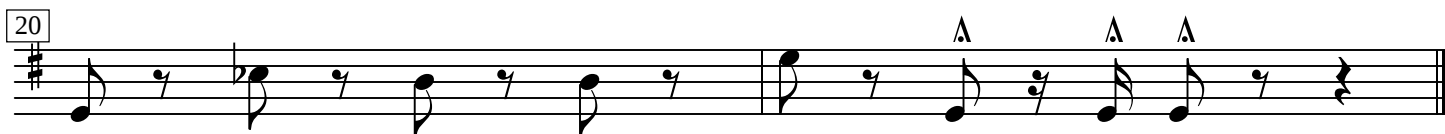
Dream Time

Celli

Act I - 5
(Durga, Yodhara, Gopika)

$\text{♩} = 140$

pizz.



A Work of Art

Bright & Breezy ♩ = 140

Act I - 6
(Ramji)

Cello

pizz.

4

7

Broadly ♩ = 140

10

13

16

19

22

25

28

pizz.

The musical score for Cello, Act I - 6 (Ramji), is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as 140 beats per minute. The score begins with a whole rest in the first measure. The second measure contains two eighth notes (B-flat and D). The third measure contains two eighth notes (E and F). The fourth measure contains two eighth notes (G and A). The fifth measure contains two eighth notes (B-flat and C). The sixth measure contains two eighth notes (D and E). The seventh measure contains two eighth notes (F and G). The eighth measure contains two eighth notes (A and B-flat). The ninth measure contains two eighth notes (C and D). The tenth measure contains two eighth notes (E and F). The eleventh measure contains two eighth notes (G and A). The twelfth measure contains two eighth notes (B-flat and C). The thirteenth measure contains two eighth notes (D and E). The fourteenth measure contains two eighth notes (F and G). The fifteenth measure contains two eighth notes (A and B-flat). The sixteenth measure contains two eighth notes (C and D). The seventeenth measure contains two eighth notes (E and F). The eighteenth measure contains two eighth notes (G and A). The nineteenth measure contains two eighth notes (B-flat and C). The twentieth measure contains two eighth notes (D and E). The twenty-first measure contains two eighth notes (F and G). The twenty-second measure contains two eighth notes (A and B-flat). The twenty-third measure contains two eighth notes (C and D). The twenty-fourth measure contains two eighth notes (E and F). The twenty-fifth measure contains two eighth notes (G and A). The twenty-sixth measure contains two eighth notes (B-flat and C). The twenty-seventh measure contains two eighth notes (D and E). The twenty-eighth measure is a whole rest. The score is marked 'pizz.' at the beginning and end.

We're Doing Our Homework Today

ACT I - 7
(Trio)

$\text{♩} = 140$

4

8

11

15

I Know

ACT I - 8
(Visakha)

$\text{♩} = 130$ 2 Solo

6 *rit.* a tempo 10 Solo

21 *rit.* a tempo $\text{♩} = 130$

28 3 *tutti*

36

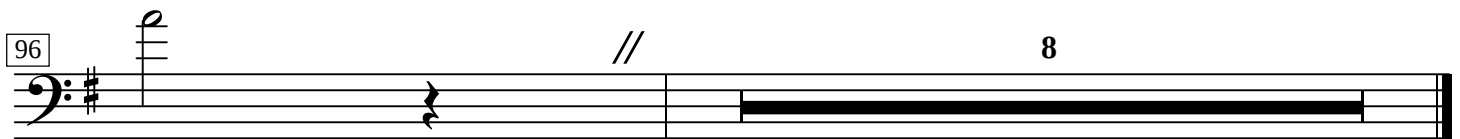
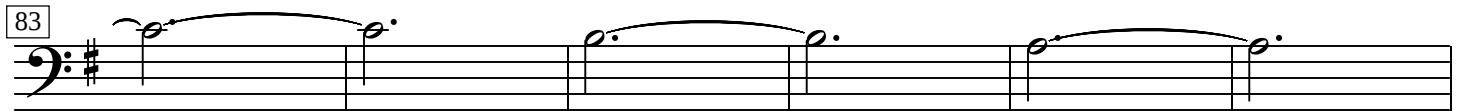
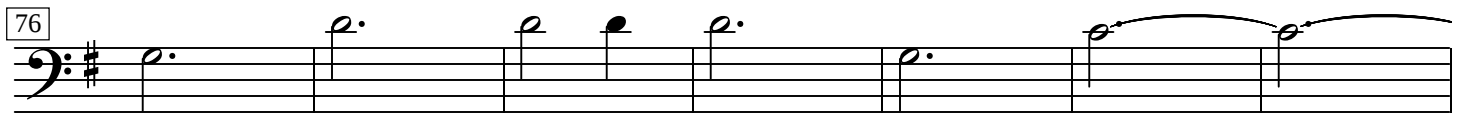
43

50 *pizz.*

57

63

69



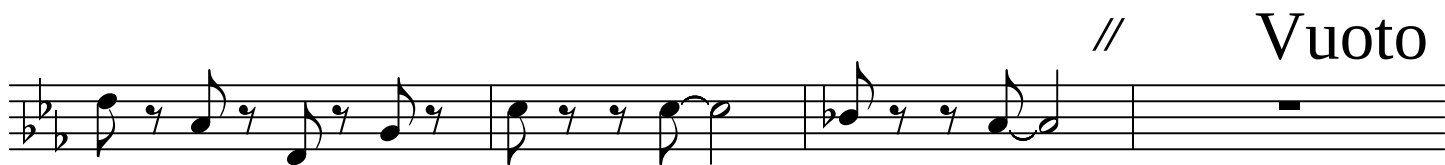
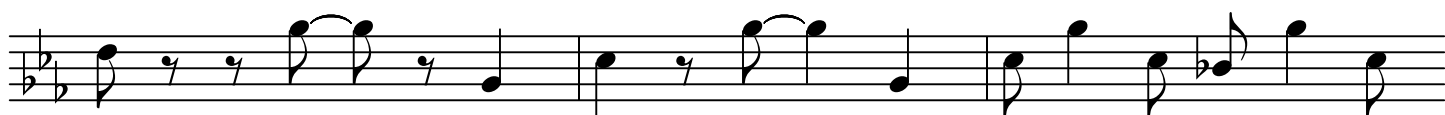
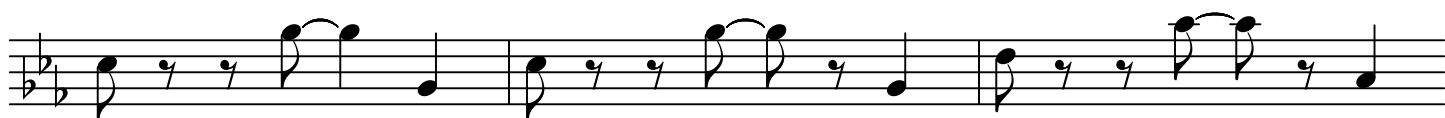
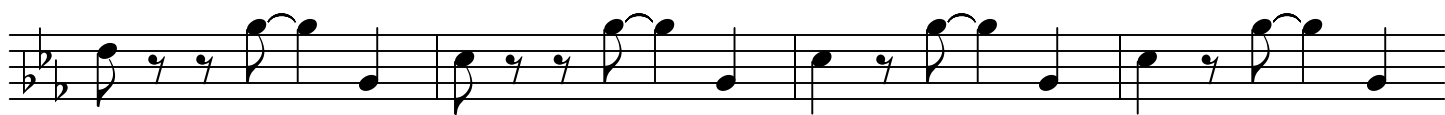
By Chic!

ACT I - 10
(Ekasamagi)

With motion

♩ = 120

The musical score is written for Cello in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute (♩ = 120). The score consists of eight staves of music. The first seven staves follow a repeating rhythmic pattern: a quarter note, followed by a quarter rest, then a beamed eighth-note pair, and finally a quarter note. The eighth staff introduces a new melodic line, starting with a quarter note, followed by a quarter rest, then a quarter note, and a half note. The final staff continues this new line, starting with a quarter note, followed by a quarter rest, then a quarter note, and a half note.



a tempo ♩ = 33

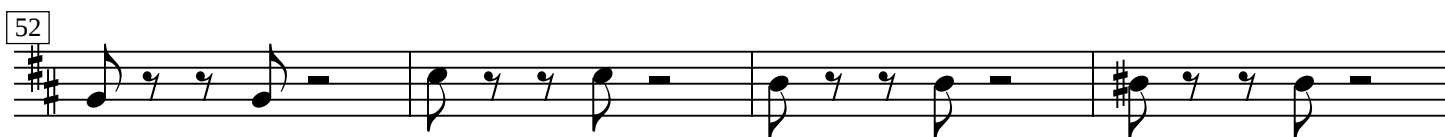
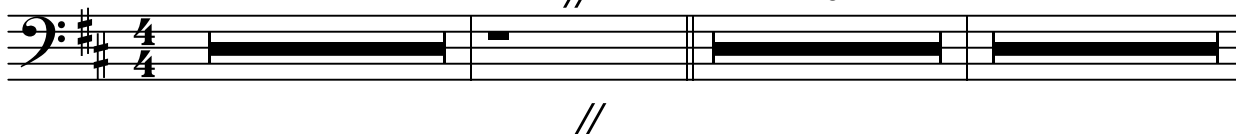


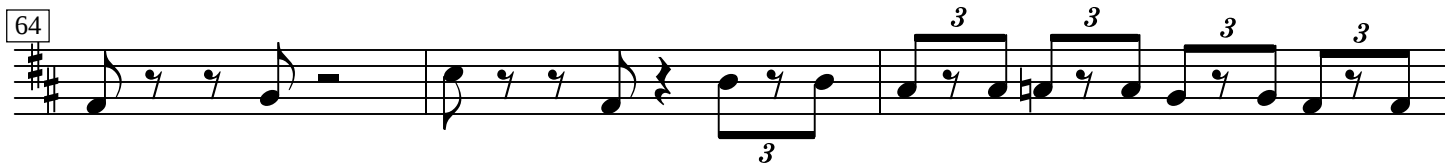
My High Hat

Cello

ACT I - 11
(Bhisma & Ramji)

Rather melodramatic ♩ = 90 Briskly ♩ = 172
12 // 16 2





Arrest Him II
ACT I - 12b
(Villagers)

4

7

My Weakness

(Pandu)

tempo di soft shoe ♩ = 180 *pizz.*

4

8

12

15

19 *arco*

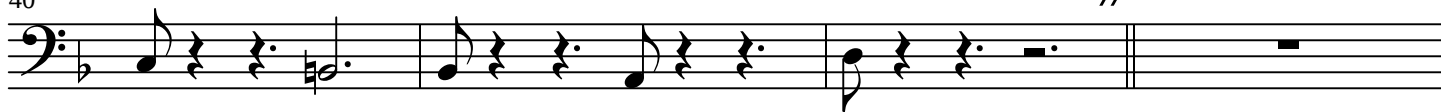
22 *pizz.*

26 *pizz.*

29

32 *arco* 5 *pizz.*

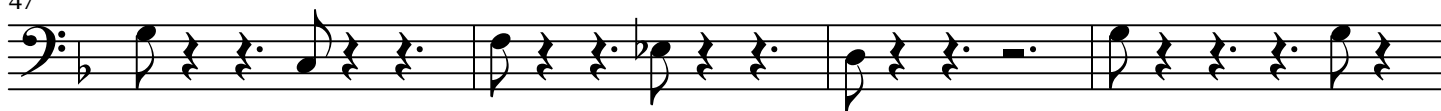
40 // a tempo



44



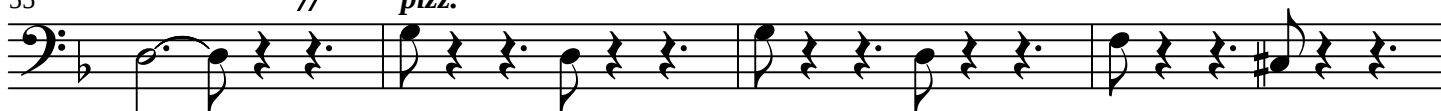
47



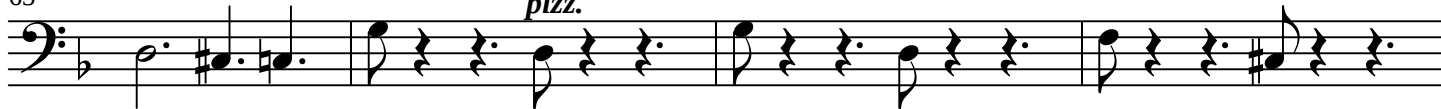
51 *arco*



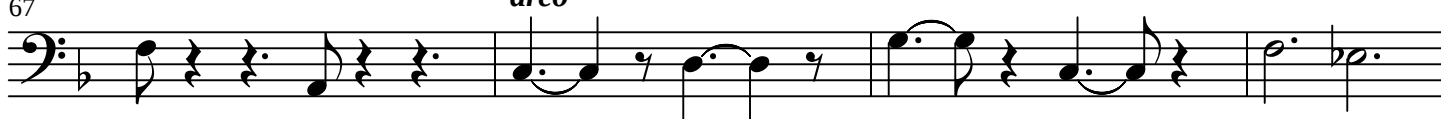
55 // pizz.

59 *arco*

63 *pizz.*



67 arco



71



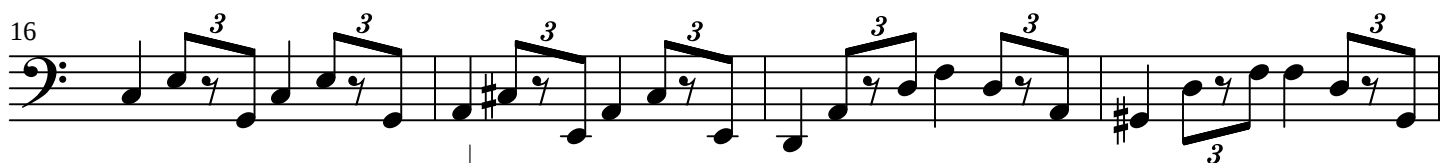
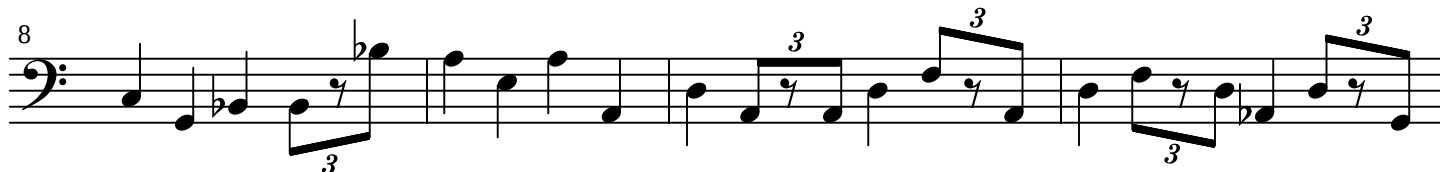
74 Λ Λ pizz.



Lending Money

(Pandu)

Bright and cheerful ♩ = 140

*arco**pizz.*

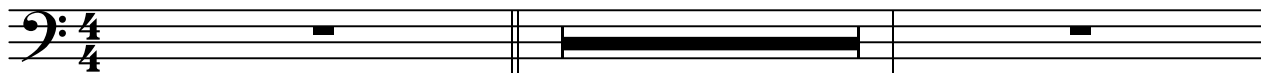
Back to original tempo ♩ = 140



Finale Act 1

(Principals & Chorus)

Ramji in tempo $\text{♩} = 120$
7 ad libitum



in tempo but slower
Visakha $\text{♩} = 90$



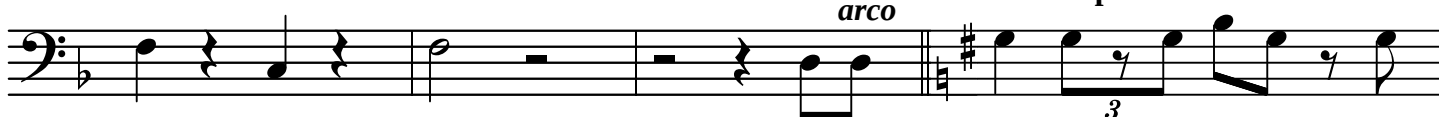
faster... $\text{♩} = 126$



rit.

arco

in tempo $\text{♩} = 104$

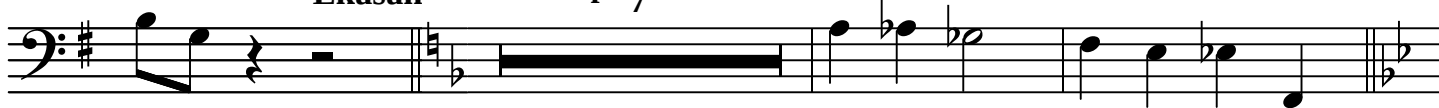


ad lib

Ekasamāḥ

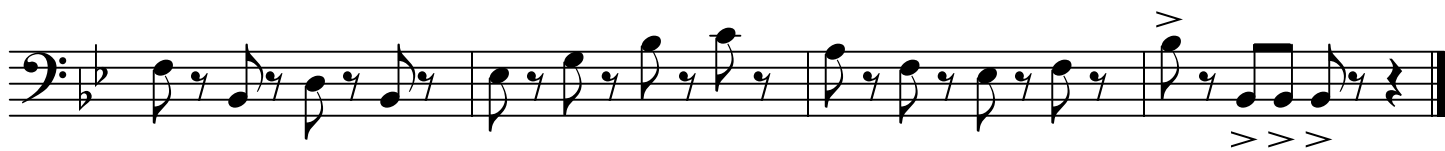
in tempo $\text{♩} = 104$

arco



Heroic $\text{♩} = 212$





Cellos

No So Great

Act 2-1
(Ramji)

moderately (♩ = 118)

4

pizz.

mf

hold back ,

7

a bit slower (♩ = 96)

steady tempo now... (♩ = 96)

rall.

10

pizz.

13

Steady tempo (♩ = 118)

16

19

22

25

28

31

The Meaning of Life

Cello

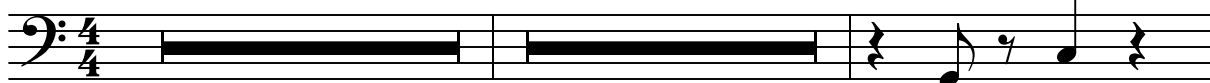
Act 2-2
(Ramji)

Daniel Léo Simpson

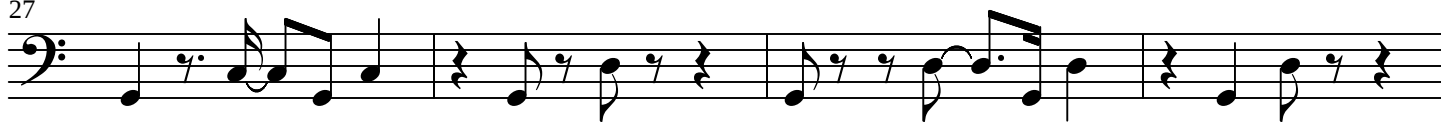
Easy soft-shoe tempo (♩ = 126)

16

9



27



31



35



39



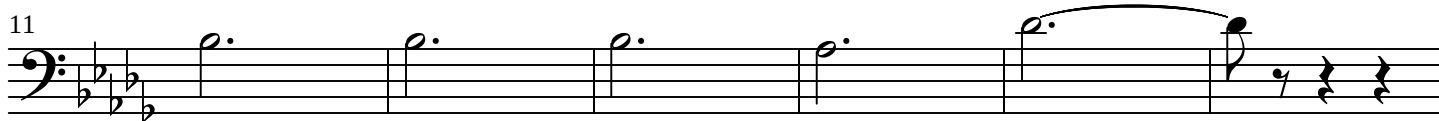
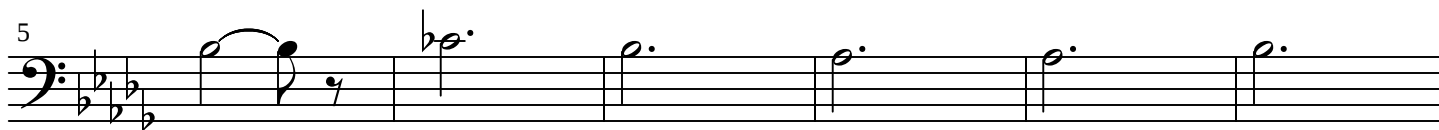
Still in the Dark

Act 2-4
(Ramji)

Cello

Daniel Léo Simpson
Edward Borgers

pensive ♩ = 104



Too Highbrow

(Ramji)
Act 2-5

moving along briskly (♩ = 108)

pizz.



Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

with emotion (♩ = 90)

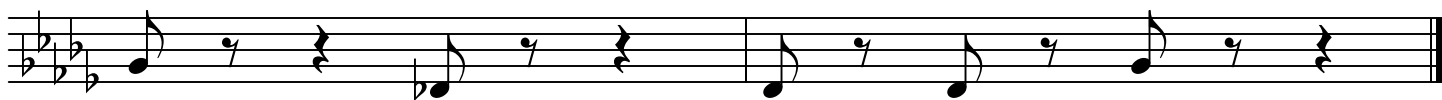
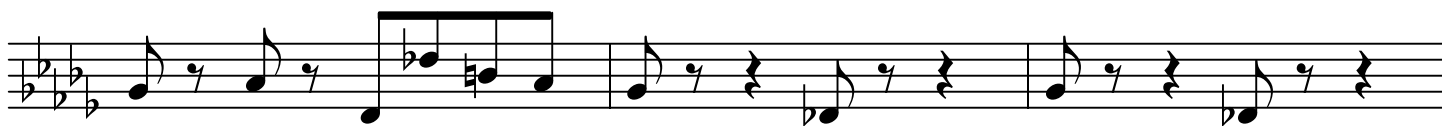
Cello

The musical score for Cello is written in bass clef with a key signature of one flat (Bb). It consists of several staves with various tempo and dynamic markings. The first staff begins with a 12/8 time signature and a rest, followed by a 9/8 time signature and a melody starting with a mezzo-piano (mp) dynamic. The second staff continues the melody. The third staff starts with a 12/8 time signature and a pizzicato (pizz.) marking. The fourth staff begins with a mezzo-forte (mf) dynamic, followed by a ritardando (rit.) marking, then an arco marking and a tempo change to 80 (♩ = 80), followed by another ritardando, and finally a tempo change to 90 (♩ = 90) with a mezzo-piano (mp) dynamic. The fifth staff continues the melody. The sixth staff starts with a tempo change to 70 (♩ = 70), marked 'a bit slower'. The seventh staff begins with a tempo change to 60 (♩ = 60), marked 'faster and flowing', and a forte (f) dynamic. The eighth staff continues the melody, marked 'pizz.' and 'f'. The ninth staff begins with an arco marking and a tempo change to 12/8, marked 'slower'. The score concludes with a final note and a double bar line.

YakshaTheme

Cello

pizz. *mf* steady (♩ = 112)



It Was a Grand Old Party

lively ♩ = 146 (Pandu)

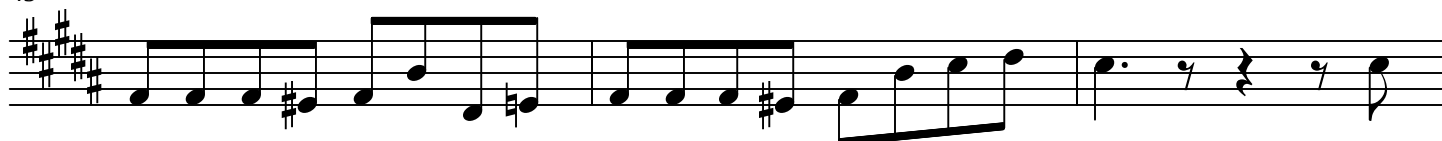
Clarinet in Bb

Musical score for Clarinet in Bb, titled "It Was a Grand Old Party". The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "lively" with a quarter note equal to 146 beats per minute, and the style is noted as "(Pandu)". The score consists of nine staves of music, with measure numbers 4, 8, 12, 15, 18, 21, 24, 27, and 30 indicated at the beginning of each staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*. The score ends with a double bar line and a final chord.

42



45



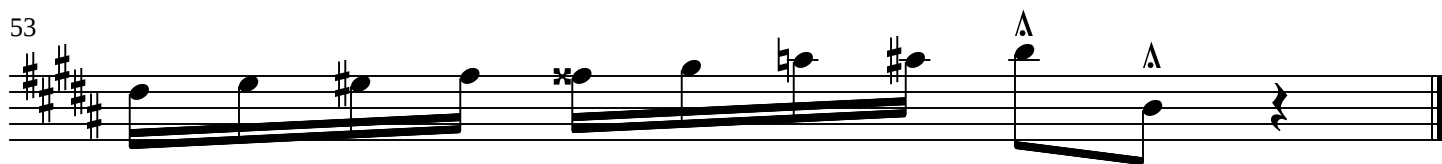
48



51



53



A Billion Rupees

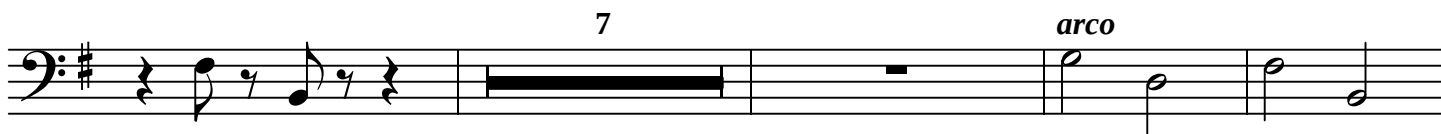
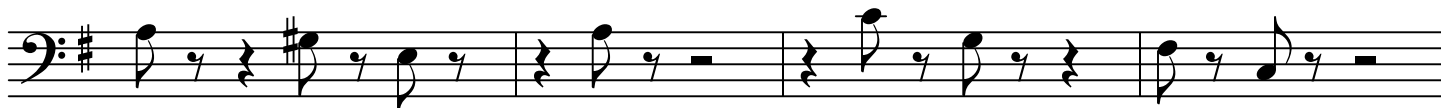
(Pandu)

moderately (♩ = 180)
pizz.

Cello



mf

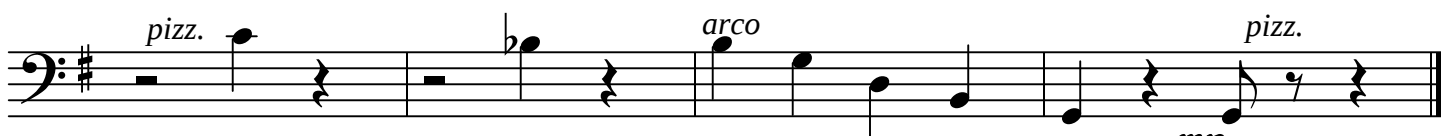
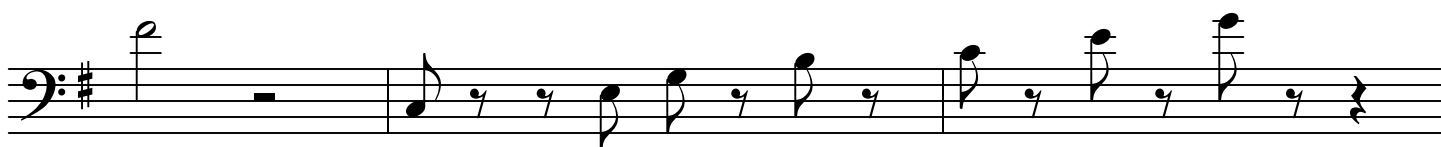


7

arco



pizz.



pizz.

arco

pizz.

mp

Bring Me A Few Things

Composed
October 8th, 1992

(Pandu)

lively (♩ = 150)

Cello

The musical score for Cello is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'lively' with a metronome setting of 150 (♩ = 150). The score consists of 10 staves. The first 8 staves contain a continuous melodic line. The 9th staff is marked 'arco' and features a series of sustained notes. The 10th staff is marked 'pizz.' and 'arco', showing a mix of plucked and bowed notes. The piece ends with a double bar line.



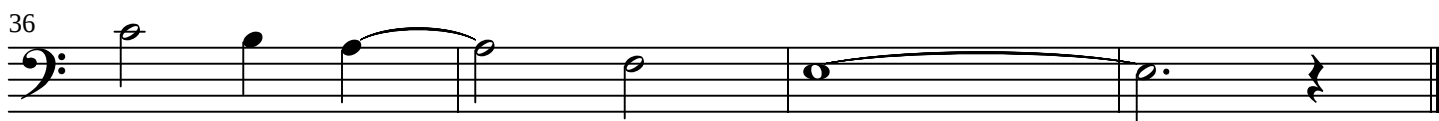
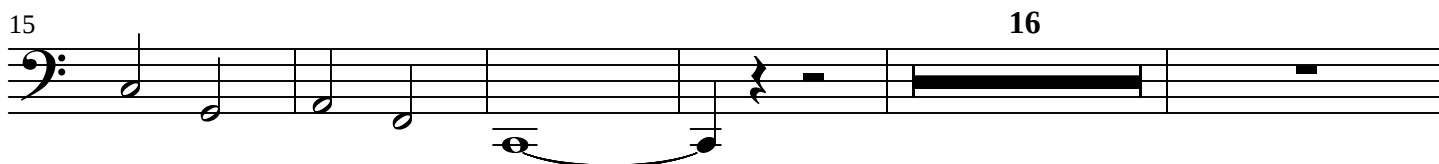
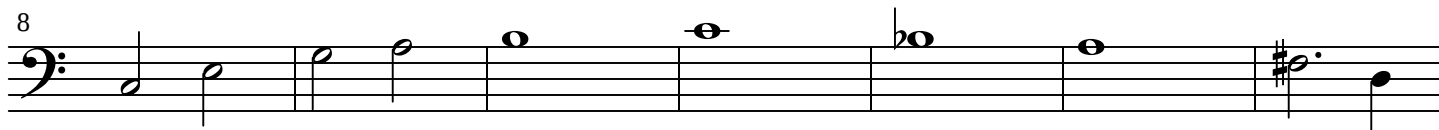
Fare Thee Well

(Villagers)

Composed
May 24, 1993
Van Nuys, CA

slow moving $\text{♩} = 160$
3

Solo
Cello



Fare Thee Well

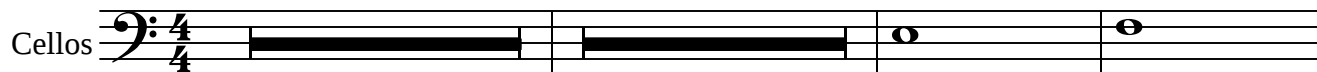
(Villagers)

Composed
May 24, 1993
Van Nuys, CA

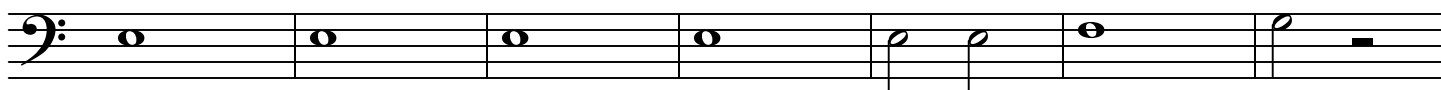
slow moving ♩ = 160

16

2

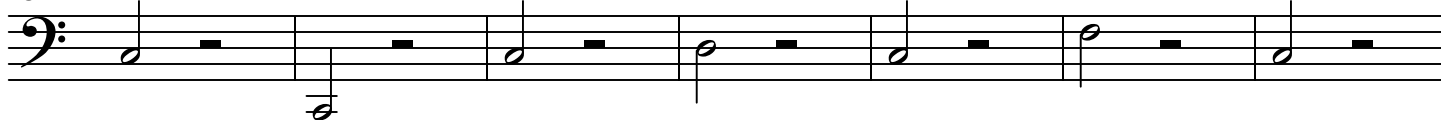


21



pizz.

28



arco

35



Finale Act II

(Cast)

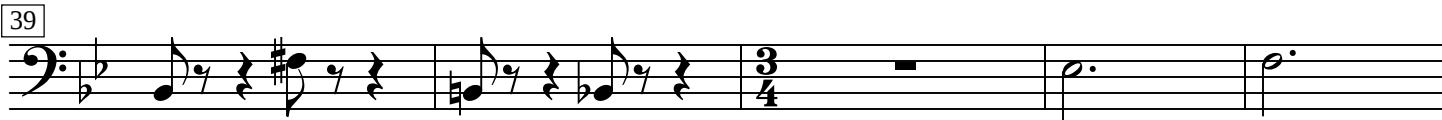
medium fast (♩ = 140)

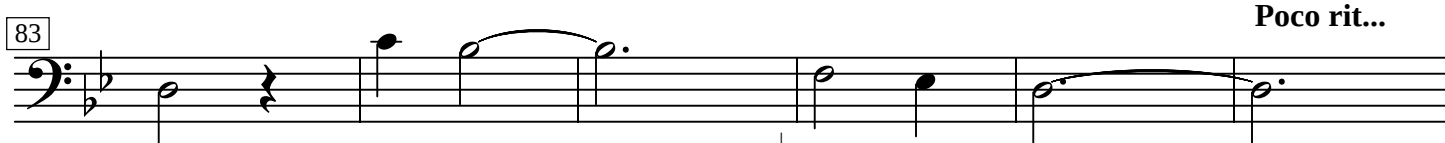
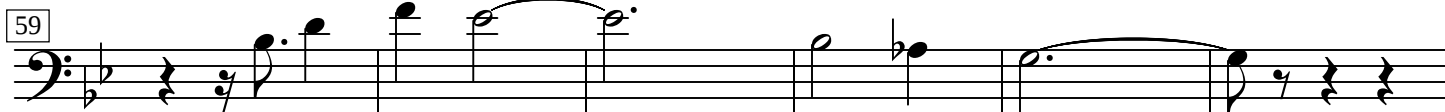
pizz.

Cello



Instrumental





Poco rit...

Much slower... ♩ = 72 Bright and cheery ♩ = 112
pizz.



arco



102



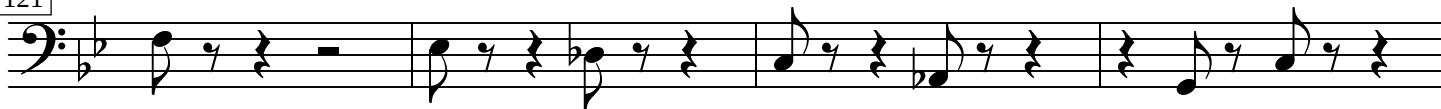
106



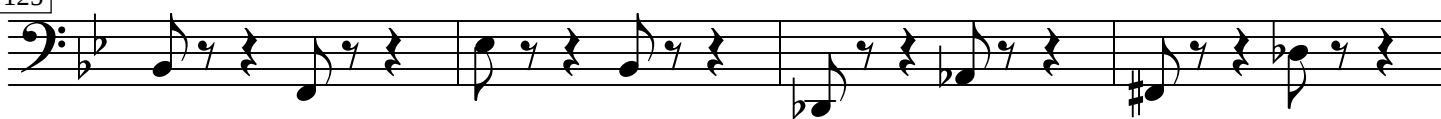
117



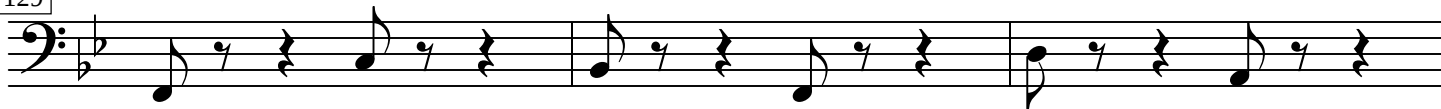
121



125



129



132

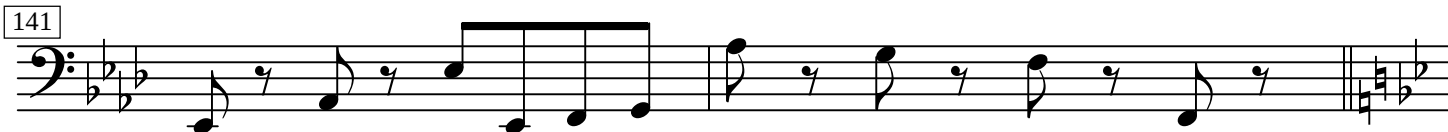


135

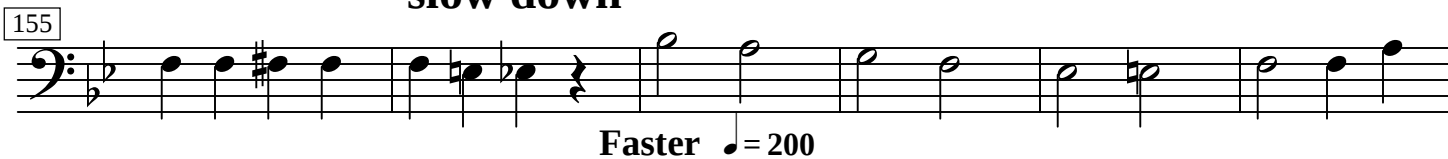


138





Broad and Majesticly
slow down ♩ = 140



185



191



197



204



210

