Intabulatura de Lauto
Libro Quarto.

Padoane diuerse.
Calate a la spagnola,
Calate a la taliana.
Tastar de corde con li
soi recercar drietro.
Frottole.

Joanambrosio.

Regula per quelli che non sanno cantare.

Prima deue intẽdere che in la presente intabulatura sonno sei ordine de corde cõmo in lo lauto. La linea de sopra e per el contrabasso: e cosi va seguitando per ordine. Le qual se hanno a tochare in li lor tasti secõdo sonno in essi signati li numeri. Quando sera signato .o. significa che se tocha quella corda doue e tal signo voda. Et quando e signato .1. se mette el deto in lo primo tasto: E cosi del resto de li numeri. Et per che a signar .10.11.12. per esser doi lettere possea fare cõfusione e, sta messe per .10. X. per .11. X̄. per .12 X̄. E anchora da sapere che le cose che se sonão per hauer la sua perfectione le botte non se danno equali per tanto sonno sta facti sopra li ditti numeri li infrascripti signali: li quali sonno signi de notte reducte in tal forma: acciò che etiã quelli che nõ sanno cantar possino anchora loro participar de tal virtu: li quali si se accomodarano a tegnir tal mesura sonaranno tutte le cose intabulate perfectissima mente. Questi sonno li segni | ⎤ ⎤ ⎤ ⎤ ⎤ El primo significa la mesura che deui tegnir: laqual bisogna pigliarla si larga che in quel tempo tu possi dare le botte del numero diminuto: per che lo secondo segno vale per la mita del primo. El terzo per la mita del secondo. El quarto per la mita del terzo. El quinto per la mita del quarto. Et quando tu trouerai vno ponto apresso al primo ouer al seõndo segno quel tal ponto vale per la mita de quel segno apresso al | ⎤ ⎤ ⎤ qual e messo. Sonno anchora certi segni | de mesura che se dimandano segni de proportione che sonno questi | ⎤ ⎤ ⎤ Tre del primo vale tanto quanto questo | El secondo p la mita del pmo el terzo p la mita del secõdo. Sonno etiã de altra sorte | ⎤ ⎤ de li quali el secondo vale per la mita del primo. e cinque o 1 secõdo vale per vno tal segno. | Item nota che tutte le botte sonno senza ponto de sotto se dãno in giu: e quelle dal ponto se danno insu: excepto quando sonno piu de vna che se pizzichano non essendo de sotto el ponto che bisogna darle tutte in su.

Nota che tutte le pauane hanno el suo saltarello e piua.

Tauola de la psente opera cõposta per lo excelẽte musico e sonator de lauto. Ioanãbrosio dalza milanese Acomplicentia de quelli desiderão dare principio a tal virtu. Pero ha dato pricipio a cose facile e da molte desiderate. Per lo aduenir dara cose piu maistreuele e difficile per satisfare etiam aqlli sonno exercitati in tal scientia.

Caldibi castigliano	ii	Laudato dio	lvi	Recercar	iii
Calata a doi lauti	xli			Recercar	vii
Calata dito zigonze	xlii	Pauana ala venetiana	ix	Recercar	viii
Calata de strambotti	xlv	Pauana ala venetiana	xii	Recercar	viii
Calata	xiv	Pauana ala venetiana	xiiii	Saltarello e piua cõ doi lauti	xxxvii
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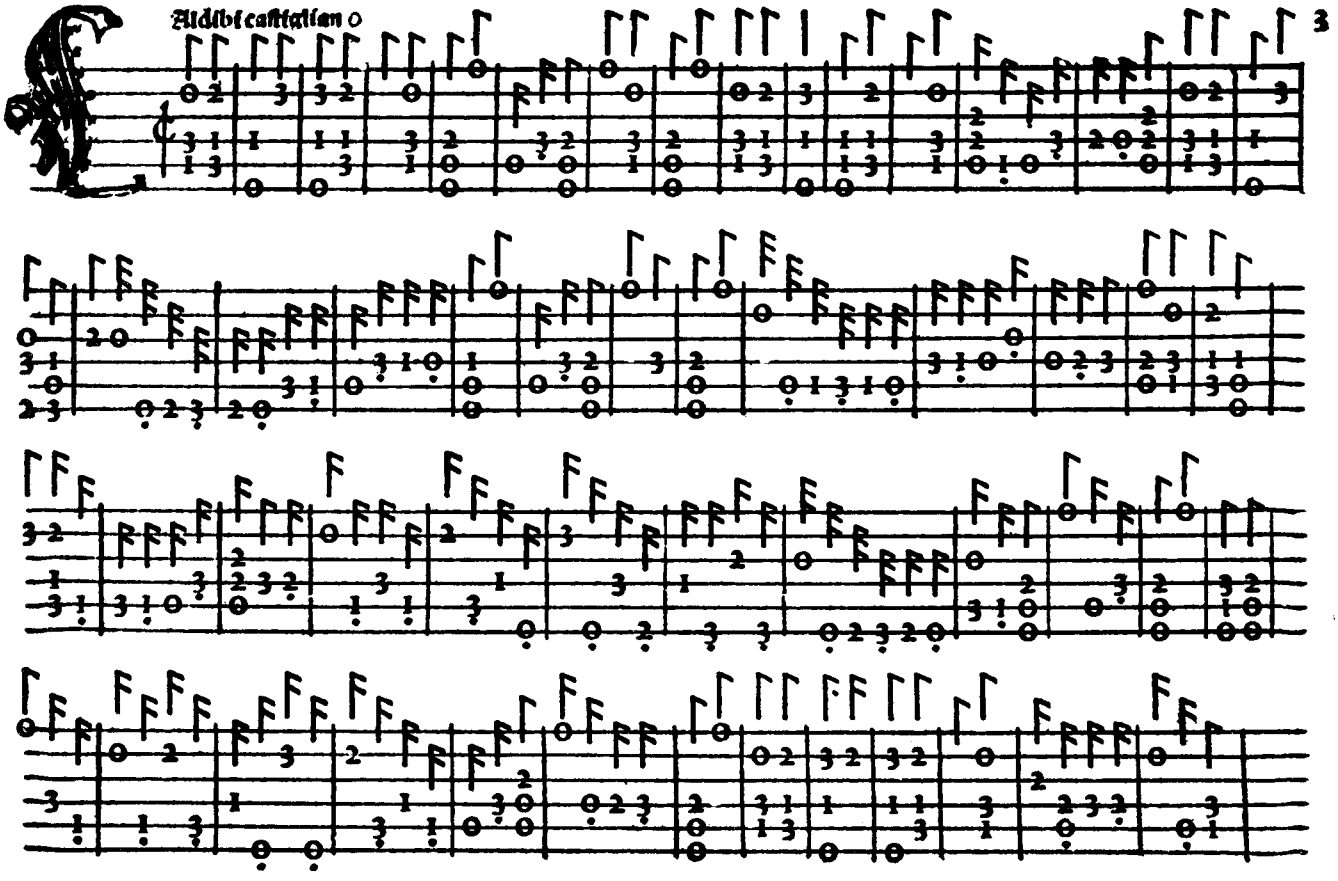
Calata ala spagnola	l	Poi chel ciel cõtrario a uerso lui	liii		
Calata ala spagnola	li	Poi che volse la mia stella	liiii		
Calata ala spagnola	lii				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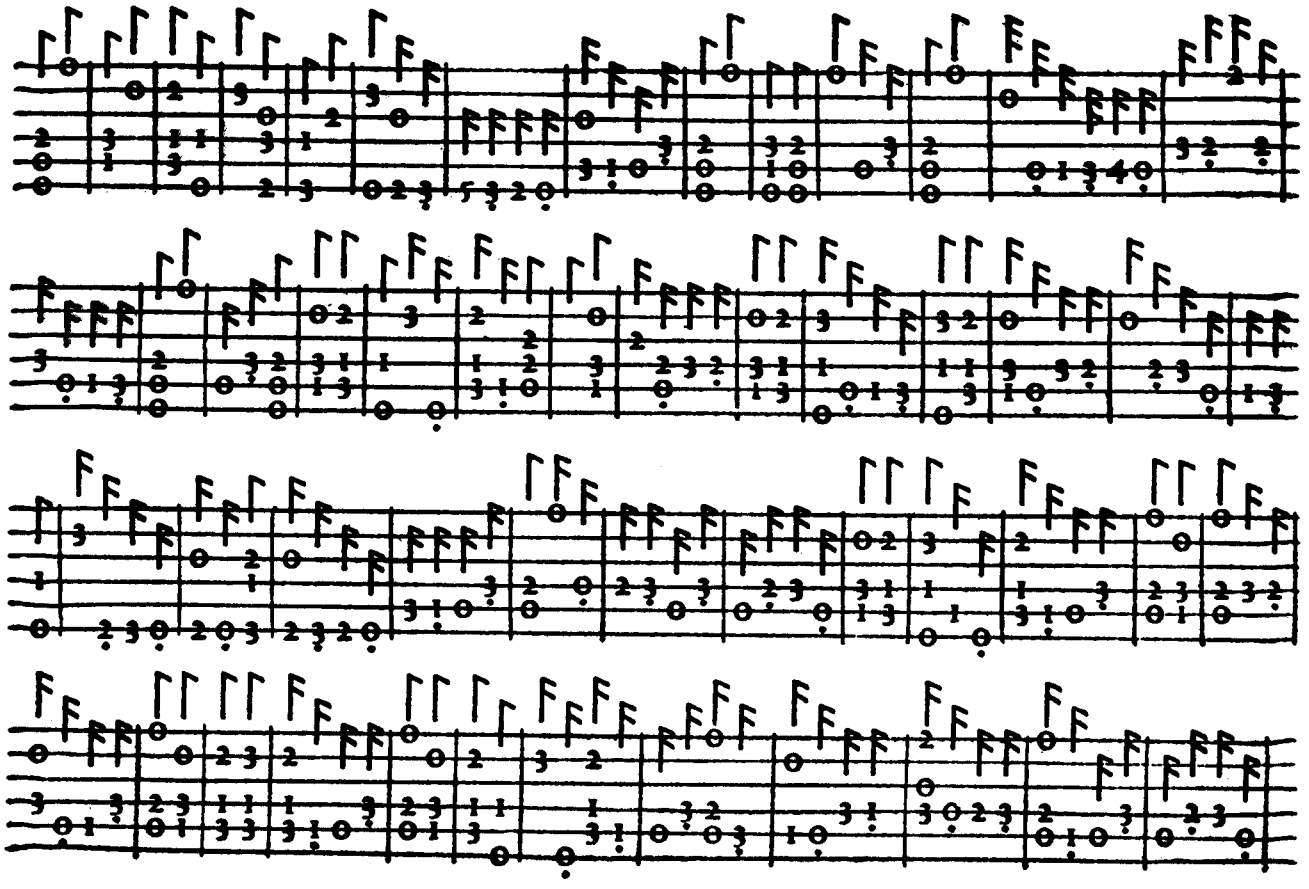

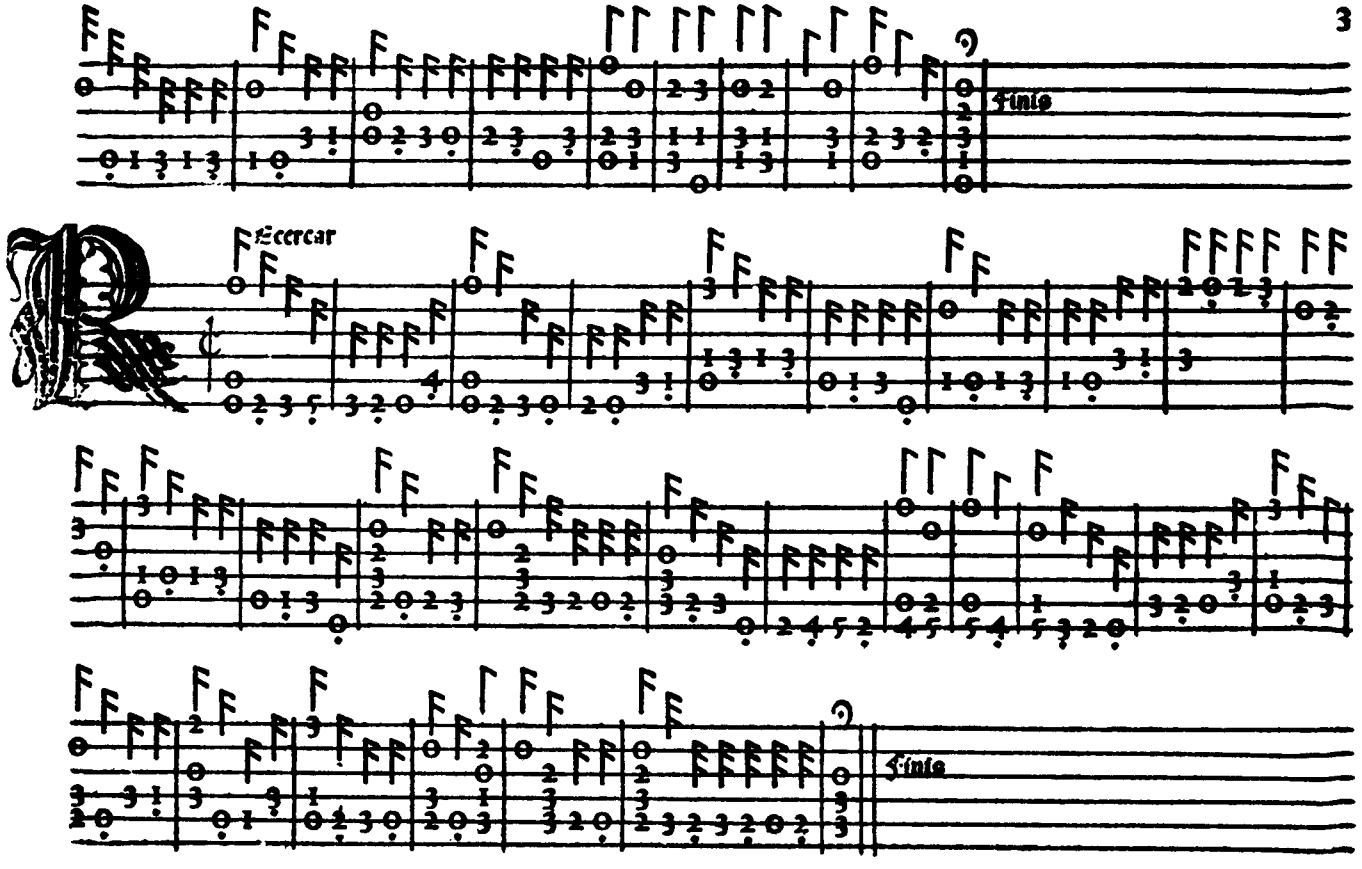
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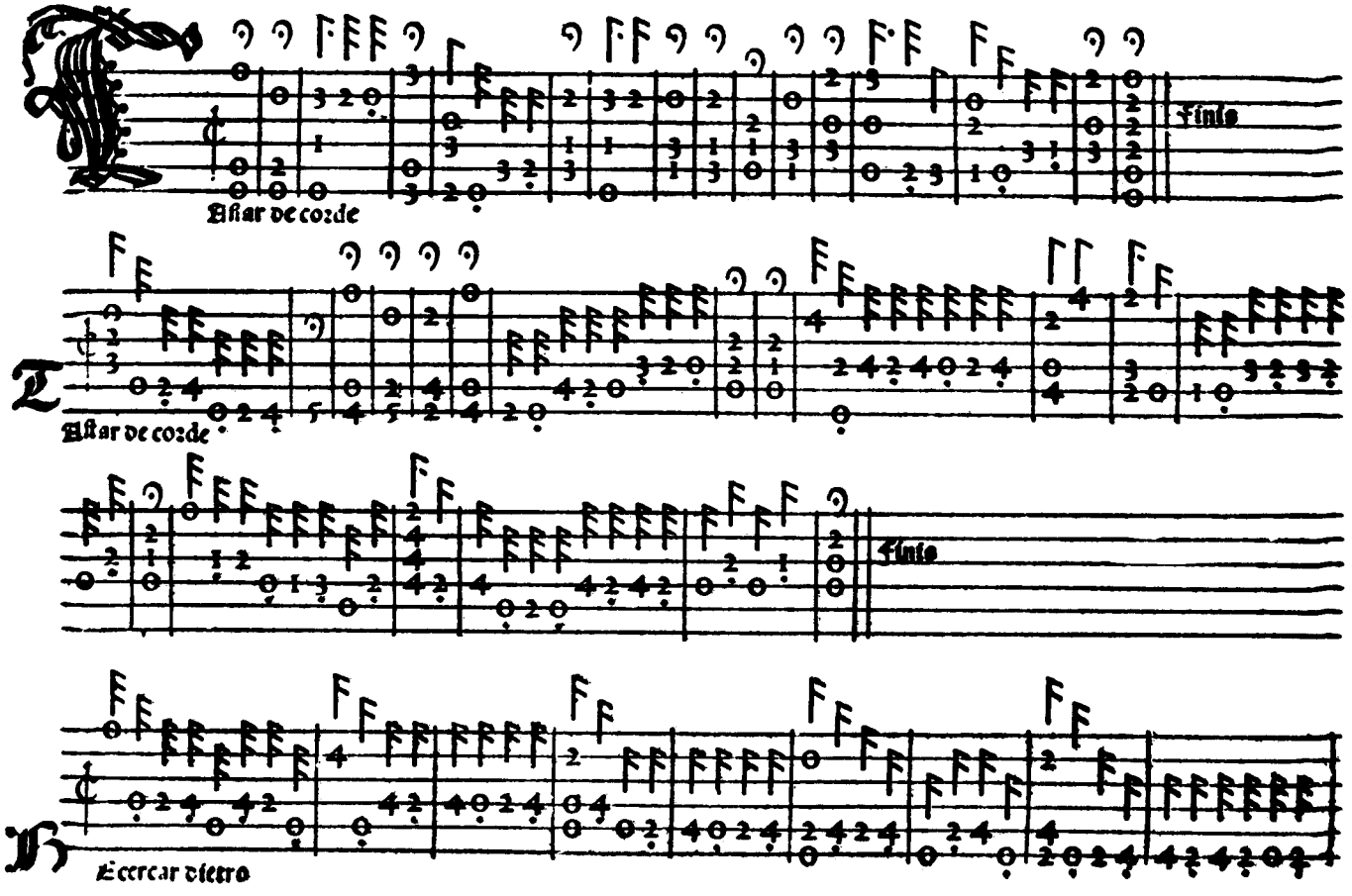
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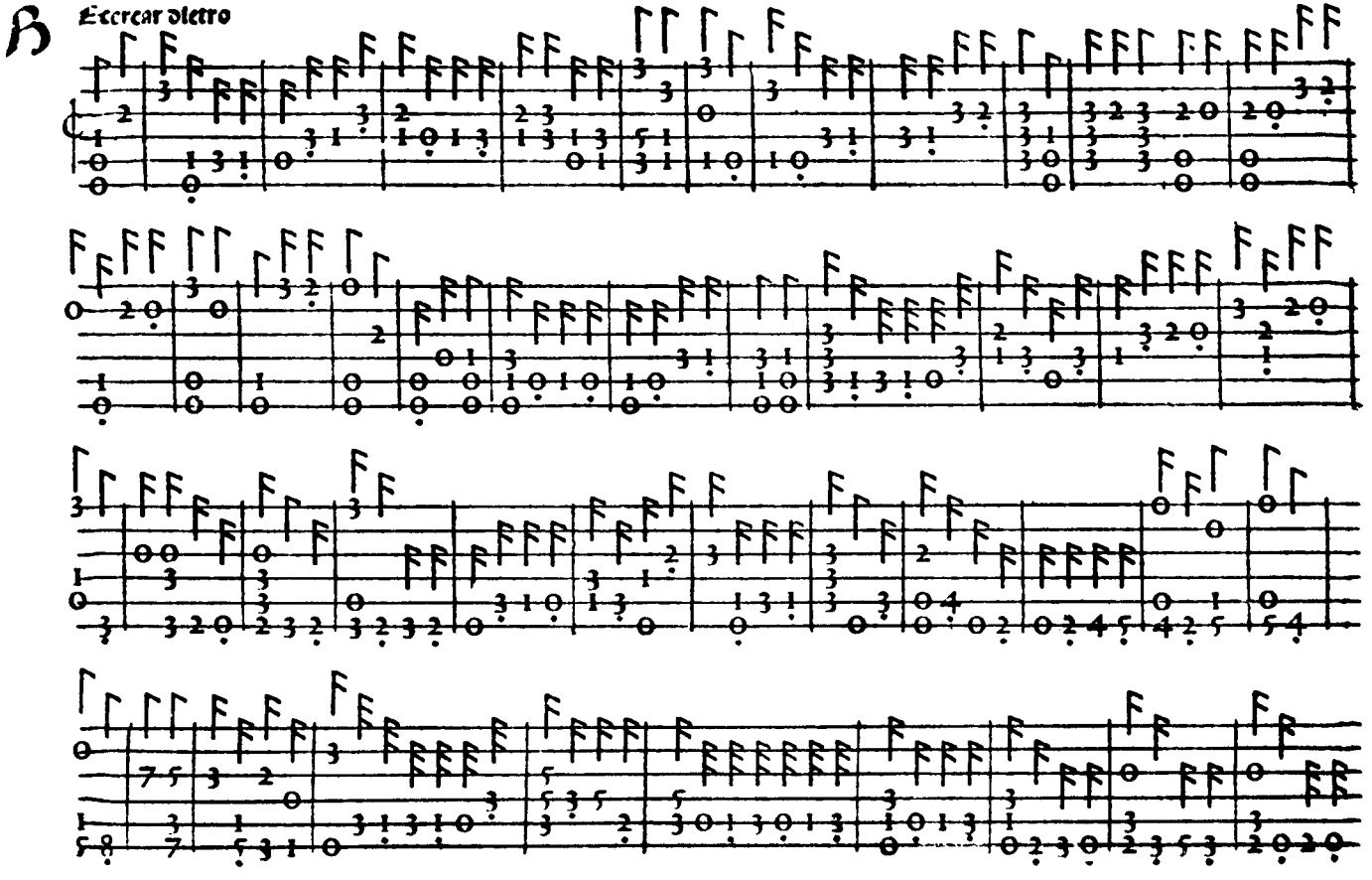
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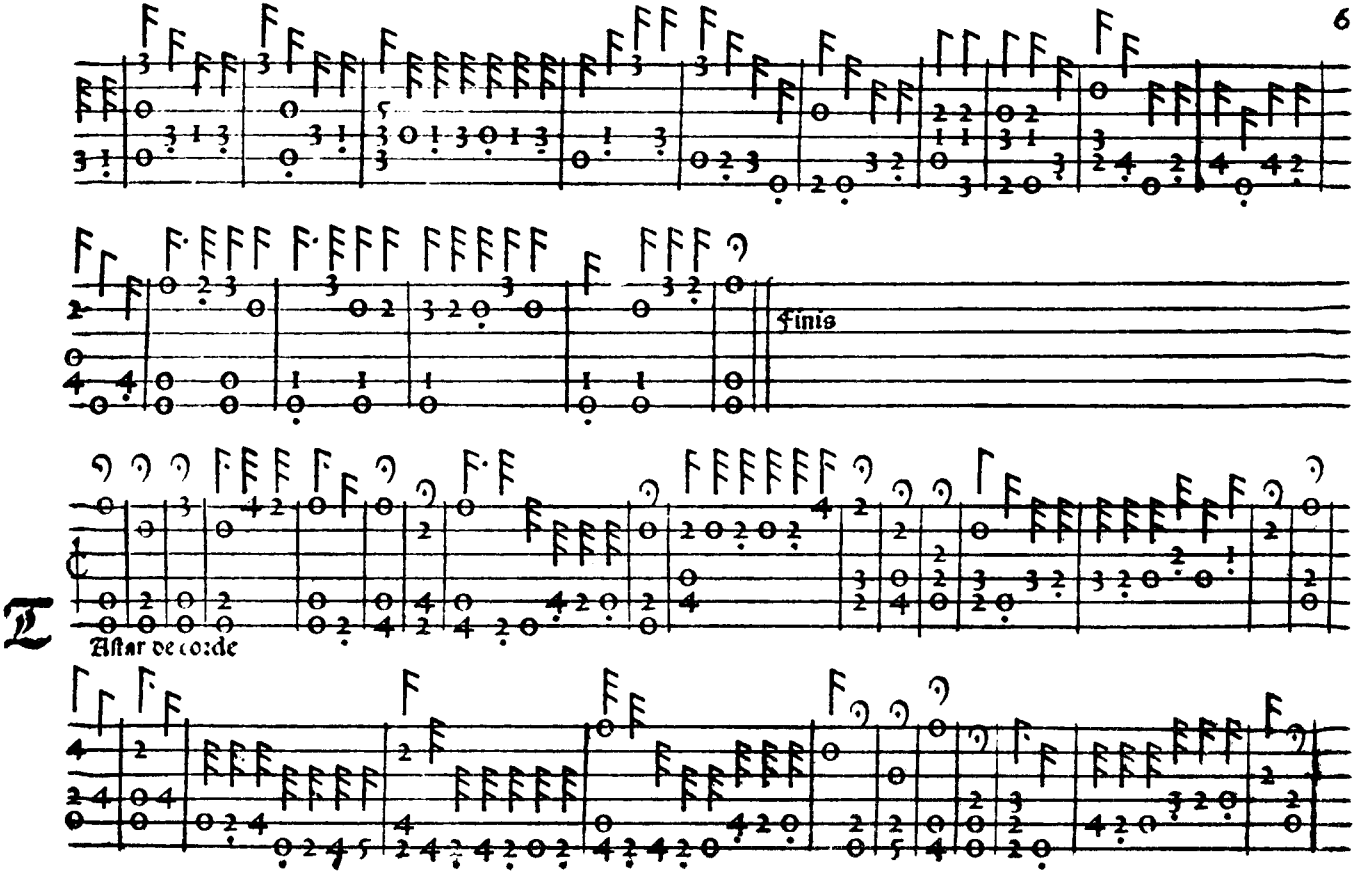
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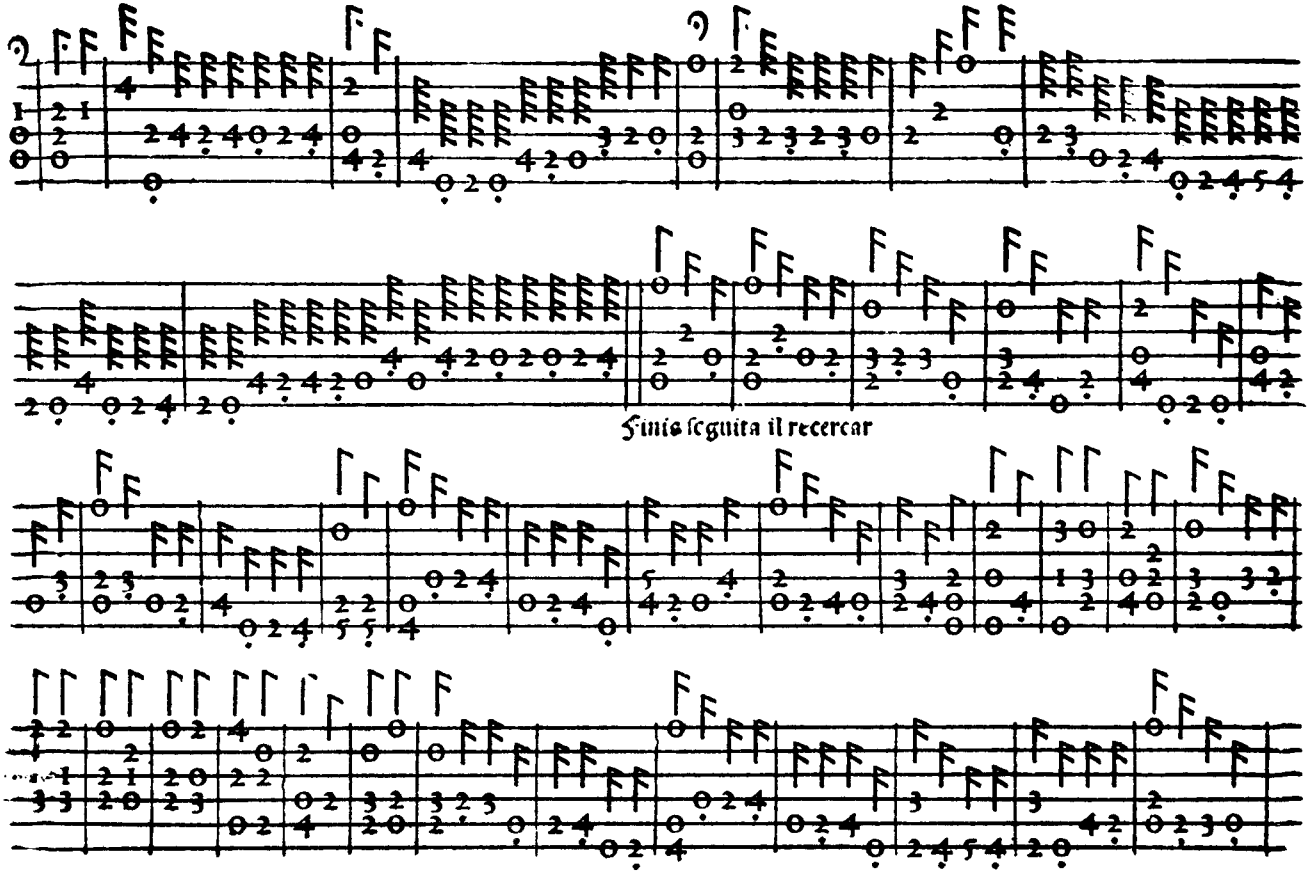
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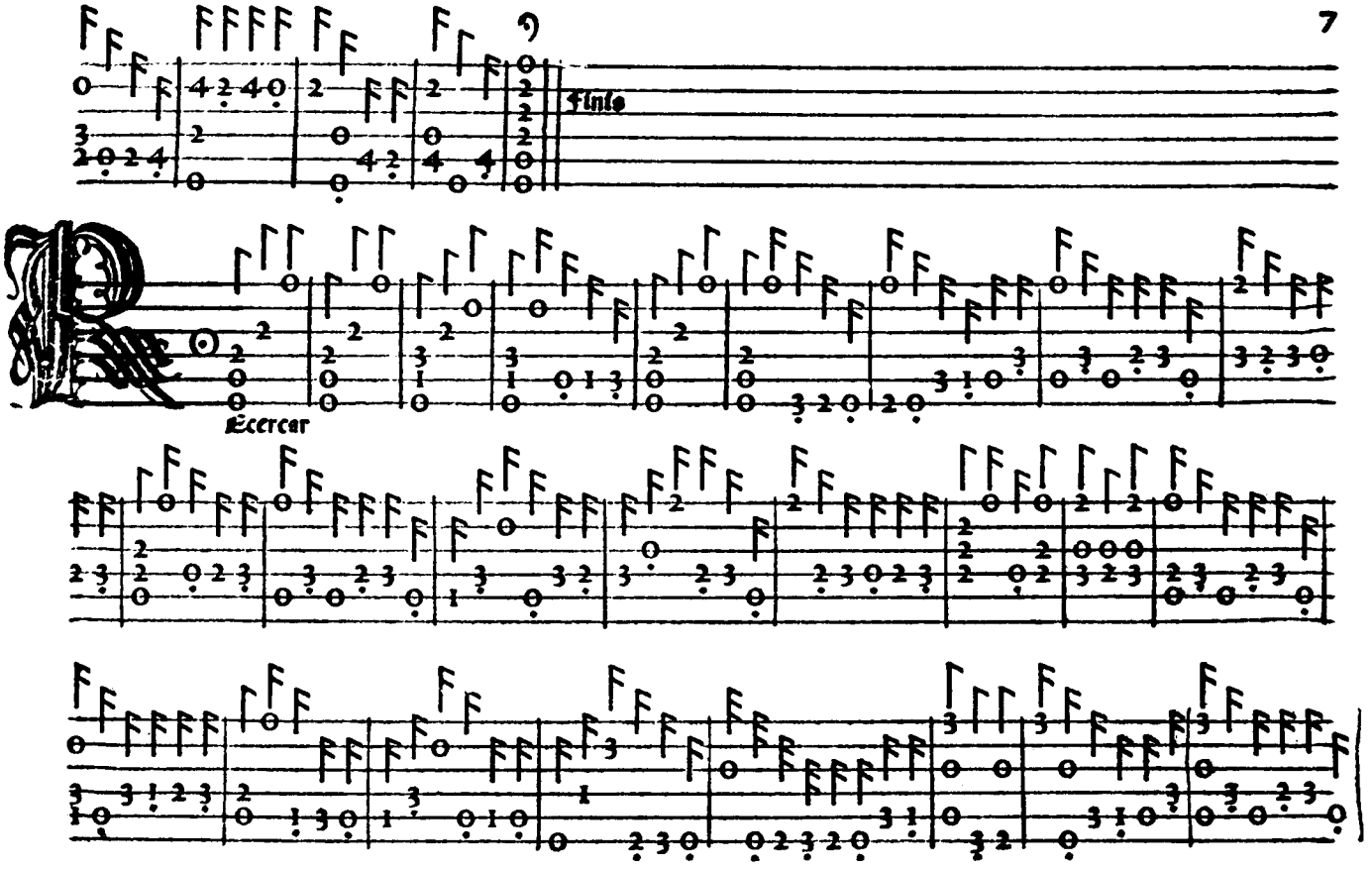
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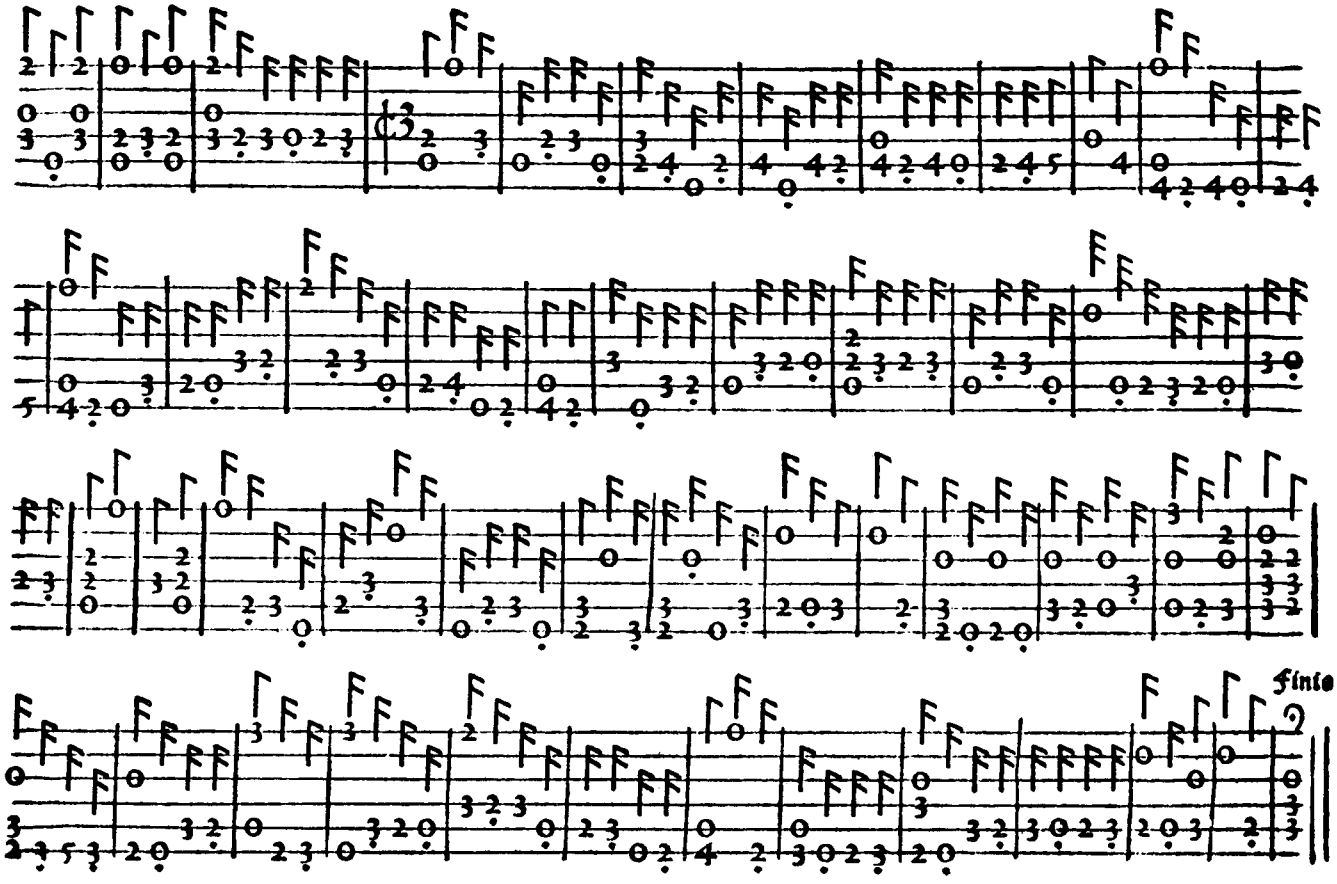
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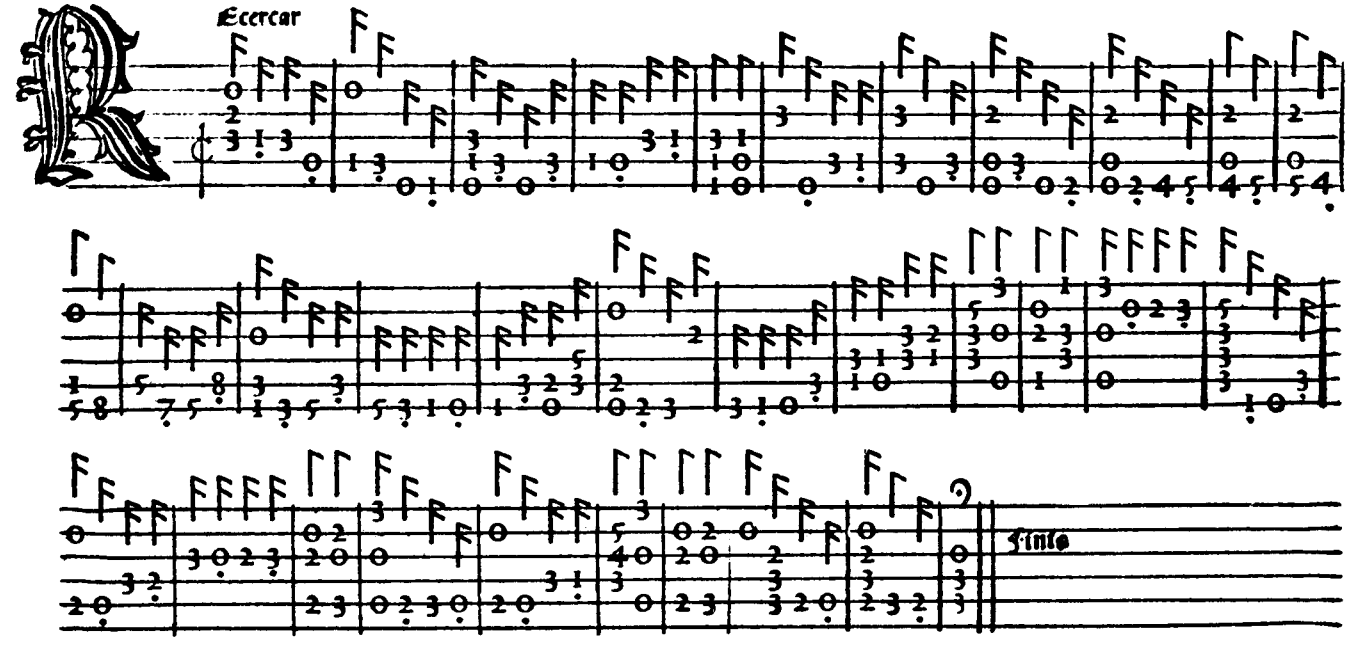
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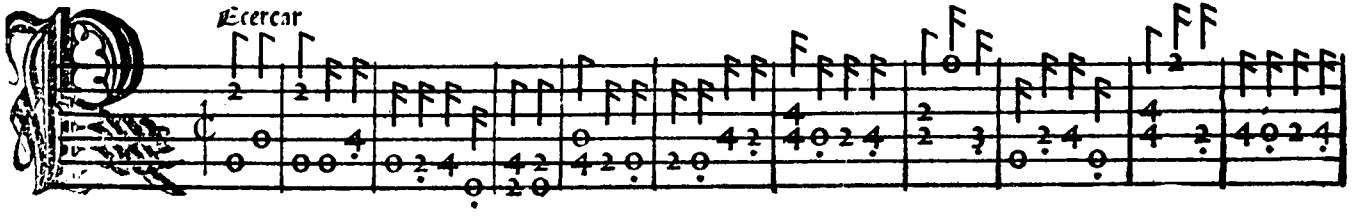
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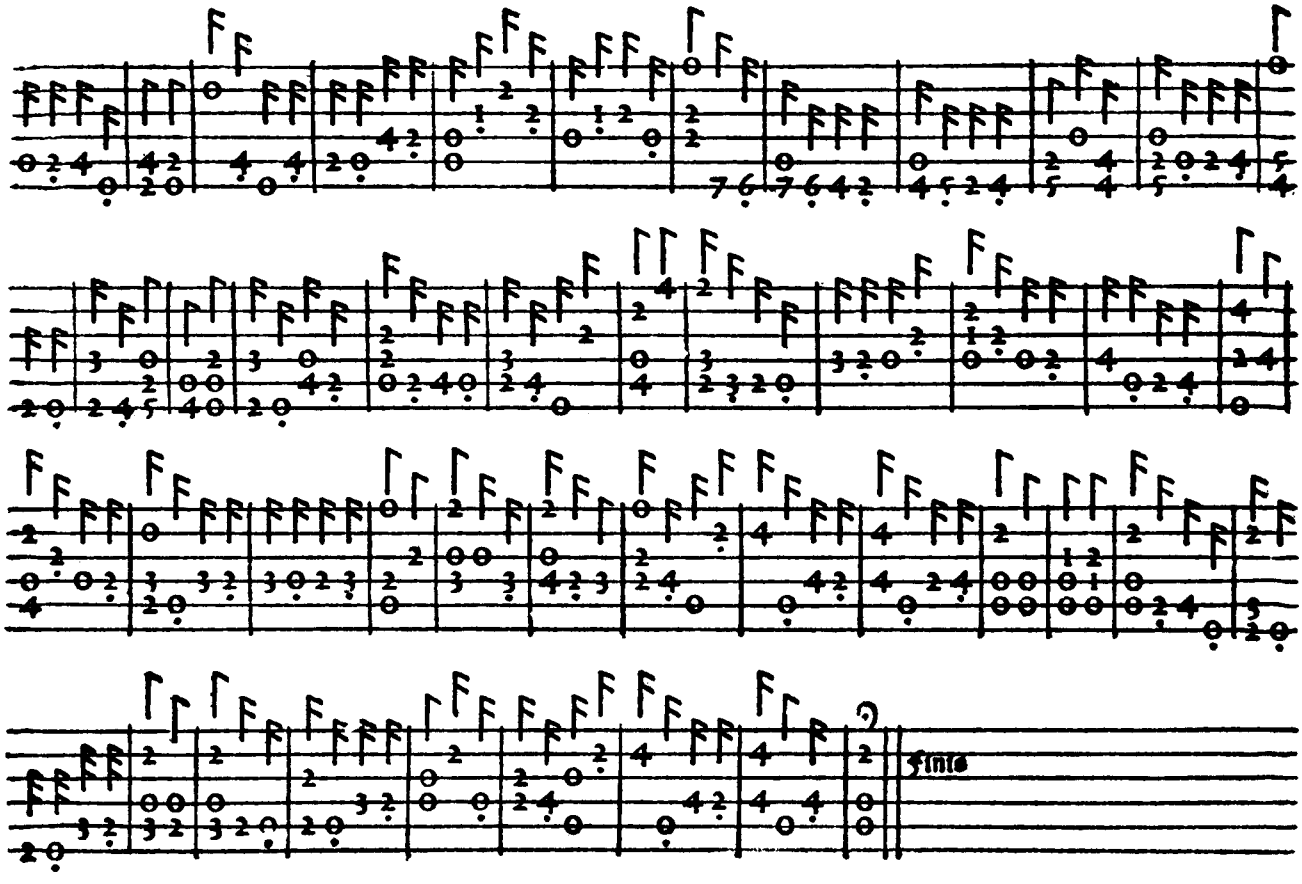
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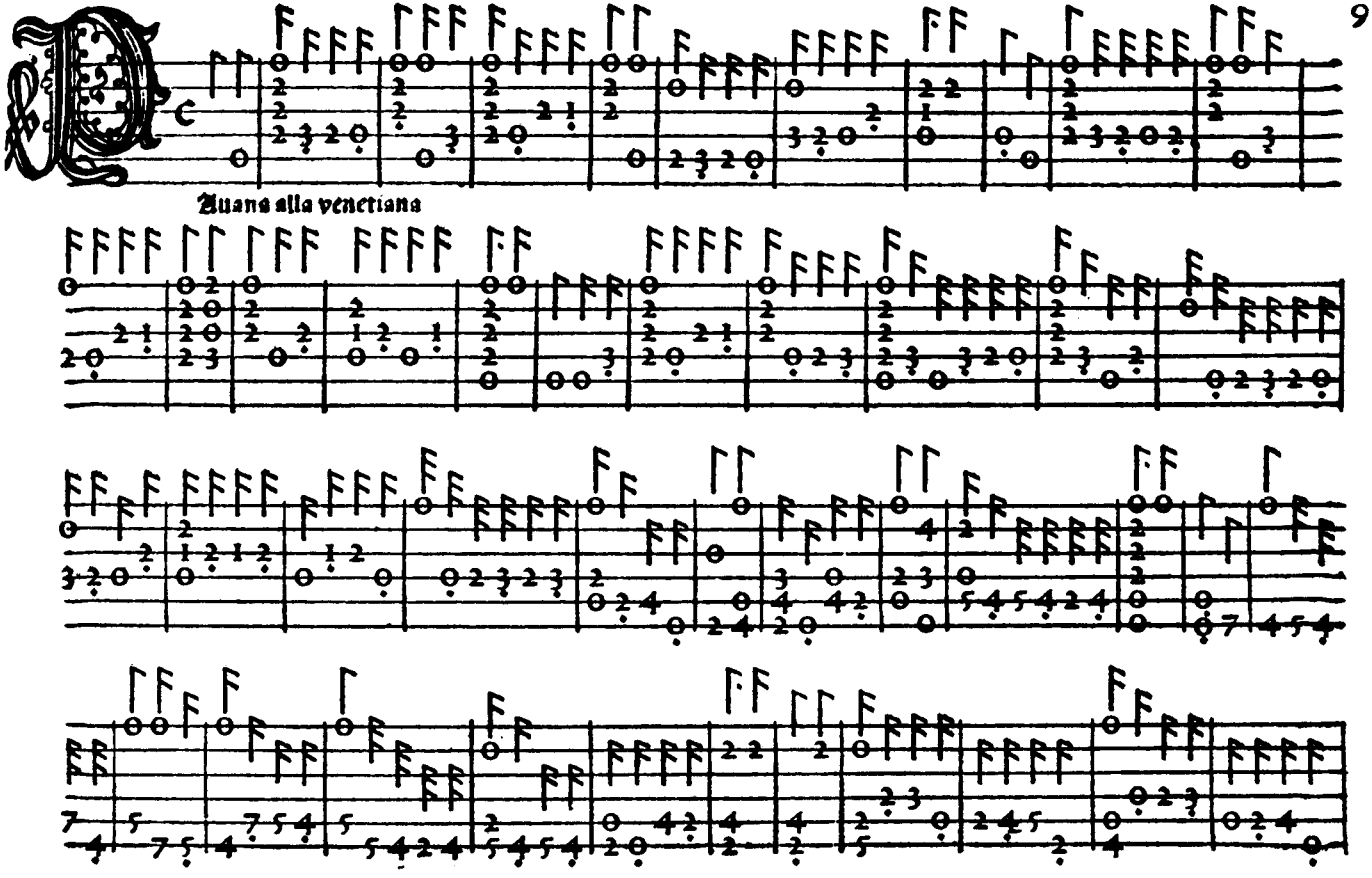
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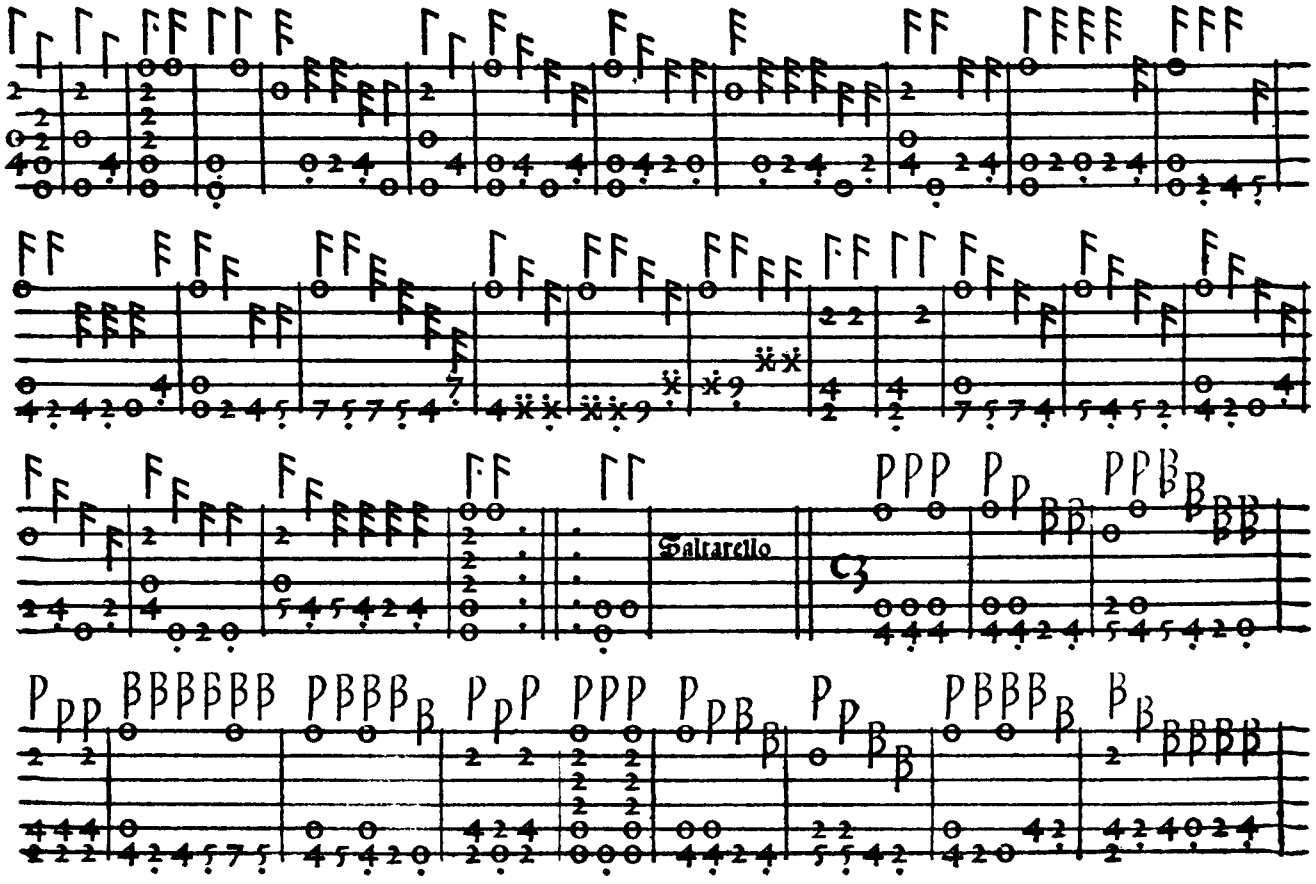
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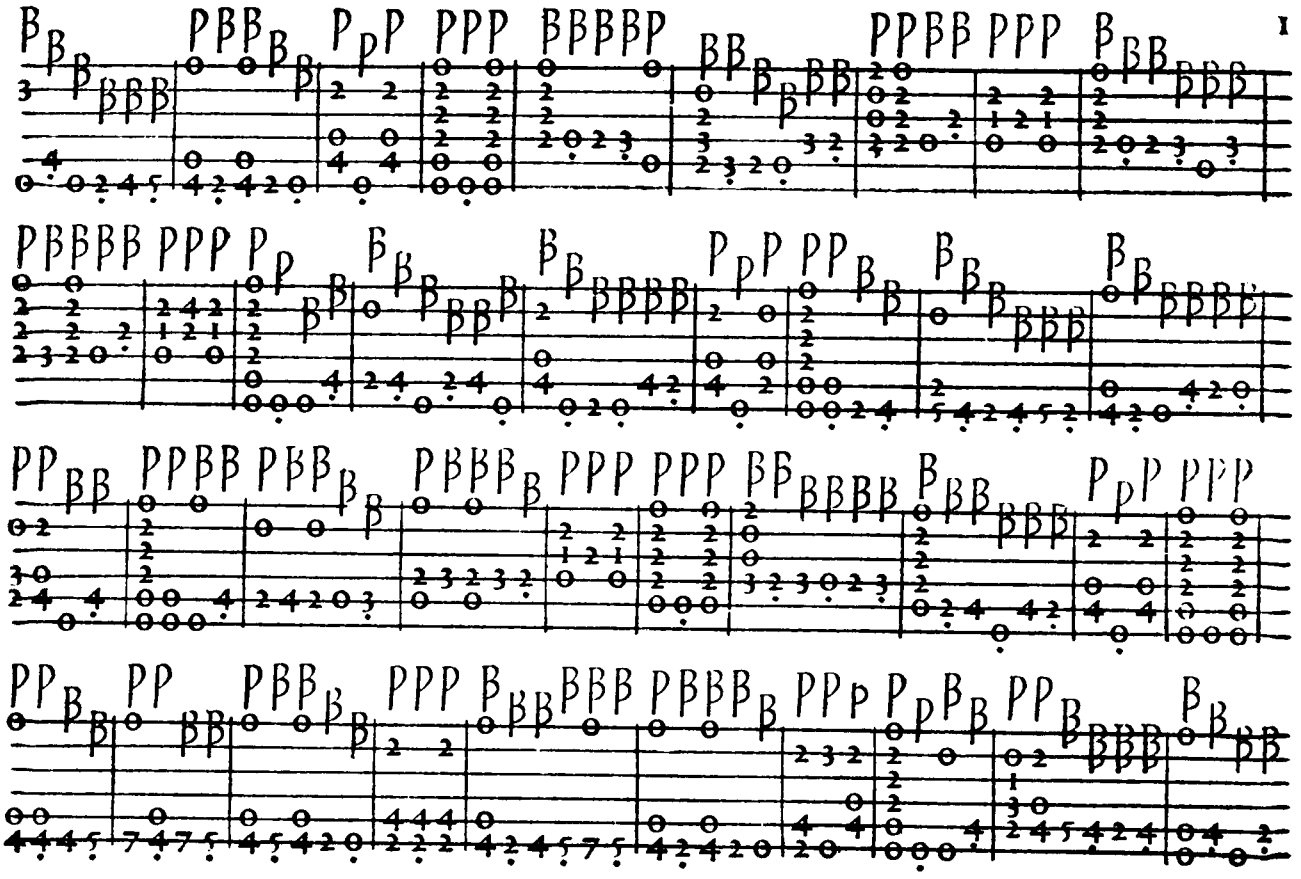

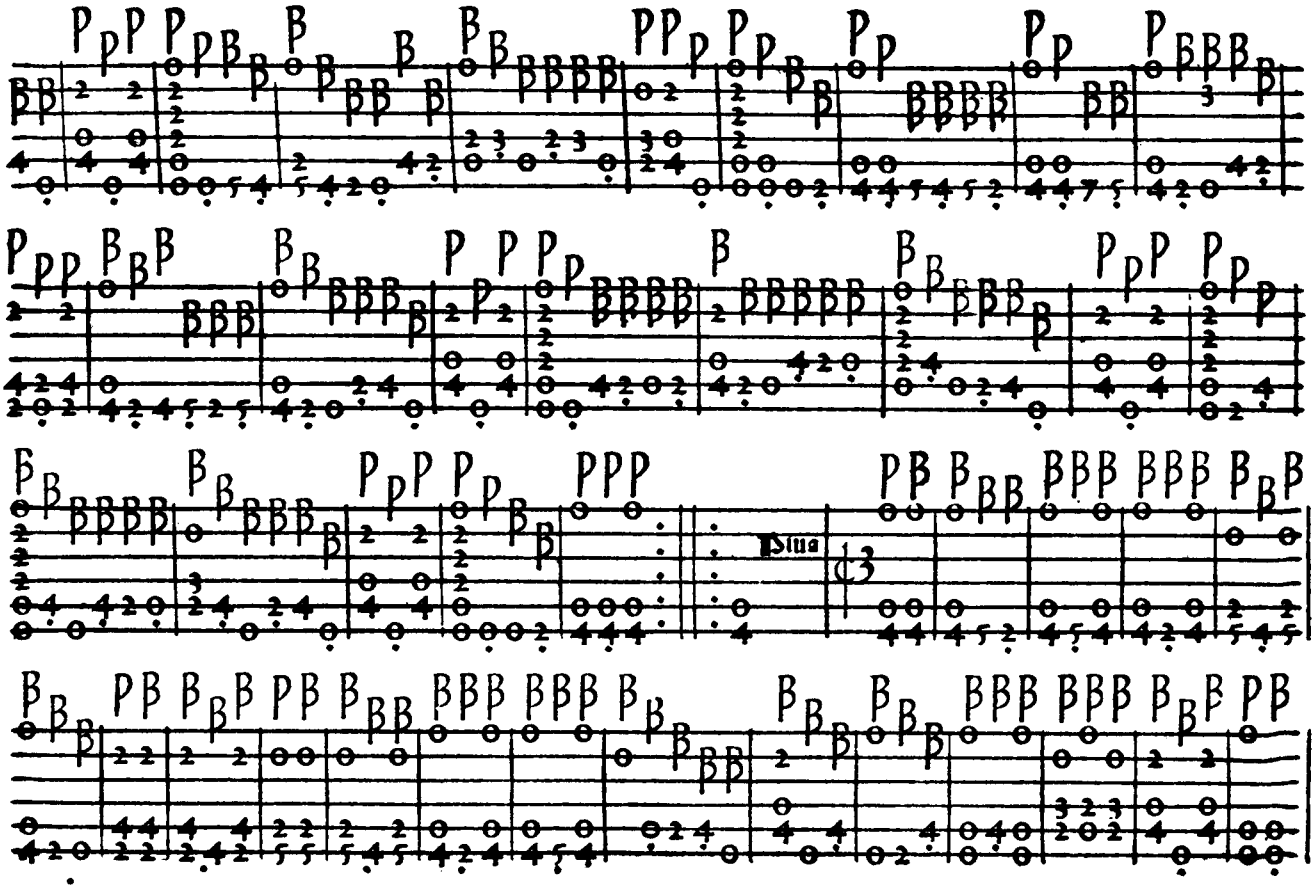
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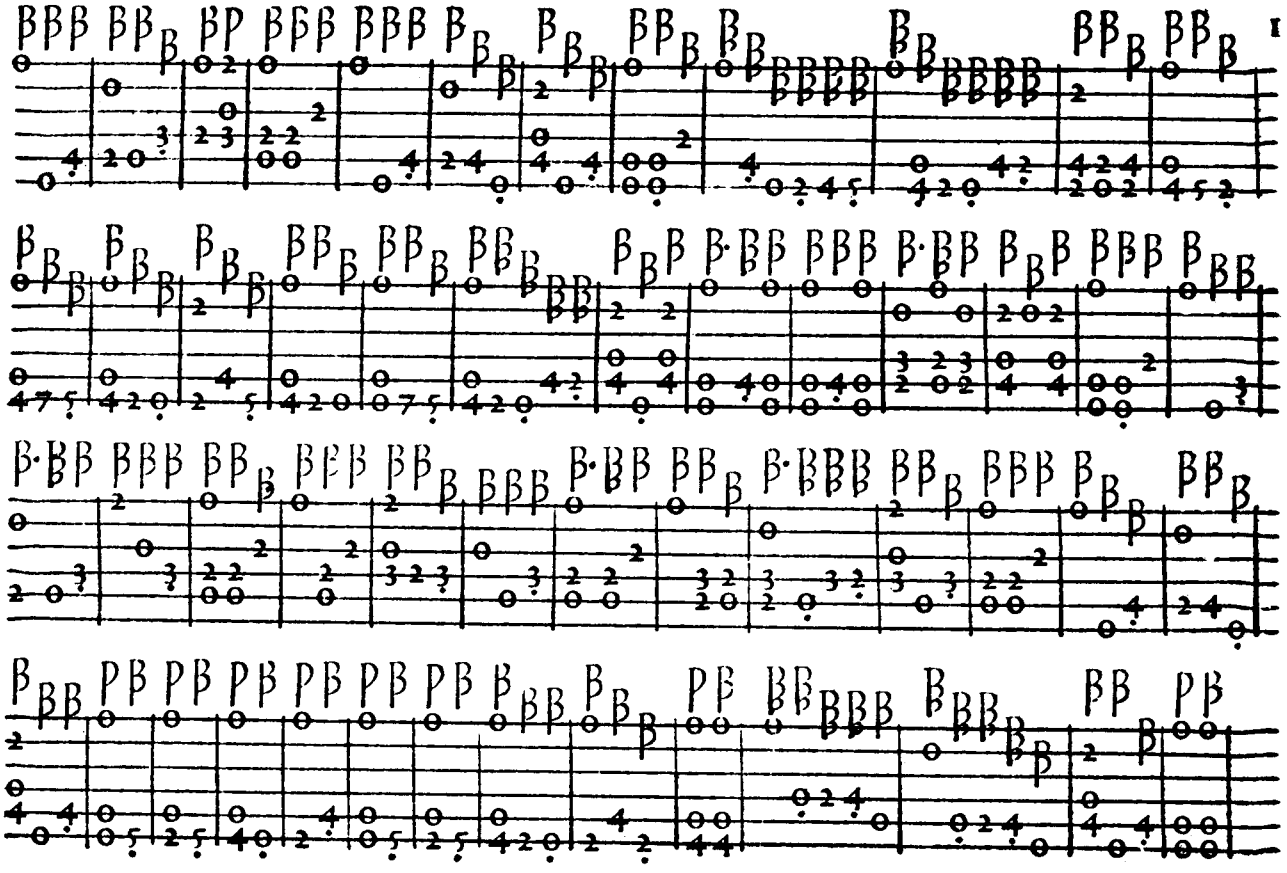

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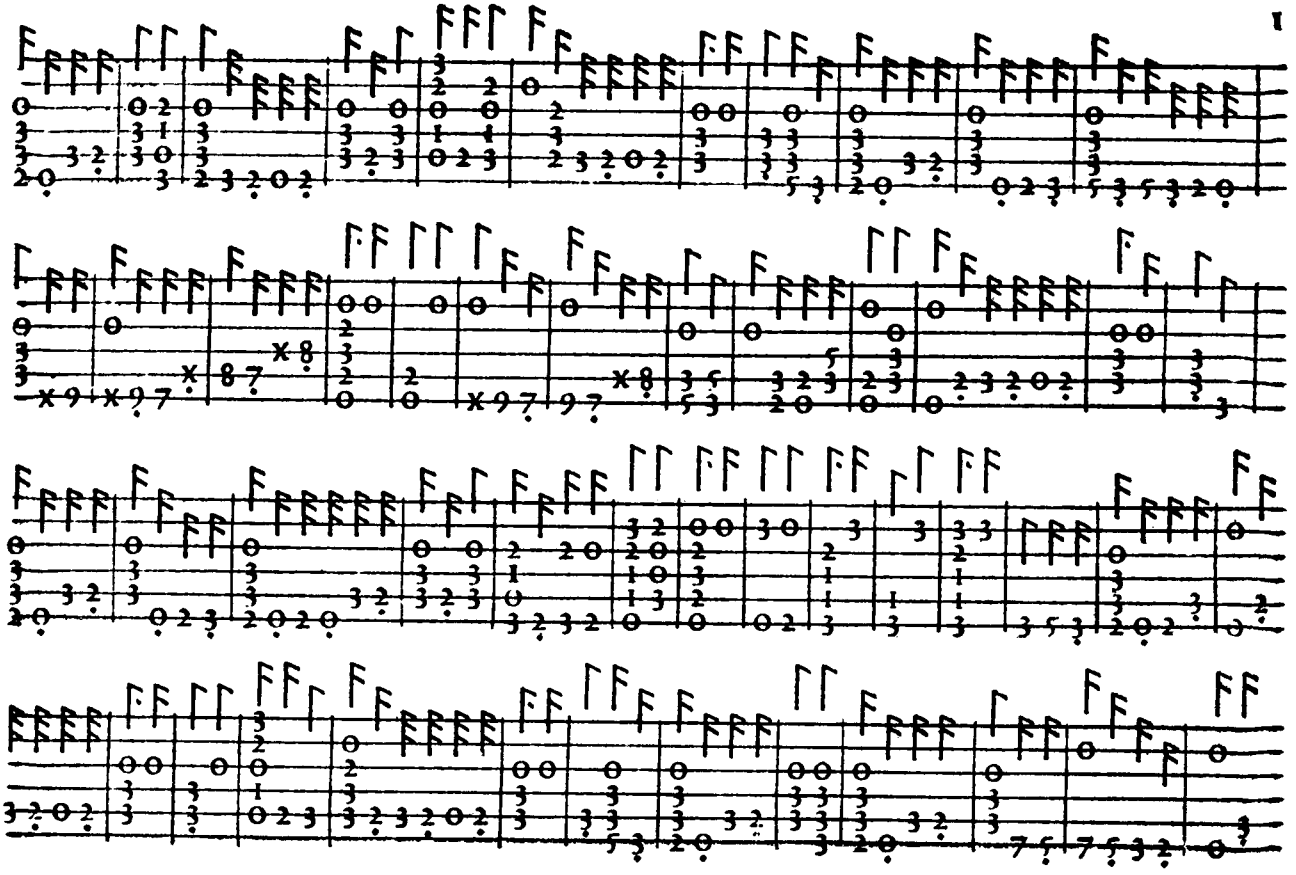

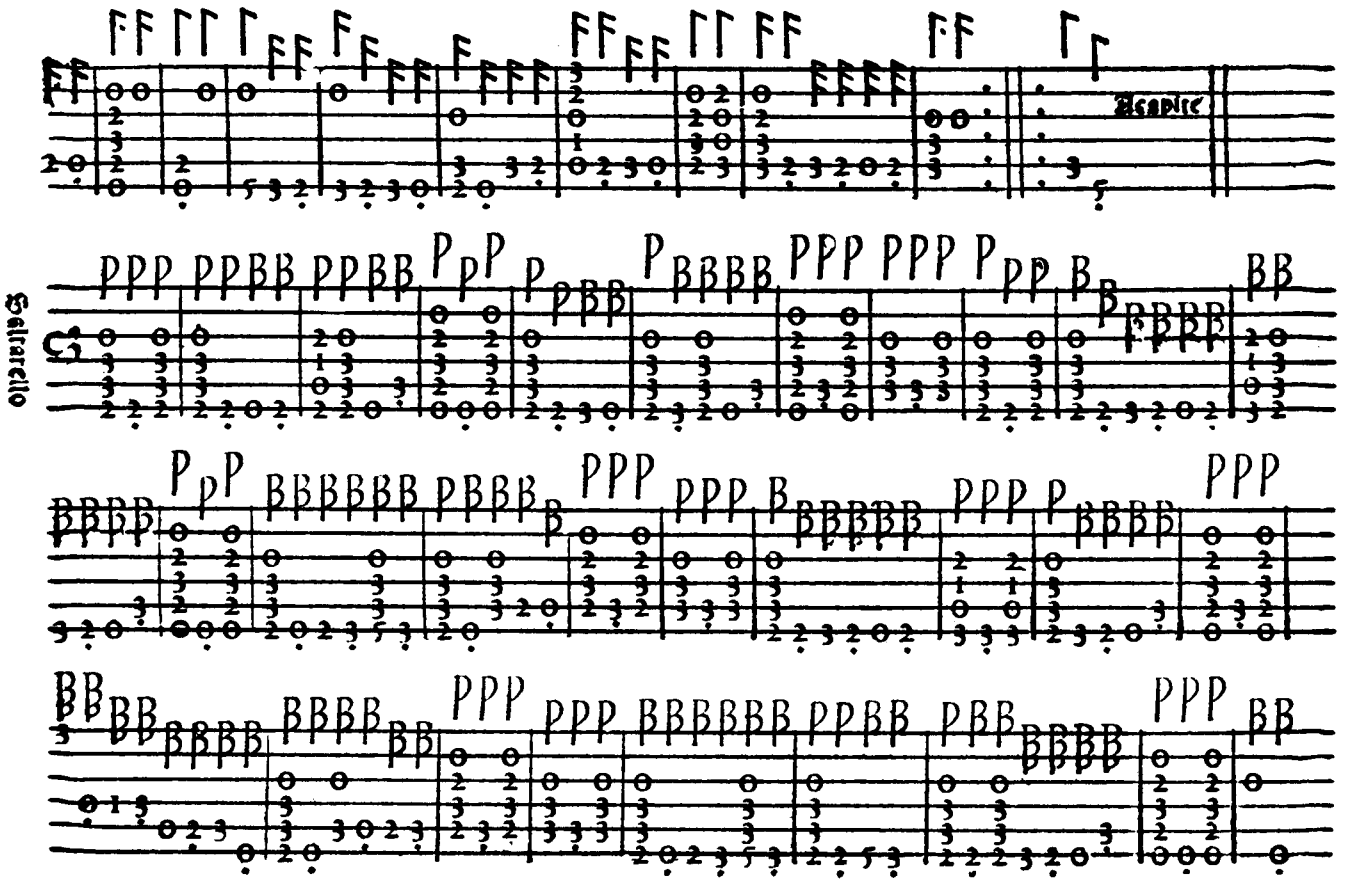
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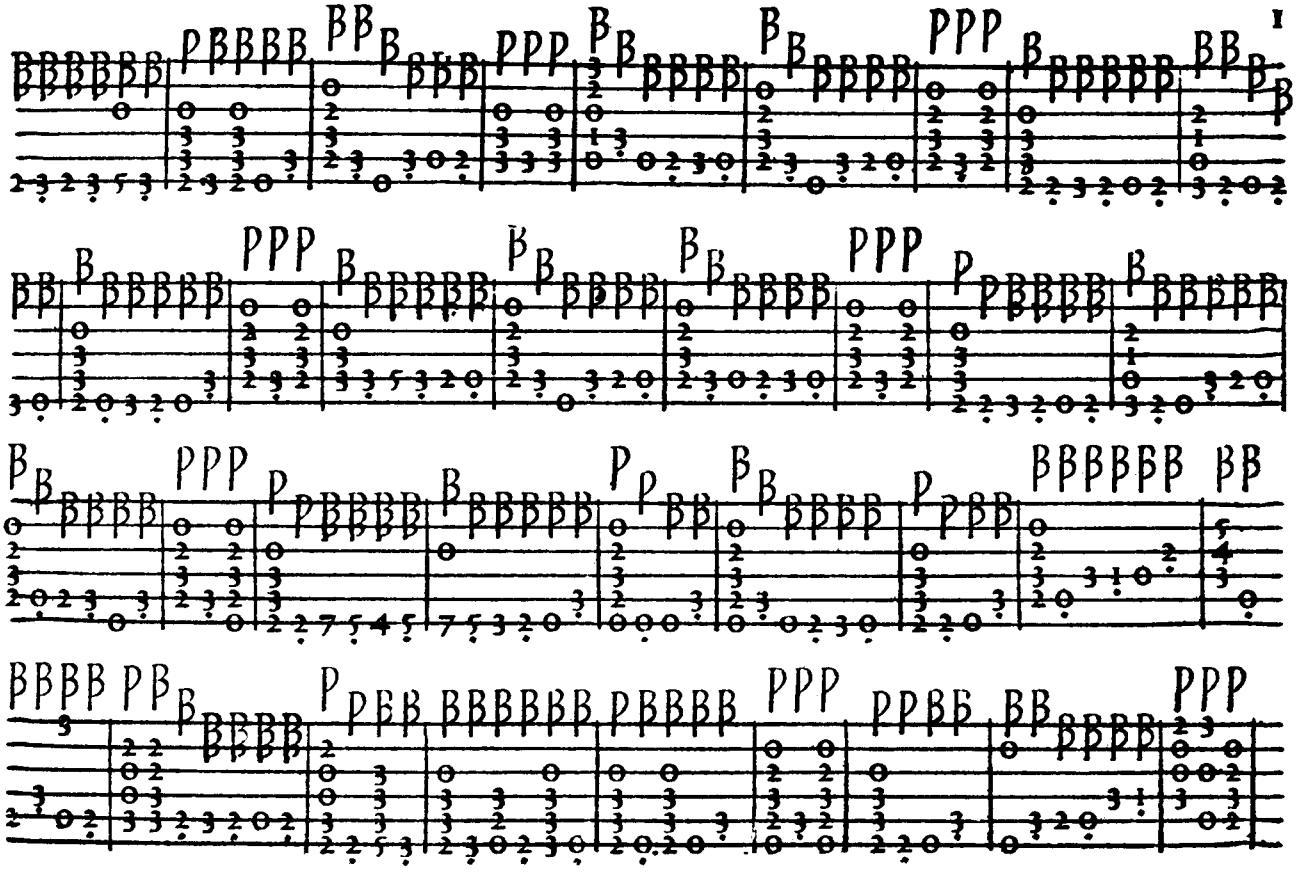

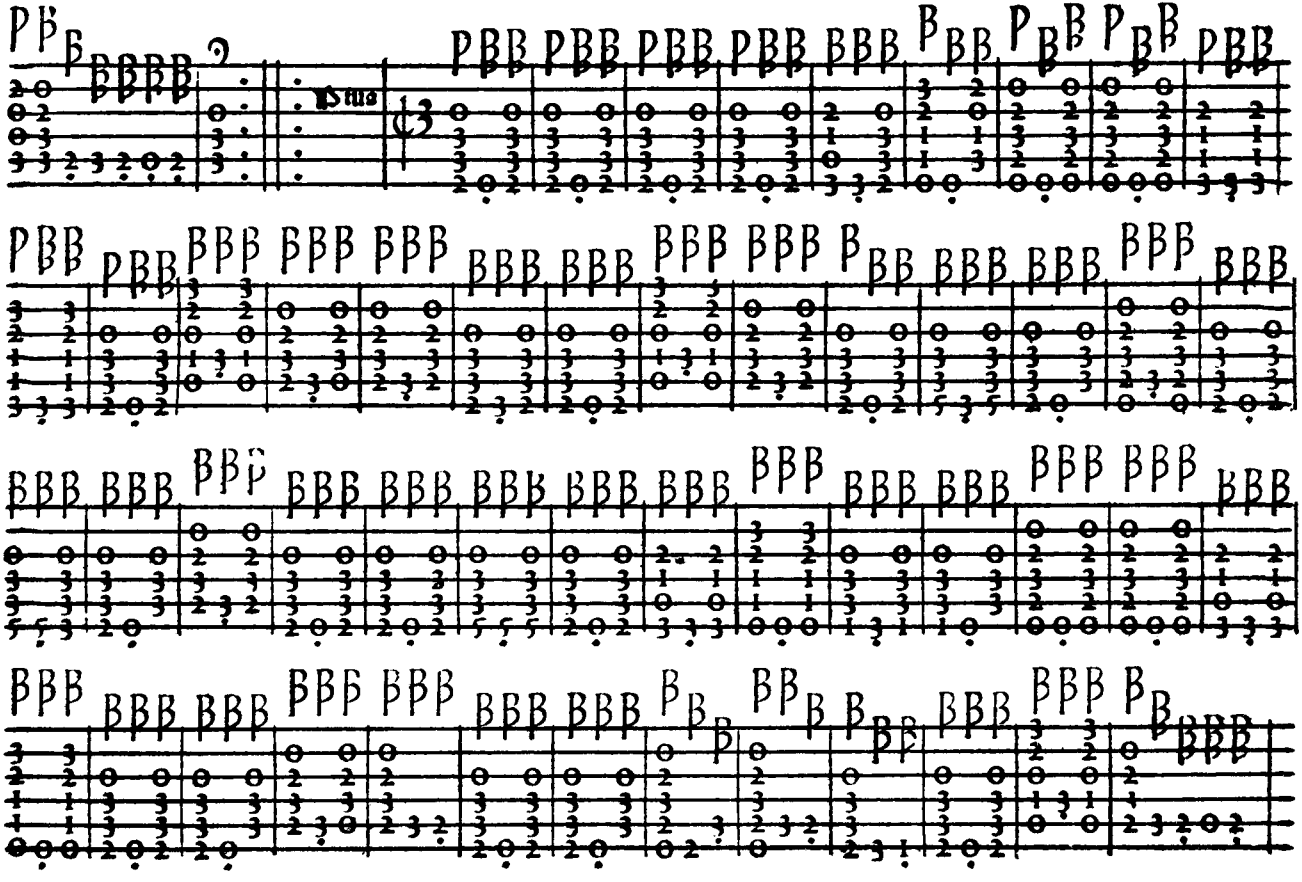

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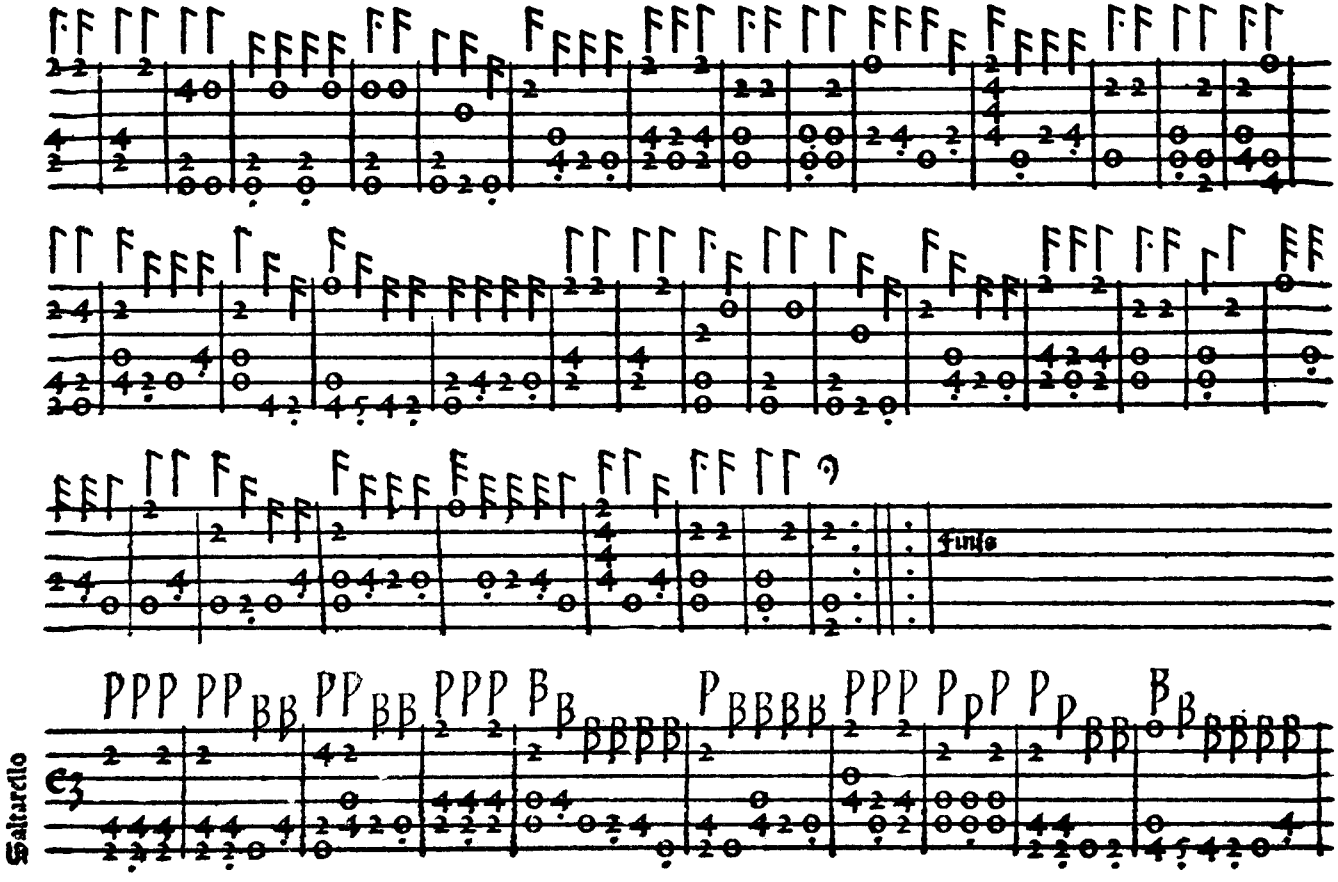
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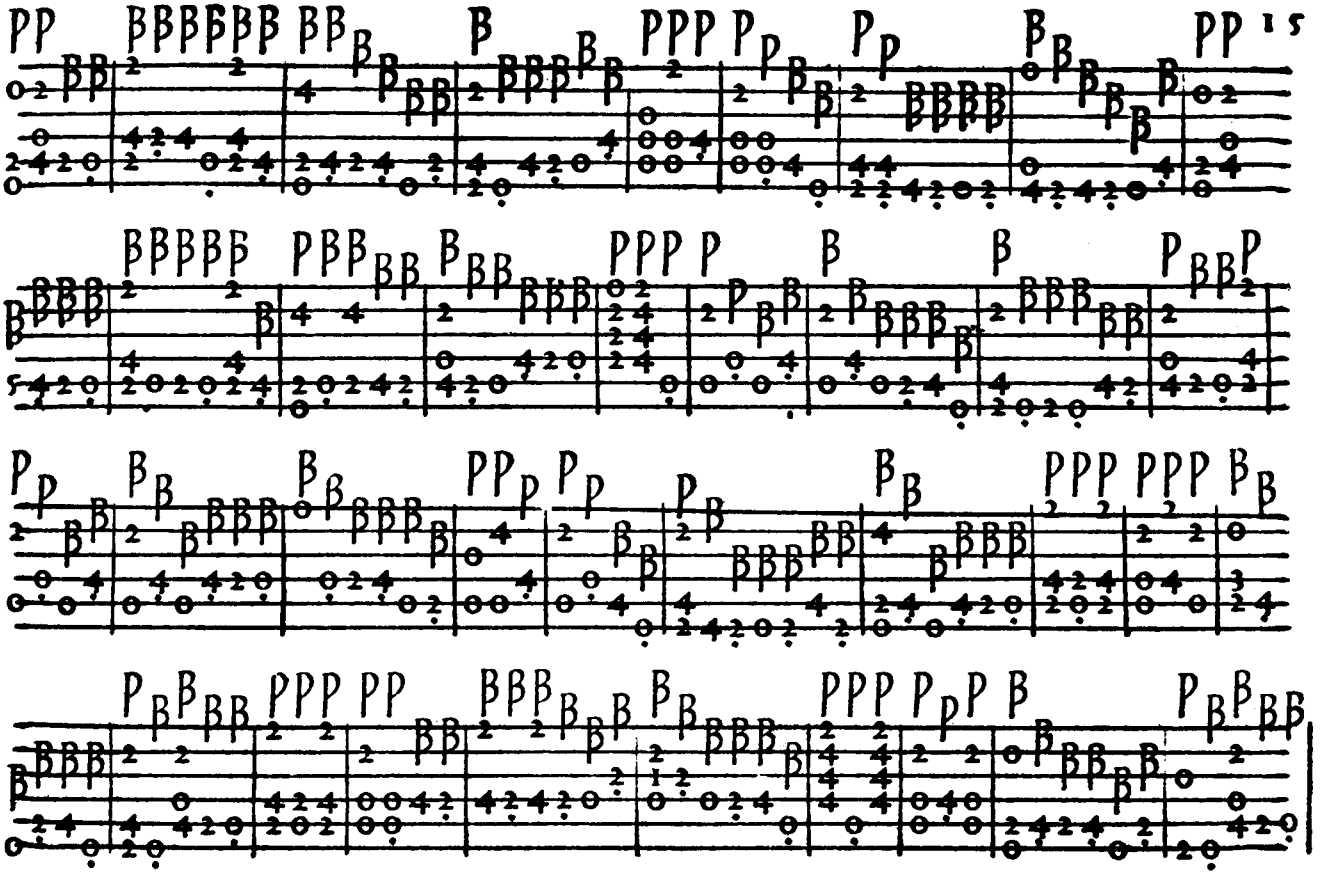

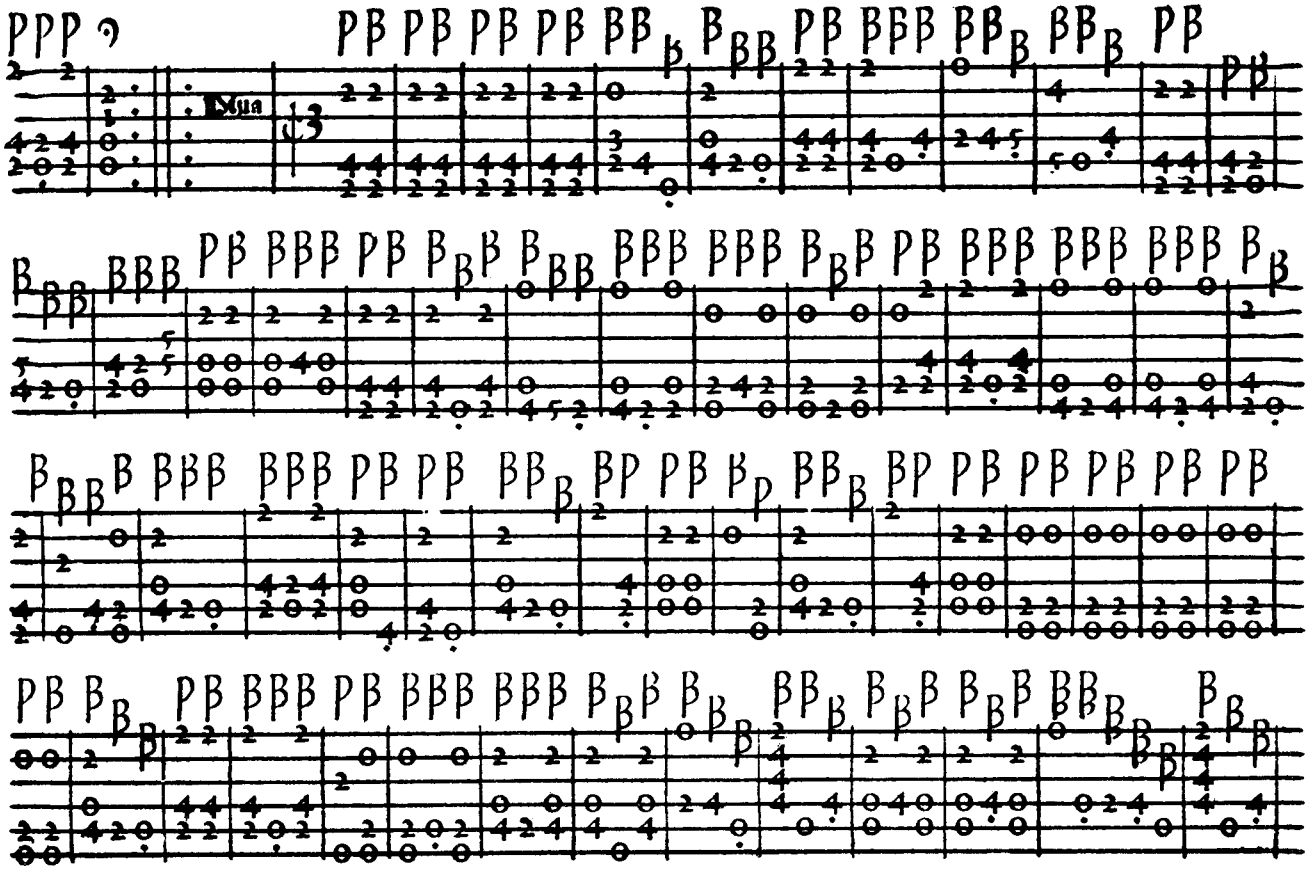

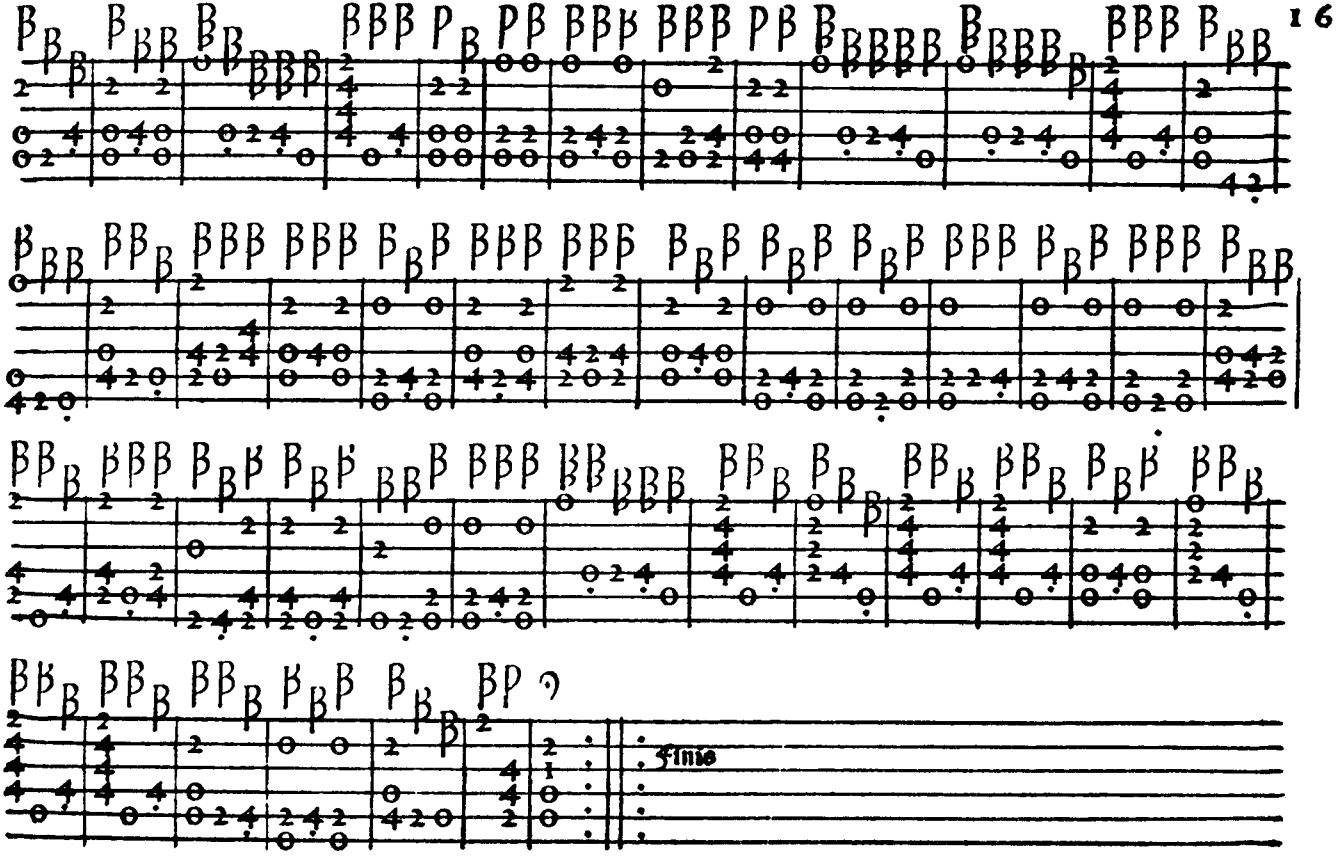
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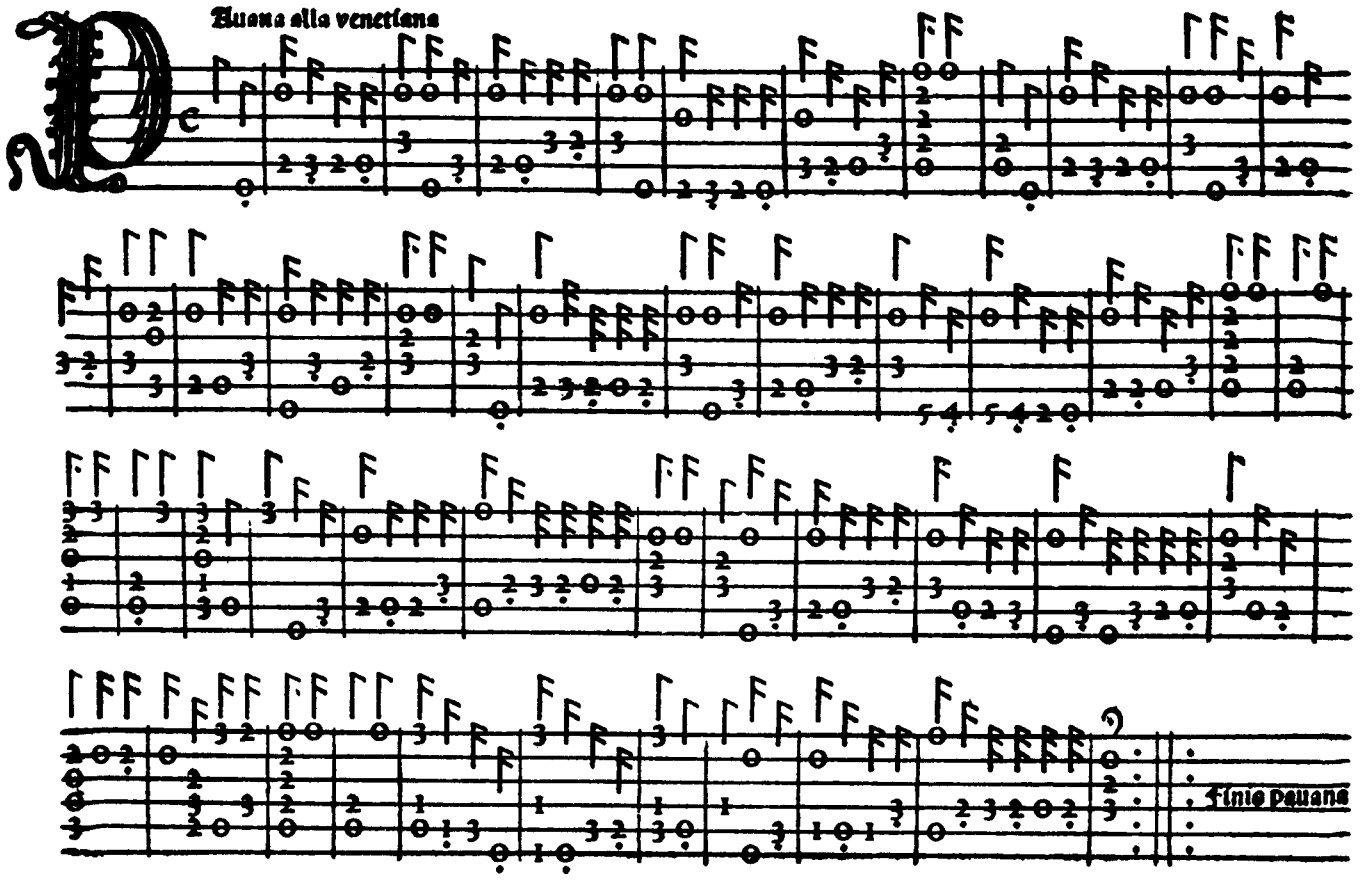
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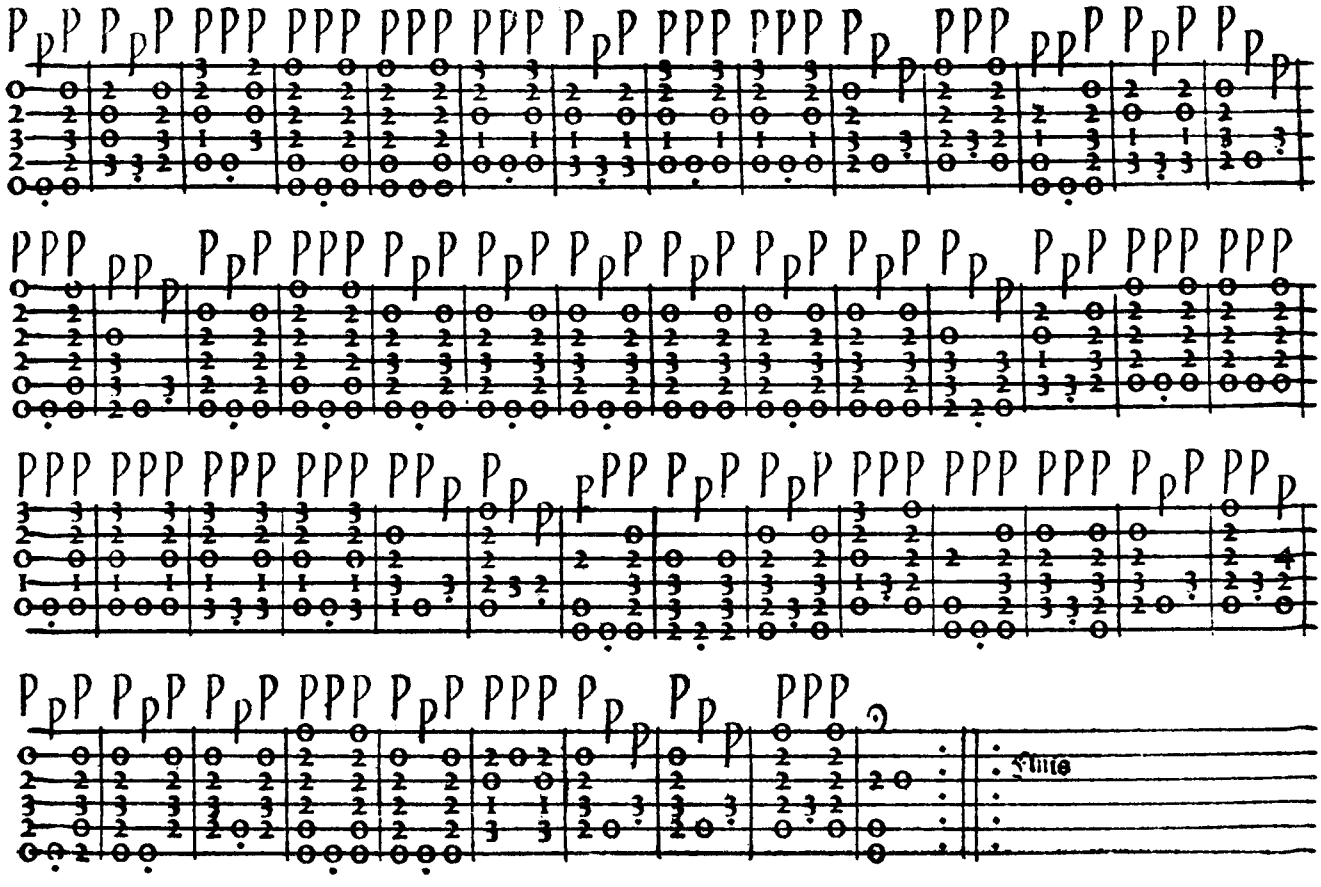
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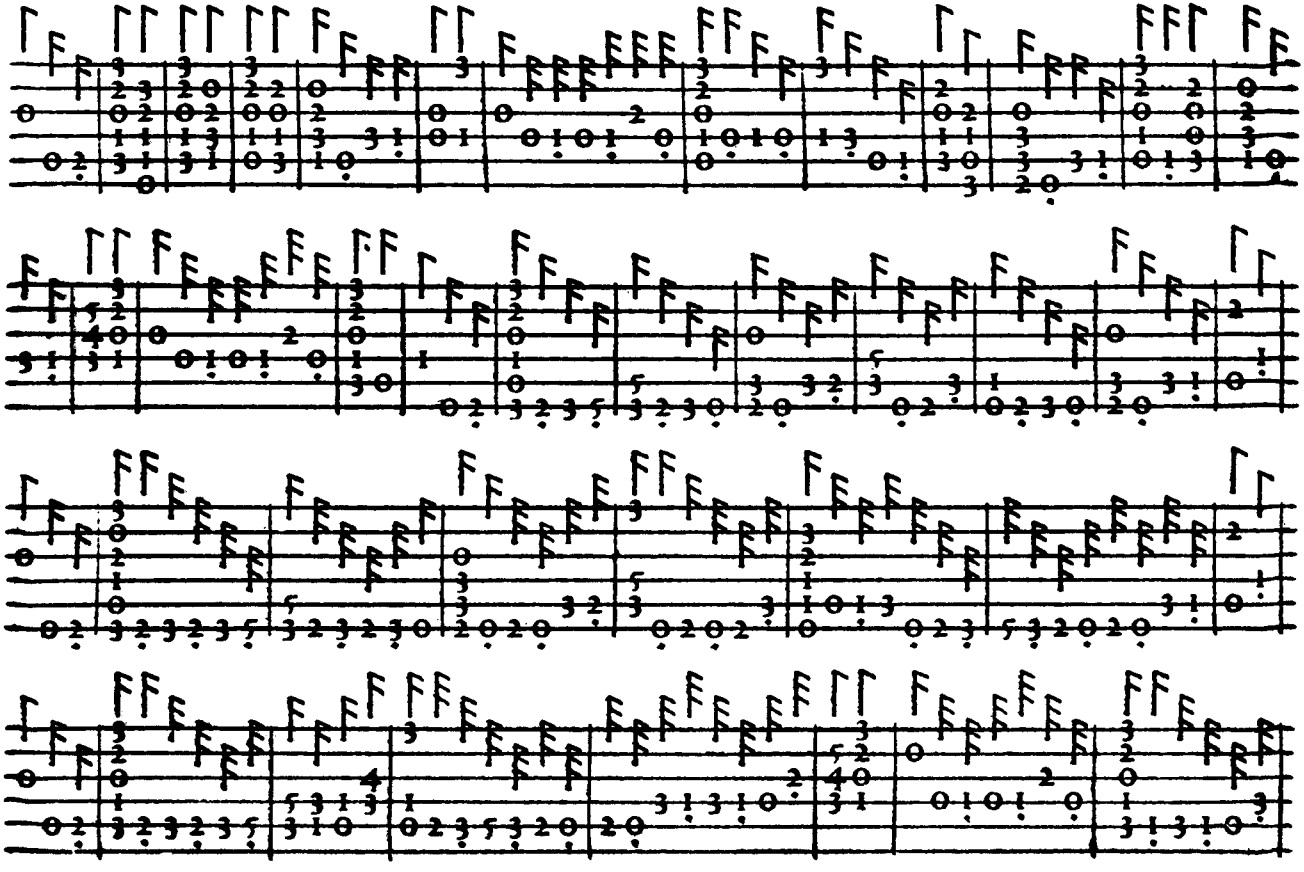

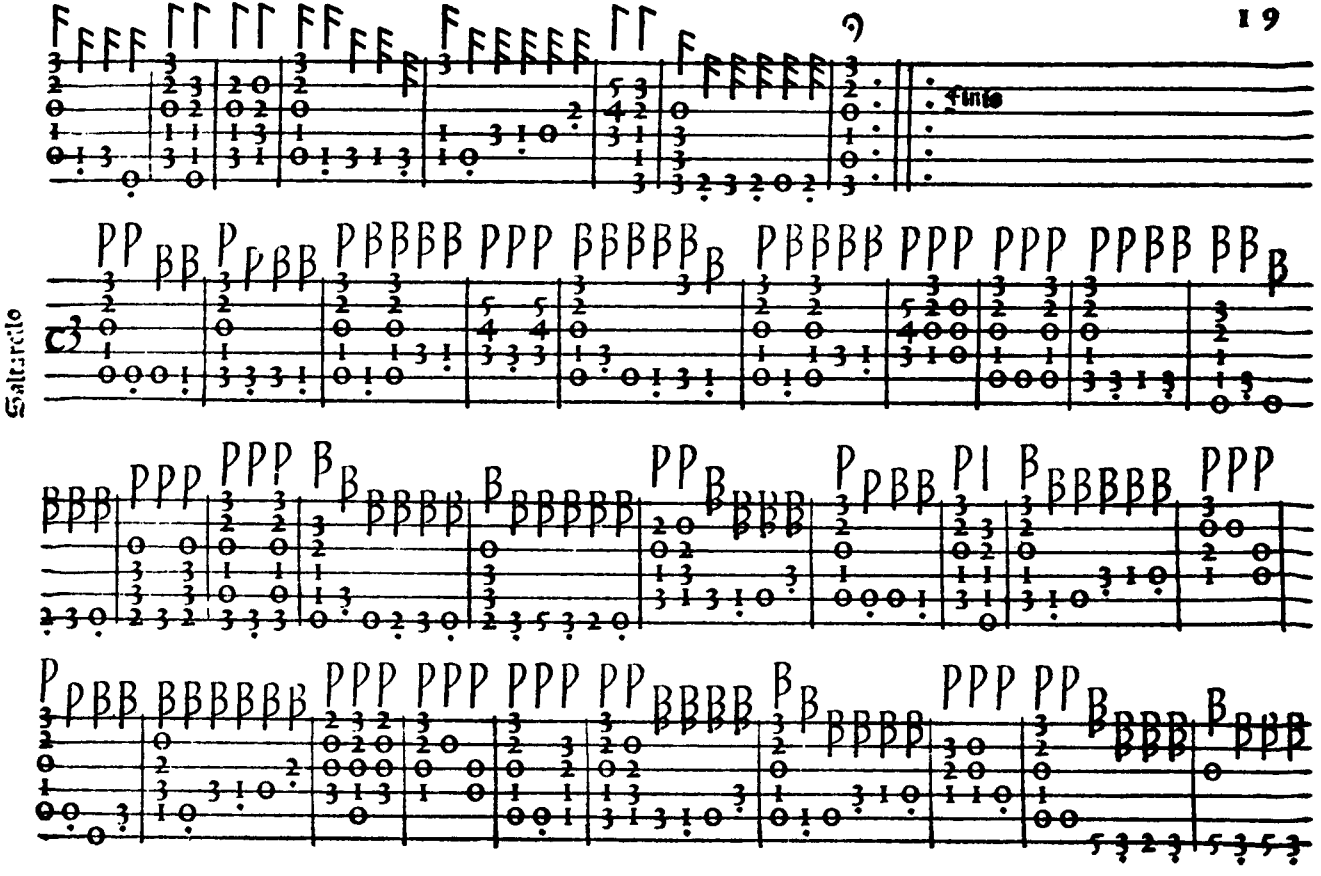
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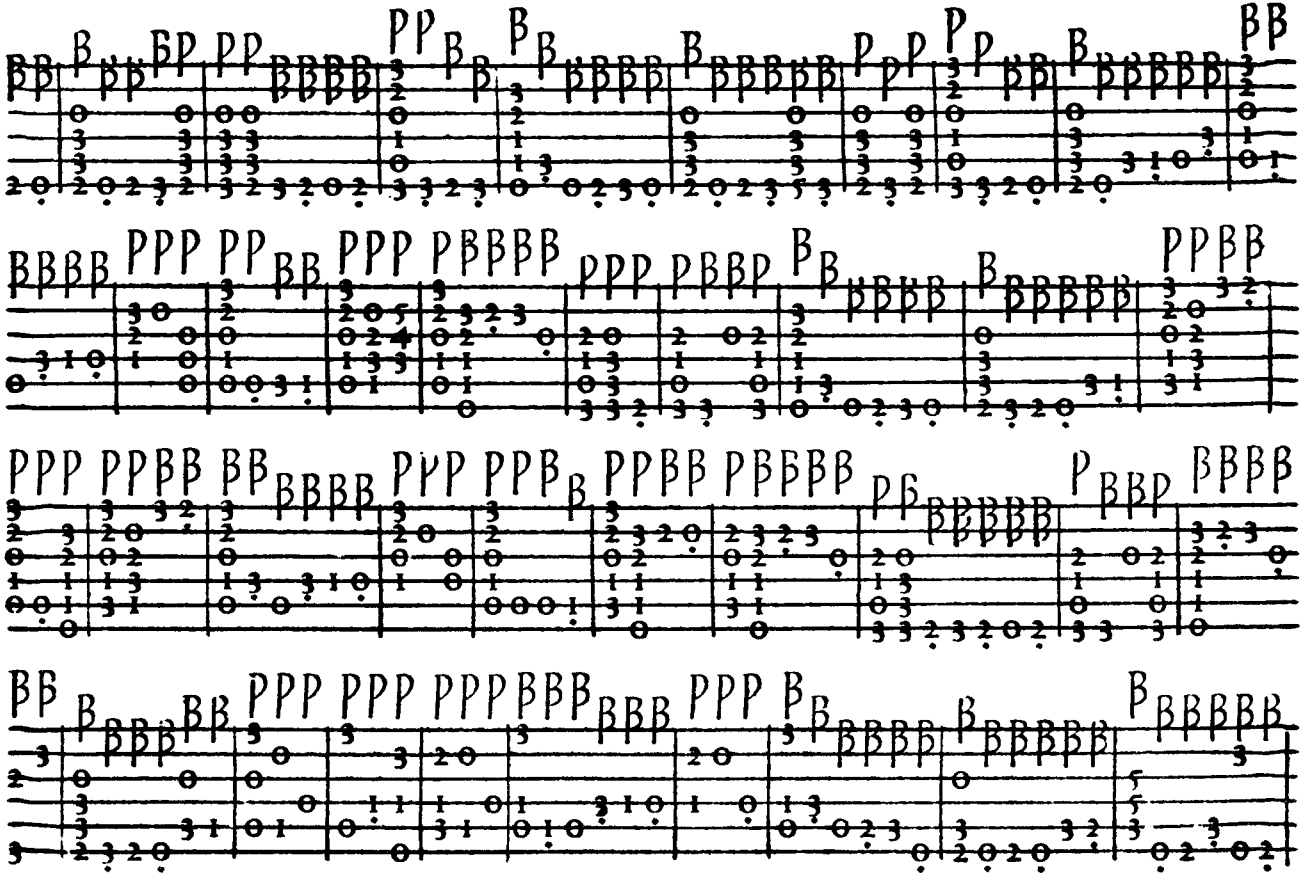

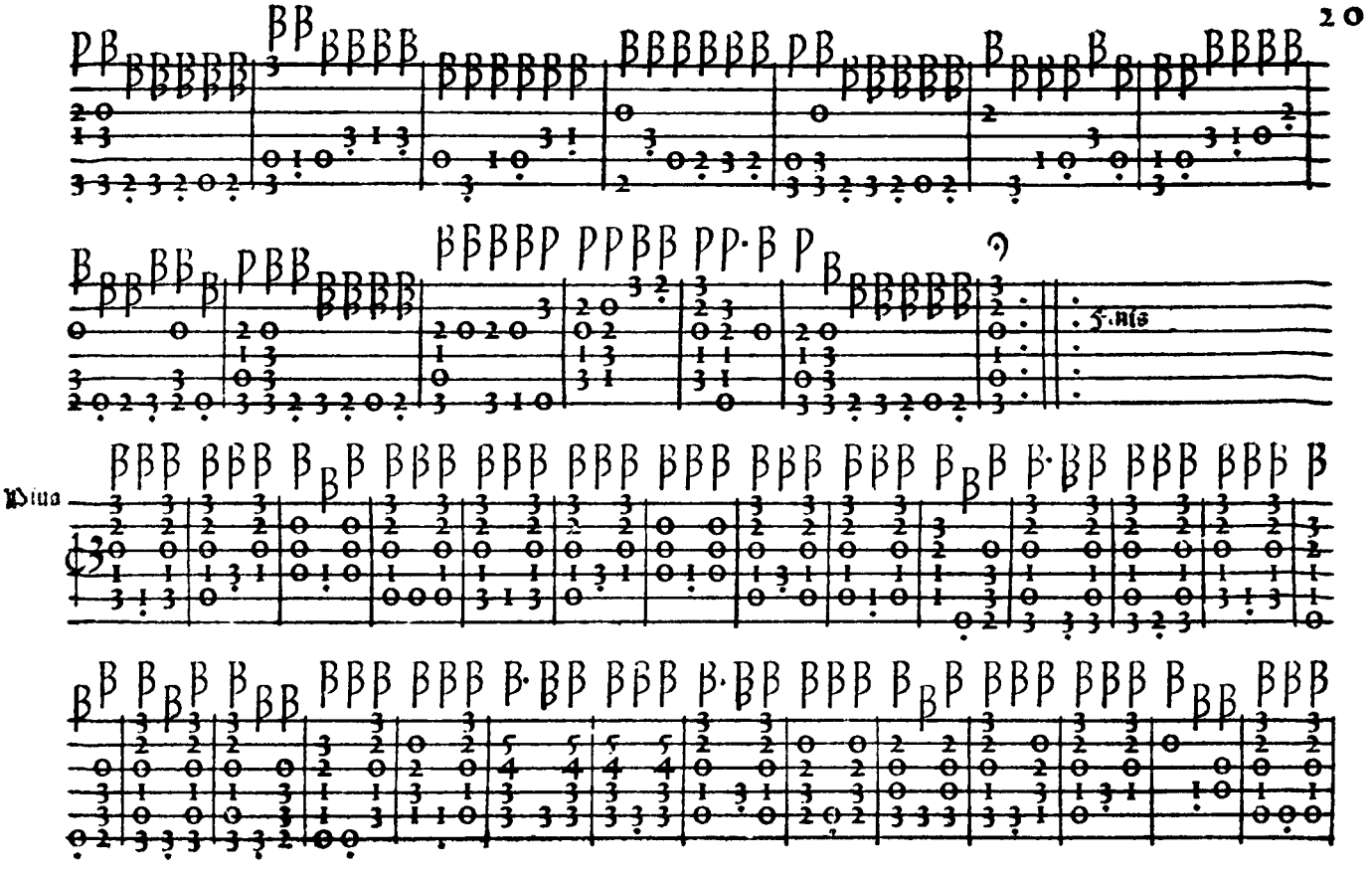
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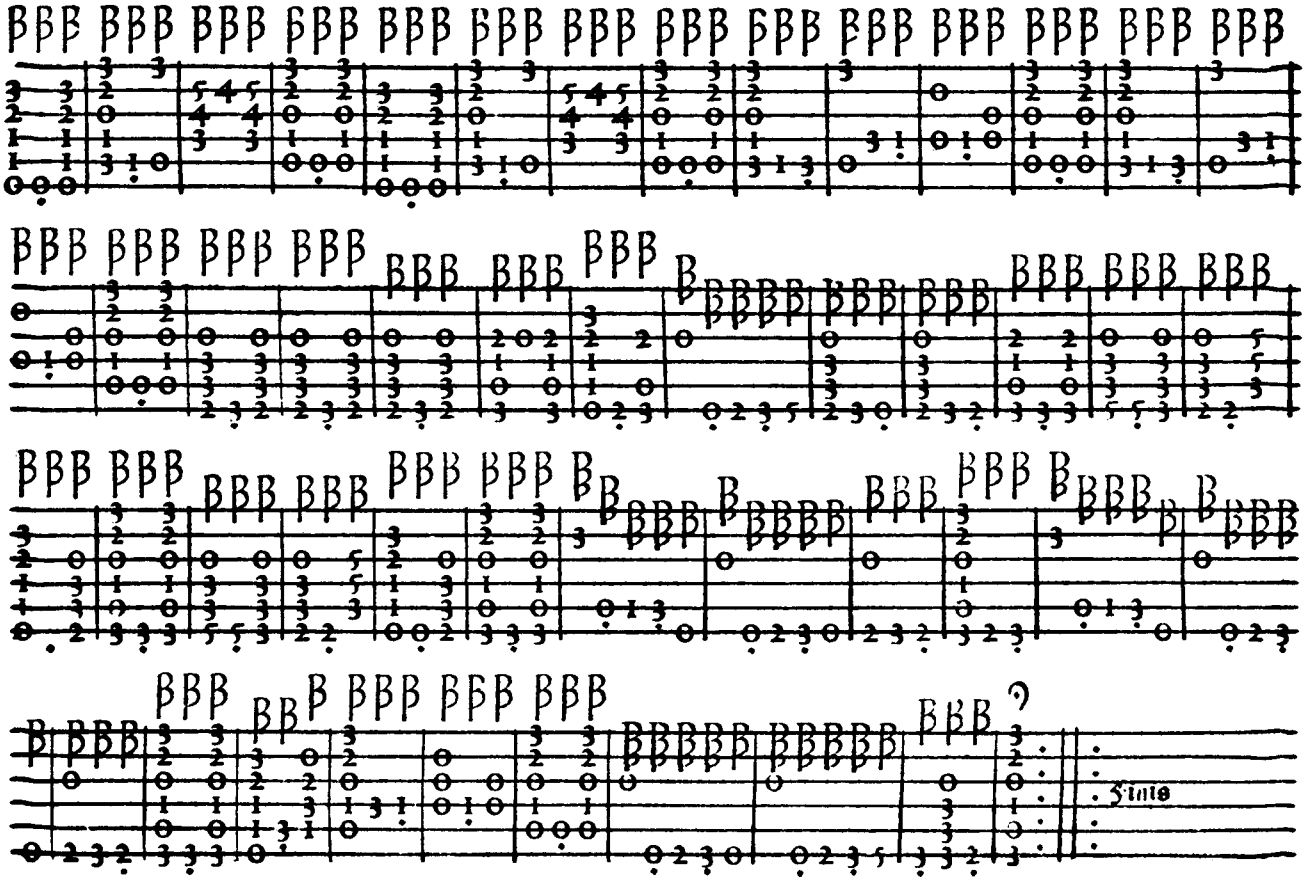
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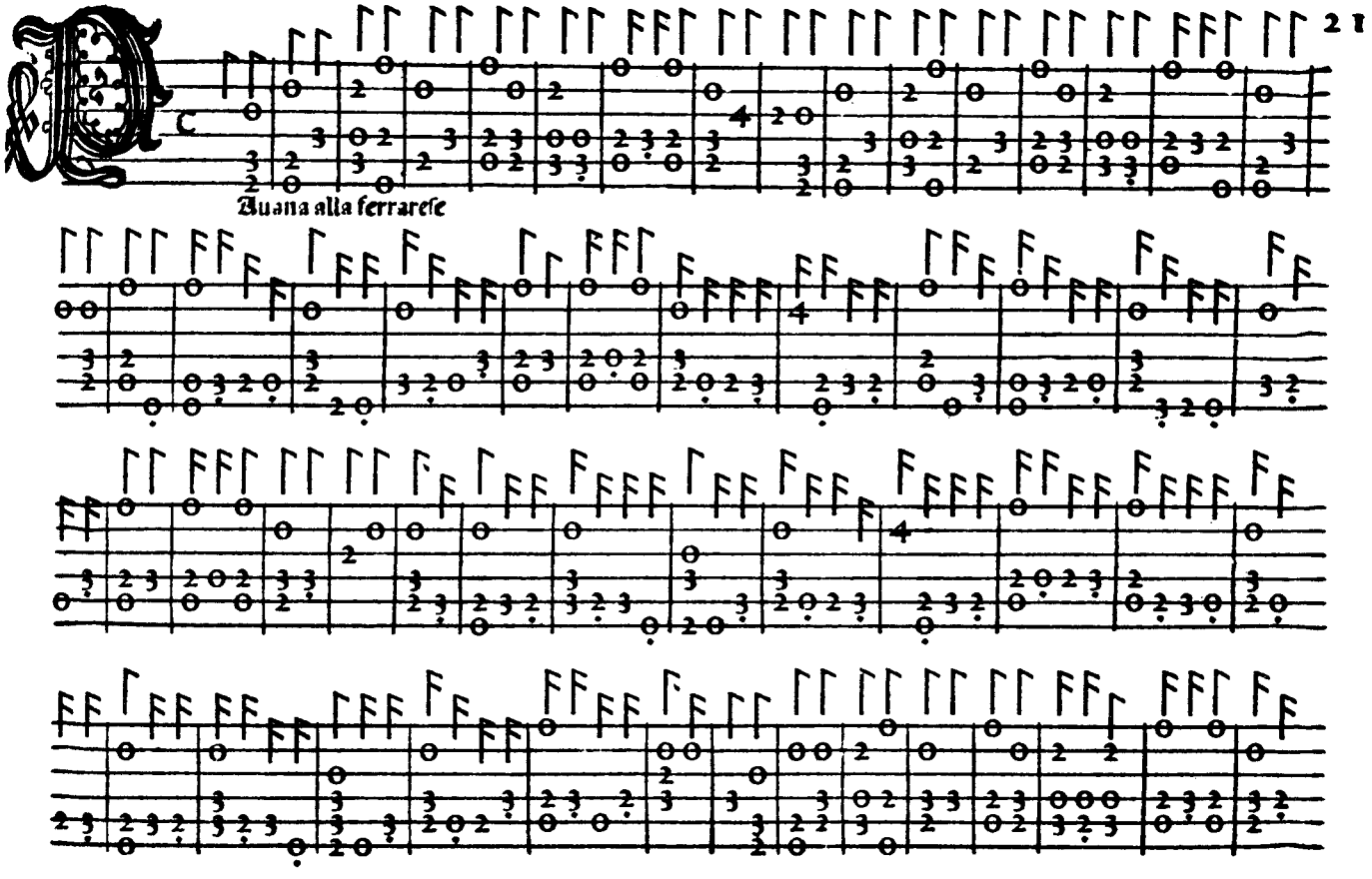
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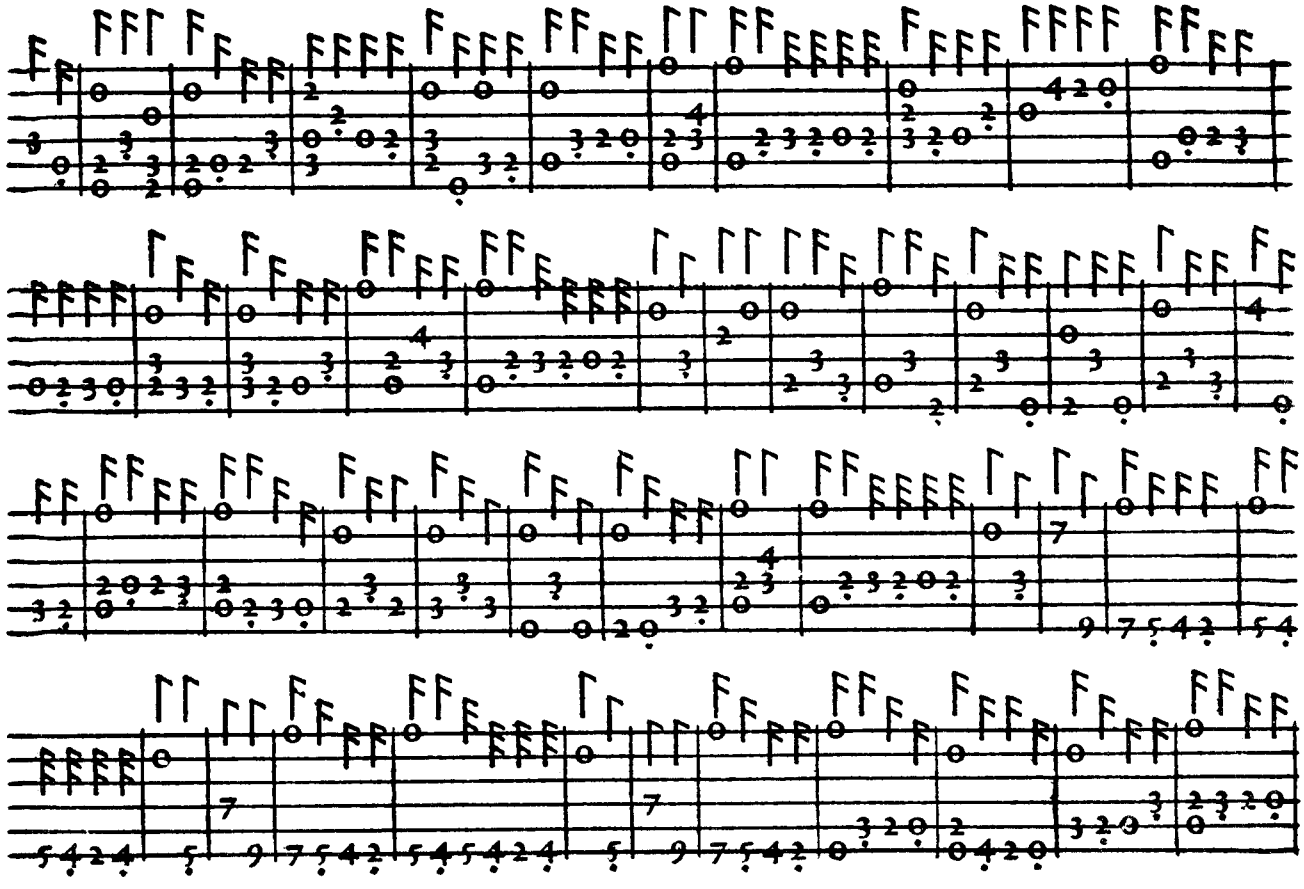

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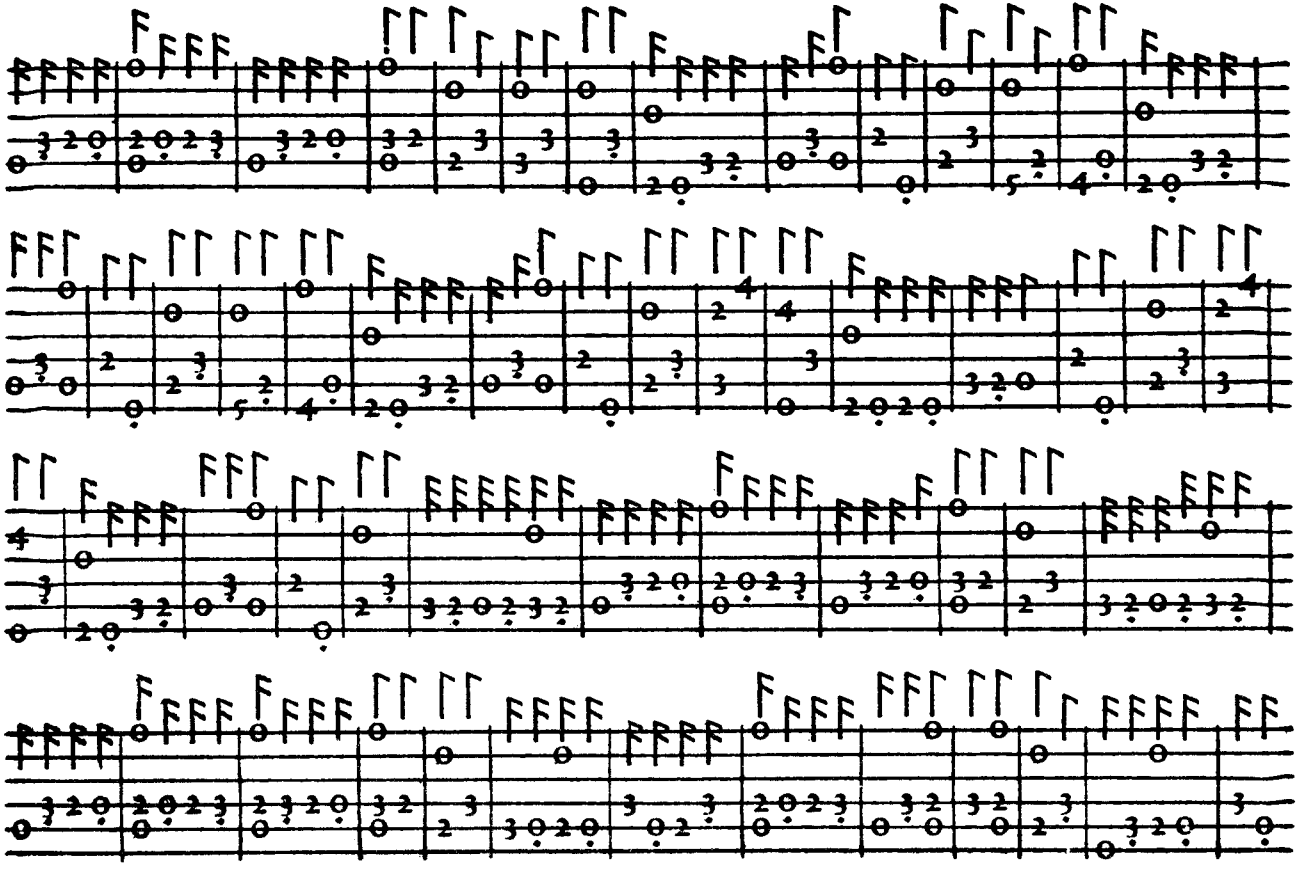

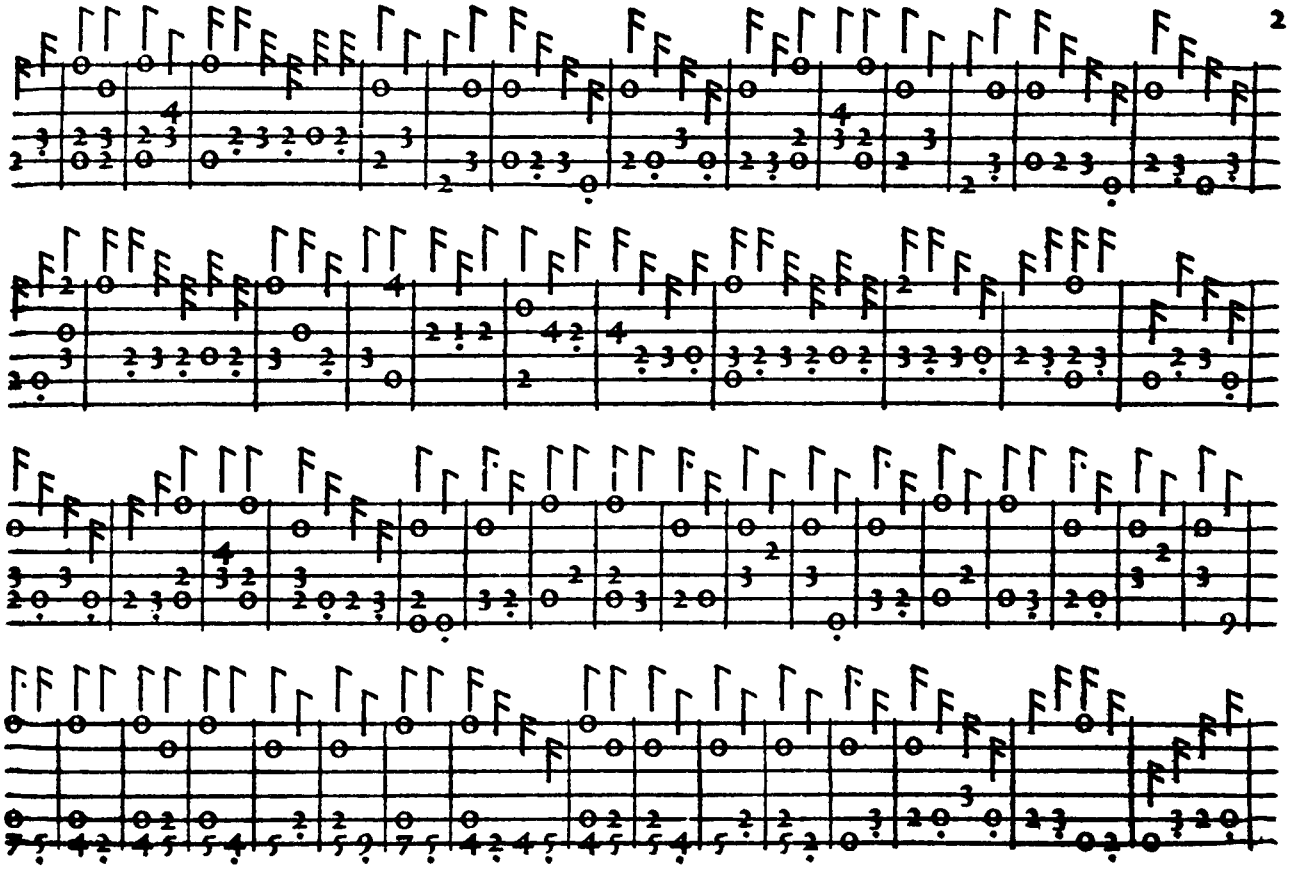

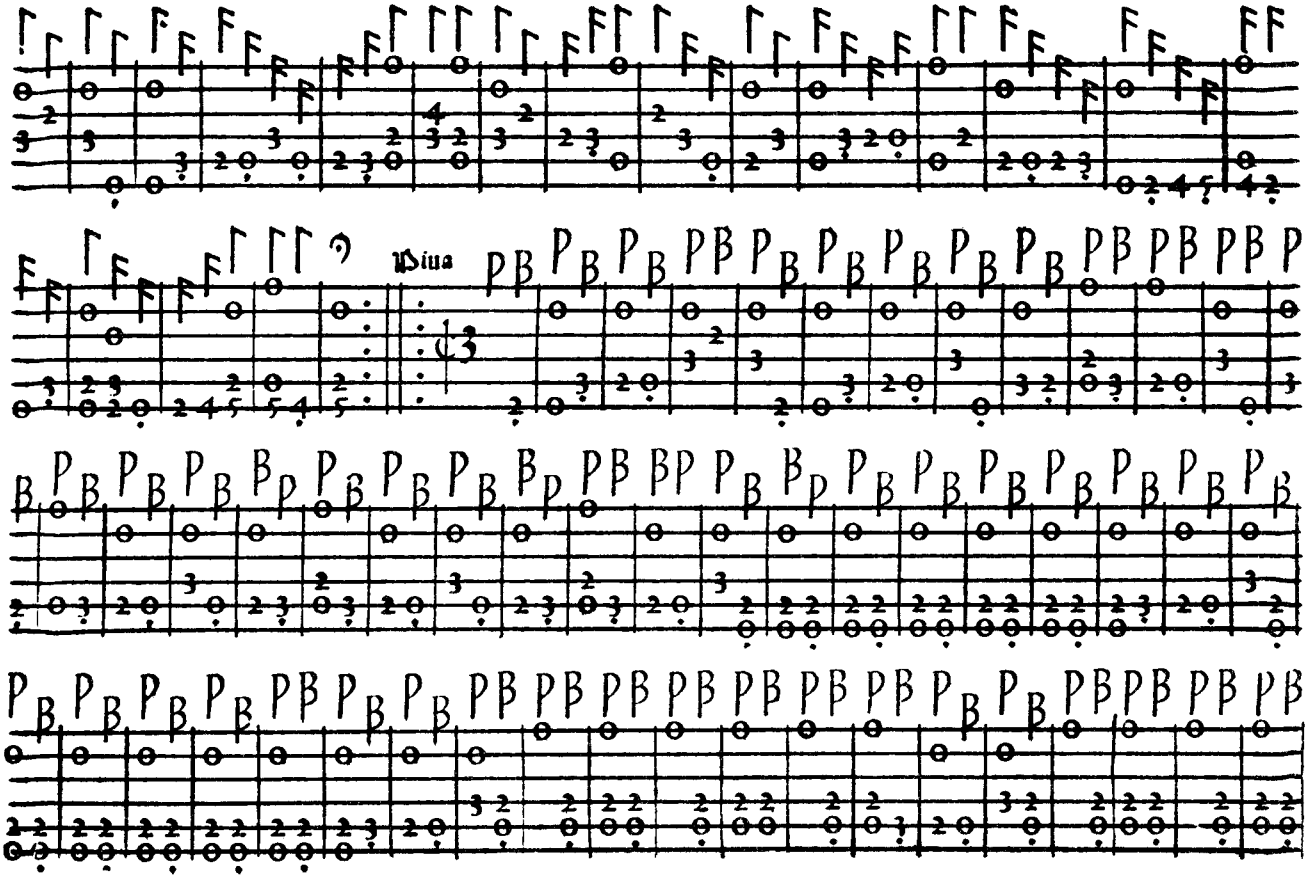
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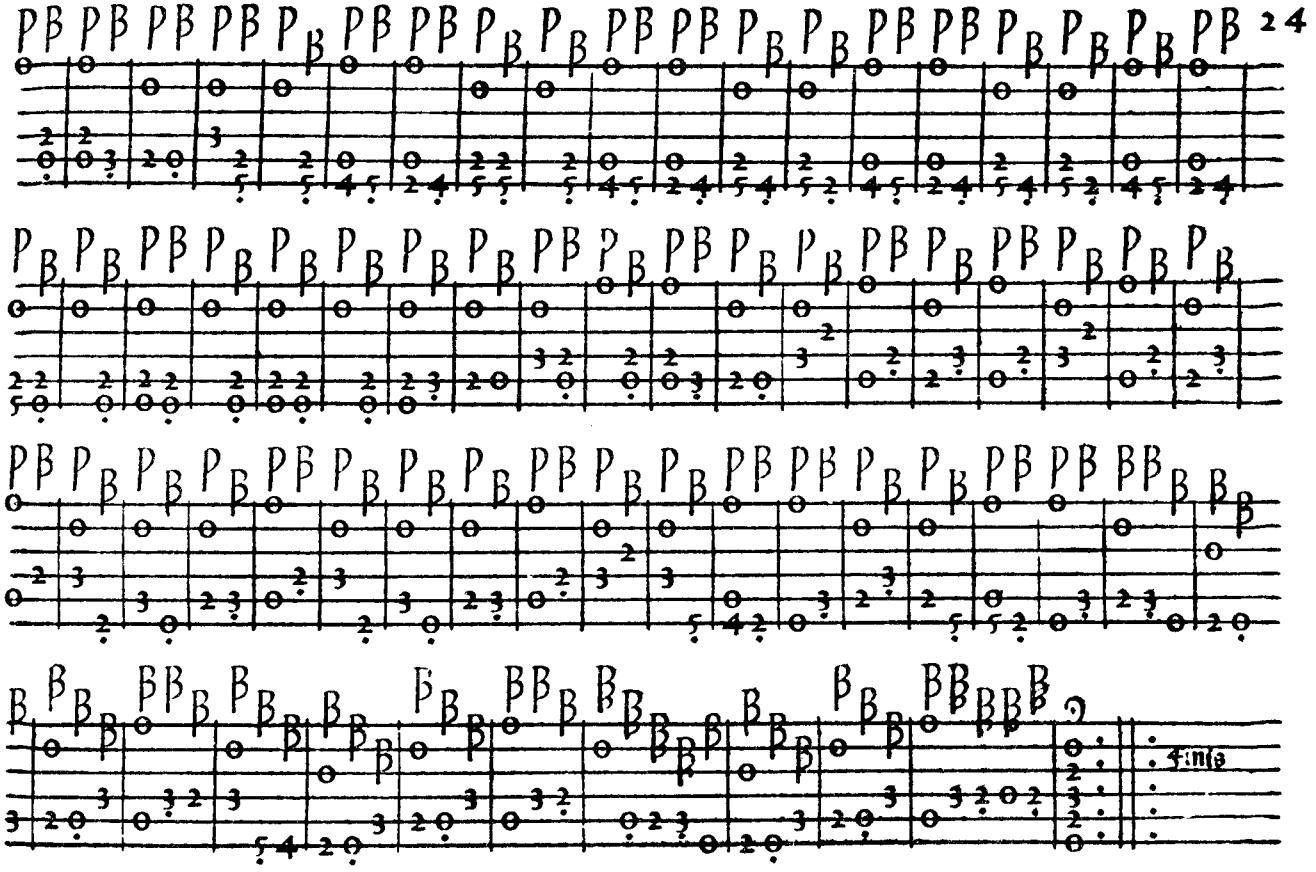
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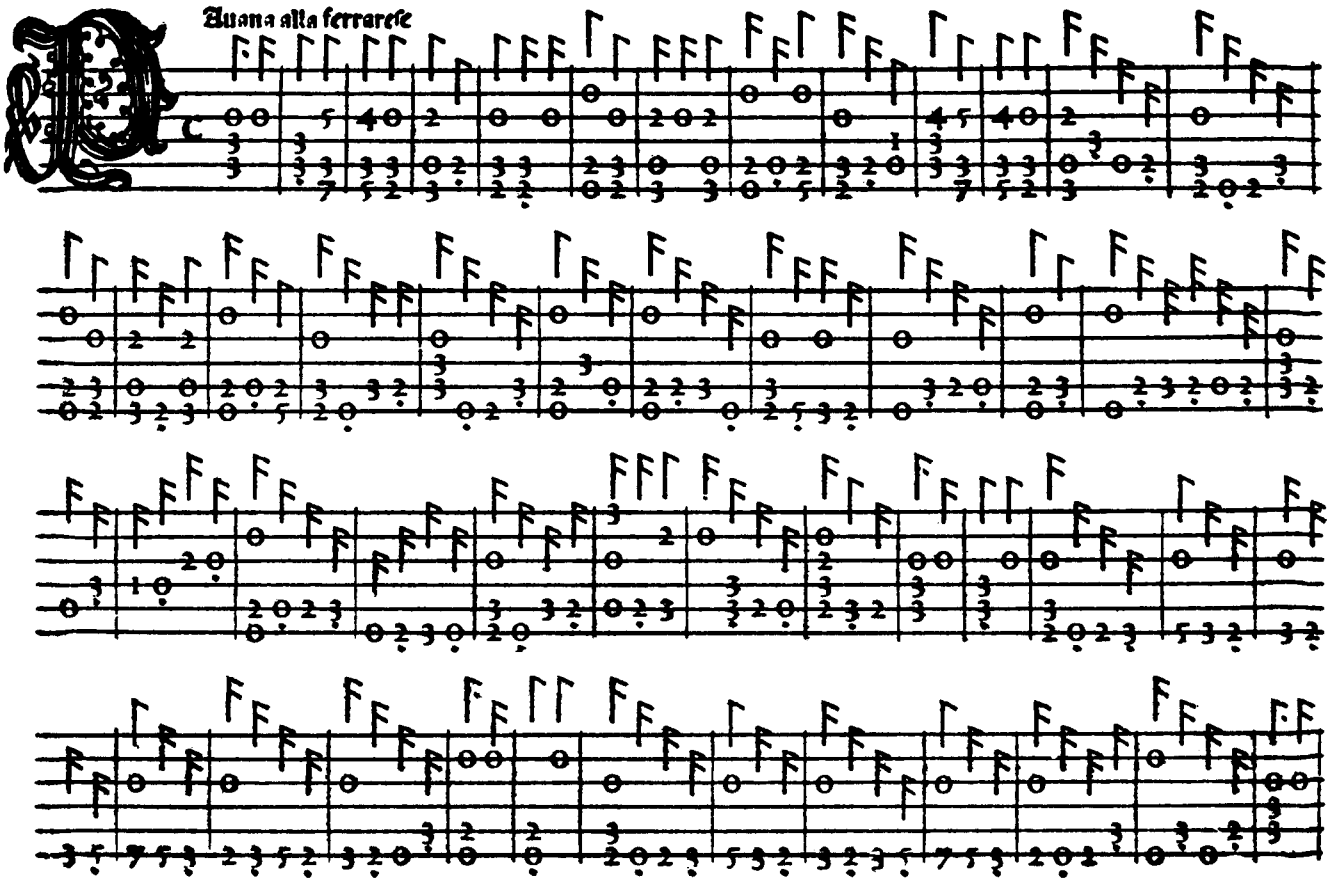
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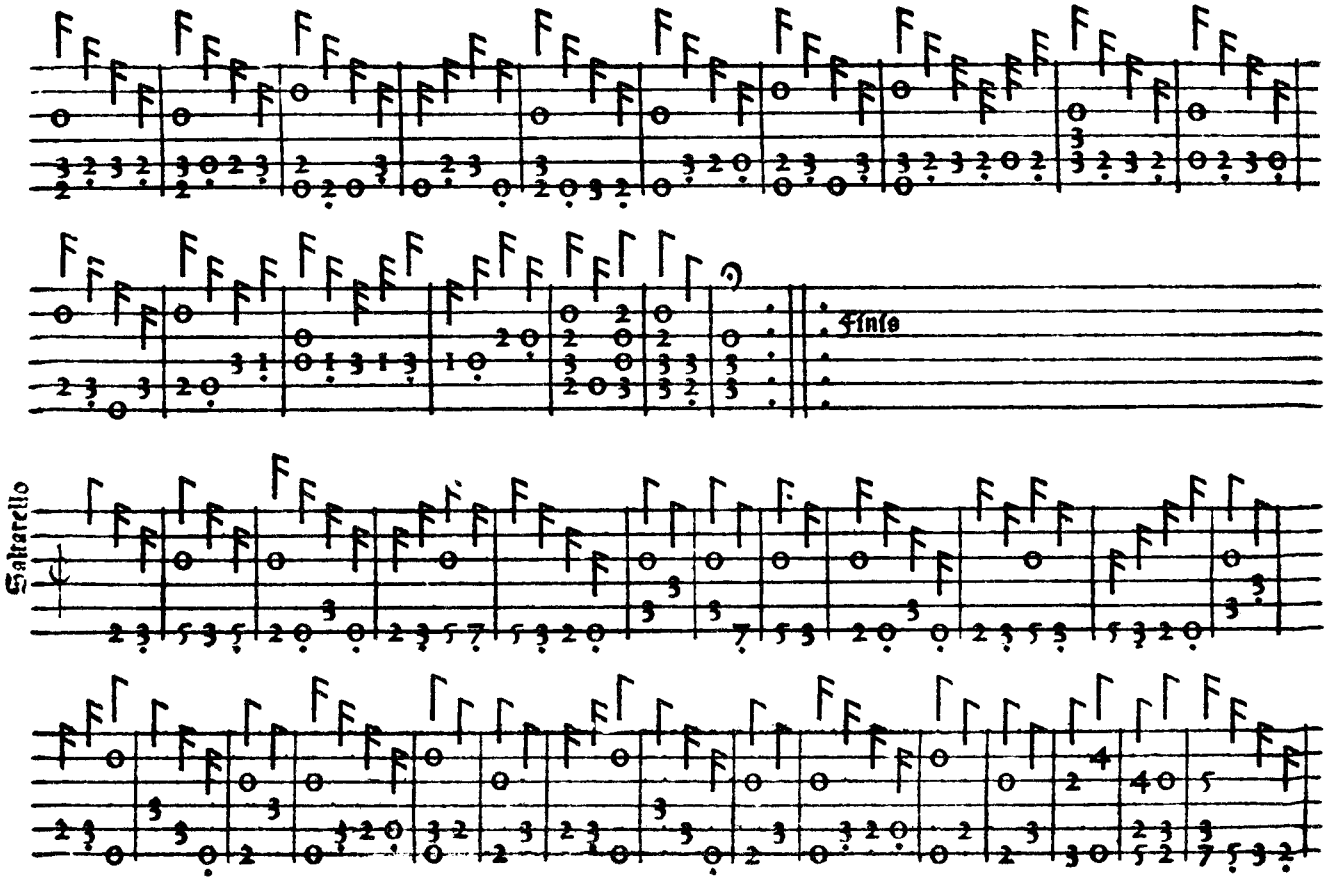
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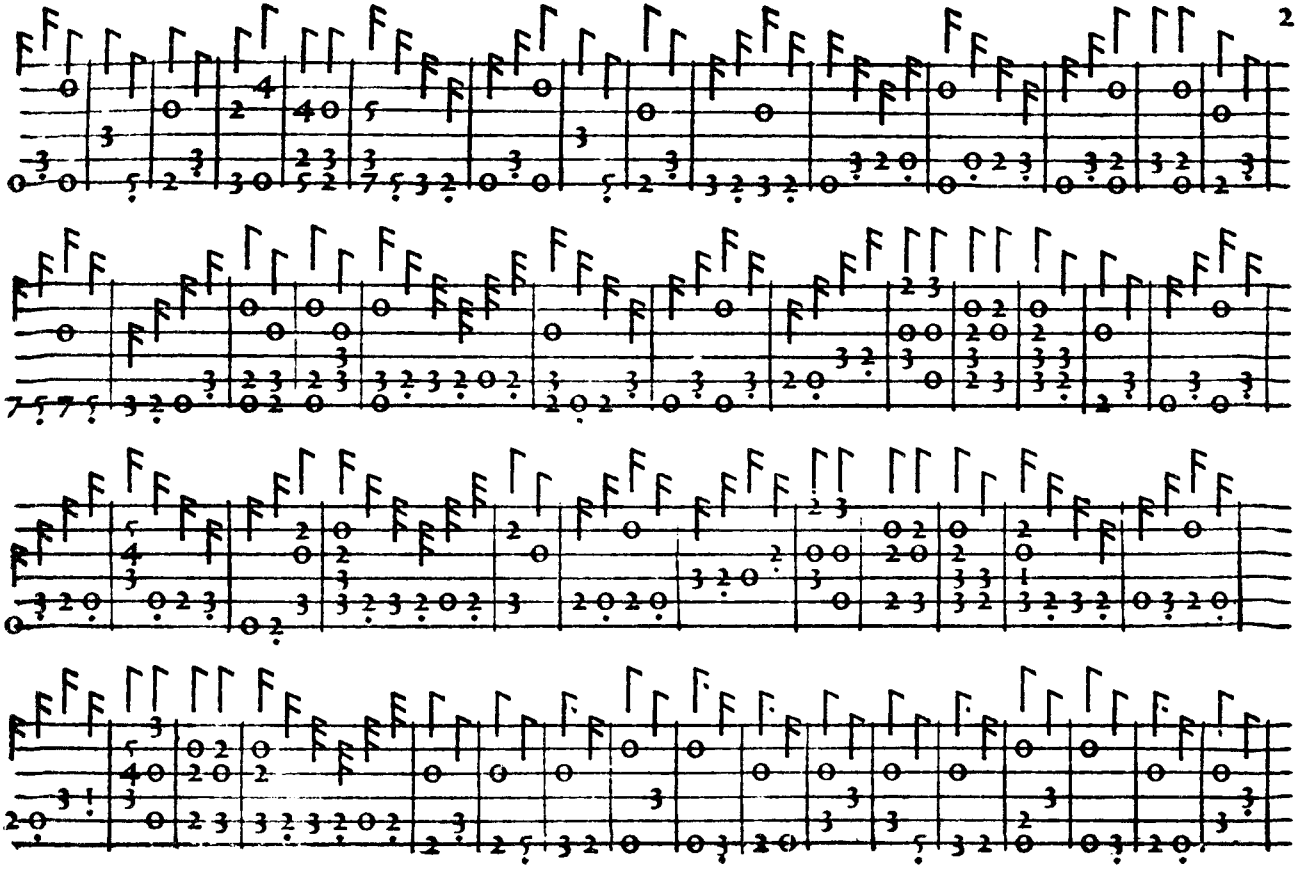

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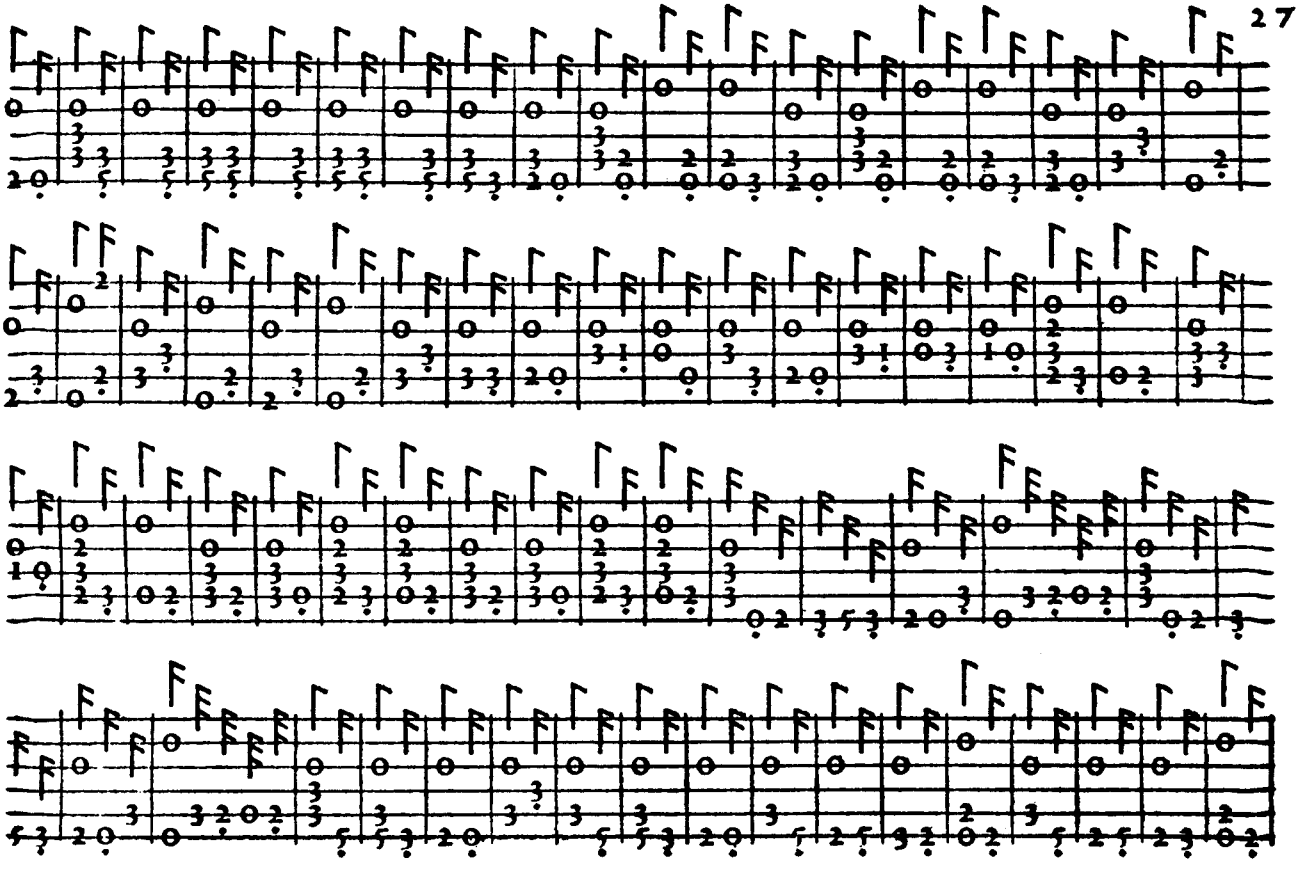
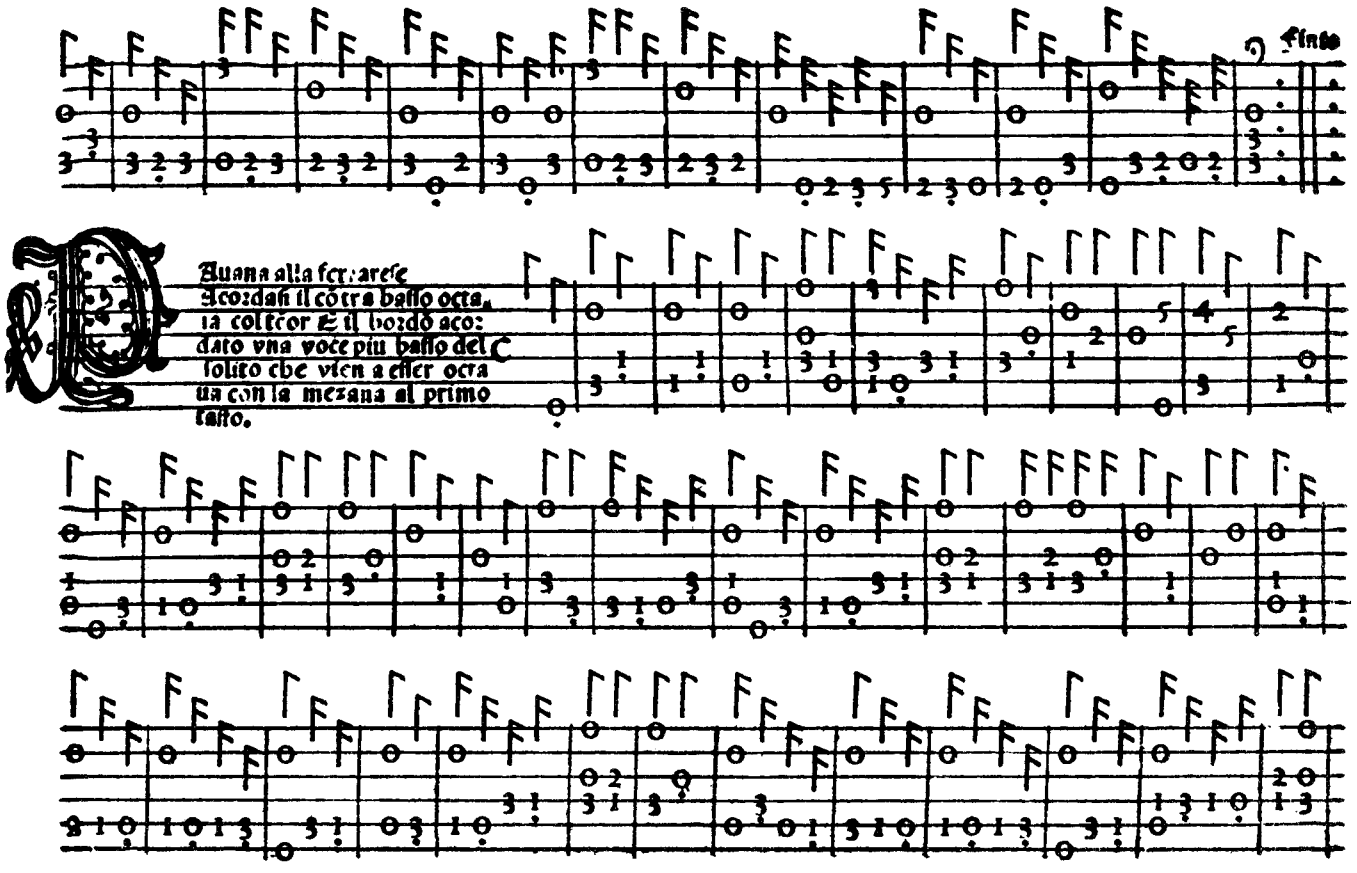
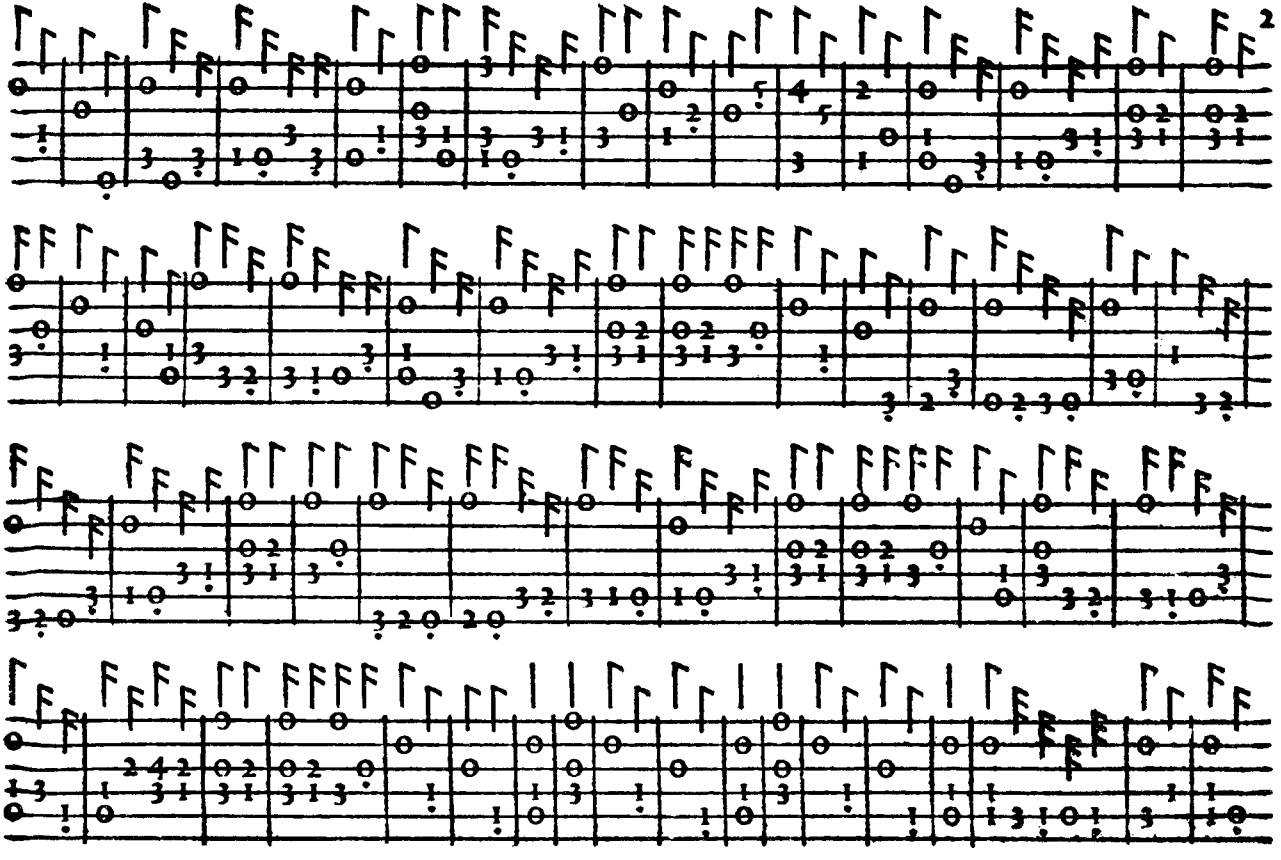
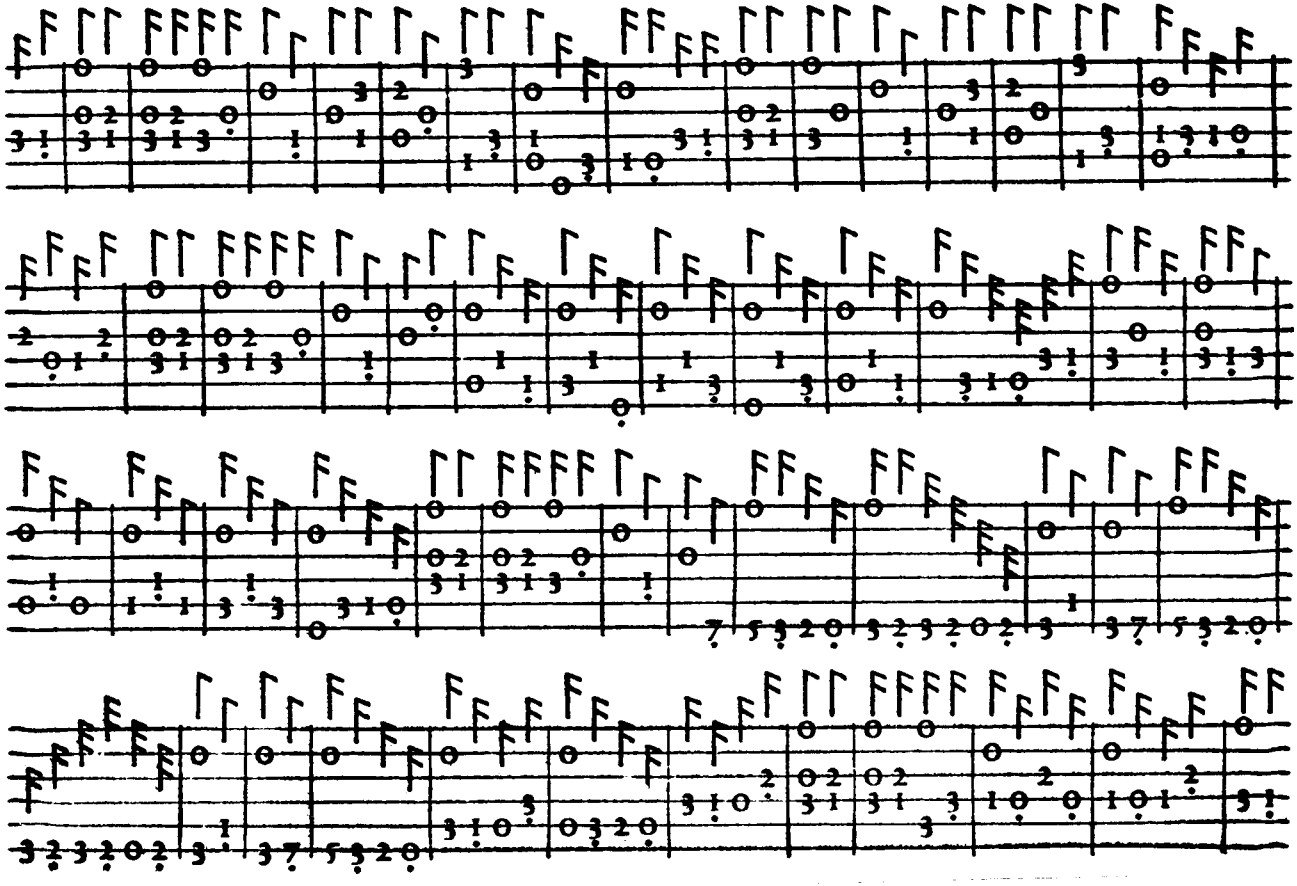
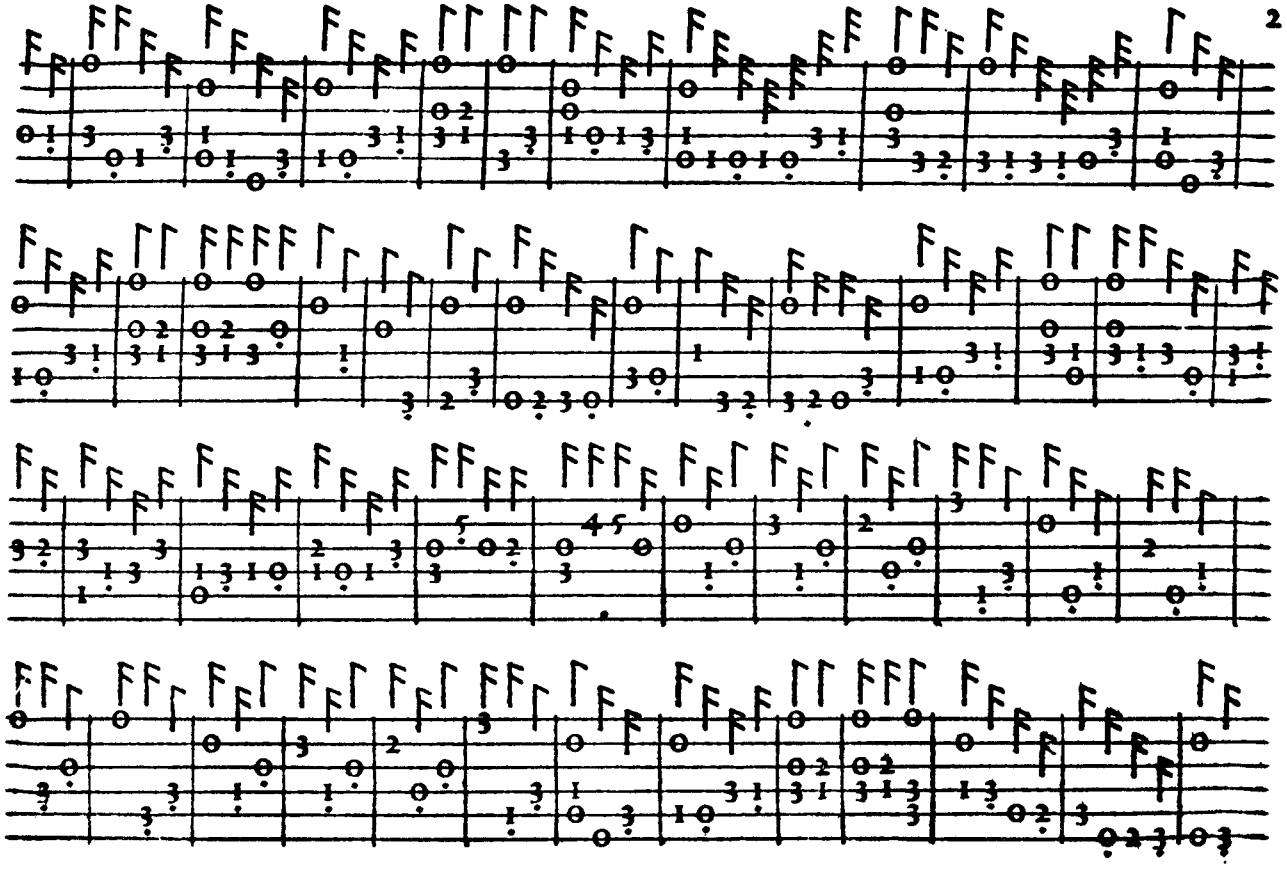
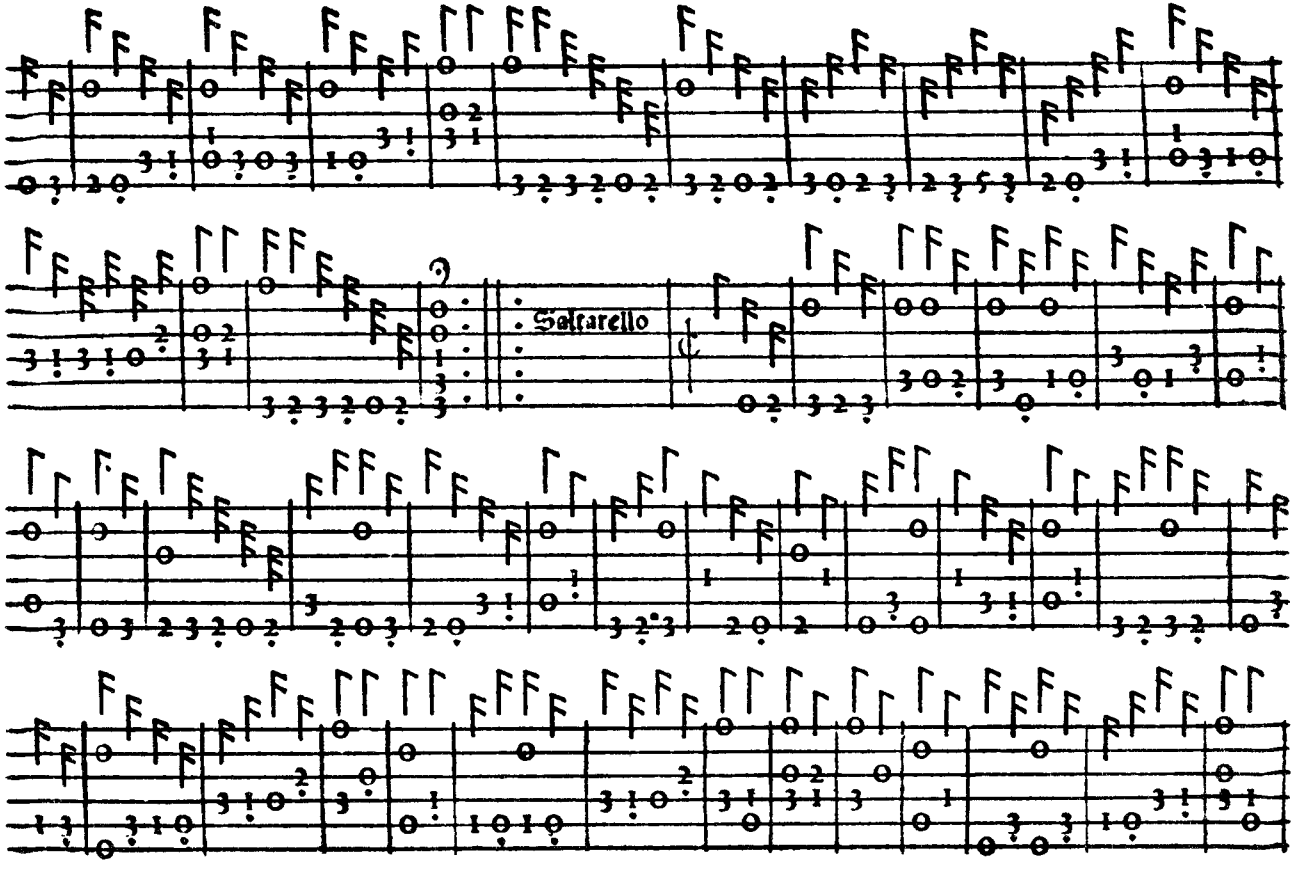



Finito
Quanta alla ferrarese
Acordasi il cõtra basso octa-
ua col tenor & il bordõ aco-
dato vna voce piu basso del
solito che vien a esser octa
ua con la mezana al primo
tasto.





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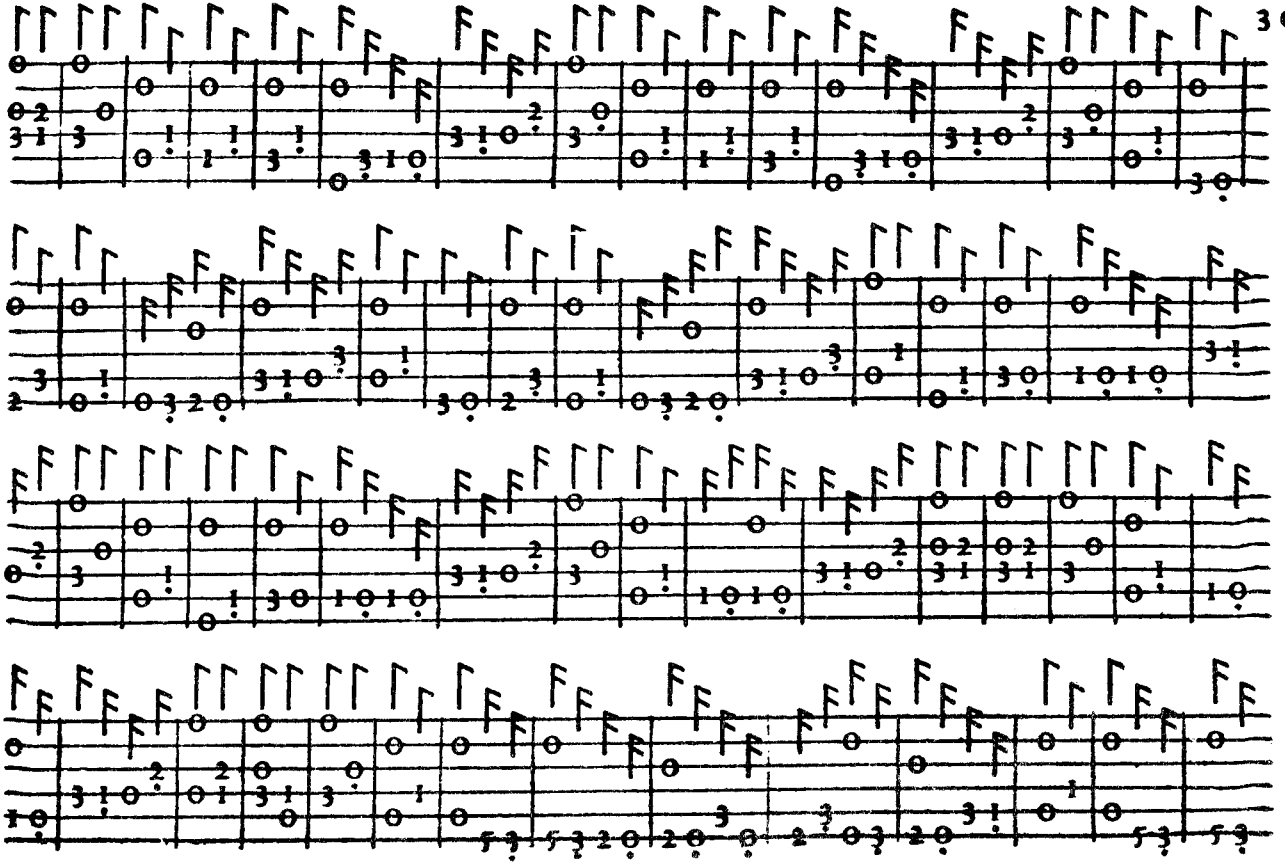

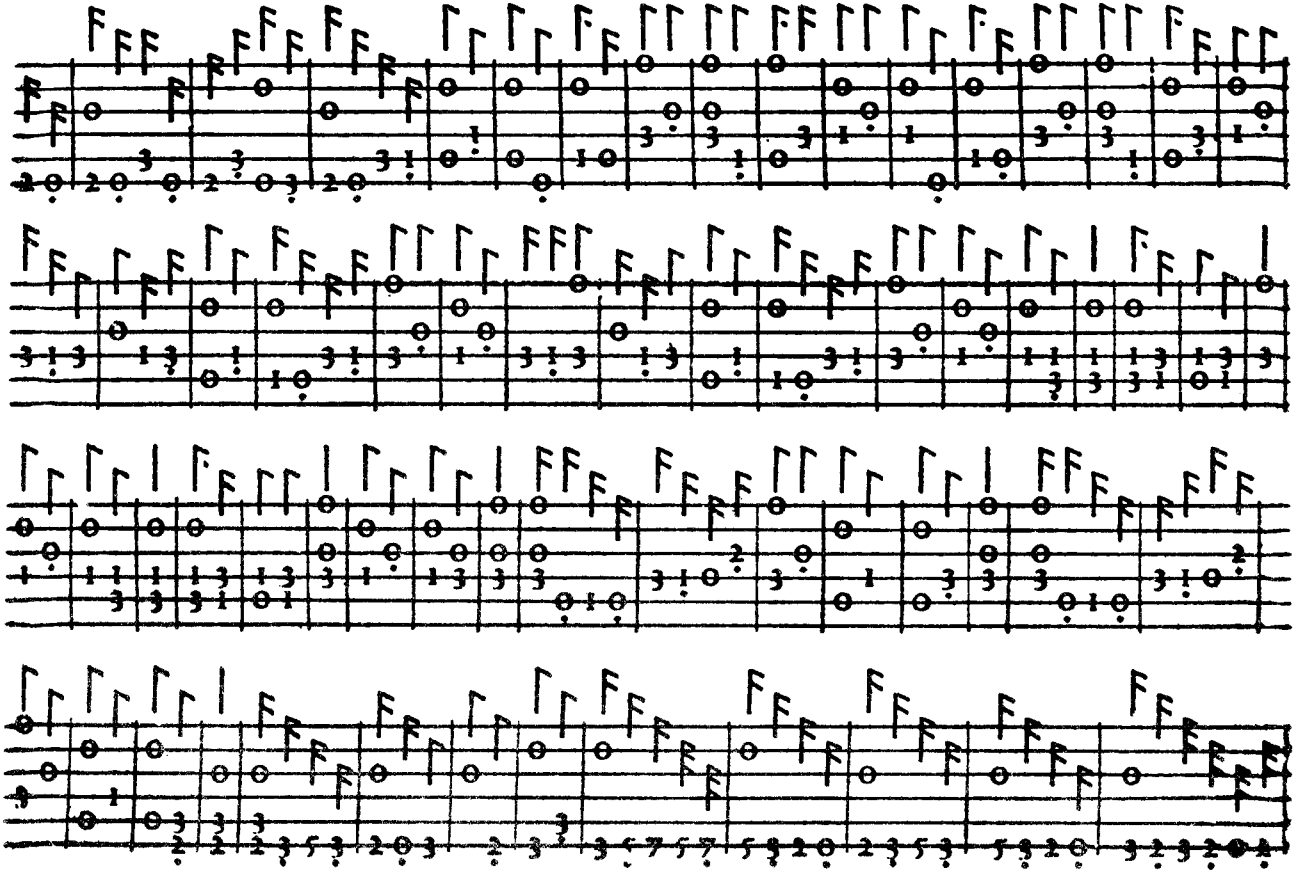

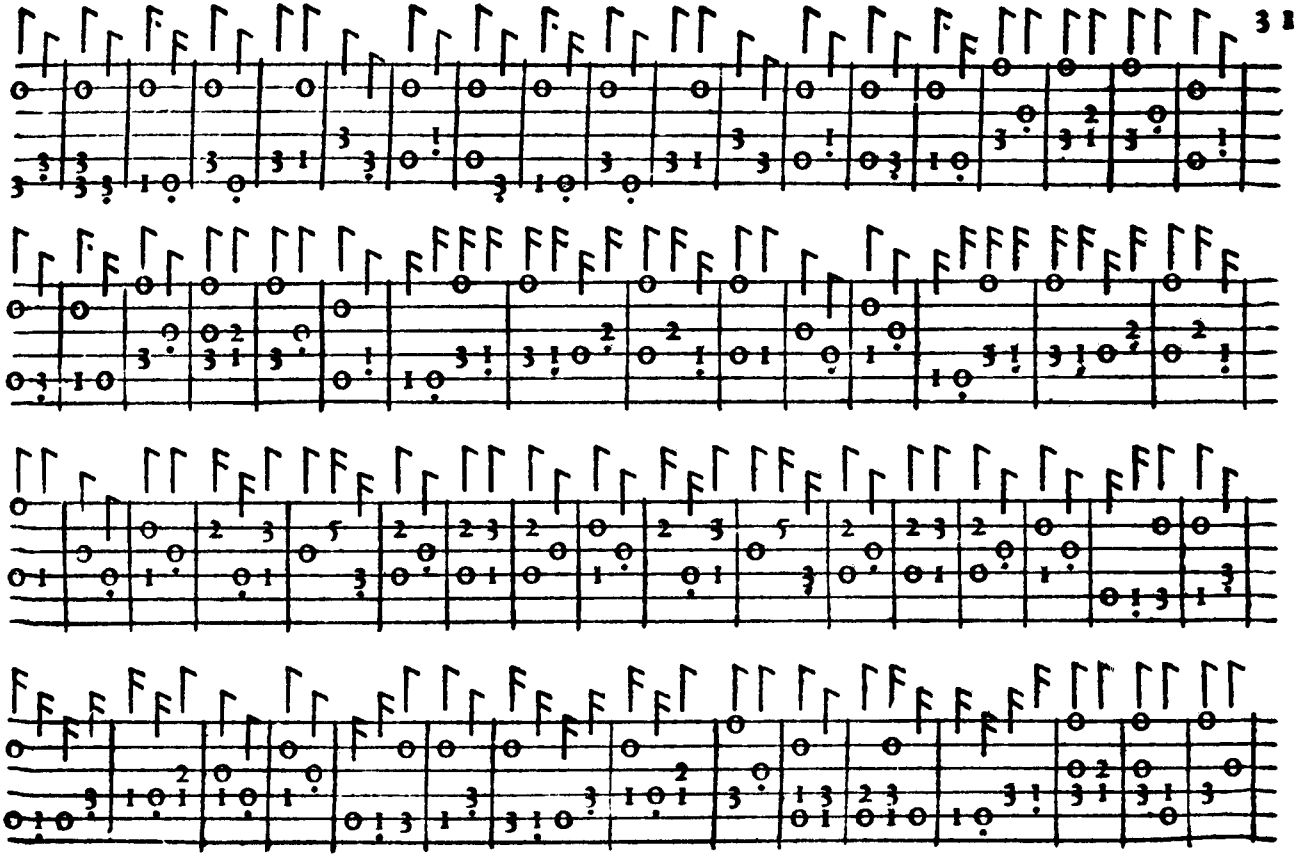

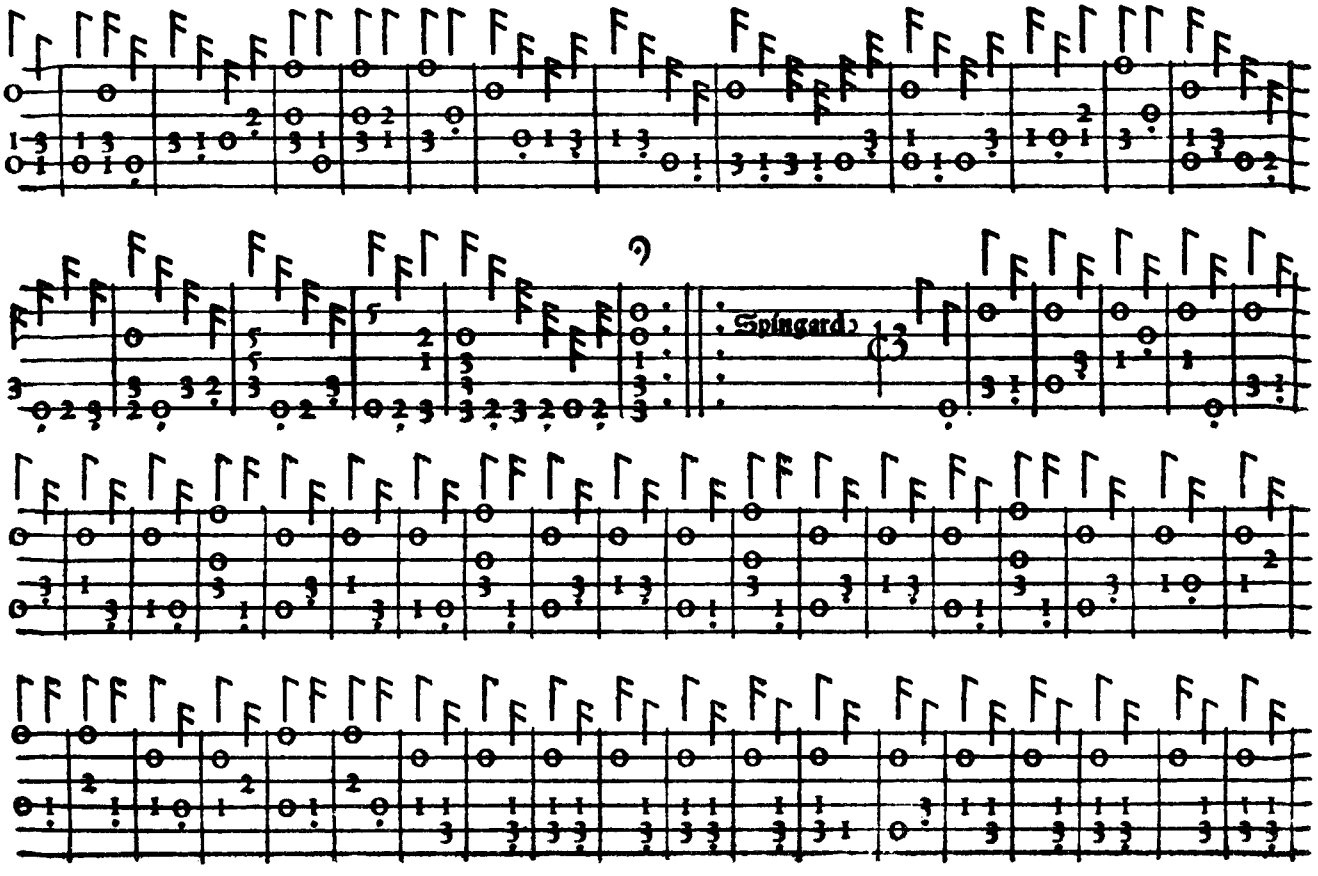
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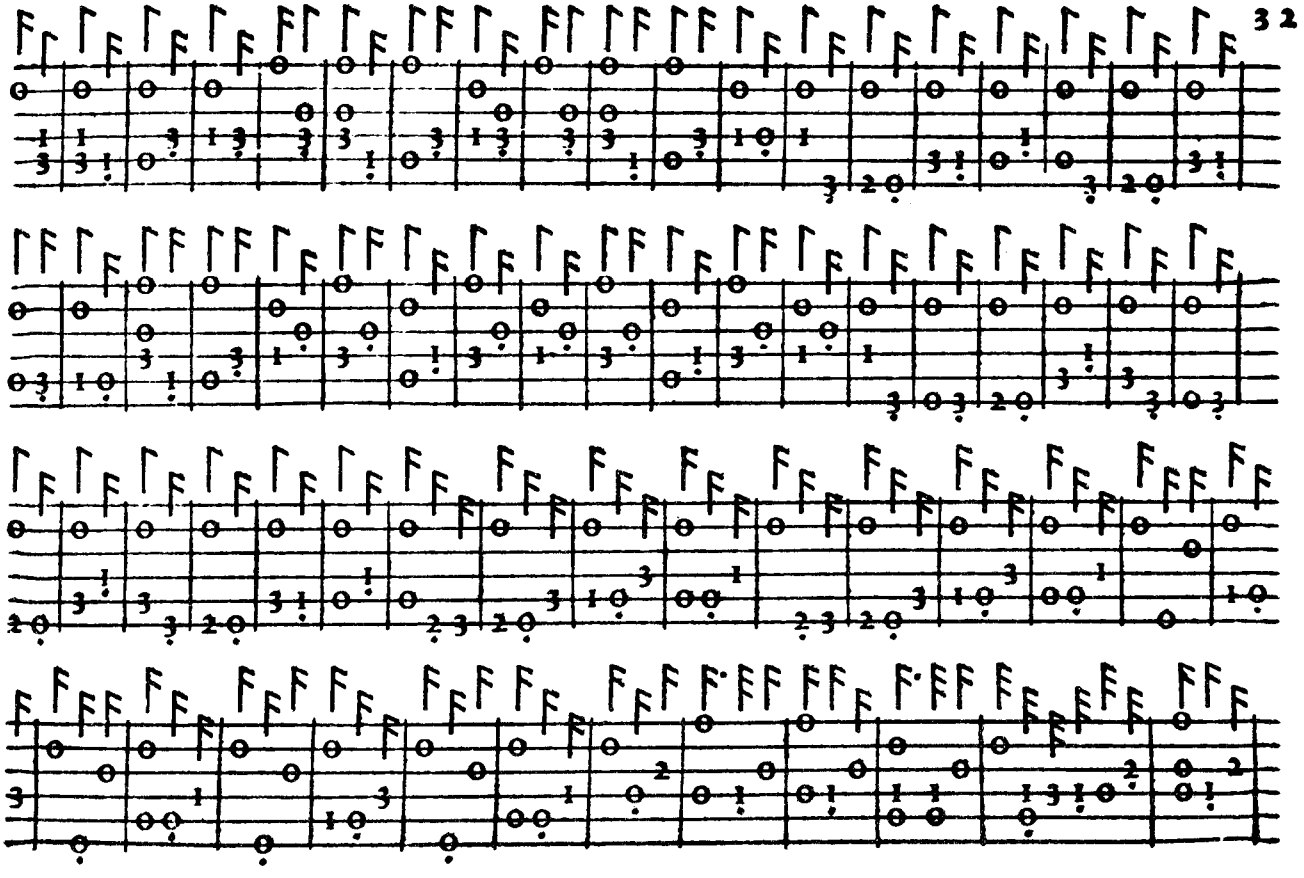

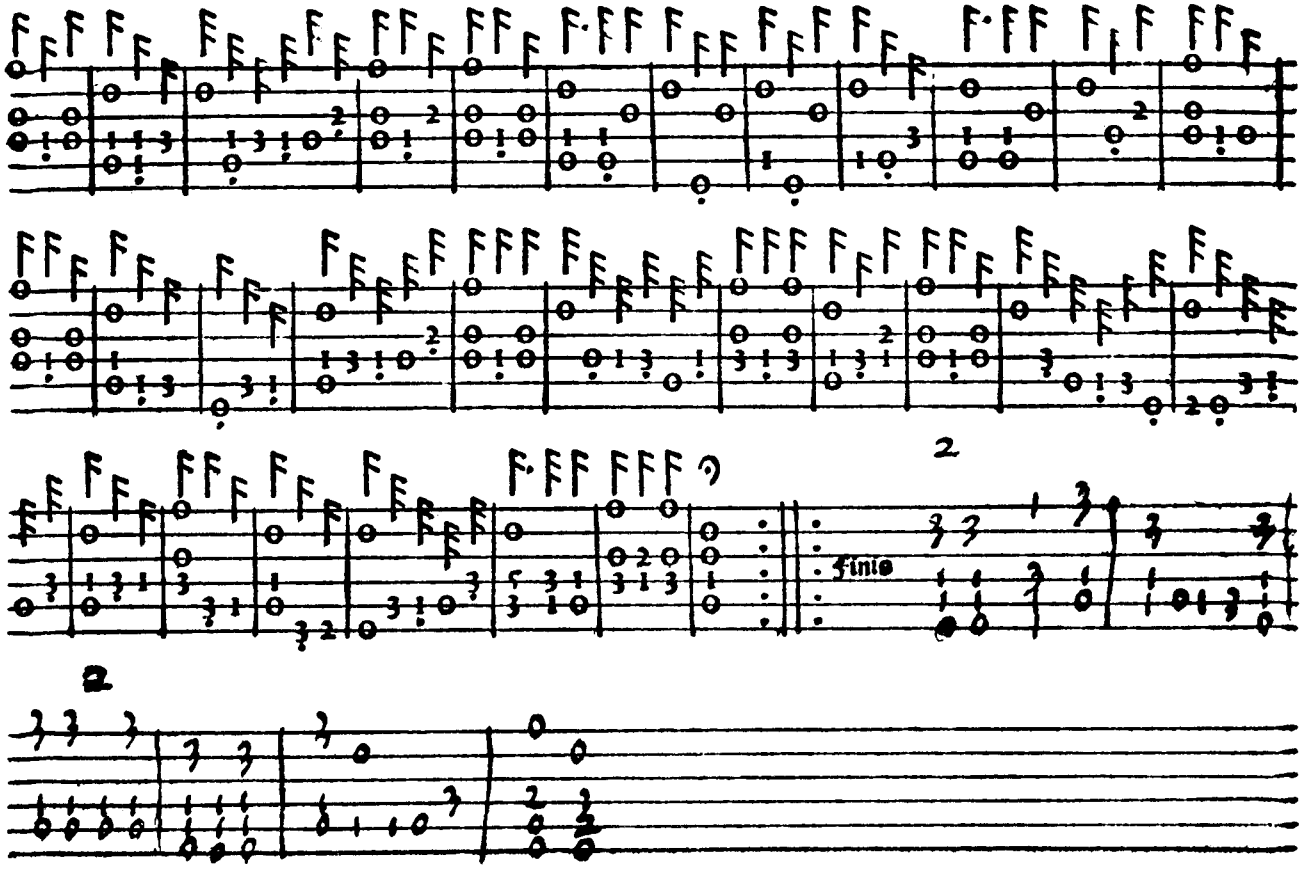
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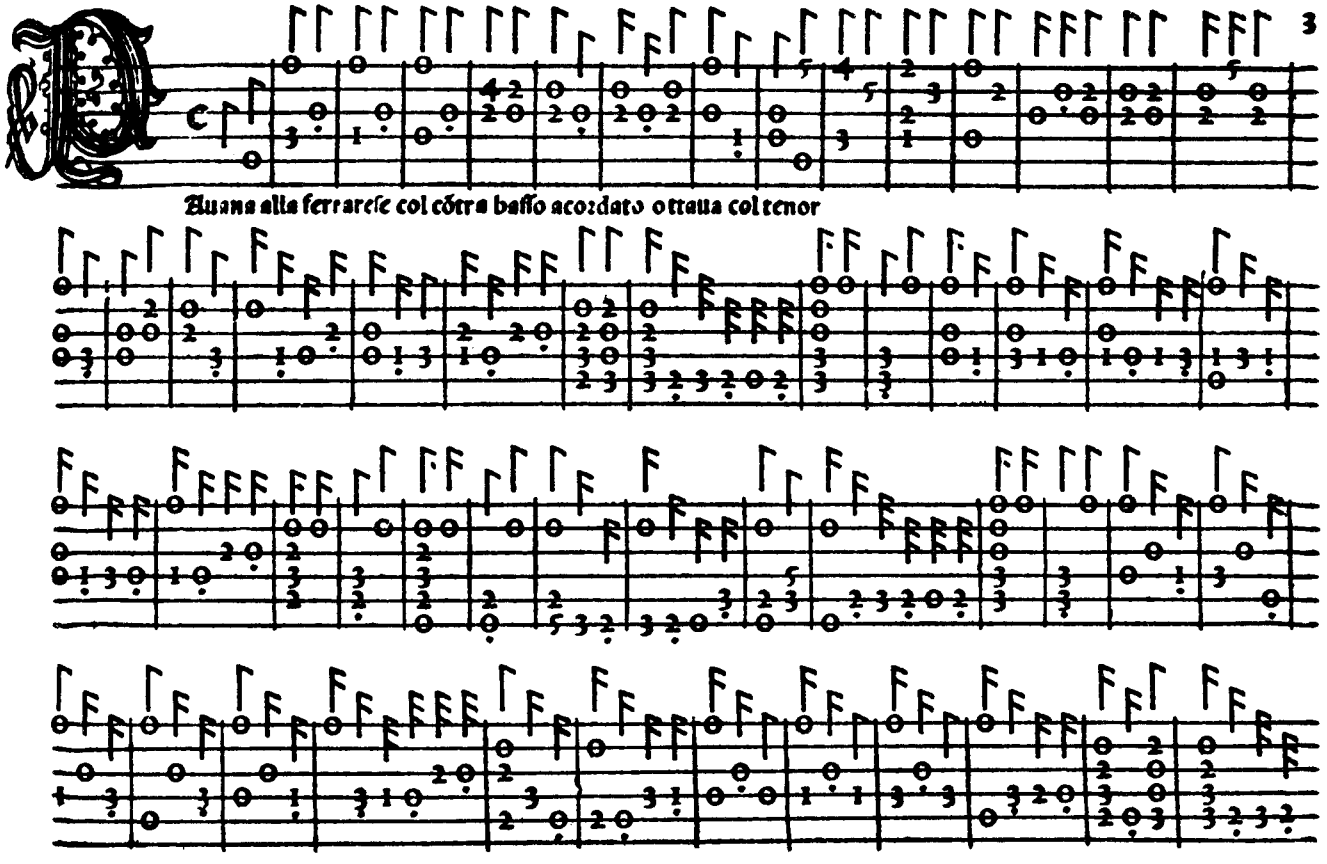

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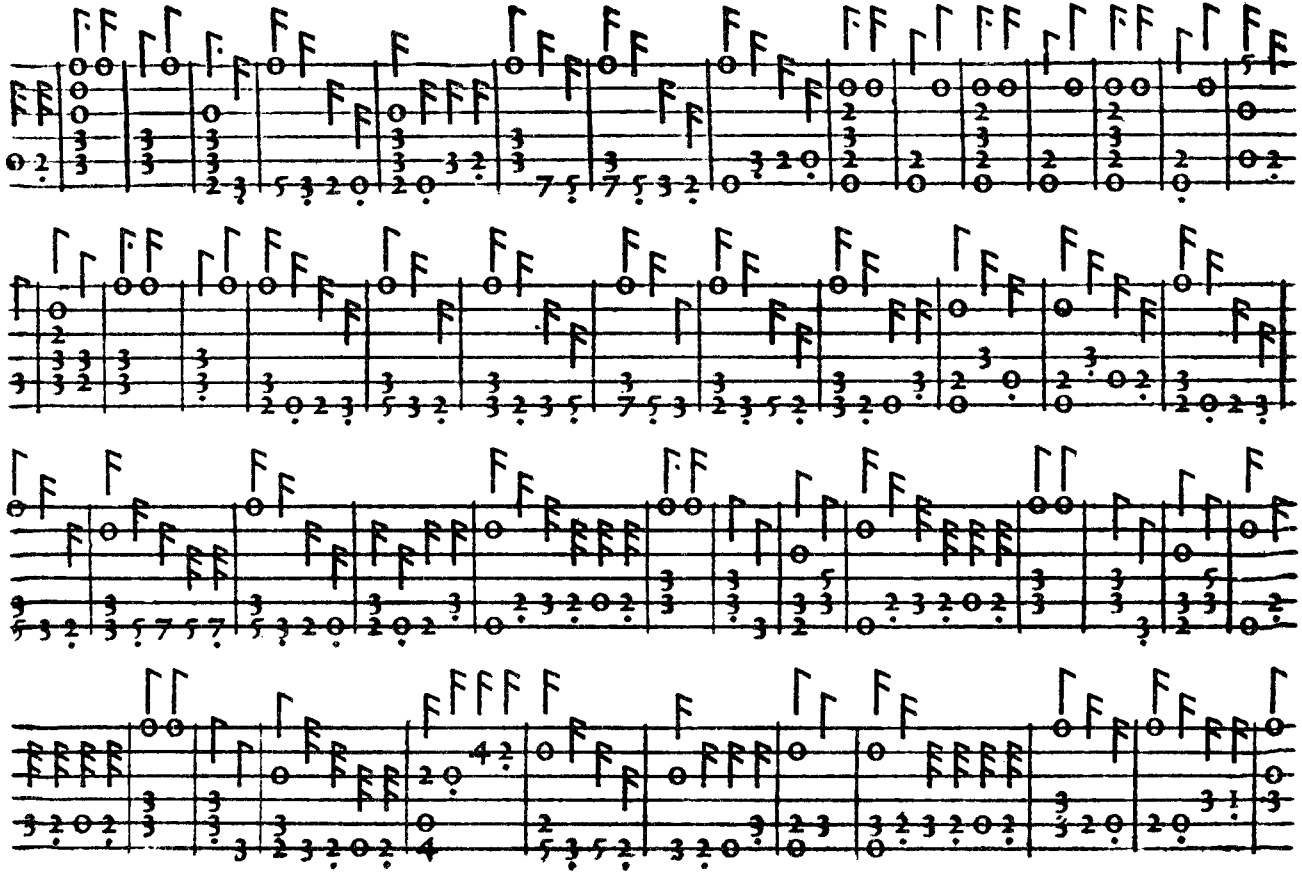

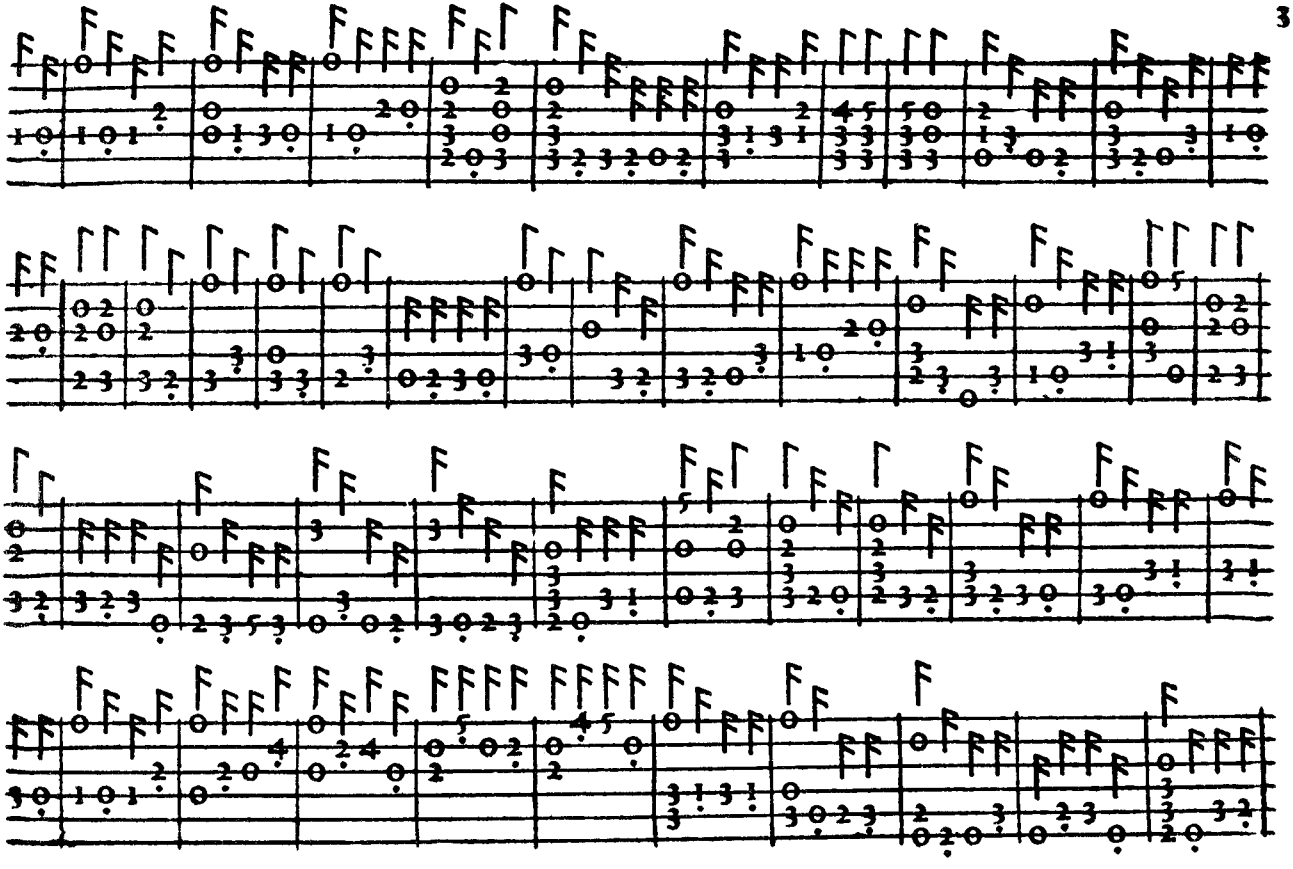

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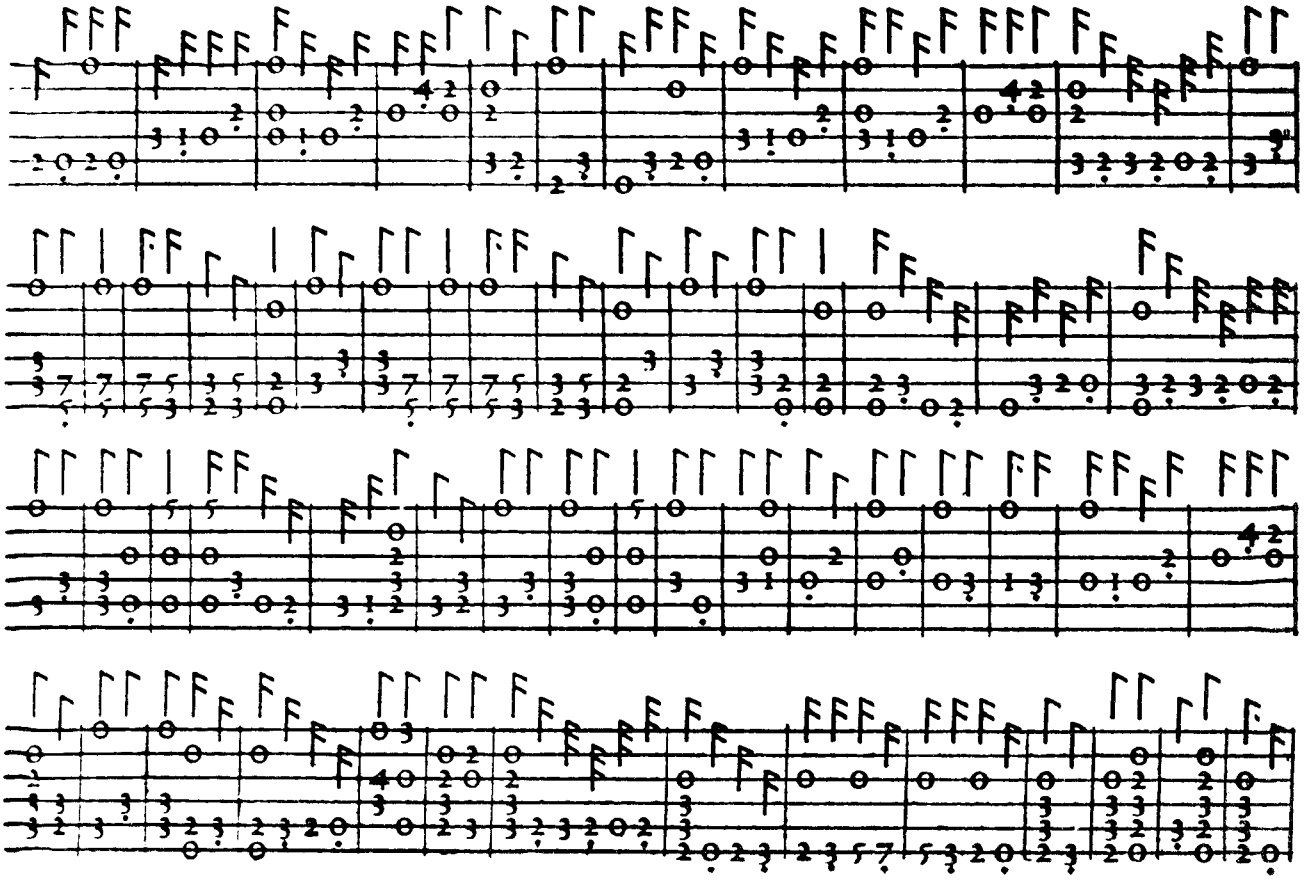

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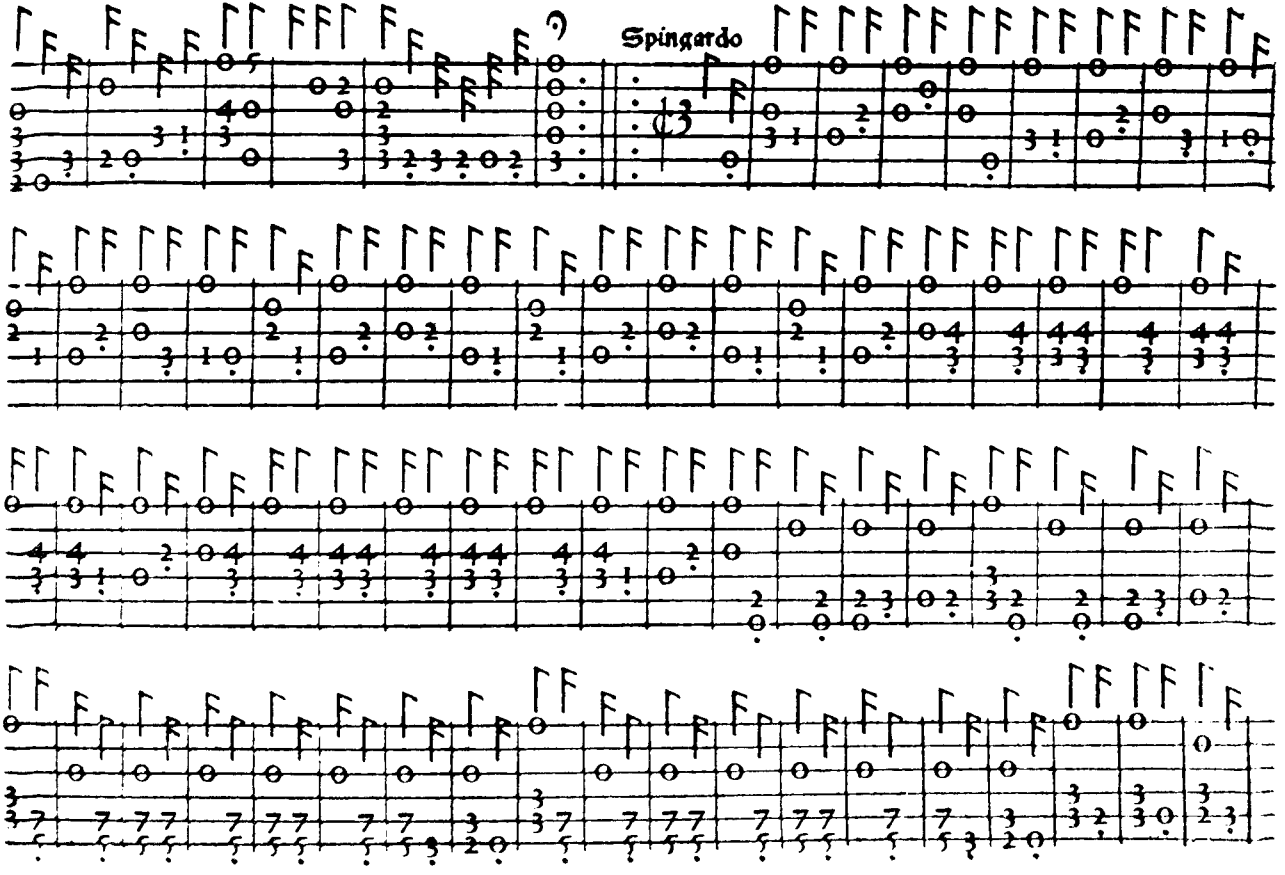

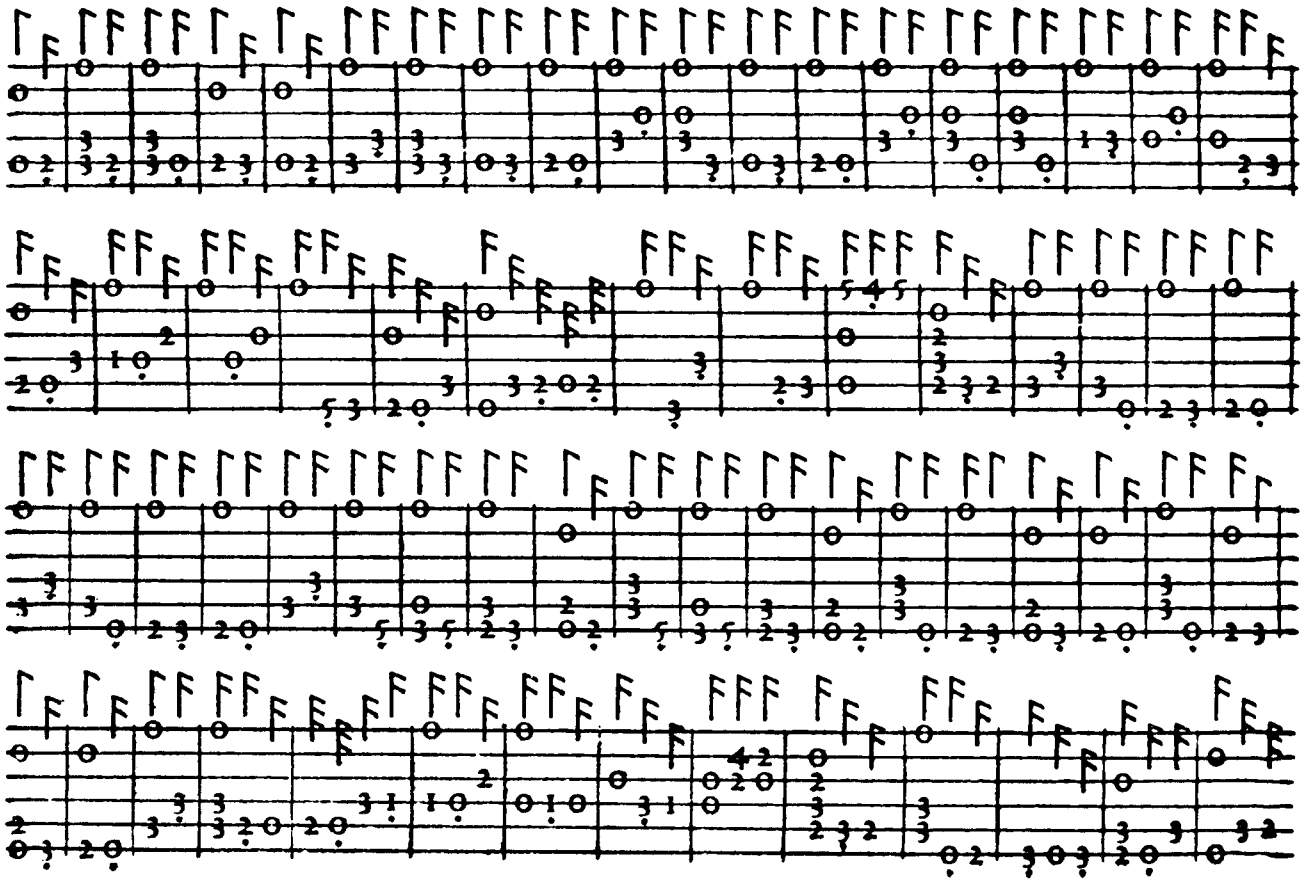

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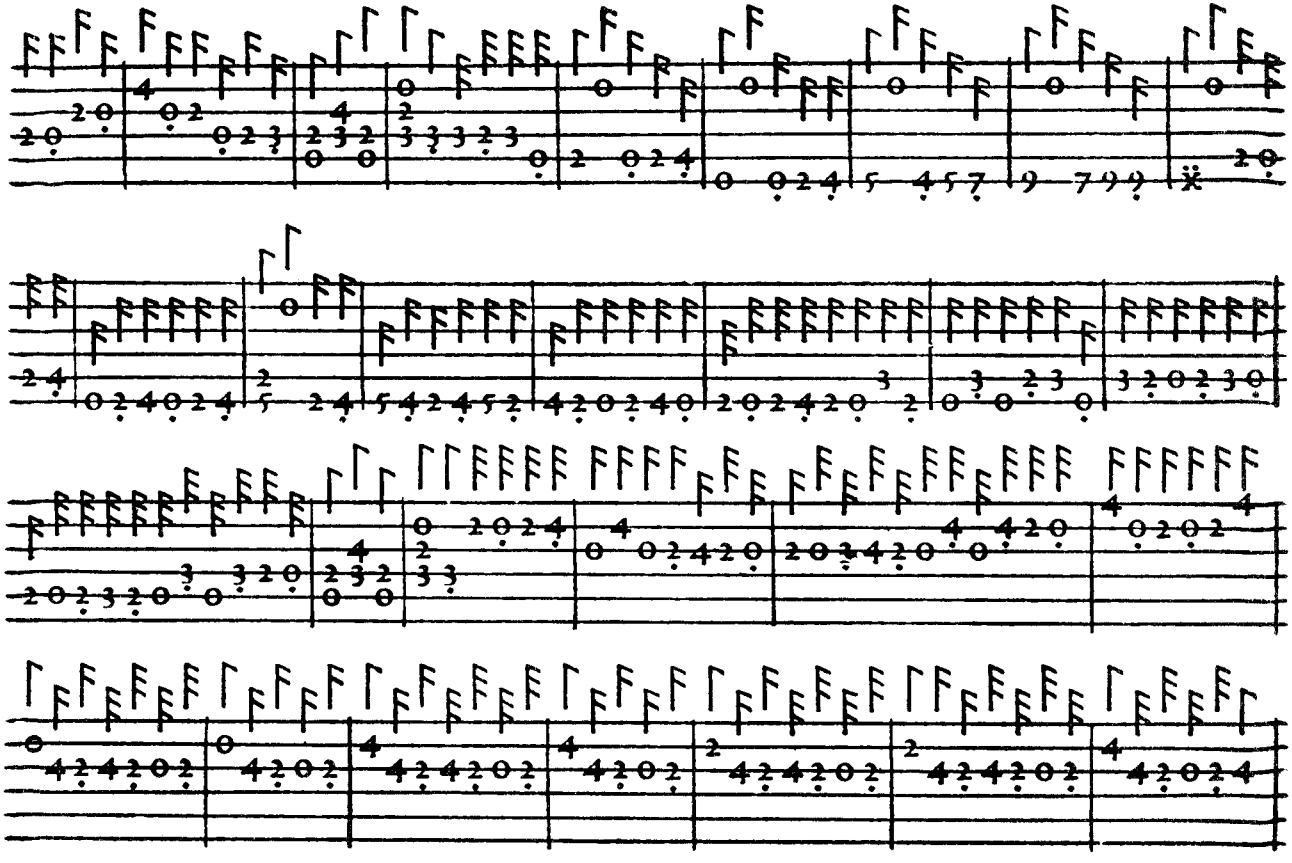
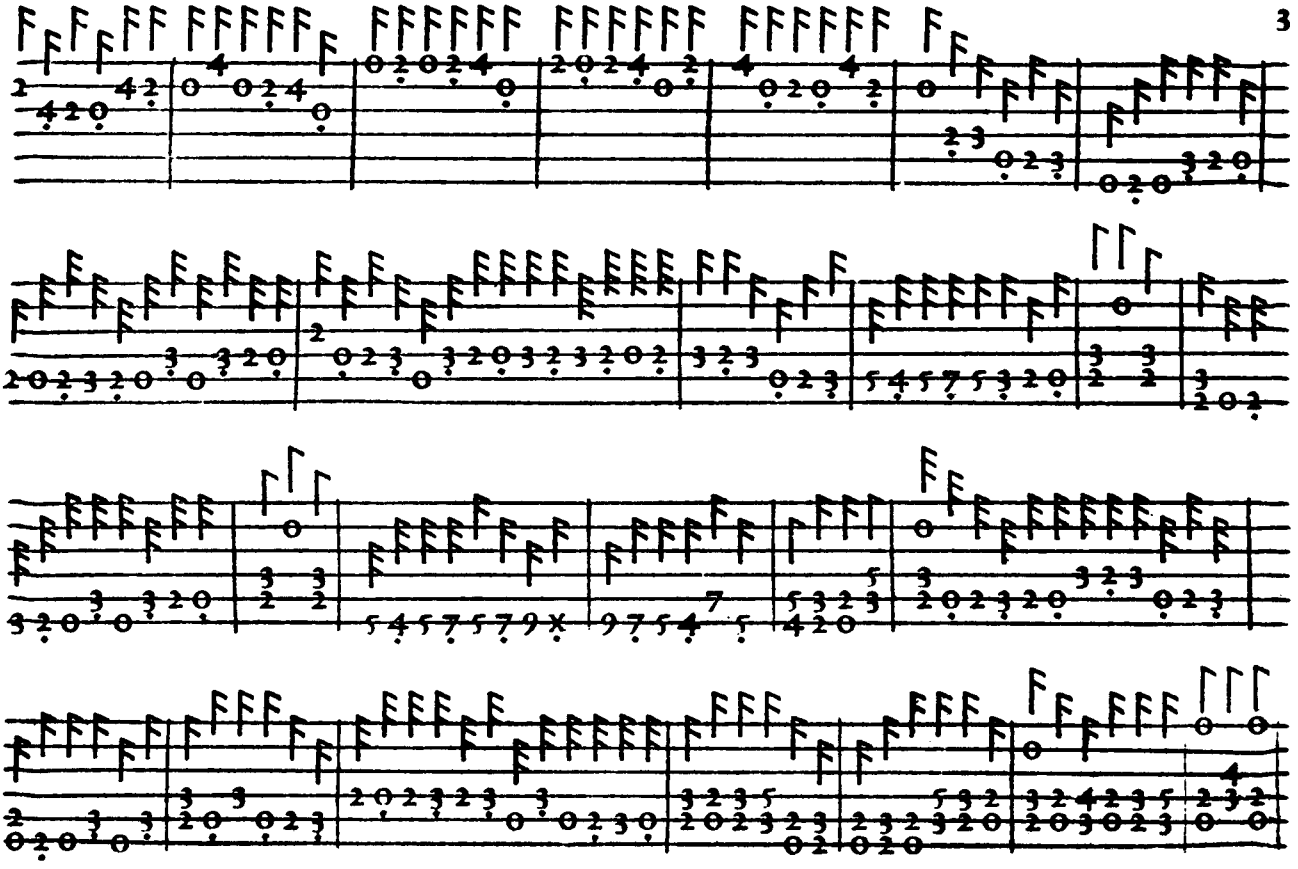
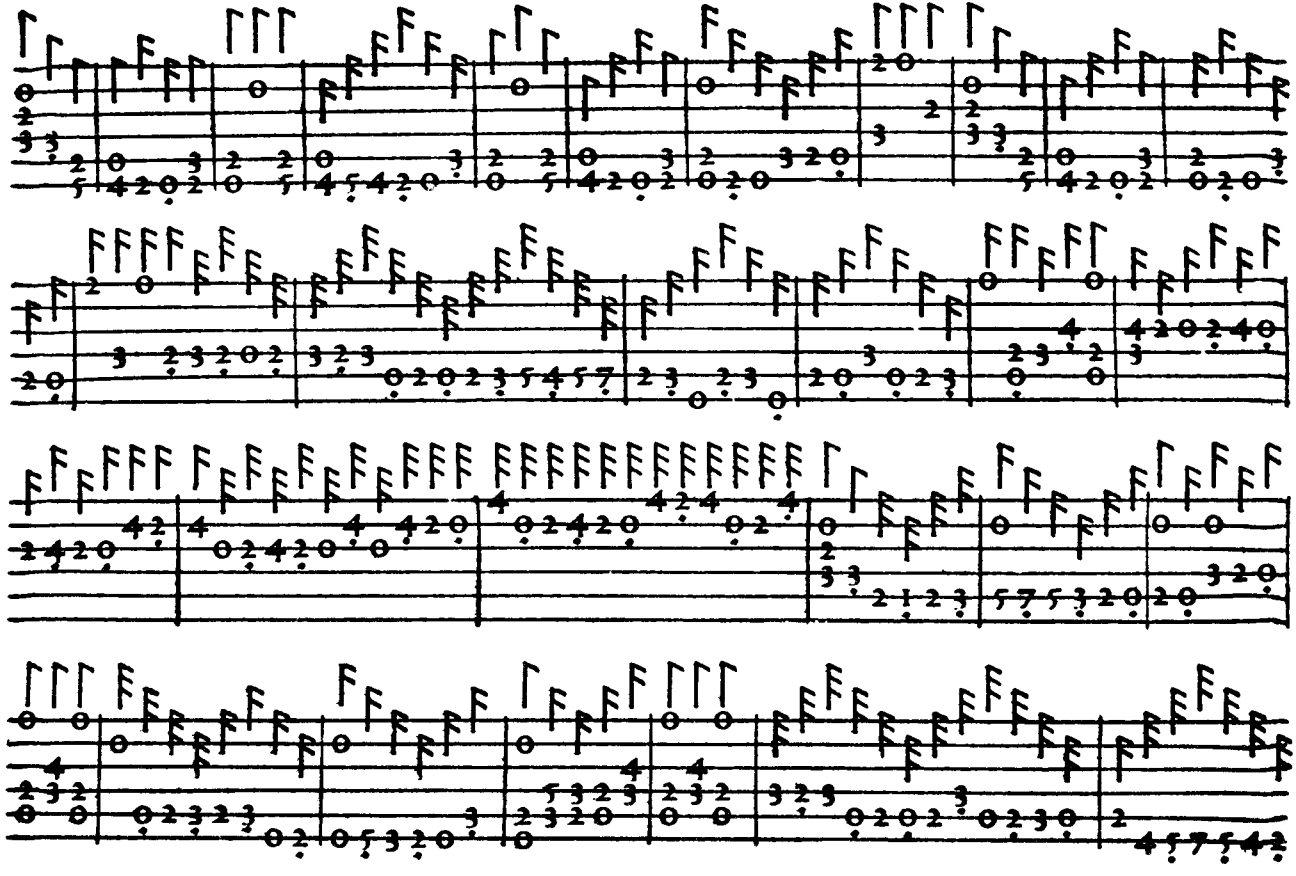
Teno: e contra: saltarello cō due liuti

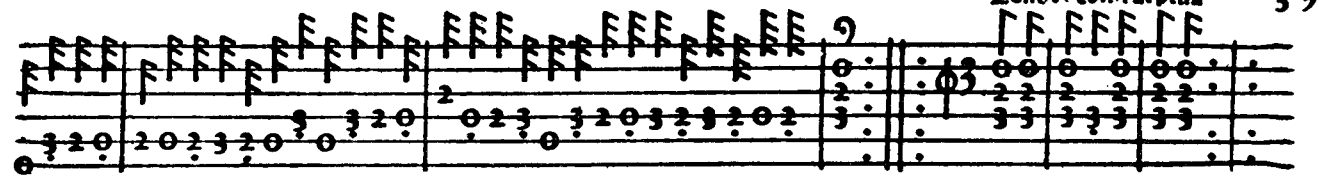
Supiano del saltarello

Altarello

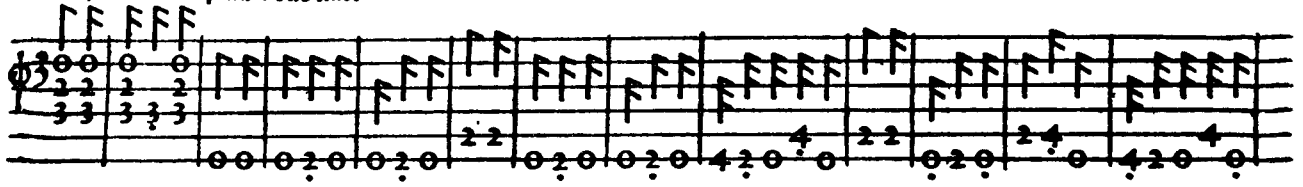


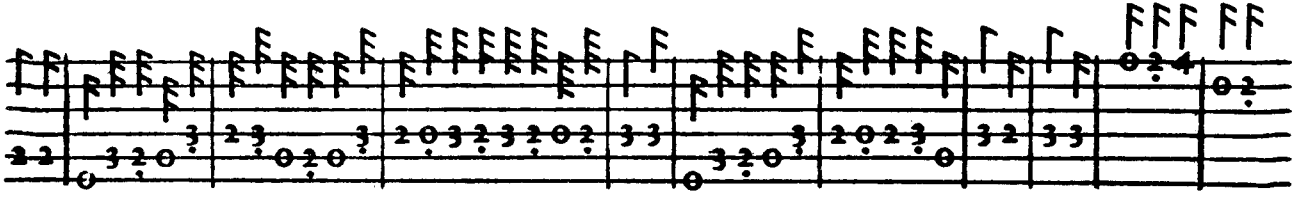


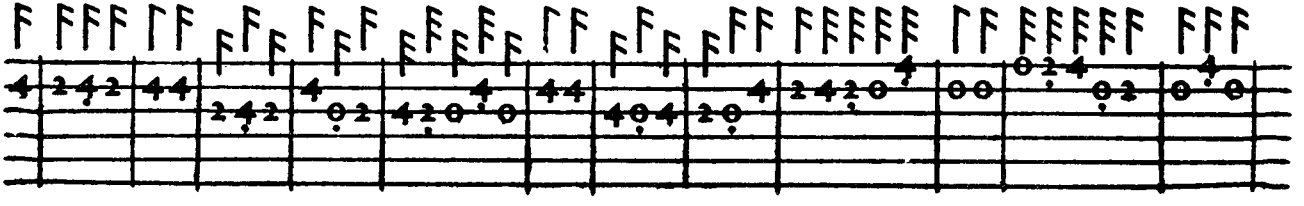


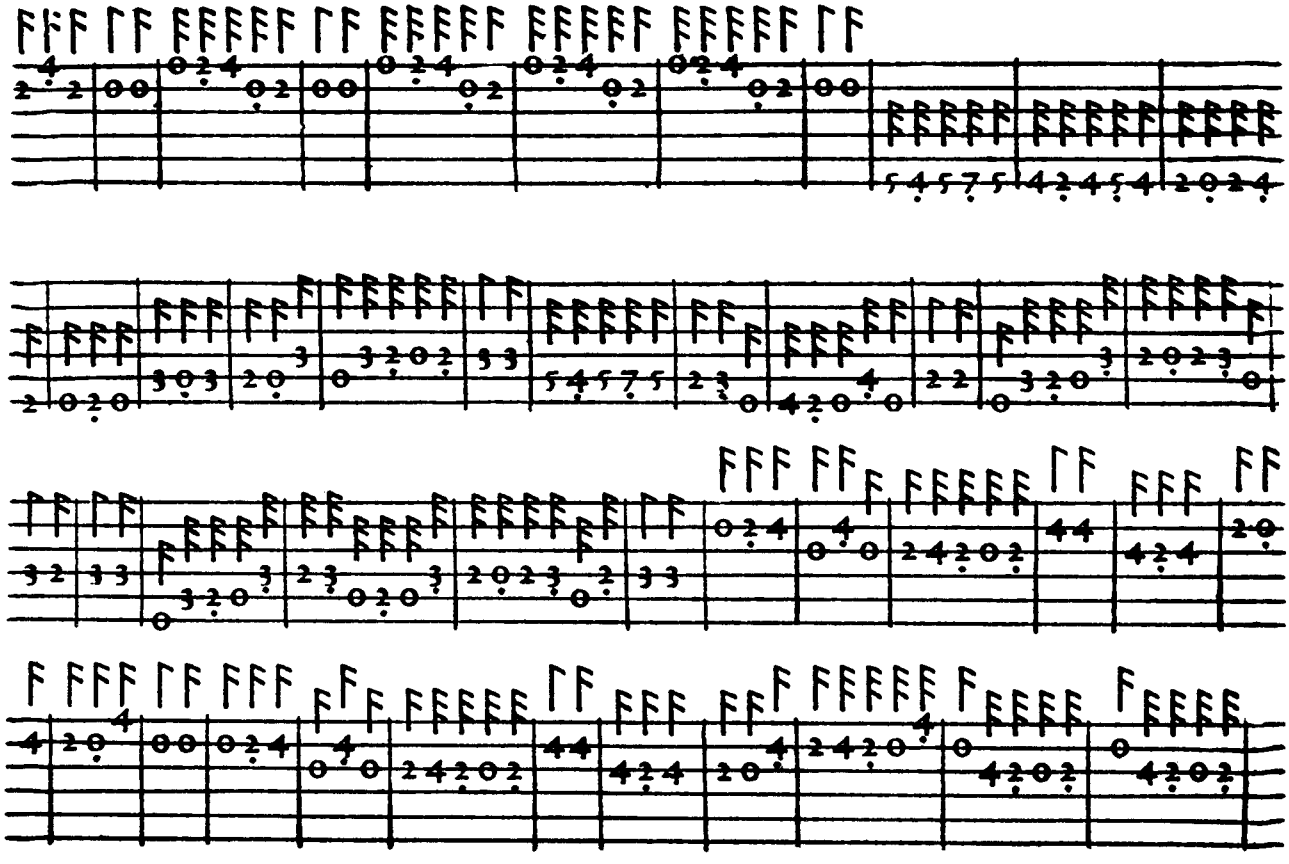


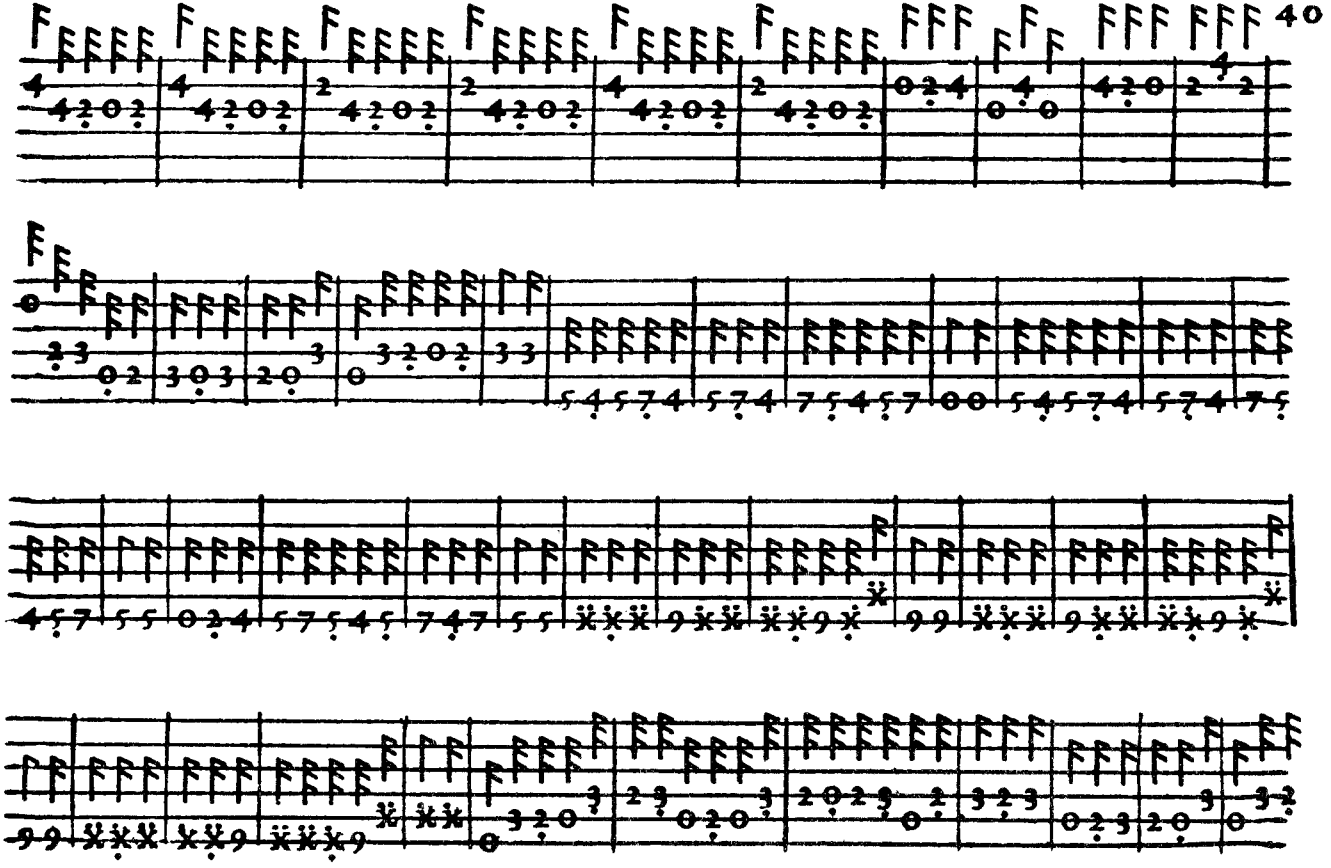
Suprano de la piua a due liuti

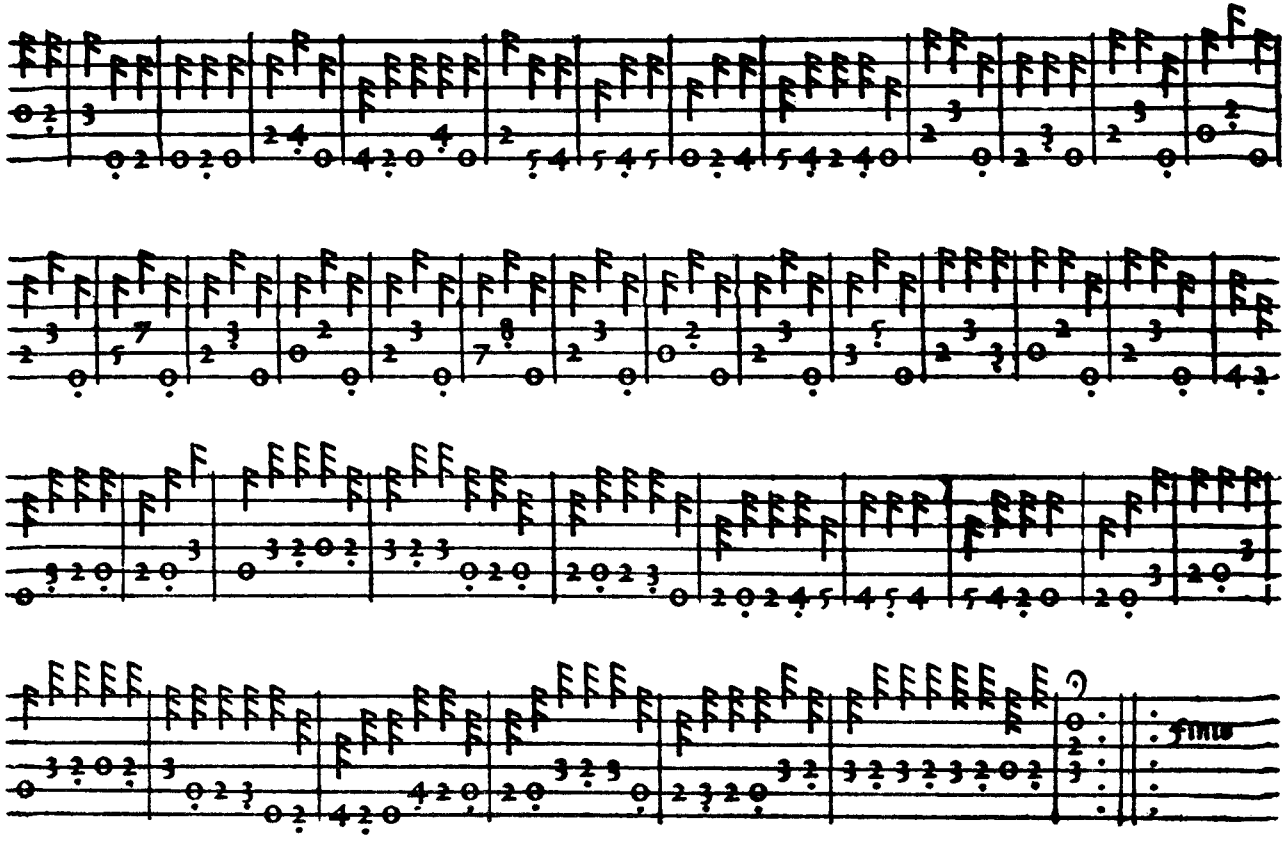








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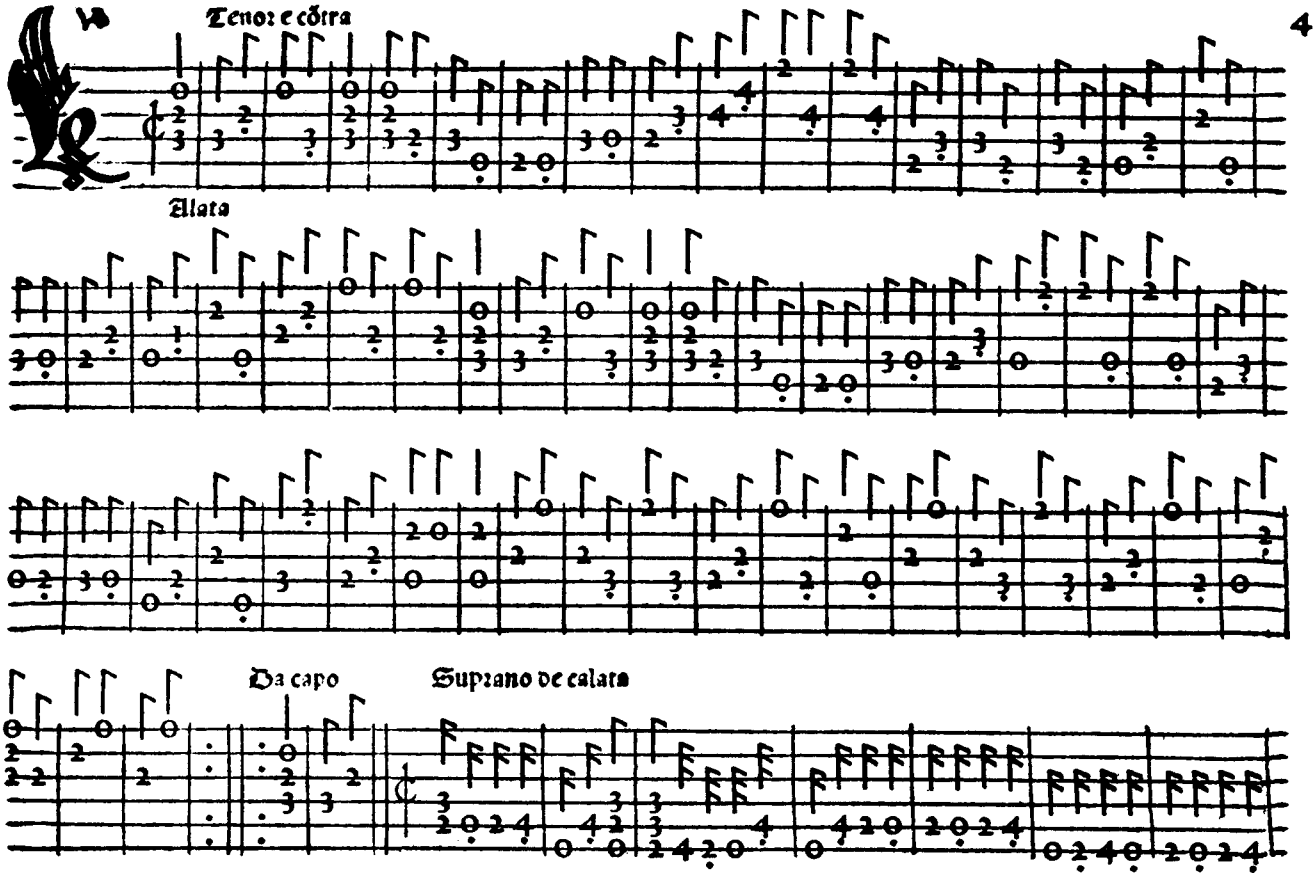
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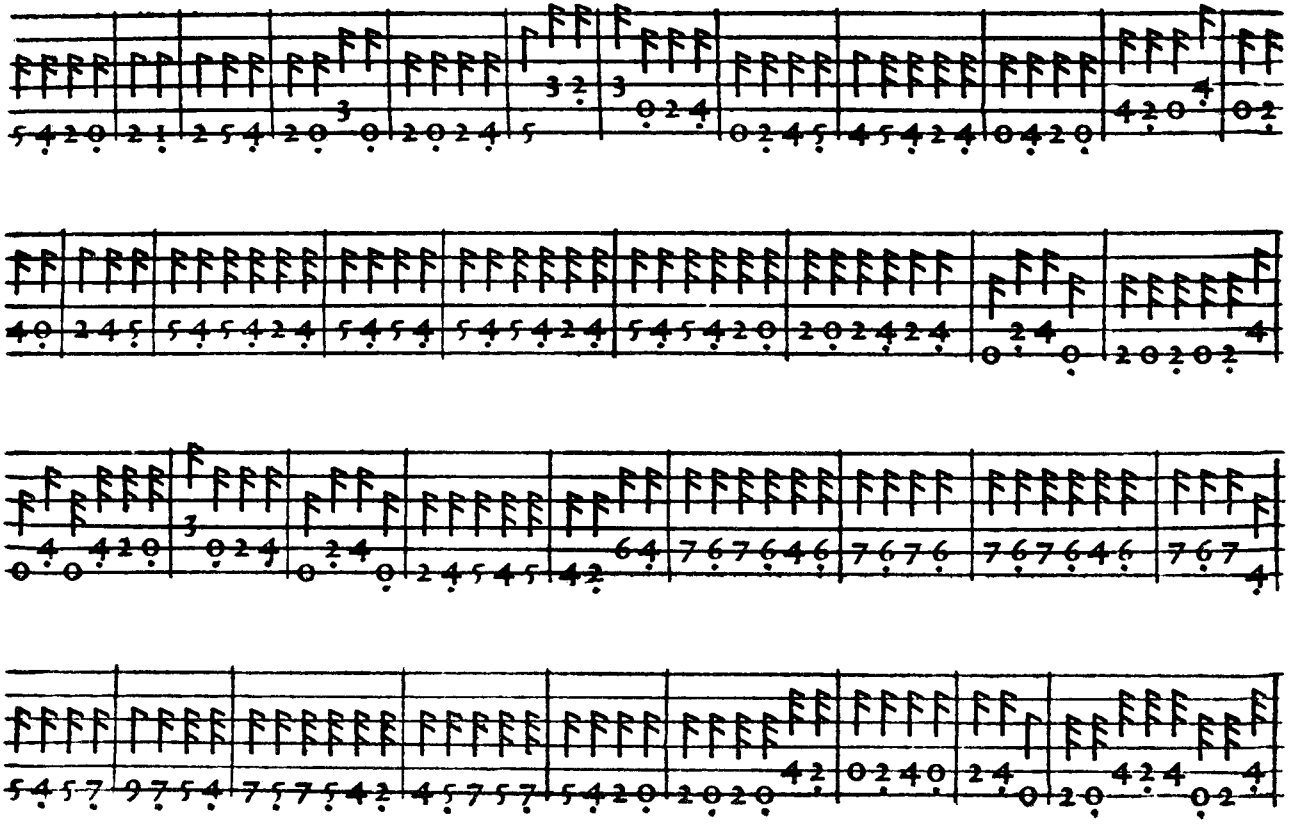

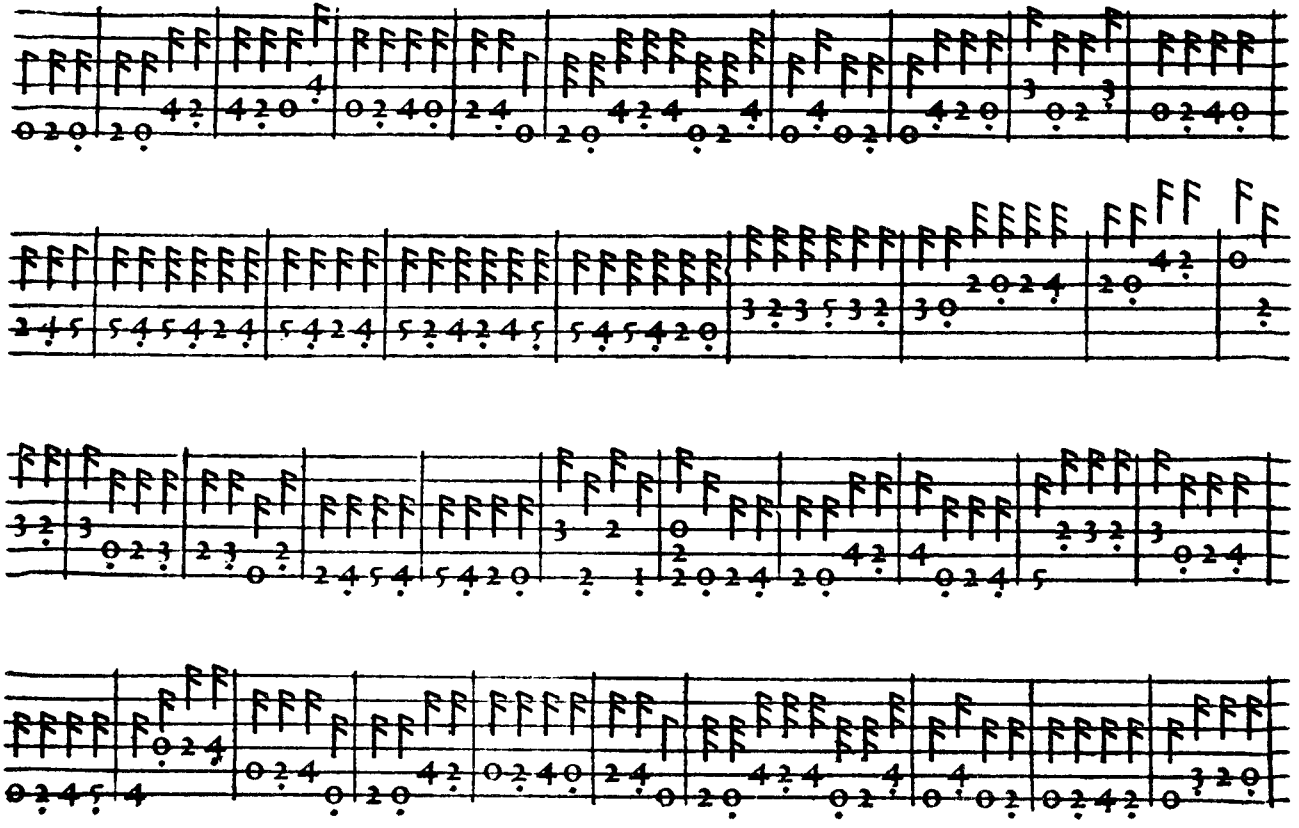

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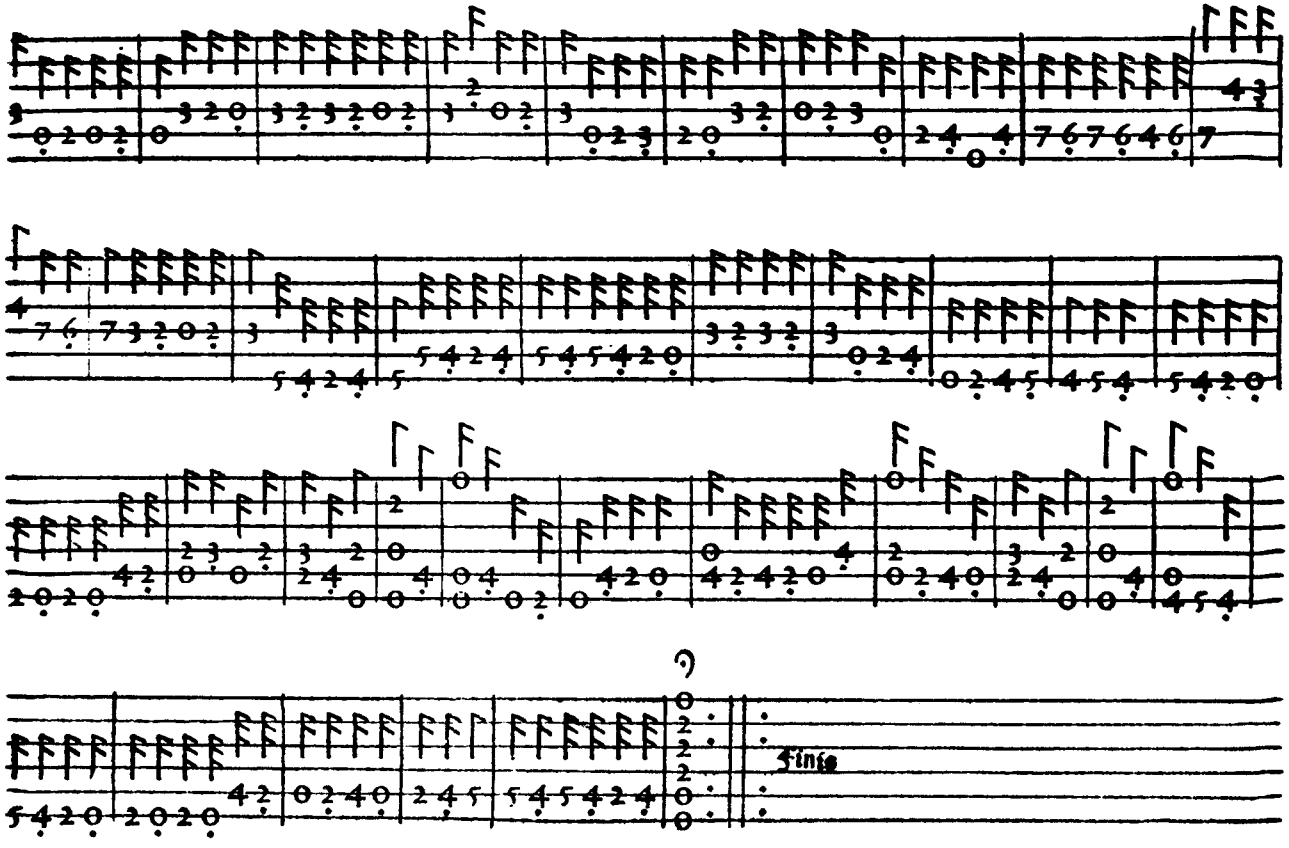
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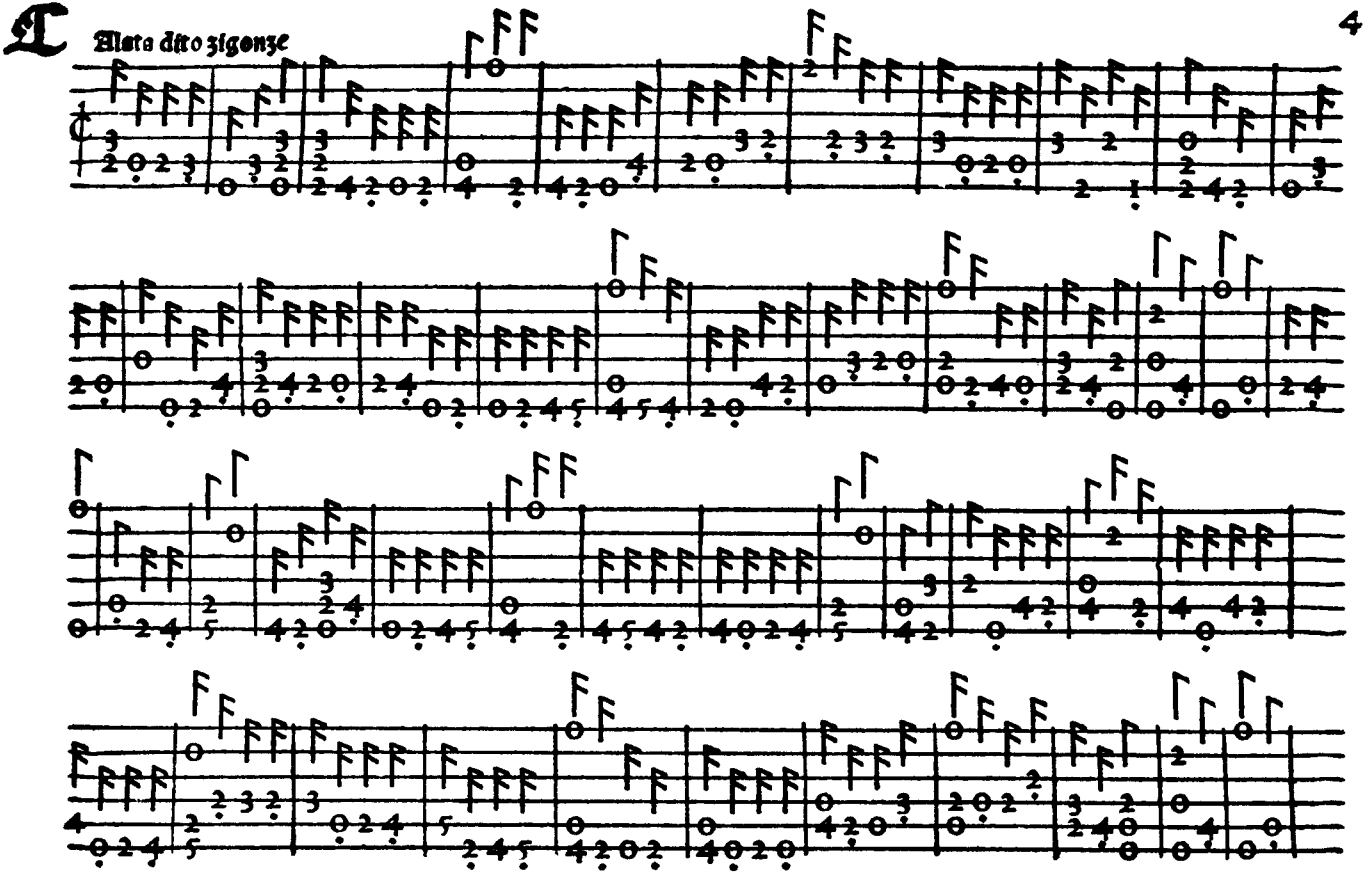
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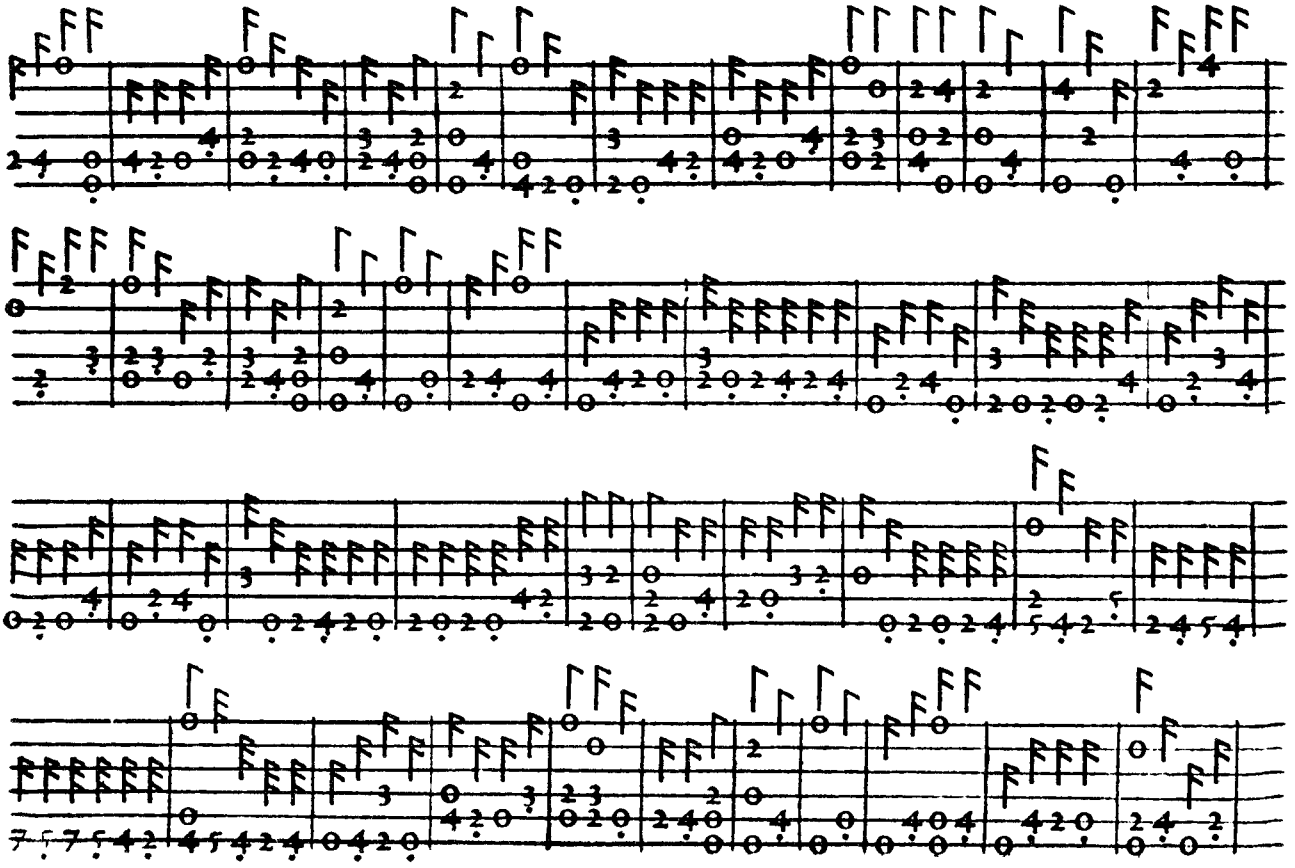

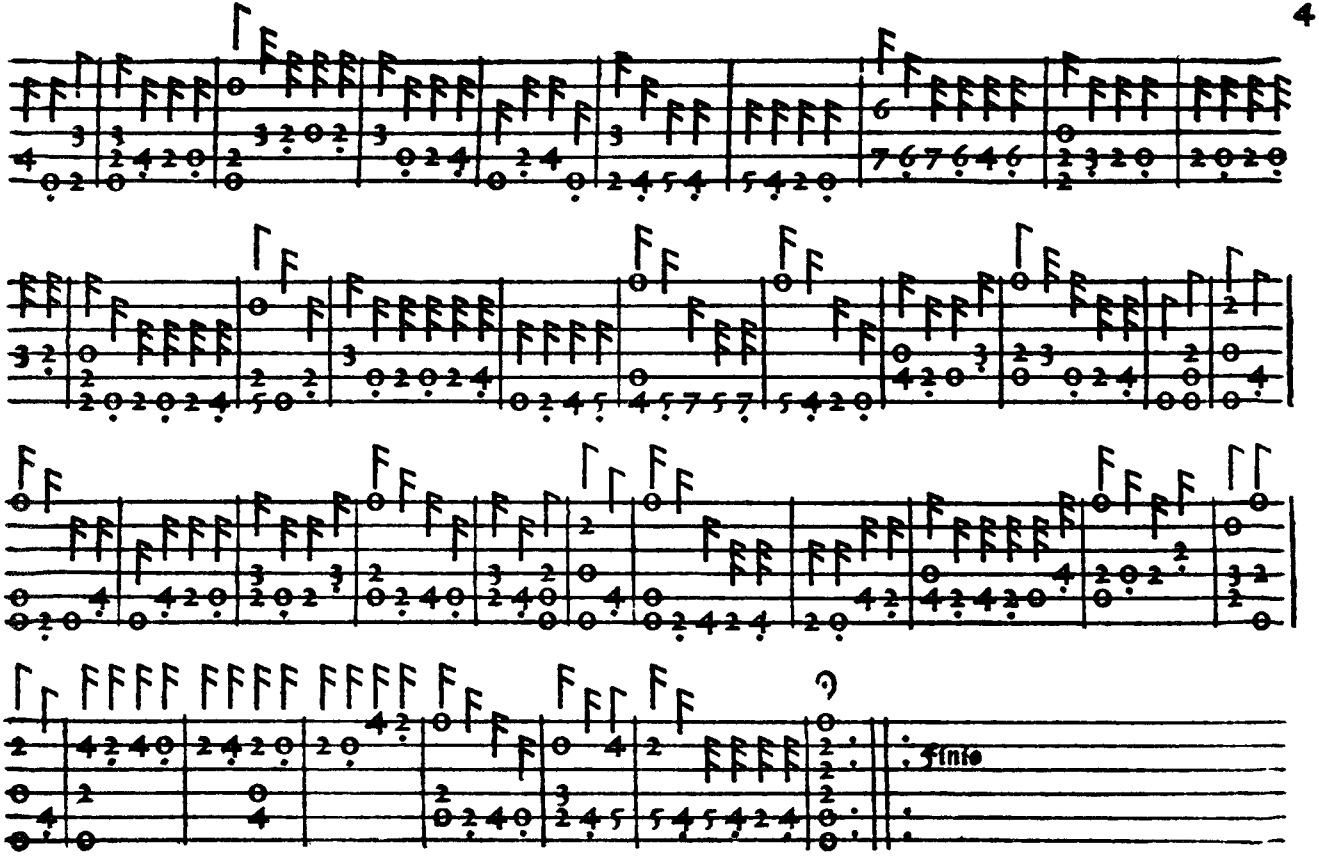
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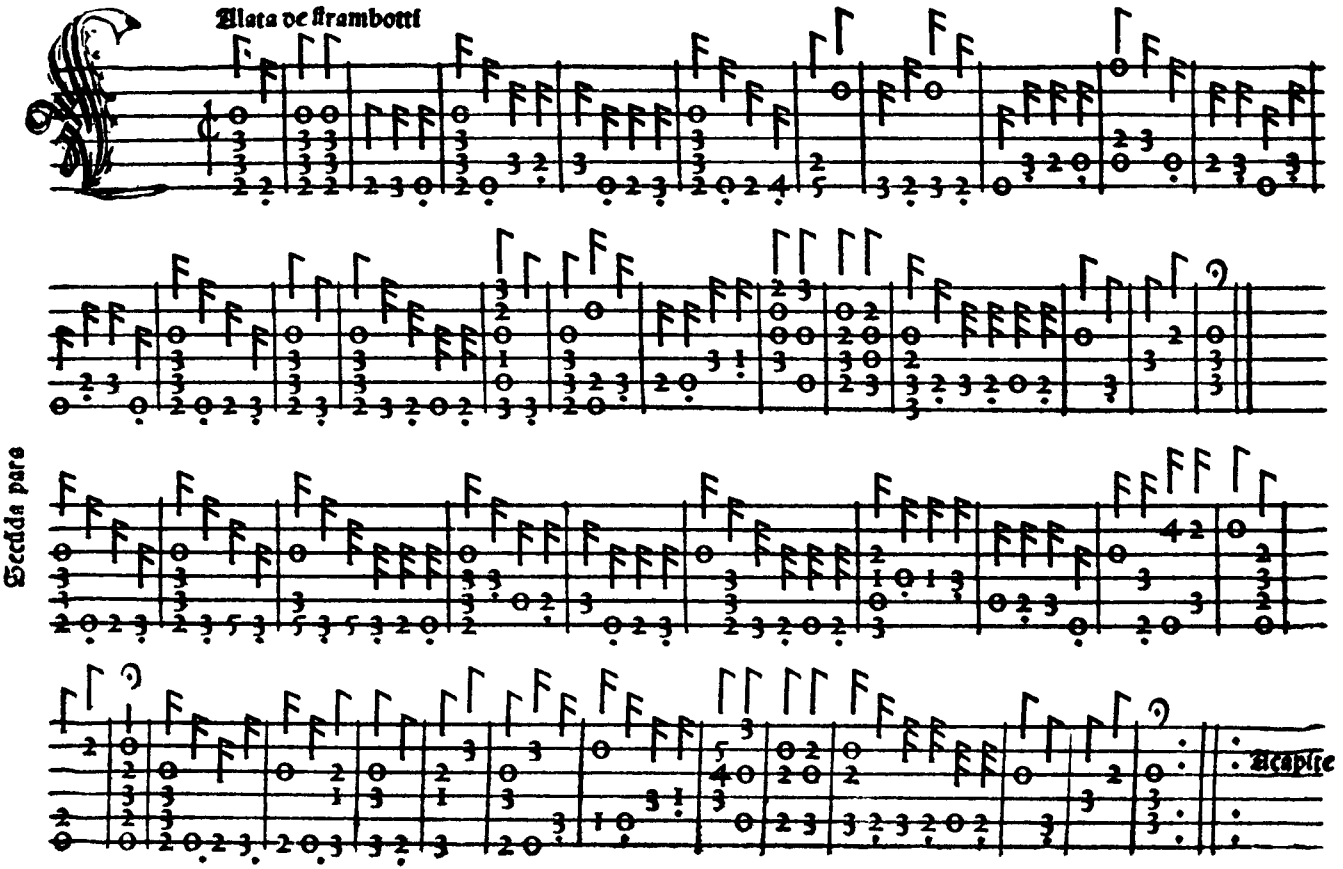
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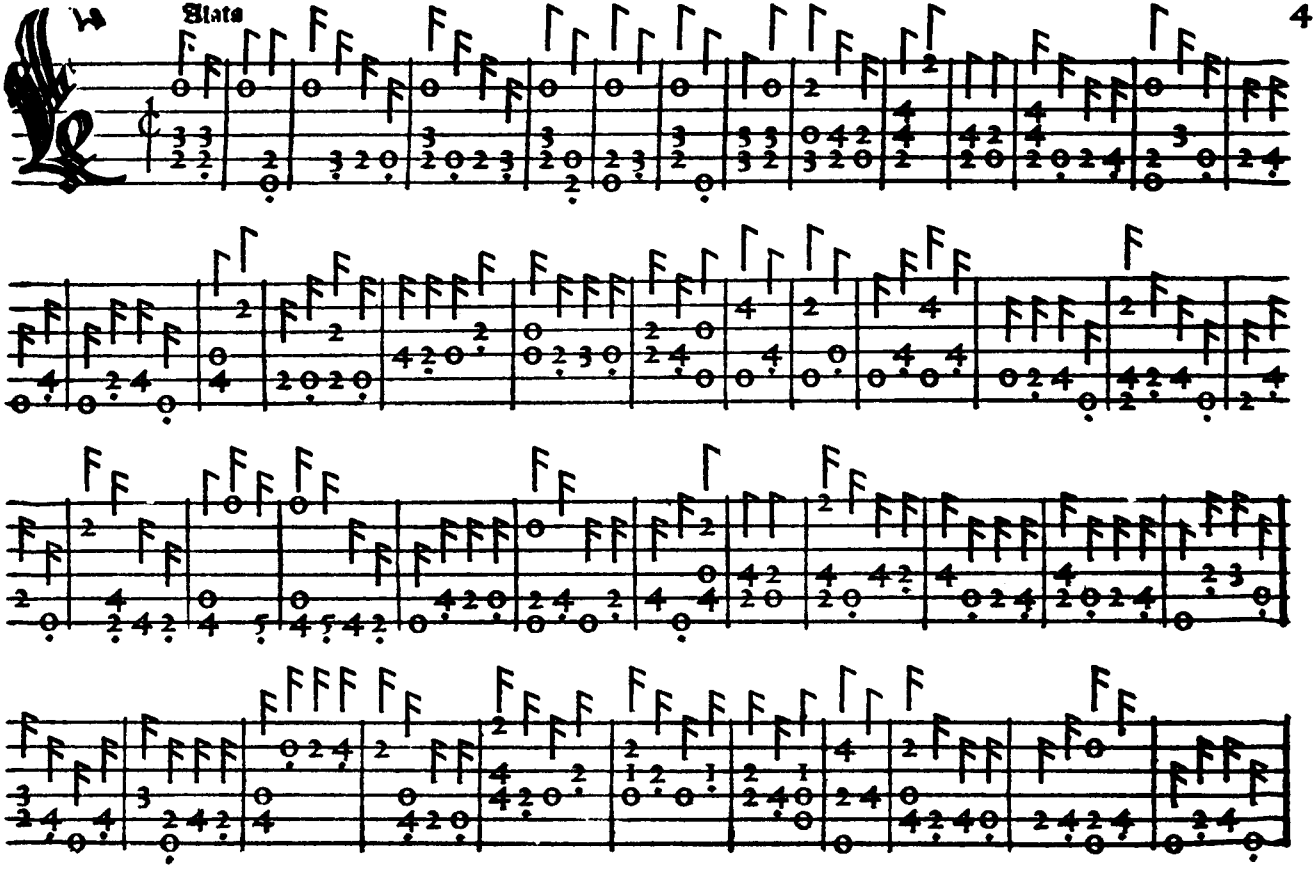
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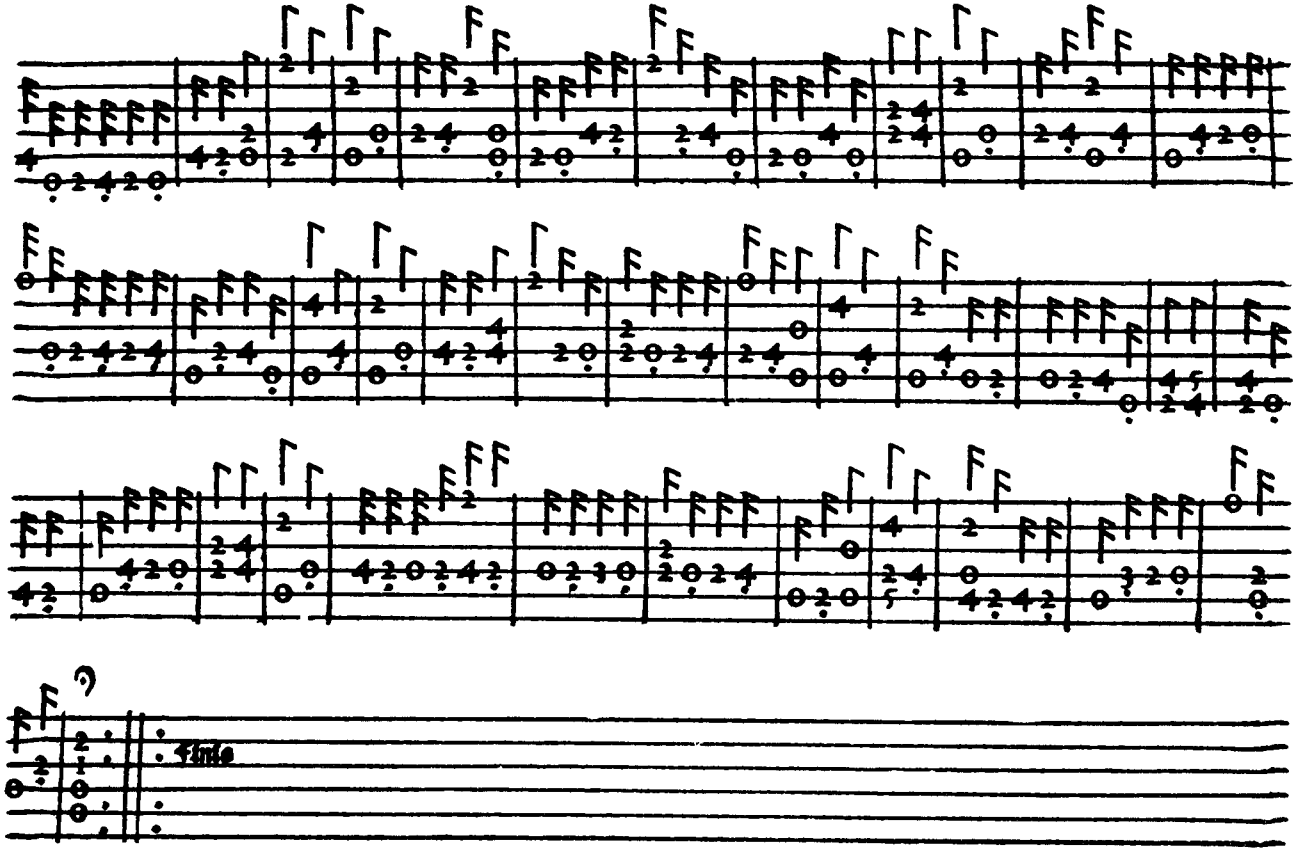
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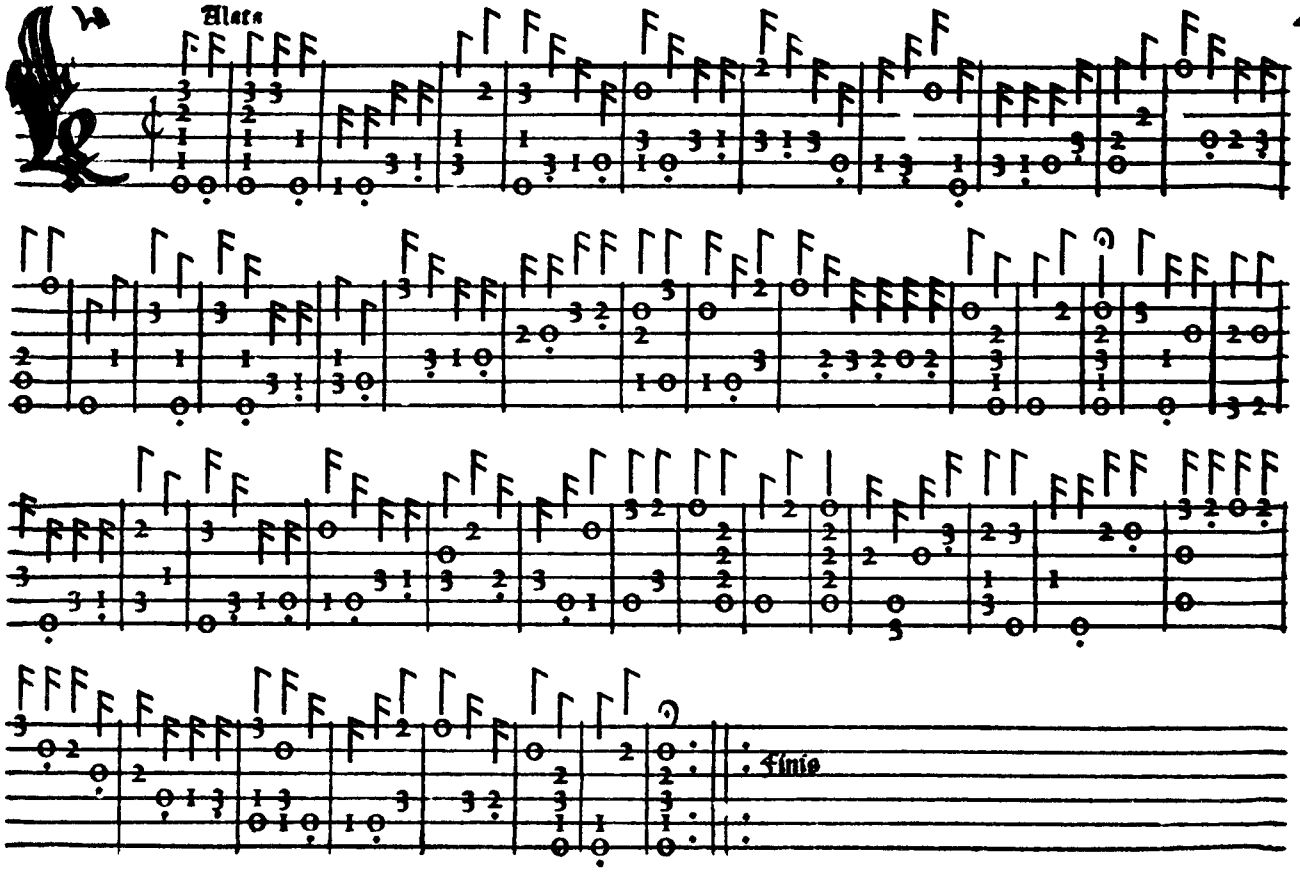
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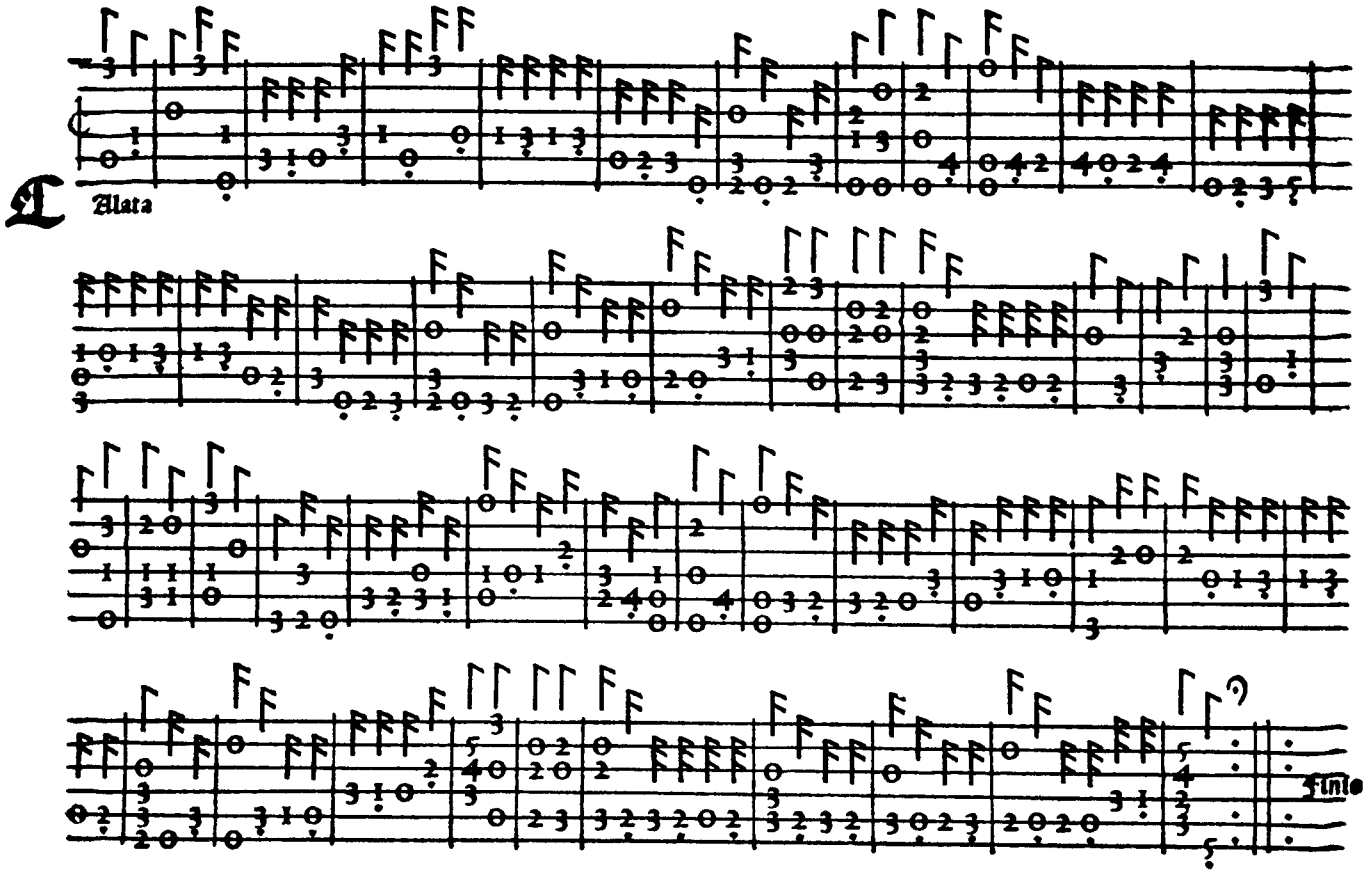
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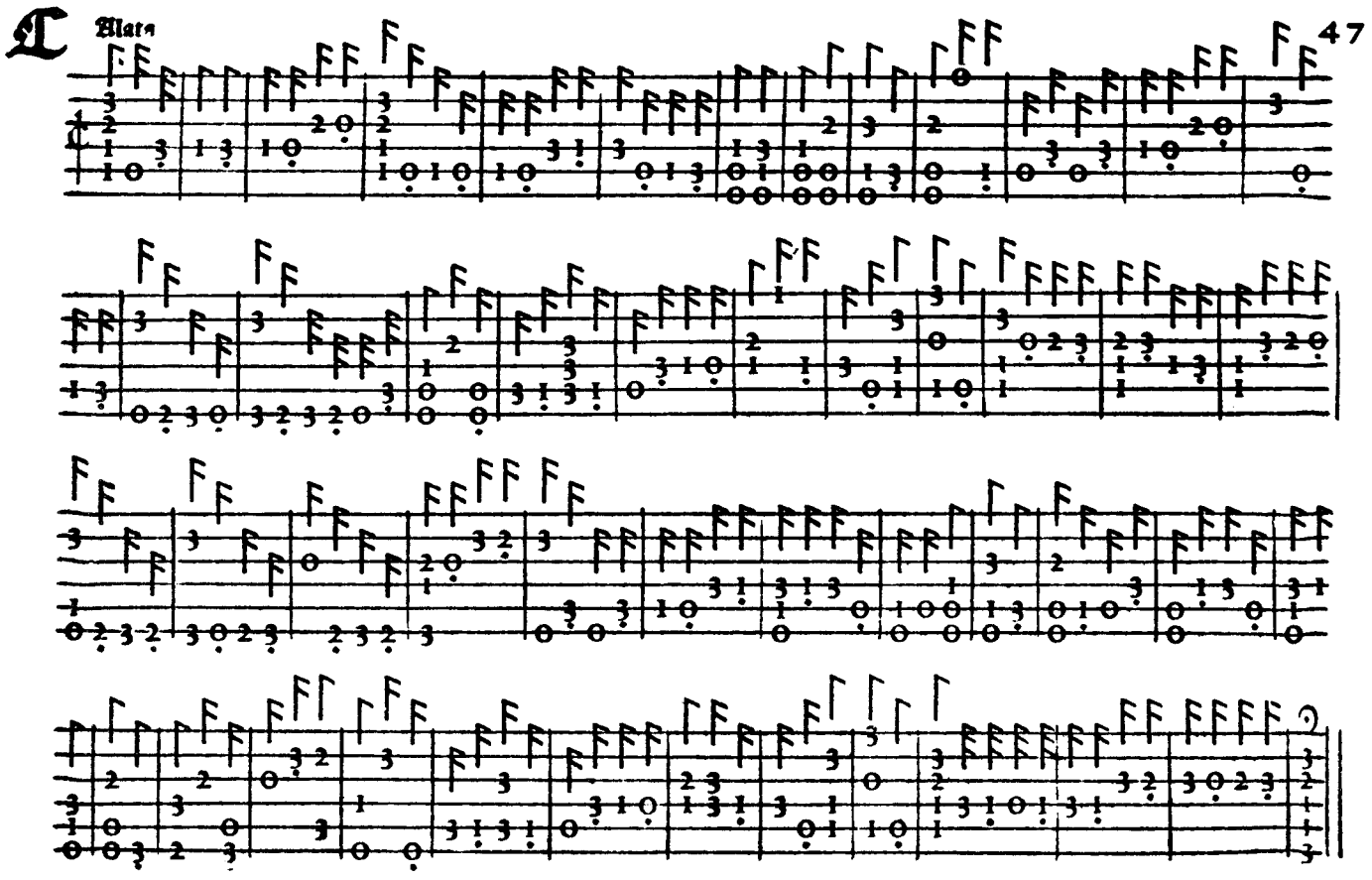
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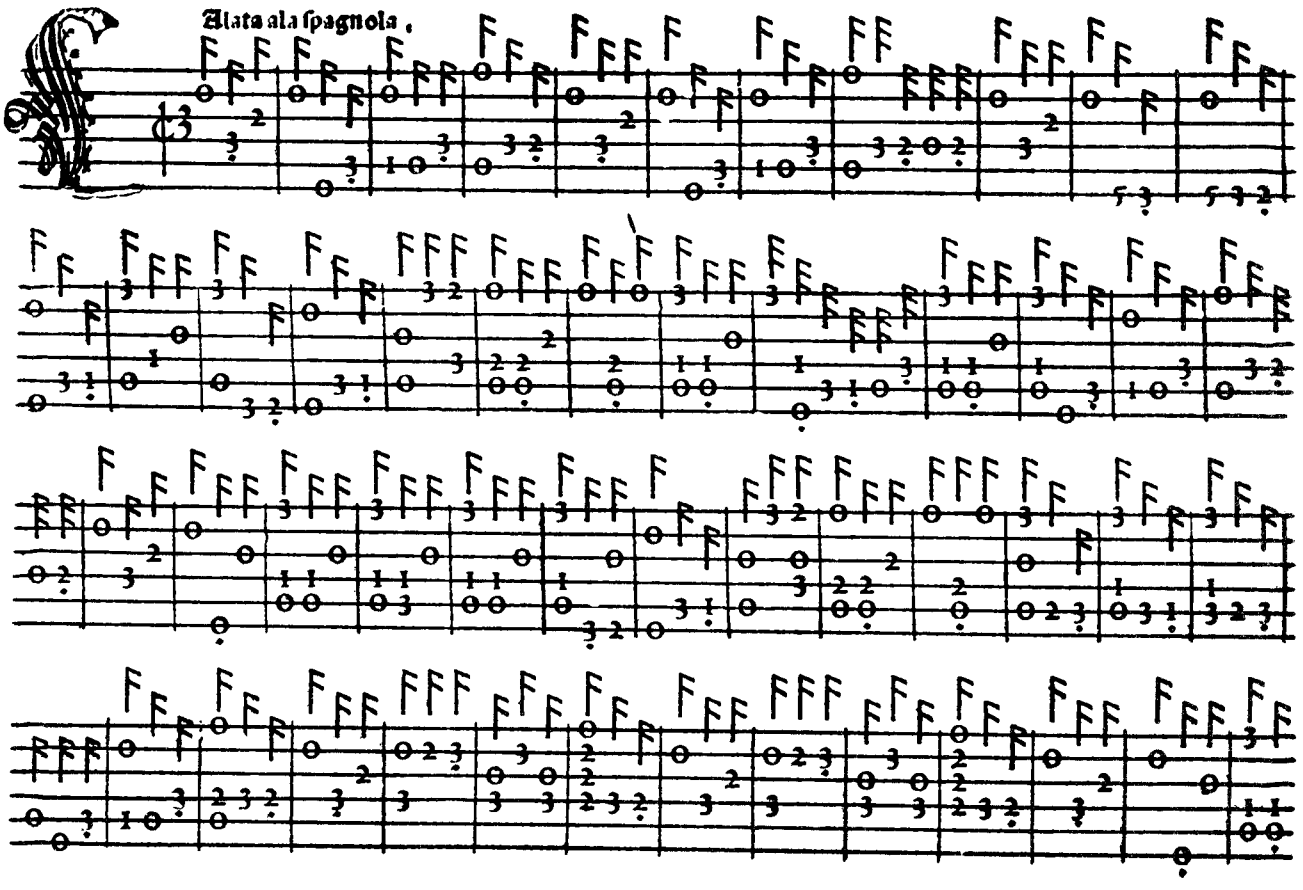
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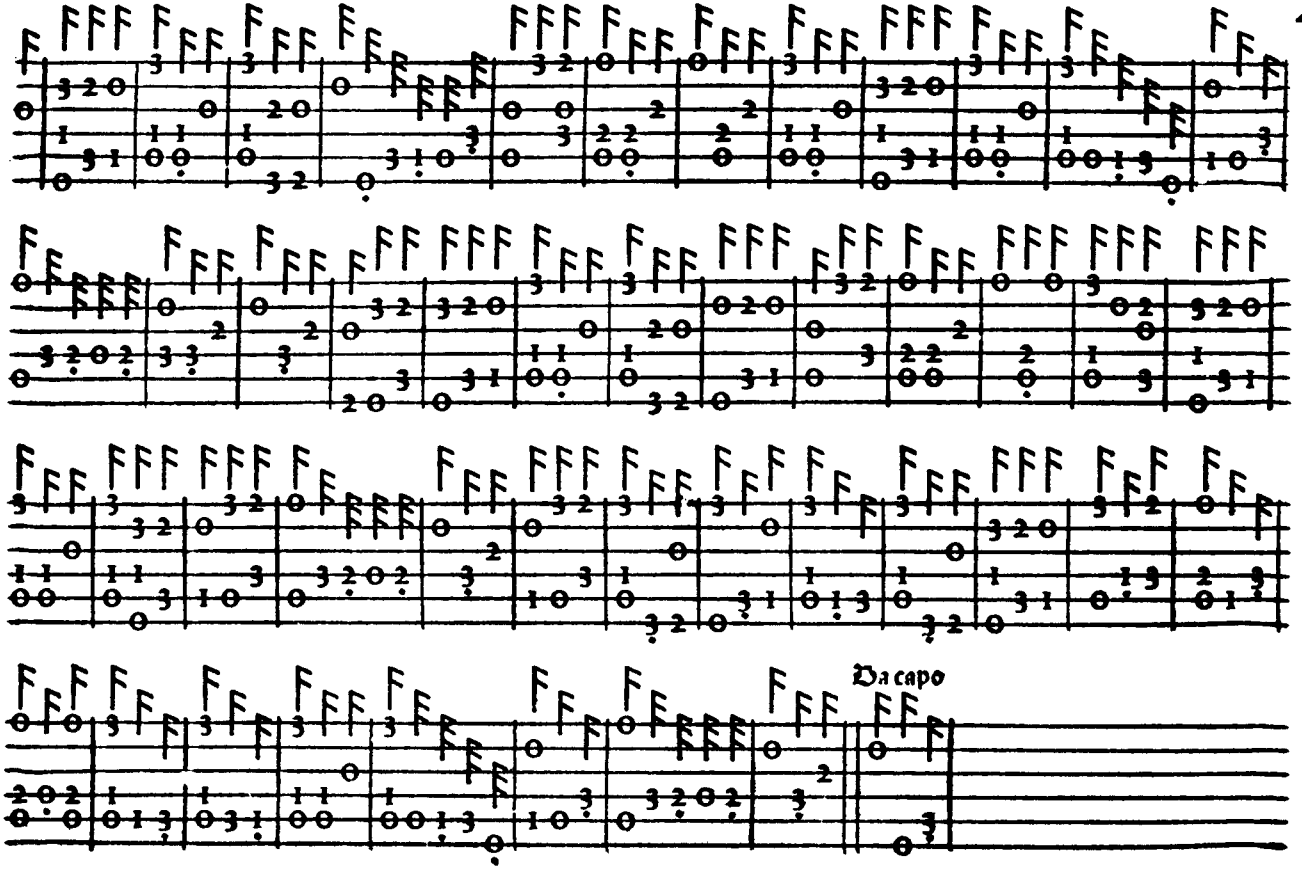
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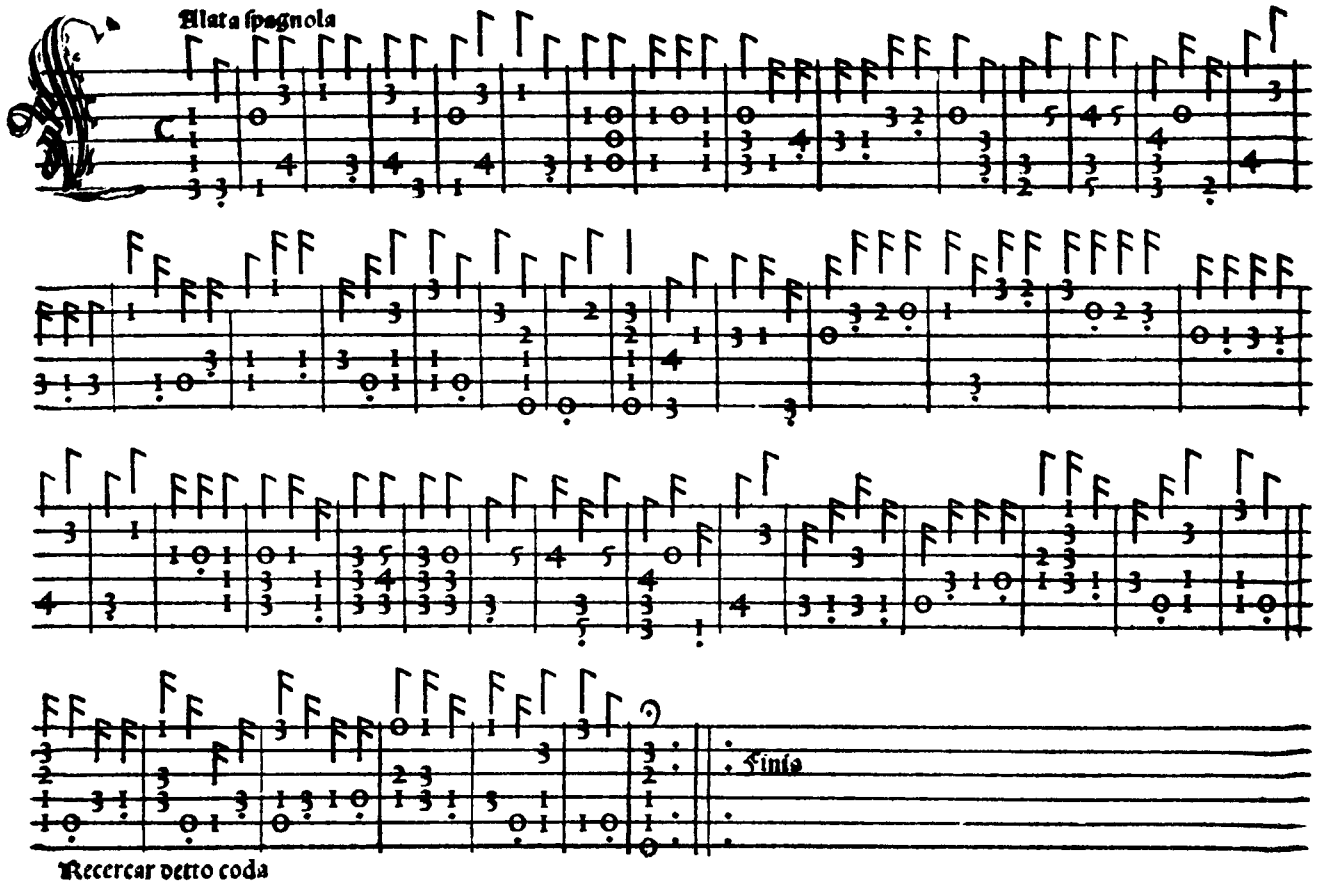
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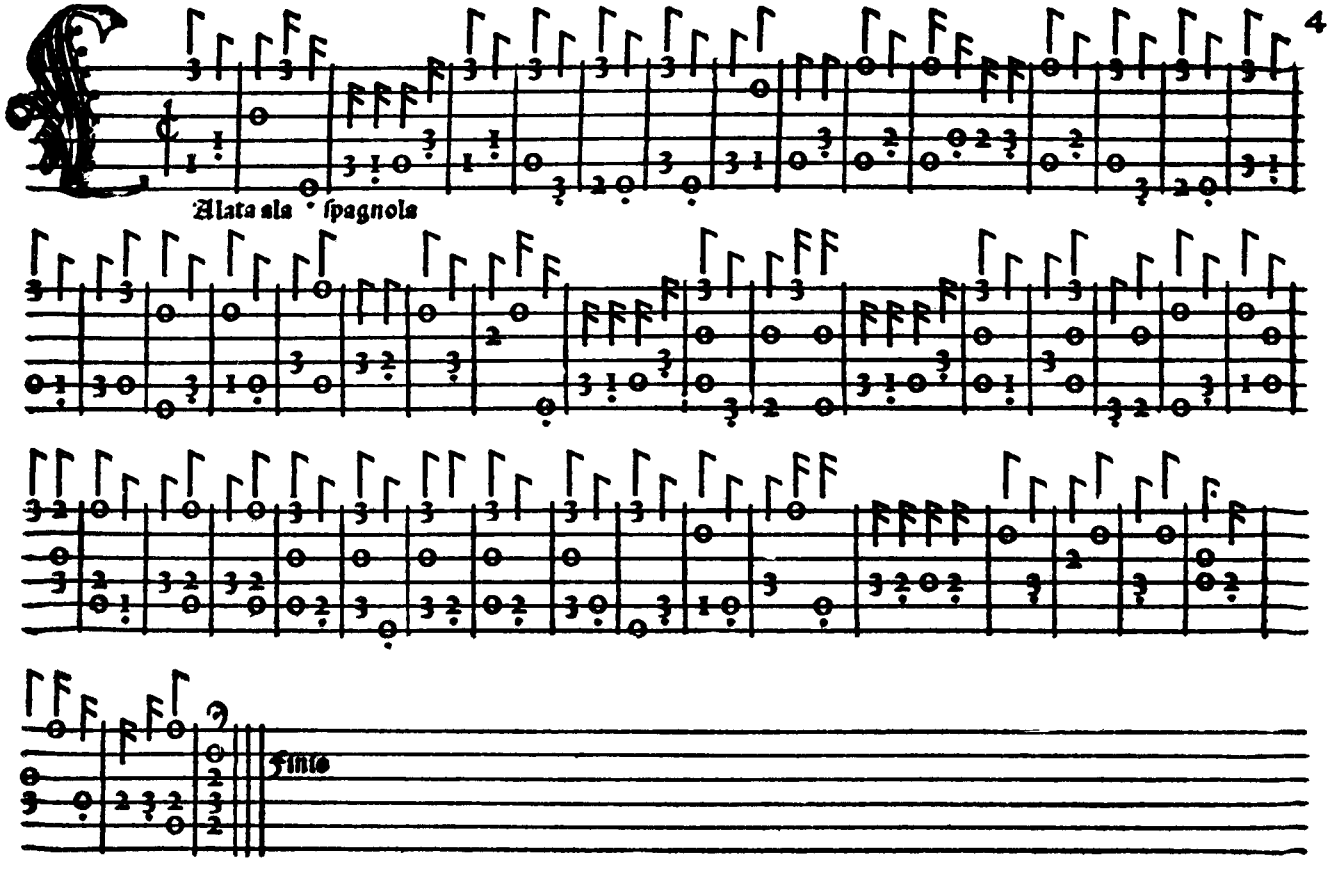
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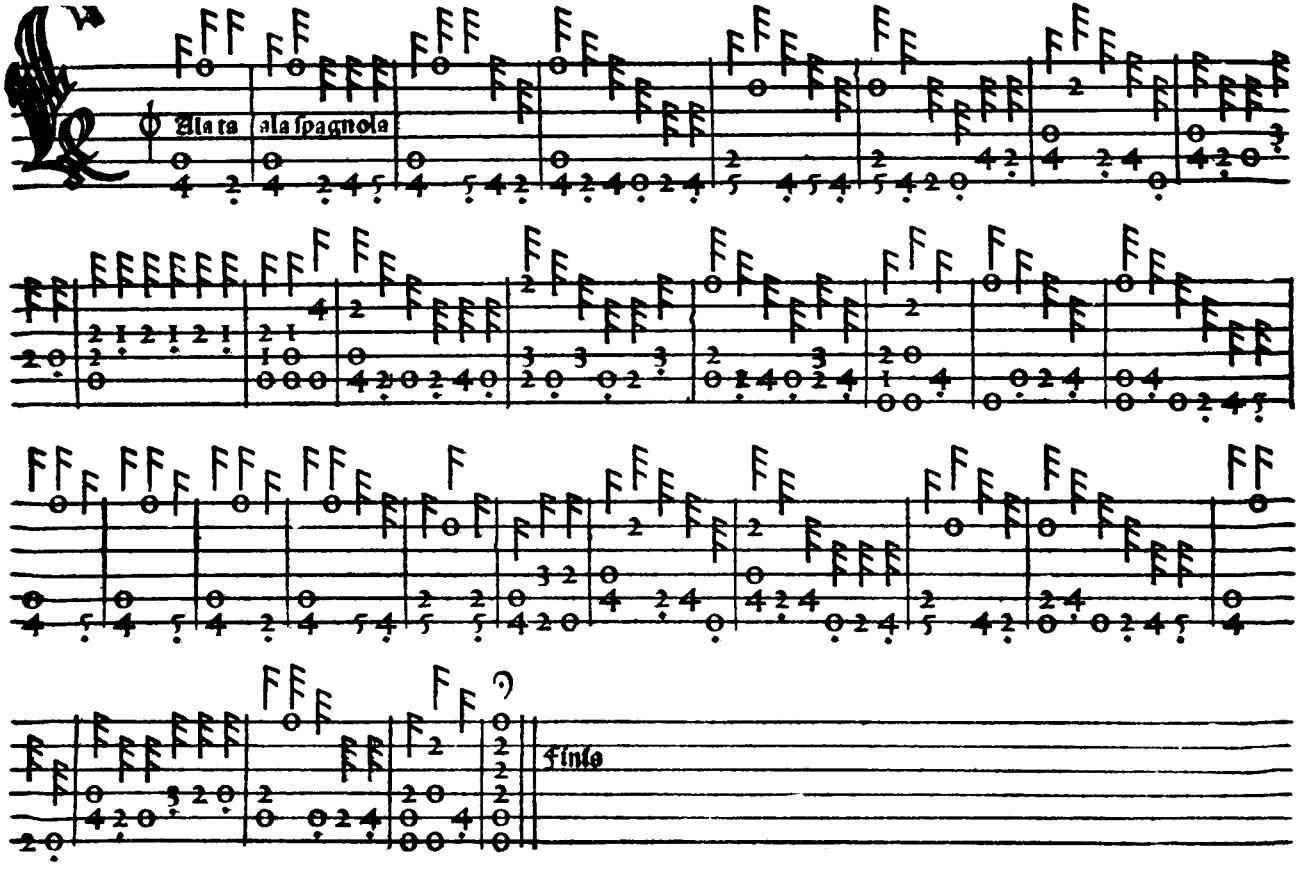
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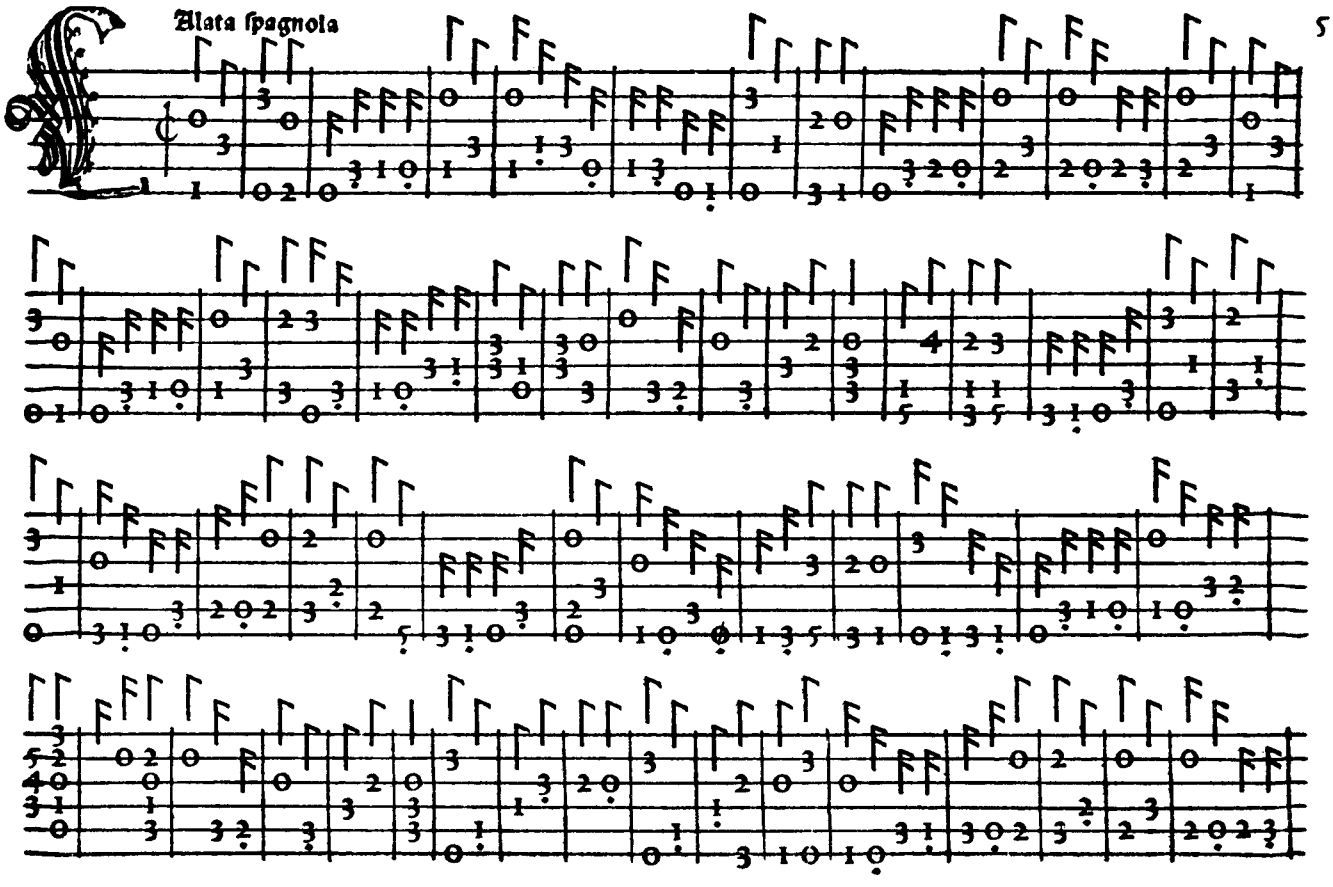

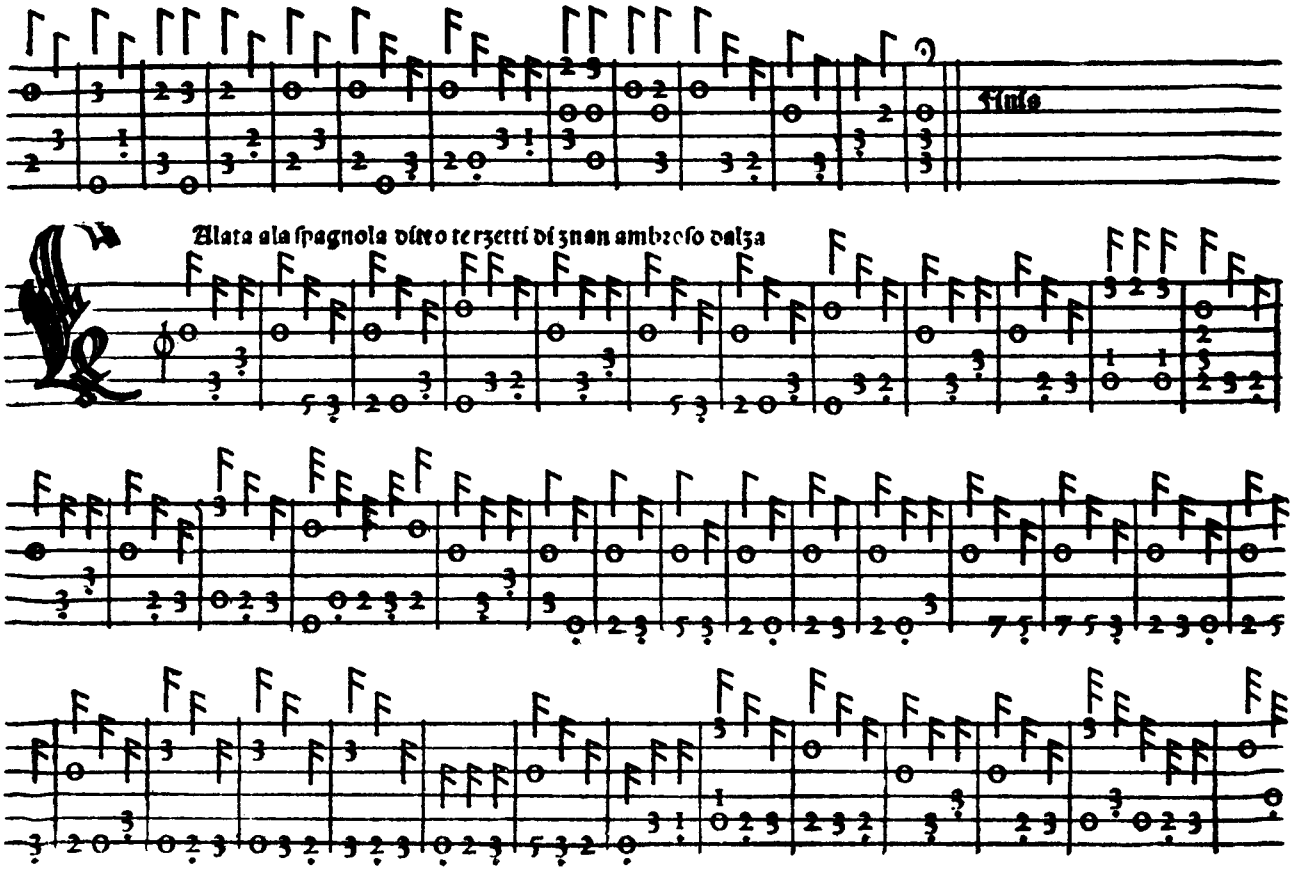
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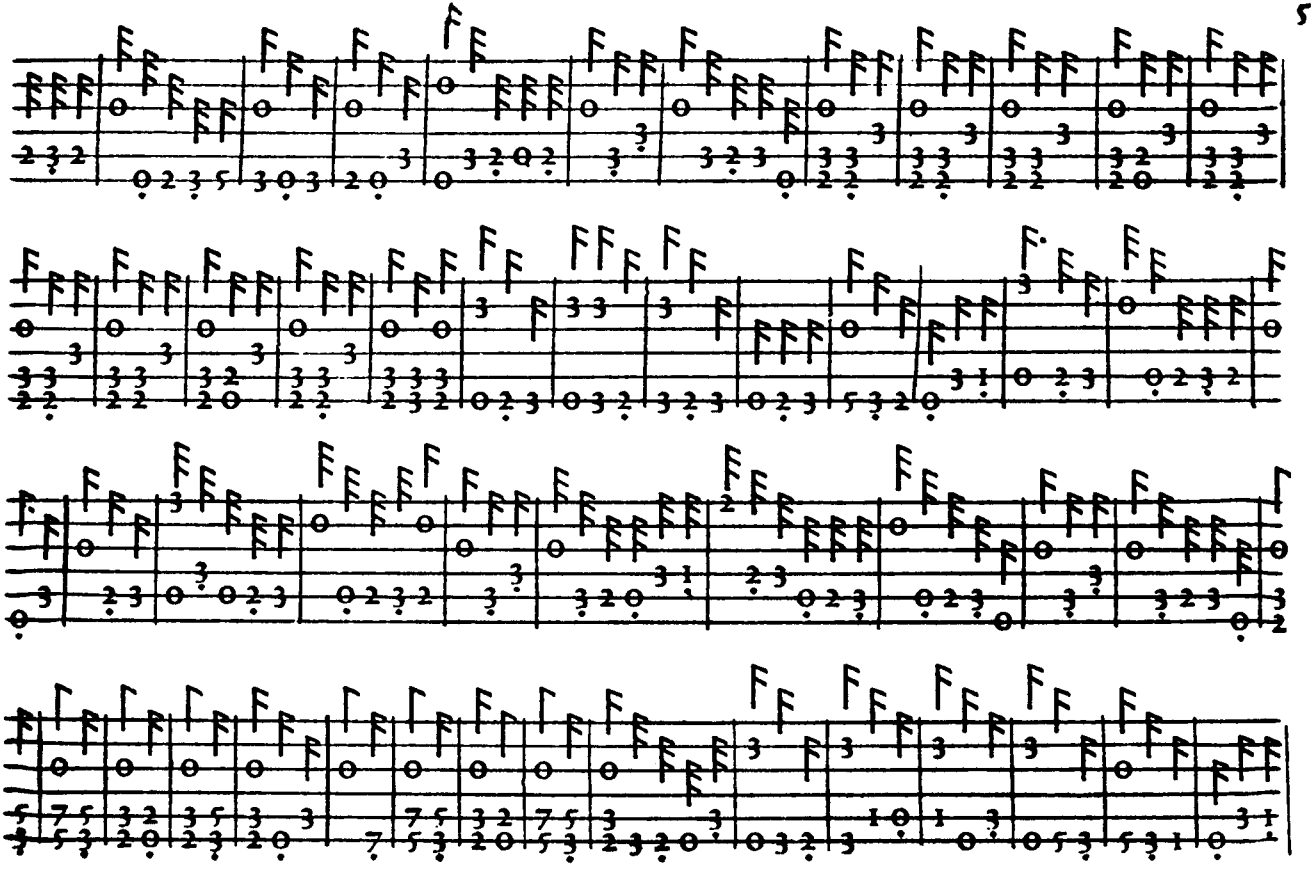

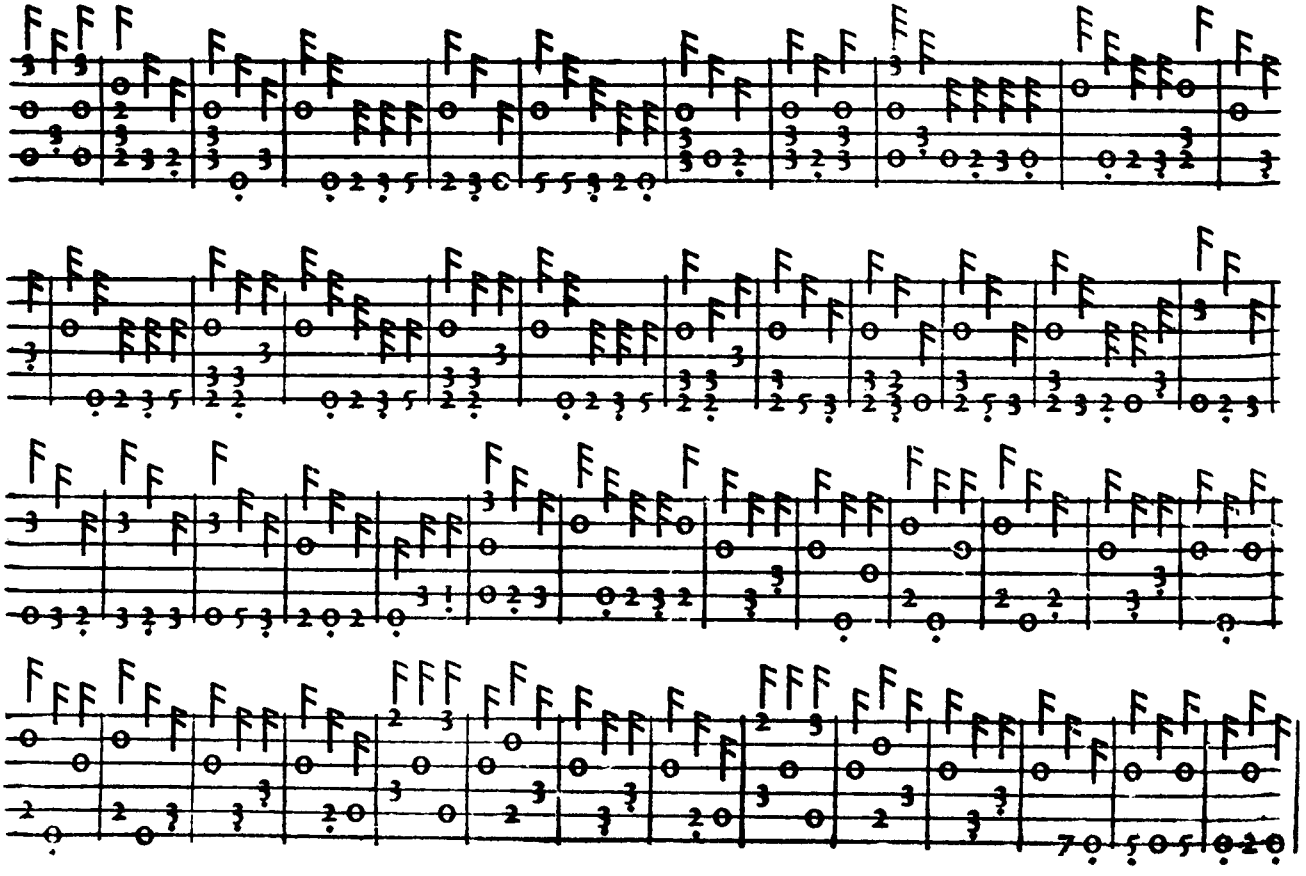

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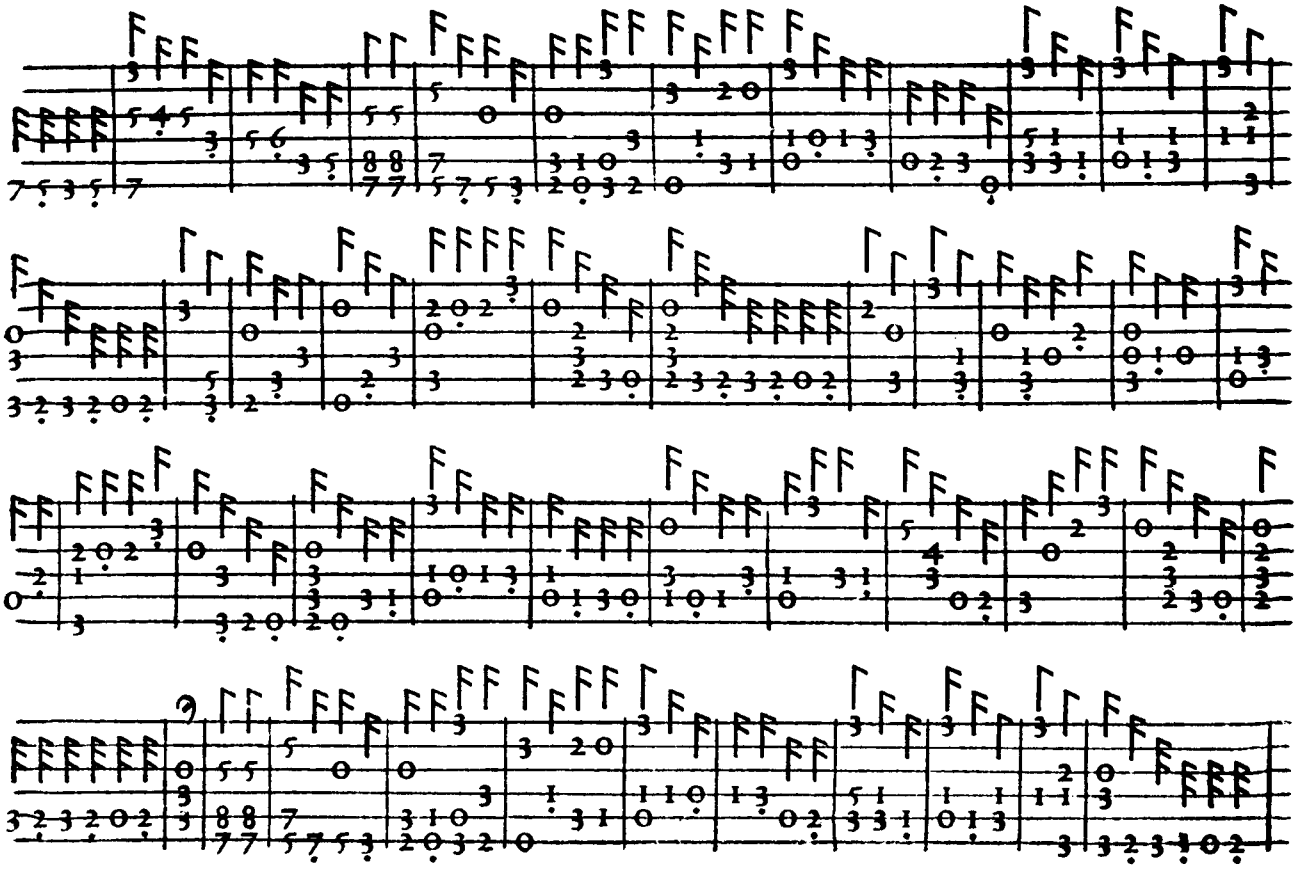

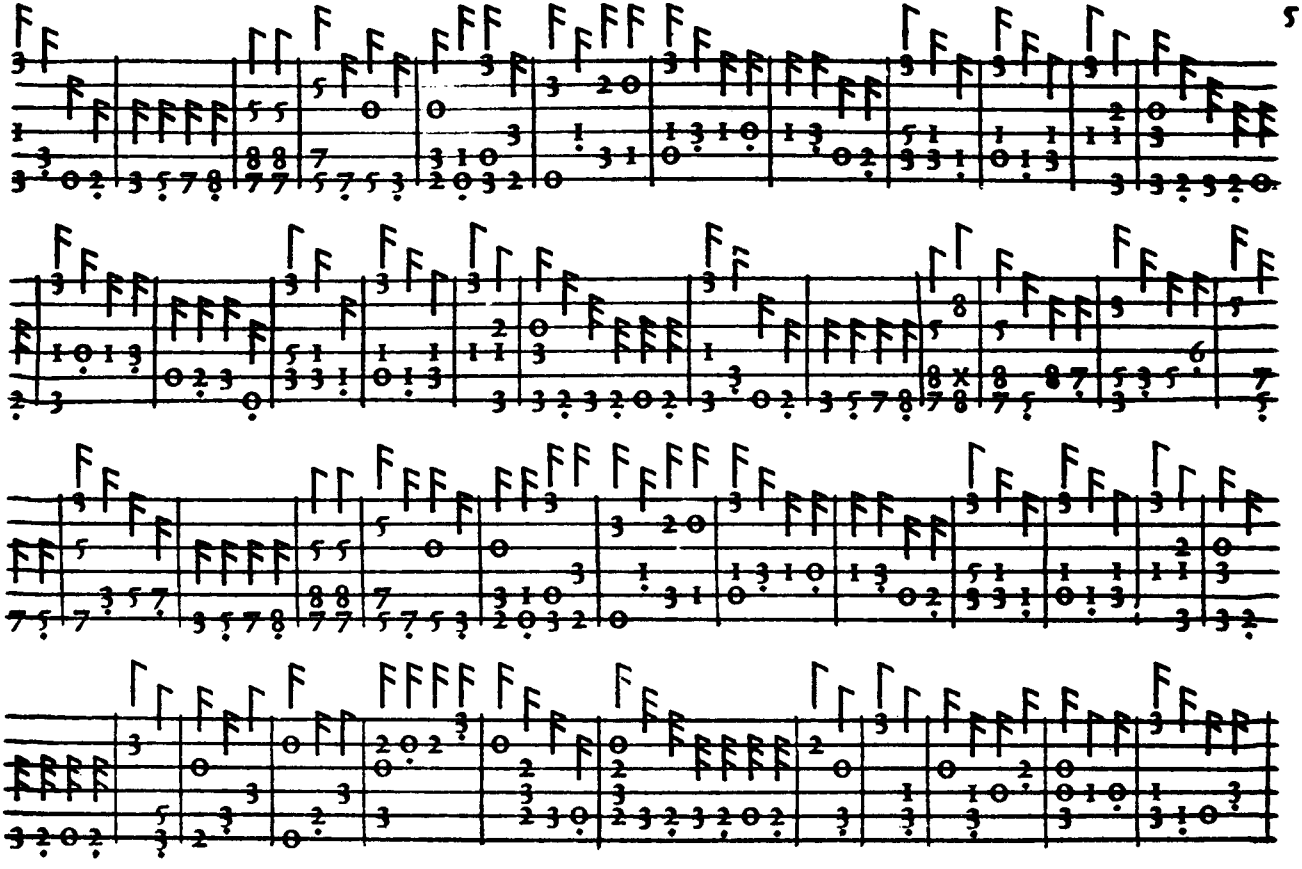

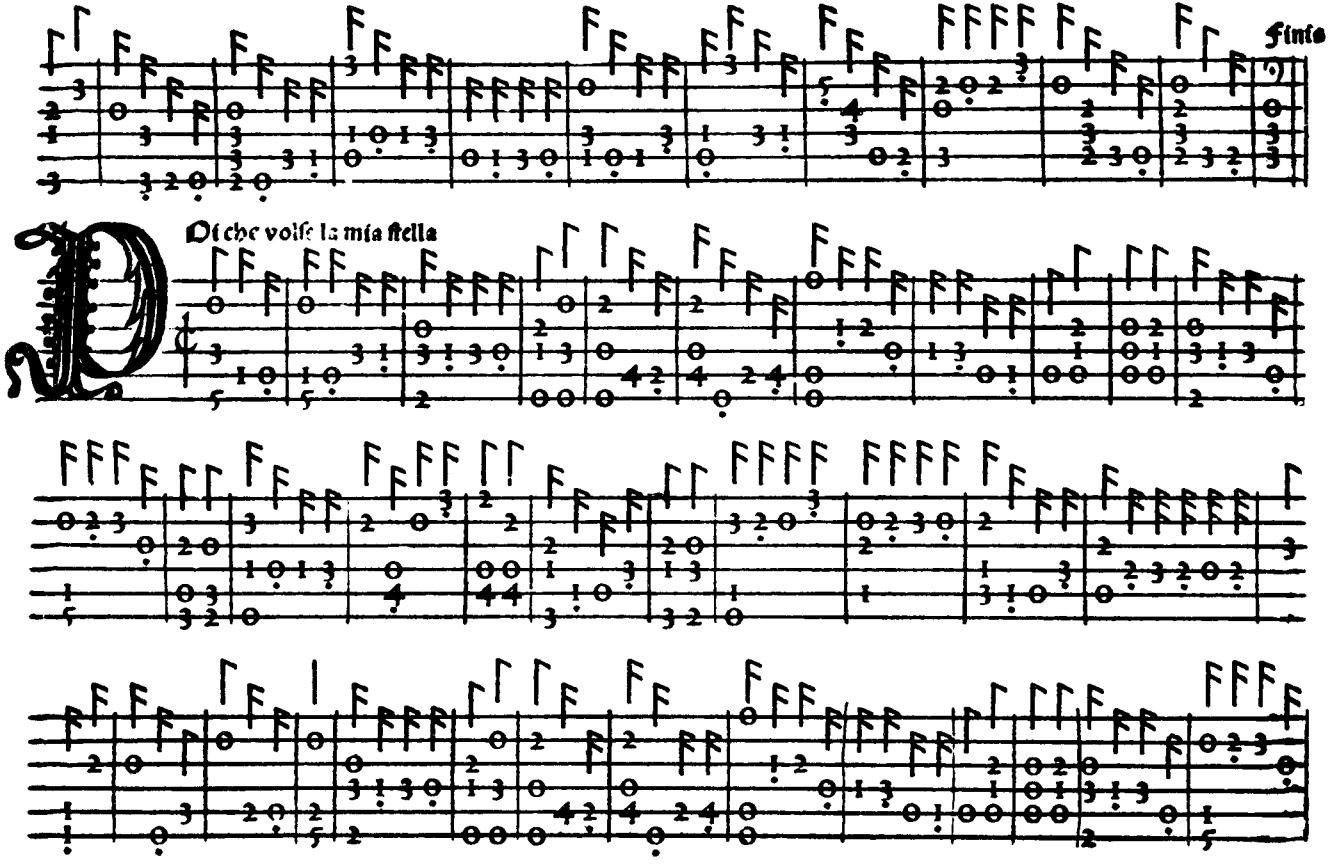
Finito
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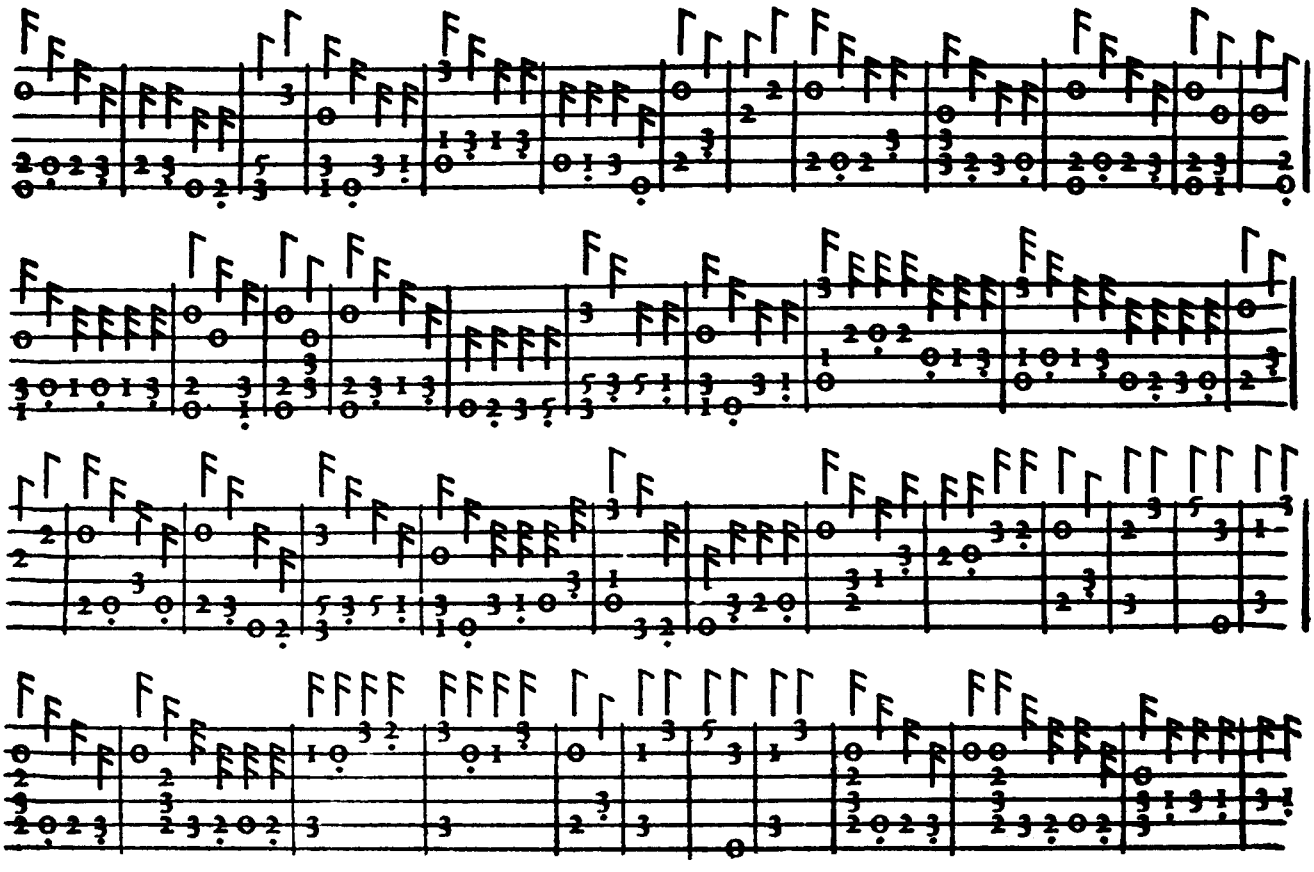

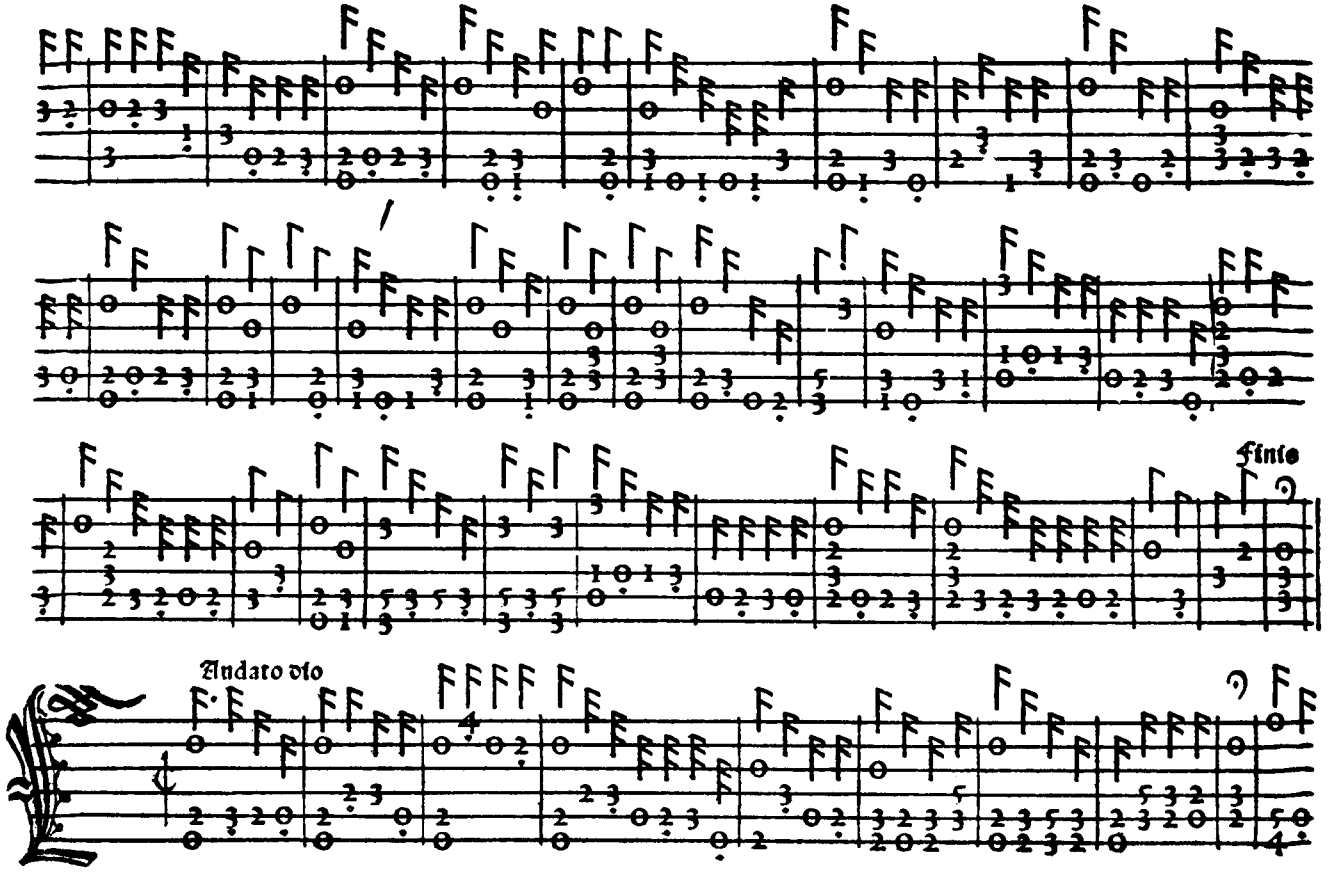
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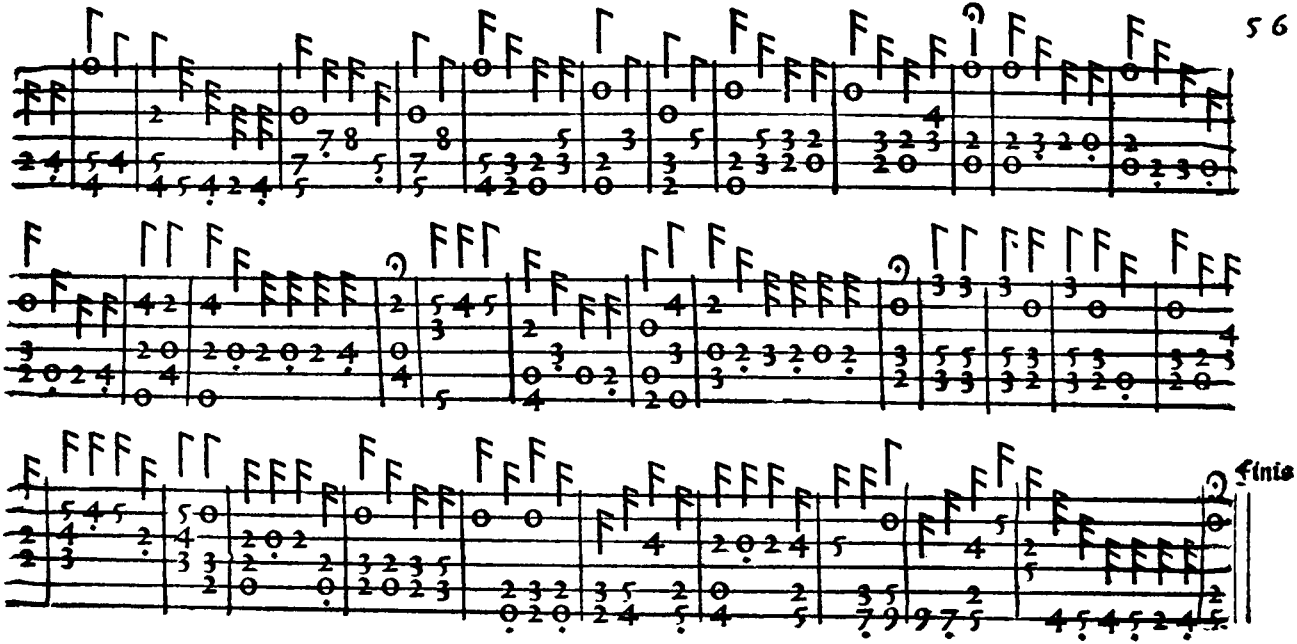

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Registrum. AABBCCDDEEFFGG