

Ah Robin, Gentle Robin

William Cornysh

Arr: Richard Kram

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♩ = 90

Piccolo

mp

Flute (Consort S)

Oboe (Consort A)

p

Clarinet (Consort T)

Bassoon (Consort B)

Horn

Horn

Trumpet

Trombone

Tambourine

Tenor Drum

Triangle

mf

Harp

Violin I

Violin II

Viola

Cello

Bass

EDITION KRAM

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Trb. Tamb. T. Drum Tri. Harp Vln. I Vln. II Vla. Cell. Bass

mp *mp* *mp* *p*

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Trb.

Tamb. *f*

T. Drum *mf*

Tri. *f*

Harp *mp*

Vln. I *mf*

Vln. II

Vla.

Cell. *p*

Bass

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mp*

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

14

15

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

mp

Tamb.

T. Drum

Tri.

Harp

Vln. I

15

Vln. II

15

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 14 and 15. The score is written for a large orchestra. Measures 14 and 15 are indicated by the numbers '14' and '15' above the first and second staves respectively. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets, Trombones, Percussion (Tambourine, Tom Drum, Triangle), Harp (two staves), Violins I and II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Piccolo and Flute parts have a melodic line starting in measure 14 and continuing into measure 15. The Oboe, Clarinet, Bassoon, and Trombone parts also have melodic lines. The Horns, Trumpets, and Percussion parts are mostly silent, with the Trombone part marked *mp* (mezzo-piano). The Harp, Violins, Viola, Cello, and Bass parts provide harmonic support with sustained notes and moving lines.

Picc. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

Tamb. *f*

T. Drum *mf*

Tri. *f*

Harp *f*

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Trb. Tamb. T. Drum Tri. Harp Vln. I Vln. II Vla. Cell. Bass

mp

mf

mp

mp

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mp

pizz.
mp

Picc.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

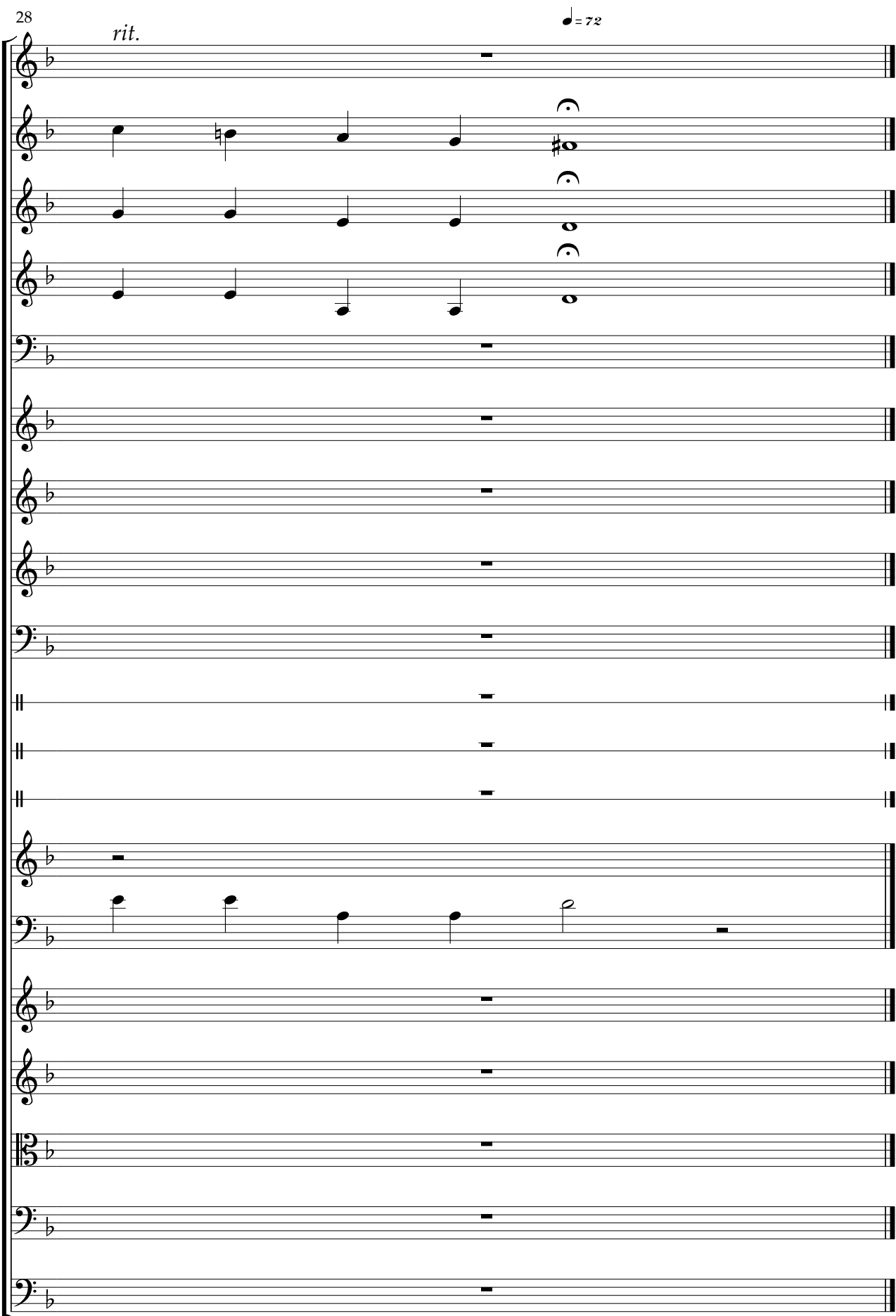
Vla.

Cell.

Bass

28

rit.



Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

$\text{♩} = 72$