

Ah Robin, Gentle Robin

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Arr: Richard Kram

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♩ = 90

The musical score is for a 4/2 time piece in B-flat major. It features a variety of instruments. The Piccolo part begins with a melody in the first measure, marked *mp*. The Oboe (Consort A) part begins with a melody in the second measure, marked *p*. The Triangle part has a melody in the third measure, marked *mf*. The rest of the instruments are marked with a whole rest in each of the three measures. The score is written on 18 staves, with the Harp part consisting of two staves.

Piccolo *mp*

Flute (Consort S)

Oboe (Consort A) *p*

Clarinet (Consort T)

Bassoon (Consort B)

Horn

Horn

Trumpet

Trombone

Tambourine

Tenor Drum

Triangle *mf*

Harp

Violin I

Violin II

Viola

Cello

Bass

EDITION KRAM

Picc. *mp*

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum *mp*

Tri.

Harp *p*

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for page 9, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamics, playing a melodic line.
- Ob.**: Oboe, *mf* dynamics, playing a melodic line.
- Cl.**: Clarinet, *mf* dynamics, playing a melodic line.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), *mf* dynamics, playing a melodic line.
- Tpt.**: Trumpet, rests throughout.
- Trb.**: Trombone, rests throughout.
- Tamb.**: Tambourine, *f* dynamics, playing a rhythmic pattern.
- T. Drum**: Tom Drum, *mf* dynamics, playing a rhythmic pattern.
- Tri.**: Triangle, *f* dynamics, playing a rhythmic pattern.
- Harp**: Harp, *mp* dynamics, playing a sustained chord.
- Vln. I**: Violin I, *mf* dynamics, playing a melodic line.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Cell.**: Cello, *p* dynamics, playing a sustained chord.
- Bass**: Bass, rests throughout.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mp*

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

14

15

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

Musical score for page 17, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Picc.** (Piccolo): *mp* (mezzo-piano), playing a melodic line.
- Fl.** (Flute): *mf* (mezzo-forte), playing a melodic line.
- Ob.** (Oboe): *mf* (mezzo-forte), playing a melodic line.
- Cl.** (Clarinet): *mf* (mezzo-forte), playing a melodic line.
- Bsn.** (Bassoon): *mf* (mezzo-forte), playing a sustained note.
- Hn.** (Horn): *mf* (mezzo-forte), playing a melodic line.
- Hn.** (Horn): *mf* (mezzo-forte), playing a melodic line.
- Tpt.** (Trumpet): *mf* (mezzo-forte), playing a melodic line.
- Trb.** (Trumpet): *mf* (mezzo-forte), playing a melodic line.
- Tamb.** (Tambourine): *f* (forte), playing a rhythmic pattern.
- T. Drum** (Tom Drum): *mf* (mezzo-forte), playing a rhythmic pattern.
- Tri.** (Triangle): *f* (forte), playing a rhythmic pattern.
- Harp**: *f* (forte), playing a sustained note.
- Vln. I** (Violin I): Rest.
- Vln. II** (Violin II): Rest.
- Vla.** (Viola): Rest.
- Cell.** (Cello): Rest.
- Bass**: Rest.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt.

Trb.

Tamb.

T. Drum

Tri.

Harp *mp*

Vln. I *mf*

Vln. II

Vla. *mp*

Cell. *mp*

Bass

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Trb. Tamb. T. Drum Tri. Harp Vln. I Vln. II Vla. Cell. Bass

mp *mp* *pizz. mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is written for 15 instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, two Horns, Trumpet, Trombone, Tambourine, Tom Drum, Triangle, Harp, Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo, Bassoon, and two Horns parts are mostly silent, indicated by whole rests. The Flute part has a melodic line starting in the first measure. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Harp part has a melodic line starting in the second measure, marked *mp*. The Violin I part has a melodic line starting in the first measure. The Violin II part has a melodic line starting in the second measure, marked *mp*. The Viola part has a melodic line starting in the first measure. The Cello part has a melodic line starting in the first measure. The Bass part has a melodic line starting in the second measure, marked *pizz. mp*.

Musical score for page 25, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tambourine, Tom Drum, Triangle, Harp, Violins I & II, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The Flute, Oboe, and Clarinet parts begin with a *p* (piano) dynamic marking. The Harp part has a *p* marking on the first measure of the second staff. The Piccolo, Bassoon, Horns, Trumpets, Trombones, Tambourine, Tom Drum, Triangle, Violins I & II, Viola, Cello, and Bass parts are marked with a whole rest in the first measure of each staff.

rit.

$\text{♩} = 72$

Musical score for page 28, featuring a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone), percussion (Tambourine, Tom Drum, Triangle), Harp, and strings (Violin I, Violin II, Viola, Cello, Bass). The score includes a tempo marking of *rit.* and a tempo of $\text{♩} = 72$. The woodwind parts show melodic lines with some accidentals, while the strings and percussion parts are mostly rests.