



Kunterbunt.

Ein Album von sehr leichten
Klavierstücken

von

GÉZA HORVÁTH.

OPUS 20.

Preis netto Mk. 1.—

BRESLAU,
JULIUS HAINAUER,

Marsch der kleinen Soldaten.

Géza Horváth, Op. 20. N^o 1.

Piano.

The first system of the piano score is in 4/4 time and G major. It begins with a treble clef and a bass clef. The treble staff contains a melody with a forte (*f*) dynamic and a sforzando (*sf*) accent. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a repeat sign.

The second system continues the piece, maintaining the 4/4 time signature. The treble staff features a melody with various dynamics including *f* and *p*. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a repeat sign.

The third system shows the continuation of the melody and accompaniment. Dynamics range from *f* to *p*. The bass line consists of simple chords and moving lines. The system concludes with a double bar line and a repeat sign.

The fourth system features more complex rhythmic patterns in the treble staff, including triplets and sixteenth notes. Dynamics include *f* and *p*. The bass staff continues with a consistent accompaniment. The system ends with a double bar line and a repeat sign.

Fine.

The fifth system begins with a double bar line and a repeat sign. The treble staff has a melody with a piano (*p*) dynamic. The bass staff provides a simple accompaniment. The system concludes with a double bar line and a repeat sign.

The sixth system contains the final part of the piece. It features first and second endings in the treble staff. Dynamics include *sf*, *f*, and *p*. The bass staff continues with a simple accompaniment. The system concludes with a double bar line and a repeat sign.

Dal Segno al Fine.

Mädchens Klage.

Géza Horváth, Op. 20. No 2.

Allegretto.

Piano.

p *crescendo* *poco rit.* *f.*

a tempo

p *cresc.* *dim.* *p*

mf marc.

p *cresc.* *dim.* *p*

mf marc.

p *cresc.* *dim.* *p*

mf marc.

f *p* *cresc.* *dim.* *p*

mf marc.

f *p* *cresc.* *dim.* *p*

mf marc.

15 v. 32

Der lustige Trompeter.

Géza Horváth, Op. 20. N^o 3.

Moderato.

Piano.

24.6.32.

Der Gnomentanz.

Géza Horváth, Op. 20. N°4.

Allegretto.

Piano.

The musical score is written for piano and consists of seven systems. The first system is marked 'Piano.' and 'Allegretto.' The music is in 3/4 time. The score includes various dynamics such as *p*, *ff*, and *pp*. There are many fingerings and articulation marks throughout the piece. The final system ends with a *dim.* marking and a 'R. H.' instruction.

Bébés Wiegenlied.

Géza Horváth, Op. 20. N^o 5.

Andantino.

Piano. *pp dolce*

Der kleine Tambour.

Géza Horváth, Op. 20. No 6.

Tempo di marcia.

Piano.

Da Capo al Fine

2/11 32. Der Wassermann und die Nixe.

Animato.

Géza Horváth, Op. 20. N°7.

Piano.

Fine.

Dal Segno al Fine.

Die Libellen.

Géza Horváth, Op. 20. N^o 8.

Scherzando. *p*

mf *rit. e dim. p* *a tempo*

f

rit. *a tempo* *pp* *f*

p *p*

a tempo *rit. e dim. p* *f* *ff* *ff*

Zu Mama's Geburtstag.

Géza Horváth, Op.20.No 9.

Valse.
Piano.

p rit. *a tempo*

rit. *a tempo* *mf*

p *f* *mf*

f *poco rit.* *p rit.* *a tempo*

rit. *a tempo*

animato *mf*

Der Springinsfeld.

Géza Horváth, Op.20. N^o 10.

7/8 32.
Allegro.
 Piano. *f*

f

p dol.

Fine.

Dal Segno al Fine.