

# Partita in C Major

GWV 101

Christoph Graupner

(13 January 1683 — 10 May 1760)

## Preludium

Cembalo

The first system of the Preludium, measures 1-3. The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff features a steady eighth-note accompaniment.

4

Cemb.

The second system, measures 4-6. Measure 4 starts with a repeat sign. The treble clef staff continues with eighth and sixteenth notes, while the bass clef staff maintains the eighth-note accompaniment.

7

Cemb.

The third system, measures 7-9. The treble clef staff features a continuous eighth-note melody. The bass clef staff continues with the eighth-note accompaniment.

9

Cemb.

The fourth system, measures 10-12. The treble clef staff has a more complex melody with some rests. The bass clef staff continues with the eighth-note accompaniment.

12

Cemb.

The fifth system, measures 13-15. The treble clef staff continues with a melodic line. The bass clef staff continues with the eighth-note accompaniment.

15

Cemb.

The sixth system, measures 16-18. The treble clef staff features a melodic line with some rests. The bass clef staff continues with the eighth-note accompaniment.

EDITION KRAM

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Cemb.

17

19

21

23

26

Cemb.

# Allemande

28

Cemb.

31

Cemb.

33

Cemb.

35

Cemb.

37

Cemb.

39

Cemb.

40

Cemb.

43

Cemb.

45

Cemb.

47

Cemb.

49

Cemb.

51

Cemb.

53

Cemb.

55

Cemb.

57

Courante

Cemb.

63

Cemb.

67

Cemb.

71

Cemb.

75

Cemb.

R. L. R. L. R. L. R. L.

78

Cemb.

R. R. L. R. L.

83

Cemb.

88

Cemb.

tr

R. L.

92

Cemb.

98

Cemb.

103

Cemb.

108

Cemb.

113

Cemb.

117

Cemb.

122

Cemb.

127

Courante

Cemb.

134

Cemb.

141

Cemb.

146

Cemb.

153

Cemb.

160

Cemb.

166

Sarabande

Cemb.

170

Cemb.

175

Cemb.

13

179

Cemb.

184

Cemb.

13

187

Cemb.

13

191

Cemb.

194

Cemb.

197

Cemb.

201

Cemb.

13

204

Cemb.

*tr*

13

208

Cemb.

211

Cemb.

214 Menuet

Cemb.

219

Cemb.

224

Cemb.

230

Cemb.

236

Cemb.

242

Cemb.

(Optional Embellished - or repeat above then Da Capo)

246

Cemb.

tr

tr

250

Cemb.

tr

254

Cemb.

tr

258

Cemb.

tr

Da Capo

# Rigaudon en Rondeaux

261

Cemb.

267

Cemb.

270

Cemb.

274

Cemb.

278

Cemb.

282

Cemb.

286

Cemb.

290

Cemb.

294

Cemb.

297

Cemb.

303

Cemb.

306

Cemb.

309

Cemb.

312

Cemb.

Measures 312-314: Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Measure 313 has a key signature change to one sharp (F#).

315

Cemb.

Measures 315-317: Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Measure 316 has a key signature change to one sharp (F#).

318

Cemb.

Measures 318-320: Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Measure 320 ends with a double bar line.

321

Cemb.

Measures 321-325: Treble clef contains quarter and eighth notes. Bass clef contains quarter notes. Measure 321 has a key signature change to one sharp (F#).

326

Cemb.

Measures 326-327: Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Measure 326 has a key signature change to one flat (Bb). Measure 327 has a key signature change to one sharp (F#).

328

Cemb.

Measures 328-329: Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Measure 328 has a key signature change to one flat (Bb).

330

Cemb.

Measures 330-331: Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Measure 330 has a key signature change to one flat (Bb). Measure 331 has a key signature change to one sharp (F#).

332

Cemb.

334

Cemb.

336

Cemb.

338

Cemb.

340

Cemb.

342

Cemb.

347

Cemb.