

M-8-34

à mon ami
EDMOND BERGER.

LES
PETITS DISCAUX

BLUETTE

POUR LE PIANO

PAR

J. SCHIFFMACHER

Op. 51.

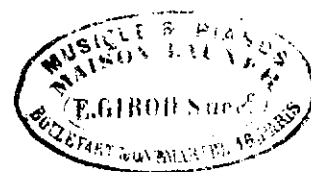
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LES PETITS OISEAUX.

BLUETTE POUR PIANO

J. SCHIFFMACHER.

Op: 51

À mon ami Edmond BERGER

PIANO.

8a

Ped

8a

rall.

Ped

8a

p

à Tempo avec mélancolie.

Ped

8a

rit.

à tempo

rit.

à tempo

Ped

8a

rit.

à tempo

Ped

The page contains five systems of piano music, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

- System 1:** The first staff has a melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a dynamic marking of *con spirito. mf*. The second staff has a bass line with a *Ped* (pedal) marking.
- System 2:** The first staff has a melodic line with a *8a* (octave) marking and a *Ped* marking. The second staff has a bass line with a *Ped* marking and a *cresc* (crescendo) marking.
- System 3:** The first staff has a melodic line with fingerings (2, 3, 1, 5, 3, 2, 1, 5, 2, 1, 5) and a *p* (piano) dynamic marking. The second staff has a bass line with a *Ped* marking.
- System 4:** The first staff has a melodic line with a *8a* marking and a *rit* (ritardando) marking. The second staff has a bass line with a *à tempo* marking and a *Ped* marking.
- System 5:** The first staff has a melodic line with a *8a* marking and a *cresc* marking. The second staff has a bass line with a *Ped* marking and a *f* (forte) dynamic marking.

The page concludes with the publisher's information: E et A.G. 5027.

Un peu plus vite avec une.

dim. *f* Ped

Ped Ped Ped > Ped

8a. rit. Ped Ped Ped > Ped

f à tempo Ped Ped Ped

8a. Ped Ped Ped

[illegible]

Ped

Ped

Per

Ped

Per

Ped

Ped

43-

Ped

8^a

8^a

Ped

cresc et pressez

Ped

Ped

9 3 1 5

8^a

p rall

Ped

Ped

Ped