

Concerto in Eb

for Trumpet & Orchestra

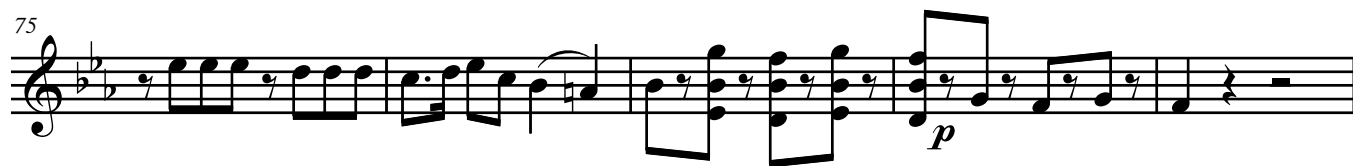
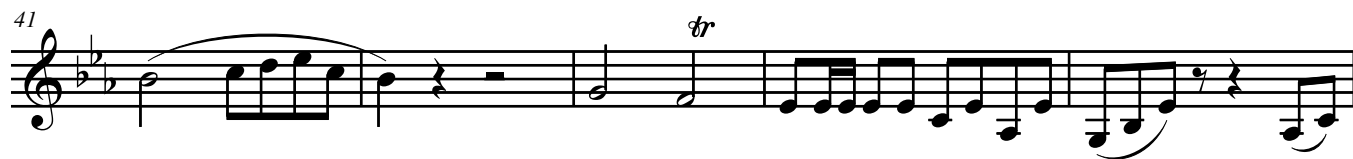
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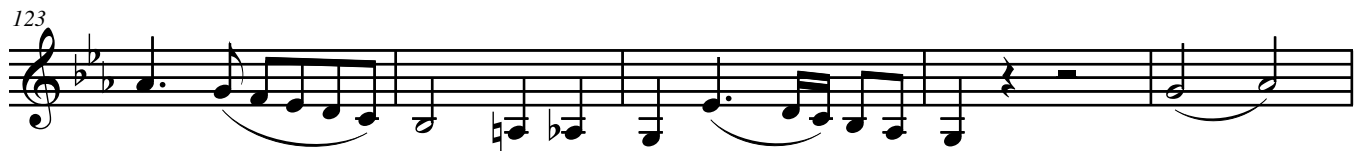
Violin I

Allegro (♩ = circa 120)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

The score is written for Violin I in E-flat major (three flats) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff (measures 1-5) includes a phrasing slur and a trill (*tr*) in measure 4. The second staff (measures 6-9) features a forte (*f*) dynamic in measure 7 and a piano (*p*) dynamic in measure 9. The third staff (measures 10-13) continues the melodic line. The fourth staff (measures 14-18) includes a phrasing slur. The fifth staff (measures 19-22) is marked piano (*p*) and features a series of sixteenth-note patterns. The sixth staff (measures 23-25) continues with sixteenth-note patterns. The seventh staff (measures 26-28) includes a phrasing slur. The eighth staff (measures 29-31) continues with sixteenth-note patterns. The final staff (measures 32-35) concludes the piece with a series of sixteenth-note patterns.





133

137

141

145

150

154

157

161

166

184

p

tr

Cad. 14

This musical score page contains ten staves of music for Violin 1. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The measures are numbered 133 through 184. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *p* (piano) and *tr* (trill). A cadence is marked with 'Cad. 14' at measure 166. The score concludes with a double bar line at measure 184.

II

Violin I

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

The musical score is written for Violin I in G major, 6/8 time, at an Andante tempo. It consists of 46 measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and a dynamic marking of *p* (piano) at measure 6. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 22, 27, 31, 35, 40, and 46 indicated at the beginning of their respective staves.

III

Violin I

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

p

9

18

25

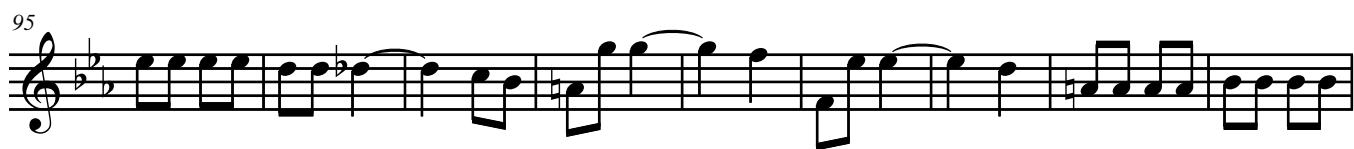
33

39

47

56

64



Violin 1 score, measures 163-245. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves of music. Measure numbers 163, 169, 177, 186, 193, 198, 206, 215, 222, 235, and 245 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure (245).

255

263

273

Cad. 25

307

314