

Die 4 Violinisten.

Les 4 Violonistes.

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The 4 Violinists.

Heft 2.

Trauermarsch.

Marche funèbre. * Funeral March.

FR. CHOPIN.

Solemnemente.

The musical score for Violino 4 of Chopin's Funeral March is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/mood is marked 'Solemnemente.' and the composer is 'FR. CHOPIN.' The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulation marks such as *tr* (trills) and *pizz.* (pizzicato). The score is divided into sections: the main body of the march, a 'TRIO. pizz.' section, and a section marked 'B'. The piece concludes with 'D. C. al Fine.' (Da Capo al Fine).

An der Saale hellem Strande.

Volkslied. — Air Allemand. — German Melody.

Comodo.

F. E. FESCA.

The musical score is written for Violino 4 and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Comodo.' (Moderato). The composer is F. E. Fesca. The piece is titled 'An der Saale hellem Strande.' and is described as a 'Volkslied. — Air Allemand. — German Melody.'.

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, key signature of D major, and 3/4 time. The first measure has a dynamic of *p* (piano). The second measure has a dynamic of *mp* (mezzo-piano).
- Staff 2:** Continues the melody. The first measure has a dynamic of *mf* (mezzo-forte). The second measure has a dynamic of *p* (piano). The third measure has a dynamic of *tr* (trill).
- Staff 3:** Continues the melody. The first measure has a dynamic of *mp* (mezzo-piano). The second measure has a dynamic of *talon* (talon). The third measure has a dynamic of *mf* (mezzo-forte).
- Staff 4:** Continues the melody. The first measure has a dynamic of *mf* (mezzo-forte). The second measure has a dynamic of *talon* (talon). The third measure has a dynamic of *mf* (mezzo-forte).
- Staff 5:** Continues the melody. The first measure has a dynamic of *tr* (trill). The second measure has a dynamic of *p* (piano). The third measure has a dynamic of *tr* (trill).
- Staff 6:** Continues the melody. The first measure has a dynamic of *mp* (mezzo-piano). The second measure has a dynamic of *talon* (talon). The third measure has a dynamic of *tr* (trill).
- Staff 7:** Continues the melody. The first measure has a dynamic of *mf* (mezzo-forte). The second measure has a dynamic of *p* (piano). The third measure has a dynamic of *tr* (trill).
- Staff 8:** Continues the melody. The first measure has a dynamic of *mp* (mezzo-piano). The second measure has a dynamic of *mf* (mezzo-forte). The third measure has a dynamic of *p* (piano).
- Staff 9:** Continues the melody. The first measure has a dynamic of *tr* (trill). The second measure has a dynamic of *tr* (trill). The third measure has a dynamic of *mp* (mezzo-piano).
- Staff 10:** Continues the melody. The first measure has a dynamic of *talon* (talon). The second measure has a dynamic of *mf* (mezzo-forte). The third measure has a dynamic of *tr* (trill).
- Staff 11:** Continues the melody. The first measure has a dynamic of *tr* (trill). The second measure has a dynamic of *tr* (trill). The third measure has a dynamic of *mp* (mezzo-piano).
- Staff 12:** Continues the melody. The first measure has a dynamic of *talon* (talon). The second measure has a dynamic of *mf* (mezzo-forte). The third measure has a dynamic of *tr* (trill).

E

Faust-Polonaise.

Tempo di Polacca.

L. SPOHR.

B

Mondnacht.

Lied.

ROB. SCHUMANN.

Andante grazioso.

p *rit.* *a tempo* 1

rit. *p* *a tempo* *rit.*

1 *p*

V 4 **B** *a tempo* *rit.*

cresc.

f *p* 3 *V*

3 *V* *pp*

Ungarischer Tanz.

Danse Hongroise. * Hungarian Dance.

Adagio.

p *mf*

f *pp* 2 *rit.*

a tempo
f *pp* *rit.*

Andantino. leggiermente
f *p* *poco cresc.*

A Presto.
string. **f**

Andantino. Lento.
mf

Allegro. Lento.
p *poco rit.* **mf**

B Presto.
ff *An-*

Andantino. C
f *leggiermente* *poco cresc.*

Presto.
string. **f**

Andantino. D Lento.
mf

Allegro. Lento.
p *poco rit.* **mf**

ff Presto.
Andantino.

Air de Louis XIII.

Allegro non tanto.

ff *sf* *sf* *sf*

pizz. *pp* *poco rall.* *smorz.*

A a tempo *p semplice*

arco *mf* *ff con fuoco*

B *mf*

p *mf*

pizz. *cresc.* *a tempo* *poco rall.* *p*

arco *mf*

C *ff brillante*

1

p

D

mf

p

E *a tempo*

p poco rall.

mf cresc.

f

mf

f

p poco rall.

F *a tempo*

p

mf

con fuoco

ff

G

Rondo all' Ongarese.

JOS. HAYDN.

Presto.

mf *poco f* *mp* *cresc.*
mf *poco f* *f* *mf* *p* *cresc.* *f*
mf *poco f* *mp* *cresc.*
f sf *mf* *sf* *f*
p *f* *p* *f*
Minore. *f* *sf* *sfmf* *f* *sf* *sfmf*
1. *2.* *D* *f* *p* *f*
f *p* *f*
Maggiore. *mf* *poco f* *f*

Die Felsenmühle.

(Le Moulin de Rocher.)

Overture.

Allegro furioso. (♩-112.)

C. G. REISSIGER.

f *cresc.* *ff* *sf* *f*
cresc. *ff* *p*
f *cresc.*
ff *sf* *f* *cresc.* *p*
G.P. Adagio.
p
Allegro molto.
p *mp*
p *mp*
ff *f* *ff* *f* *ff*
B 1 *sf* *p*
mp *p*
mp *p*
sf *p* *ff*
0 *p*
mp *p*

pp *p* *cresc poco a poco* *ff* *p* *f* *mp* *mf* *ffsf* *sf* *G. P.* *G. P.* *sf* *Poco più mosso.* *ff* *F* *Presto.* *ff* *trem.*

The musical score for Violino 4 consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamics *pp* and *p*. The second staff continues the melodic line, marked *cresc poco a poco* and *ff*. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '1 D'. The fourth staff features a series of eighth notes, marked *f* and *mp*. The fifth staff begins with a *mf* dynamic and a *V* (vibrato) marking, followed by a *ffsf* dynamic and a *sf* dynamic. The sixth staff continues the *sf* dynamic. The seventh staff includes two first ending brackets labeled 'G. P.' and '1'. The eighth staff is marked *Poco più mosso.* and *ff*. The ninth staff is marked *F* and *Presto.* and *ff*. The tenth staff concludes with a *trem.* (trémolo) marking.

Le Carnaval de Venise.

Allegretto.

pizz.

The musical score is written for Violino 4 and consists of ten staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegretto.' and the initial playing style is 'pizz.' (pizzicato). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *arco* (arco). The first staff begins with a *p* dynamic and a *mp* dynamic later. The second staff has *p*, *mf*, and *p* dynamics. The third staff has *mf* and *p* dynamics, ending with a section marked 'A'. The fourth staff is marked 'arco' and has *p* and *mp* dynamics. The fifth staff has *p* and *mf* dynamics. The sixth staff has *mf* and *p* dynamics. The seventh staff is marked 'B' and 'pizz.' and has *p* and *mp* dynamics. The eighth staff has *p* and *mf* dynamics, with an 'arco' marking. The ninth staff has *p* and *mf* dynamics. The tenth staff has *p* and *mf* dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with '7' indicating a specific fingering or articulation.

C

p *mp* *p*

f *4^a* *p* *f* *4^a*

p *f* *4^a*

p *f* *4^a*

D

p *f*

p *f*

p *mf*

mf

E

f *ff*

sf

Largo.

Largo.

G. F. HÄNDEL.

p *mf* *p* *cresc.* *f* *p* *mf* *f* *p* *rit.* *ff*

Mazurka.

Introduction.
Moderato.

M. GLINKA.

ff *sf* *sf* *ff* *f* *sf* *sf* *ff* *f* *sf* *sf* *ff* *ff* *sf*

mf *p* *mf* *p* *dim.*

f *sf* *sf* *sf* *ff* *f* *sf*

ff *f* *sf* *ff* *sf*

A *p* *f* *sf*

mp *cresc.*

B *p* *cresc.*

sf *p* *cresc.*

cresc. *D. S. al e poi la Coda.*

⊕ Coda. *ff* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*