

ARIA: Ach Herr! was ist ein Menschenkind

(from Cantata BWV 110)

(Oboe d'Amore & Continuo)

Score (03':40'')

Johann Sebastian Bach (1685 - 1750)

Ed. Michel Rondeau

Andante ♩ = 60

Oboe d'Amore

Cello

Measures 1-5 of the score. The Oboe d'Amore part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Both parts feature a repeat sign after measure 2.

Ob. dam.

Vc.

Measures 6-9 of the score. The Oboe damore part features a melodic line with triplets and slurs. The Cello part provides a harmonic accompaniment with a steady eighth-note pattern.

Ob. dam.

Vc.

Measures 10-13 of the score. The Oboe damore part continues with a melodic line featuring triplets and slurs. The Cello part continues with a harmonic accompaniment.

Ob. dam.

Vc.

Measures 14-16 of the score. The Oboe damore part features a melodic line with triplets and slurs. The Cello part continues with a harmonic accompaniment.

Ob. dam.

Vc.

Measures 17-20 of the score. The Oboe damore part features a melodic line with triplets and slurs. The Cello part continues with a harmonic accompaniment.

Ob. dam. 23

Vc. 23

Ob. dam. 27

Vc. 27

Ob. dam. 31

Vc. 31

Ob. dam. 35

Vc. 35

Ob. dam. 38

Vc. 38

Ob. dam. 43

Vc. 43

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Ob. dam. 47

Vc. 47

Ob. dam. 51

Vc. 51

Ob. dam. 56

Vc. 56

Ob. dam. 61

Vc. 61

Ob. dam. 65

Vc. 65

Ob. dam. 68

Vc. 68

Dal Segno