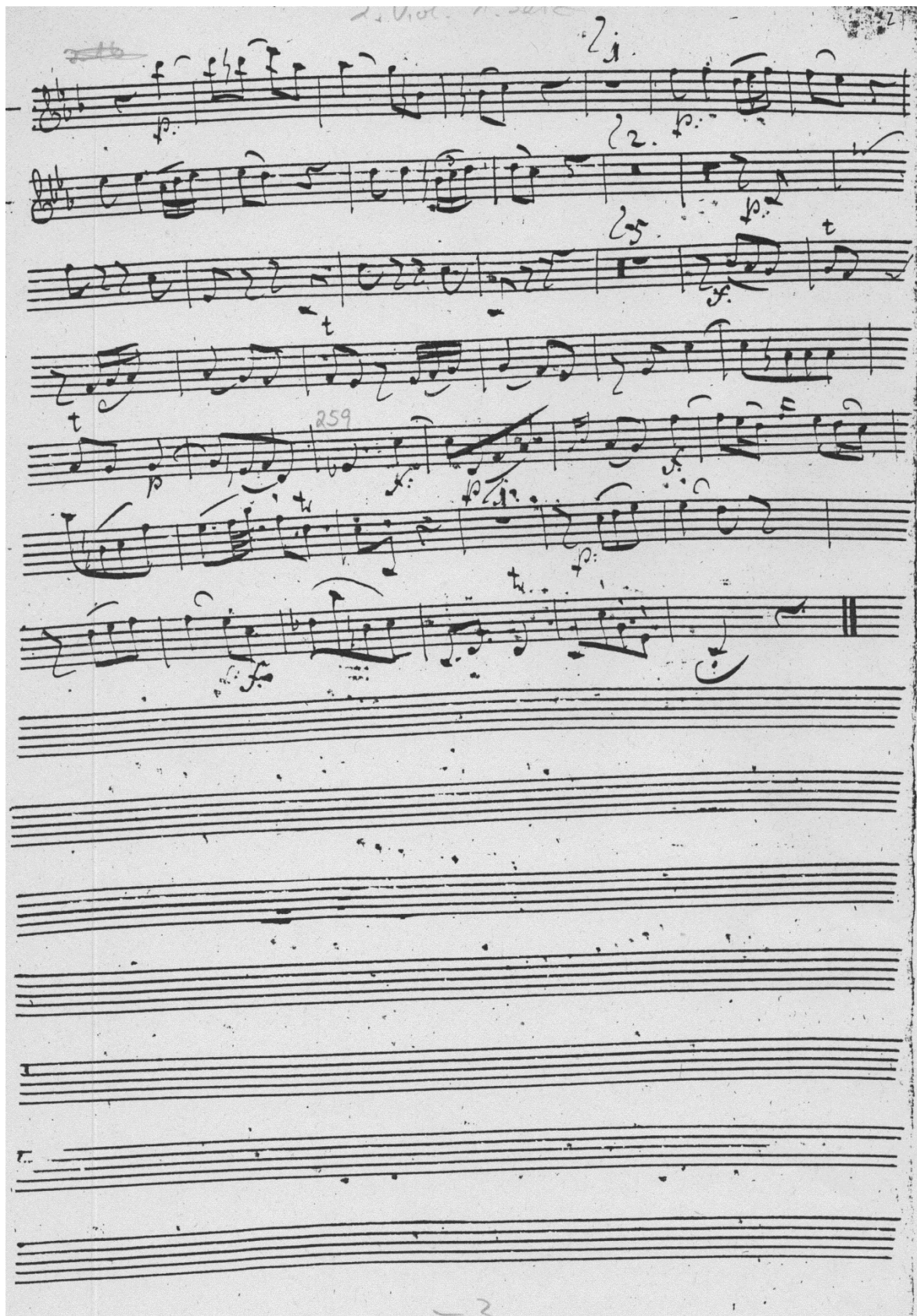


Concerto Mus. ms. 970 *Violino Secondo*
Allegro moderato



Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings. The score is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The score is divided into measures by vertical bar lines. The notation is dense and intricate, with many notes and rests. The staves are numbered 107, 129, 177, 210, and 211. The handwriting is in ink on aged paper.





Allegro: con Sordini 2. Viol.

This is a handwritten musical score for the second violin part of a piece. The title at the top left is "Allegro: con Sordini" in a cursive hand, and "2. Viol." is written in the top right. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fortiss.* (fortissimo). There are also performance instructions like "con Sordini" (with mutes) and "t." (tutti). The music is written in a single system, with the staves connected by a brace on the left. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. Some staves have additional markings like "36" and "5." which might refer to measures or specific musical points. The overall style is that of a working draft or a composer's manuscript.

Handwritten musical score on a single page, featuring six staves of music and five empty staves below. The notation is in black ink on aged, slightly yellowed paper.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is written in a cursive, handwritten style, with various notes, rests, and dynamic markings. The second staff includes a dynamic marking of *f* (forte) and a key signature change to two flats (B-flat and E-flat). The third staff has a dynamic marking of *p* (piano) and a measure marked with a double bar line and the number 9. The fourth staff includes a dynamic marking of *p* and a measure marked with a double bar line and the number 9. The fifth staff includes a dynamic marking of *p* and a measure marked with a double bar line and the number 9. The sixth staff includes a dynamic marking of *p* and a measure marked with a double bar line and the number 9.

The bottom half of the page contains five empty staves, each consisting of five lines, for additional notation.

Allegro Spirituoso:

Handwritten musical score for a piece titled "Allegro Spirituoso". The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a fluid, handwritten style. The score includes several measures with dynamic markings such as "p." (piano) and "f." (forte). There are also some handwritten annotations, including "22.", "23.", "27.", "24", "24 74", "95 13.", and "21.". The page is numbered "- 6 -" at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). Measure numbers are written in the left margin: 145, 149, 199, and 219. The piece concludes with a double bar line and the word *Il fine* written in cursive. A small number '2' is visible at the bottom center of the page.