

Filts, Anton (um 1730³³-1760)

BRD DS Mus.ms 548

Missa, dal Sig: Filts./ (c-moll) [Kopftitel]



Ms. ca. 1780. (Schicht). 24 x 32 cm.

partitur: 39 Bl.

Alte Sign.: 405. 6. Mus 3855.

Schreibervermerk Bl. 1: Schicht.

Aus Hauser-Archiv.

Für Sopran, Alt, Tenor, Bass, 2 Violinen, Viola, Basso continuo,
2 Oboen, 2 Hörner, 2 Trompeten.

78

~~Mus. 3832~~

Mus. ms. 548

Fils, Anton

Missa (C-moll).

autogr.

Mus. Ms. 548

Missa.

105.

6.

dal Sig. Filz.

24.

Clarini *Adagio.*

Violini

Viola

Sopr.

Alto

Ten.

Basso *Adagio.*

Fondo

Kyri .. e e .. lei .. son e ..

Ky .. ri .. e e .. leison

Kyri .. e e .. lei .. son e ..

Ky .. ri .. e e .. lei .. son e ..

h h 6 f Ky .. ri .. e e .. lei .. son e ..

h h 7 6 4 3 b 5 4 3 7 5 h

Schicht.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "lei.. son elei.. son e.. lei.. son." are written below the staves. The paper shows signs of wear and aging.



Allegro.

2

Kyrie eleison e.

Kyrie e. leison elei .. son eleison e.

Allegro.

Kyrie e. leison elei .. son eleison e. leison elei .. son eleison e.

Kyrie eleison e. lei .. son e. leison eleison e. leison eleison eleison elei .. son eleison e.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, and lyrics. The lyrics are written in a historical script, likely Latin or German, and are repeated across several staves. The paper shows signs of age, including foxing and a small tear at the top edge.

lei.. son e.. leison eleison eleison.

lei.. son e.. leison elei - son.

lei.. son e.. leison elei.. - son.

lei.. - son e.. leison elei.. - son.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "son" and "Christe Christe eleison". The notation includes various musical symbols, clefs, and accidentals.



son

Christe Christe eleison Christe eleison eleison eleison e.

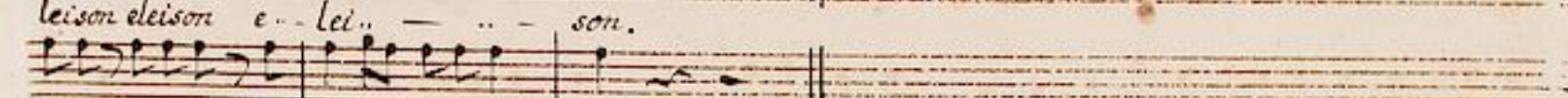


Handwritten musical score on page 4 of a manuscript. The page features ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a 'p' (piano) marking. The third staff contains the number '243'. The fourth staff has the lyrics 'lei... son eleison' and 'Kyrie e. leison elei... son Kyrie eleison Kyri...'. The fifth staff has the lyrics 'Kyrie eleison e.'. The sixth staff has a '9' marking. The seventh staff has a '6' marking. The eighth staff has a '9' marking. The ninth staff has a '6' marking. The tenth staff has a '9' marking.

Handwritten musical score for a Kyrie. The score is written on ten staves. The first staff contains a vocal melody with lyrics: "lei - son Kyrie e.. leison elei.. - son eleison e.. leison eleison e..". The second staff contains a complex instrumental accompaniment, likely for a lute or similar stringed instrument, featuring many sixteenth and thirty-second notes. The third staff is empty. The fourth staff contains a vocal melody with lyrics: "leison e.. leison eleison e.. lei.. - son e.. leison elei.. - son eleison e.. leison eleison e..". The fifth staff contains a complex instrumental accompaniment. The sixth staff contains a vocal melody with lyrics: "leison e.. leison eleison e.. lei - son e.. leison elei.. - son eleison e.. leison eleison e..". The seventh staff contains a complex instrumental accompaniment. The eighth staff contains a vocal melody with lyrics: "lei.. - son e.. lei.. - son e.. lei.. - son e.. lei.. - son eleison e.. leison eleison e..". The ninth staff contains a complex instrumental accompaniment. The tenth staff contains a vocal melody with lyrics: "lei.. - son e.. lei.. - son e.. lei.. - son e.. lei.. - son eleison e.. leison eleison e..". The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in a cursive script typical of the 16th or 17th century.



leison eleison e.. lei.. - son.



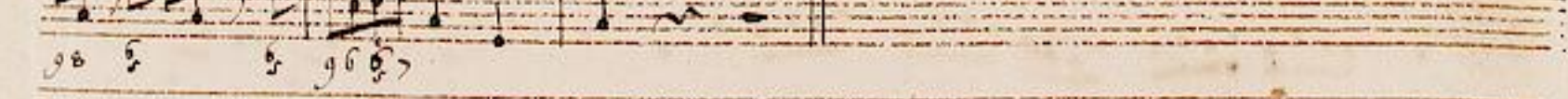
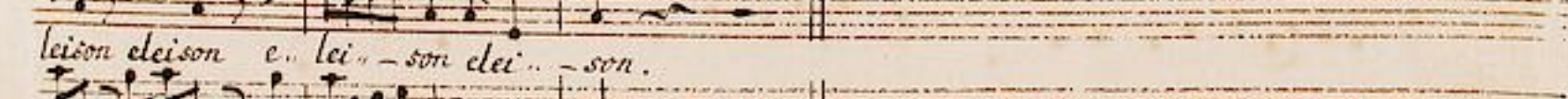
leison eleison e.. lei.. - son elei.. - son.



leison eleison e.. lei.. - son elei.. - son.



leison eleison e.. lei.. - son elei.. - son.



Handwritten musical score for a symphony, page 6. The score is written on ten staves, each labeled with an instrument or voice part. The notation is in black ink on aged, yellowed paper. The tempo marking "Allegro." is written in the lower left area of the page.

The staves are labeled as follows:

- Clarin
- Corn
- Obei
- Violini
- Viola
- Sepr.
- Alto
- Ten.
- Bass
- Fond.

The tempo marking "Allegro." is written in the lower left area of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in black ink on red staves. The lyrics are: *Gloria in ex., - cel., sis gloria in ex., - cel., sis*. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations, including "c. 12." and "6 6".



minibus bonae volun. ta. tis in terra pax ho..

in terra pax ho..

in ter.. ra pax ho.. mi..

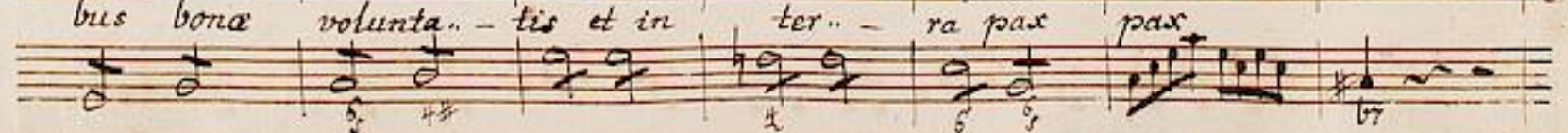
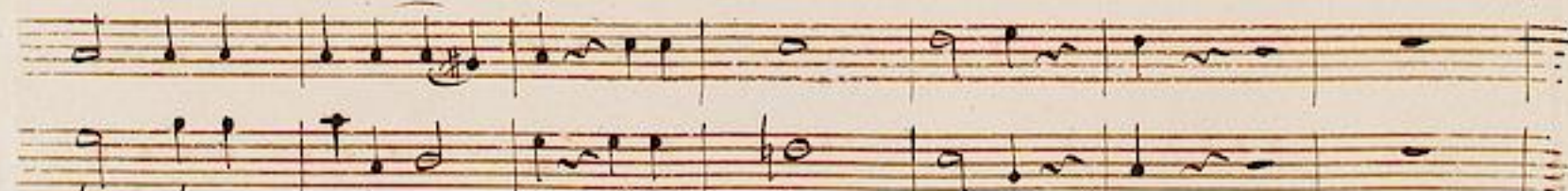
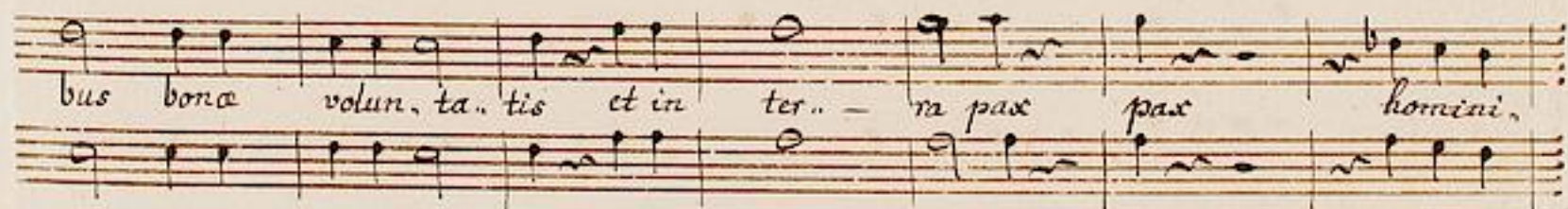
minibus bonae volun. tatis in terra pax ho..

mini.. bus in terra pax in terra pax ho.. mini..

ni.. ne.. bus interra pax homini.. bus interra pax homini..

ni.. bus et in terra pax

mini.. bus interra pax interra pax interra pax homini..



bus homini..bus bonae volunta..tis laudamus te benedicimus te adoramus
 bonae
 bonae volun..ta..tis laudamus te benedicimus te adoramus

Handwritten musical score on aged paper, featuring ten staves. The notation includes instrumental parts (top five staves) and vocal parts (bottom five staves) with Latin lyrics. The lyrics are: *te glorifi.. ca.. mus te ado.. ramus te glo.. rifi.. camus te* (first system), *p gratias* (second system), *te glorifi.. ca.. mus* (third system), and *te glorifi.. camus te adora.. mus te glori.. fica.. mus te* (fourth system). The paper shows signs of age, including foxing and a small tear at the top edge.

gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam propter

agimus ti.. bi propter magnam

propter magnam gloriam tuam propter magnam gloriam tuam propter

magnam gloriam tu. am.

magnam gloriam tu. am.

6 5 4 3

Violini

Viola

Sopr.

Andante.

Basso.

Domine Deus





domine Deus rex coe. le. stis do. mine De.

us rex coe. le. stis domine Deus rex coe. lestis

rex coe. le..

stis De.. us pater omni po..

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

tens De... us pa...

ter omni po... tens.

Domine



fili uni. genite Jesu Christe domine De. us agnus De. i

filius pa. trio a. gnus

De... i fi... lius pa... tris filius

pa... tris.

6 6 6 6 6 6 6 6 6 6



Andante

Oboi

Violini

Viola

Sopr:

Alto

Ten:

Basso

Fond:

Andante

Qui tollis peccata mundi miserere nobis qui sedes ad dexteram sedes ad dexteram patris miserere

Clarini $\frac{2}{4}$

Corni $\frac{2}{4}$

Allegro.

no..bis sus..cipe deprecationem nostram miserere no..bis.

deprecationem

Allegro.

Quo..ni..am tu solus sanctus solus

no..bis sus..cipe deprecationem nostram miserere no..bis Quo..ni..am tu solus sanctus solus

Quoniam tu solus solus sanctus solus Dominus op... lus al... tissimus Iesu
 Quoniam tu solus solus sanctus solus Dominus al... tissi... mus De... su
 dominus
 Quoniam tu solus sanctus Iesu
 dominus
 tu solus Dominus Iesu

Jesu Jesu Jesu Jesu Je.. su Je.. su .. Chri.. ste
 Je.. su Chri.. ste al.. tissimus Jesu Chri.. ste solus sanctus dominus Jesu
 Je.. su Chri.. ste solus altis.. simus altissimus Jesu
 Jesu Jesu Chri.. ste Cum Sancto spiri.. tu in gloria Dei

Cum sancto spiri- tu in gloria Dei Dei pa- tris a- men a - -

Chri- ste Cum san- cto gloria Dei patris a- - men a -

Chri- - ste in gloria Dei Dei patris a- - men

pa- tris in gloria Dei patris amen a- - men

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "men a.." are written below the staves, indicating a vocal or instrumental melody. The manuscript is written in ink on aged, slightly discolored paper.



Handwritten musical score on page 17, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "men a.. men." are written below the staves, appearing multiple times. The manuscript is written in brown ink on aged, slightly stained paper.

Allegro.

Handwritten musical score for a symphony, featuring the following instruments and voices:

- Clarini** (Clarinets)
- Corni** (Horns)
- Oboi** (Oboes)
- Violini** (Violins)
- Viola** (Viola)
- Sopr.** (Soprano)
- Alto** (Alto)
- Ten.** (Tenor)
- Basso** (Bass)
- Fondo** (Bassoon)

The lyrics for the vocal parts are:

Credo in unum Deum patrem omnipotentem factorem coeli et terrae et
visi,

Credo in unum Deum patrem omnipotentem fa-ctorem coeli et terrae visi,

Allegro.

terra visi.. bilium et in visi.. bilium unum Dominum Iesum Christum
 bilium omnium et in visi.. bili.. um et in u.. num Dominum Christum
 bilium omnium et in visi.. bilium unum Dominum Iesum



filium Dei uni., genitum et ex patre natum ante omnia se.. - cula
filium Dei uni., genitum et ex patre natum ante omnia se.. - cu.. la



factum consubstanti' alem patri per quem omnia facta sunt
per quem

factum consubstanti' alem patri per quem omnia facta sunt

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and are oriented upside down relative to the musical notation.

Lyrics (read from bottom to top):

gentium non factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non
 factum consubstantialem patri gentium non

lumen de lumine lumen de lumine Deum ve. sum de Deo
 lumen de lumine Deum ve. sum de Deo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "Jeun de Deo lumen de lumen" are written in a Gothic script across the middle staves. The manuscript shows signs of age, including foxing and wear along the edges.



per quem omnia facta sunt qui propter nos homines et propter nostram salutem des

per quem omnia

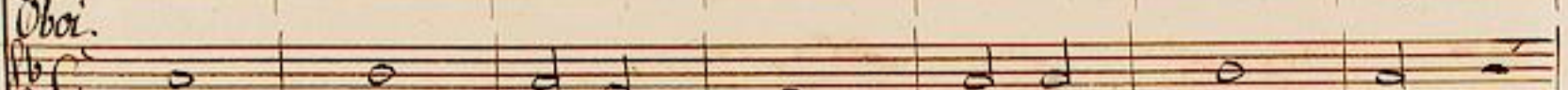
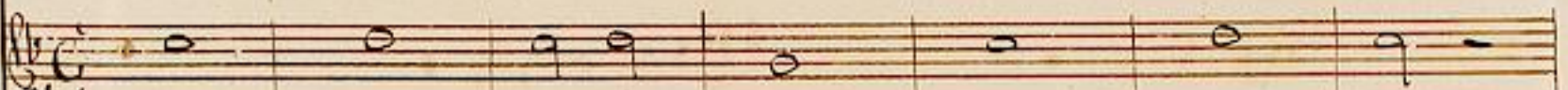
quem omni a

omni a facta sunt qui propter nos homines et propter nostram sa ludem des

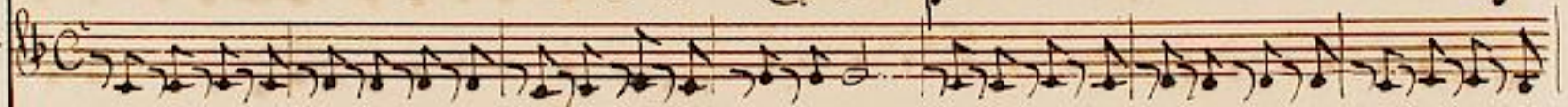
cendit de coë - lis descendit de coelis de coë - lis.

cendit de coë - lis descendit de coelis de coë - lis.

Corni.

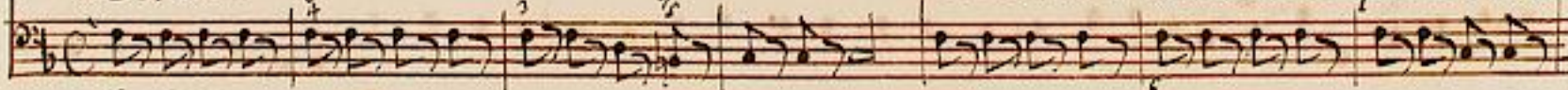


con sordini



Lento.

Et in „car.“ natus est de spiritu san.



p

p

cto ex Maria Maria virgine Maria Maria virgine et homo homo fa- ctus est



Cruci fixus etiam pro nobis sub Pon. ti. - o Pla. to, crucifixus passus

Handwritten musical score for "Passus et Sepultus" by Johann Sebastian Bach. The score is written on ten staves. The first three staves are for the vocal part, and the remaining seven staves are for the keyboard part. The text "passus et sepul. .. tus cruci. .. fixus passus et sepultus passus et sepul. .. tus est." is written below the staves. The manuscript is on aged paper with some staining and wear.



Allegro.

24

Handwritten musical score for a symphony, page 24. The score is written for the following instruments and voices:

- Flauti (Flutes)
- Cori (Cori)
- Oboi (Oboes)
- Violini (Violins)
- Viola
- Sopr. (Soprano)
- Alto
- Ten. (Tenor)
- Basso (Bass)
- Fondo (Bassoon)

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following text:

Et resurrexit tertia die... e et resur.. rexit tertia die...

The tempo marking *Allegro.* appears at the top left and bottom left of the page.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (first system):

se. cundum scripturas et ascendit ad coelum sedet ad dexteram pa-

Lyrics (second system):

se. cundum scripturas et ascendit in coelum sedet ad dexteram pa-

Lyrics (third system):

se. cundum scripturas et ascendit in coelum sedet ad dexteram pa-

Lyrics (fourth system):

se. cundum scripturas et ascendit in coelum sedet ad dexteram pa-



un:

tris et iterum venturus est cum gloria

judi.. care vivos et

judi.. - ca.. re vivos et

judi.. - care vi.. vos et

tris et iterum venturus est cum gloria judi.. - ca.. re vi.. vos vivos

mortu. os *cujus regni non erit finis regni non erit non erit fi. his non non non erit finis.*
 et mortuos *cujus regni non erit finis regni non erit non erit fi. his non non non erit finis.*



Et in spiritum sanctum dominum et vivifi. cantem qui ex

26

Qui cum patre qui cum patre qui cum filio
 qui cum patre qui cum filio qui cum filio
 patre fili. oque procedit procedit simul





simul ado.. ratur et conglorificatur qui lo.. cutus est lo.. cutus

a.. do.. ratur et conglo.. rifi.. catur qui lo.. cutus est per Pro.. phe..

est per Prophe.. .. tas et unam san.. ctam ca.. tholi.. cam et Apo.. stolicam Ec..

tas qui lo.. cutus est per Prophetas

san.. ctam ca.. tholi.. cam et Apo.. sto.. licam Ec..

clesiam confi.. teor unum baptisma in remisfi.. onem peccatorum
et ex..

et ex.. pecto

clesiam confiteor unum baptisma in remissionem peccatorum et ex.. pe..



et ex pecto resur. recti. quem mortu. o. rum et vitam venturi et vitam ven.
 pecto resur. recti. o. nem
 re. sur. recti. o. nem
 to resur. recti. o. nem mortu. o. rum et vitam venturi et vitam ven.

turi seculi a.. - men amen amen amen amen,

turi seculi a.. - men a.. men amen amen amen,

Adagio.

Allegro.



Adagio.

Allegro.



Sanctus sanctus sanctus Dominus Deus Deus Sabaoth pleni sunt caeli et

Sanctus sanctus sanctus Dominus Deus Deus Sabaoth pleni sunt caeli et

Adagio.



terra gloria tua Osanna in excelsis
 osanna in excelsis, osanna in excel. sis, in excelsis.
 osanna in excel. sis, osanna in excelsis,
 et terra gloria tua o. - sanna
 terre gloria tua gloria tua o. - san. na osanna in excel. sis, in excelsis.

Handwritten musical score for Oboi, Violini, Viola, Soprano, and Bass. The score is written on six staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking "Andante" is present. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Oboi

Violini

Viola

Sopr.

Basso.

Andante



Benedictus qui venit qui ve.. nit in nomine domini benedictus qui ve..

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "nit qui ve", "nit", and "In nomine". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



Domini no... mine Do... mine

Benedictus qui ve... nit in nomine do... mini qui venit qui

A page from a handwritten musical manuscript, page 33. The page features ten staves of music. The notation is in brown ink on aged, slightly discolored paper. The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. There are also rests and some accidentals (sharps and naturals). The staves are numbered 1 through 10. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a style typical of 18th or 19th-century manuscripts. There are some small annotations and corrections in the margins.

qui

ven

po

nēt qui venit in no- mine domini in nomine domini vo.. .. mine do.. mini in nomine



Handwritten musical score on page 34, featuring ten staves with various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The bottom staff includes the lyrics "do - mi ni" written below the notes. The manuscript is on aged, slightly discolored paper.

Allegro mod:

Clarini

Corna

Oboi

Violini

Viola

Sopr.

Alto

Ten.

Basso.

Fond.

Allabreve.

O.. fanna in.. ex.. cel.. sis excelsis o.. fan.. na

O.. - fanna in.. - excel.. - - sis o.. fanna in.. - ex..

O.. fanna in ex. cel.. sis in ex.,

O.. fanna in ex. cel.. sis

42 65 98 65 98 65

Handwritten musical score on page 35, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "na o.. fan.. na in.. ex.. cel.. sis" and "cel.. sis o.. fan.. na in ex.. cel.. sis o.. fan.. na in ex.. cel.. sis". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 35 in the top right corner.

na
ex,
in ex,
sis
6s

o.. fan.. na in.. ex.. cel.. sis
cel.. sis o.. fan.. na in ex.. cel.. sis o.. fan..
cel.. sis o.. fanna in ex.. cel.. sis o.. fanna in ex.. cel.. sis
in ex.. cel.. sis o.. fan.. na in ex.. cel.. sis o.. fanna

6 7b 8s 3s 6s 7b 8 # # 5

san ... na in ex. cel. - sis o.. fan.. na in ex. cel. - sis in ex.
 na o.. fan.. na
 in ex. cel. - sis in ex. cel. - sis in ex. cel. sis o.. fan..
 o.. fanna in excel. - sis in ex. cel. sis o.. fan.. na
 6 6 6

cel... sis in excel... sis.

o... fanna in ex... cel... sis.

na osanna in ex... cel sis.

o... fan... na in excel... sis.

Handwritten musical score for orchestra and voices. The staves are labeled: Corni, Oboi, Violini, Viola, Sopr., Alto, Ten., Basso, and Fono. The tempo marking *Adagio.* is written above the Basses. The score is written in C major, 4/4 time. The Violini part features a prominent melodic line with many slurs and accents. The Fono part includes a bass line with some slurs and accents. The Sopr., Alto, and Ten. parts are mostly rests, with some notes at the end of the page. The Basso part has a few notes at the end of the page.

gnus Dei qui tol- lis peccata mundi mise- re re no..

peccata

gnus Dei qui tol- lis peccata

po.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are instrumental, featuring a variety of note values and rests. The fifth staff is a vocal line with the lyrics "Tutti" and "bis". The sixth and seventh staves are vocal lines with the lyrics "agnus Dei qui tol. lis peccata mundi" and "miserere". The eighth and ninth staves are vocal lines with the lyrics "Agnus Dei qui tol. lis peccata" and "miserere". The tenth staff is an instrumental line. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on page 38. The page contains several staves of music. The top section features a complex arrangement of notes and rests. Below this, there is a section with lyrics: "no.. bis mise. re. re nobis agnus". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The page is numbered 38 in the top right corner.

no.. bis mise. re. re nobis agnus

no.. bis miserere nobis

no.. bis mise. re. re nobis

Handwritten musical score on aged paper, featuring five staves. The top two staves contain instrumental notation. The bottom three staves contain vocal notation with Latin lyrics. The lyrics are: "Dei qui tollis peccata agnus Dei qui tollis peccata mundi mi.. se.. re.. re.. mise..", "Agnus Dei qui tollis peccata qui nobis", "agnus Dei qui tollis peccata mi.. se.. re.. re nobis", and "Agnus Dei qui tollis peccata agnus Dei qui tollis peccata mi.. se.. rere nobis". There are some markings like "a B." and "6" on the staves.

Handwritten musical score on page 39 of a manuscript. The page features ten staves of music. The first four staves are instrumental, with the third and fourth staves containing a 'p' (piano) marking. The fifth staff is a vocal line with the lyrics 'rere nobis mise-re-re qui qui tollis pec-cata'. The sixth staff continues the vocal line with 'mise-re-re pecca-'. The seventh staff is another vocal line with 'mise-re-re'. The eighth staff continues with 'mise-re-re qui qui tollis pec-ca-'. The ninth and tenth staves are instrumental. The manuscript is written in a historical style with various note values and clefs.



Handwritten musical score on aged paper, featuring ten staves. The first four staves contain instrumental notation. The fifth staff is empty. The next four staves contain vocal notation with Latin lyrics. The final staff contains a large, decorative title. The paper shows signs of age, including staining and wear along the edges.

peccata mun. di mun. di.
 ta pec. ca. ta mun. di.
 mise. re. re no. bis.
 ta mise. re. re no. bis.

Dona nobis ut Quoniam Fuga.



