

# Introduction - Jubilate, O amoeni Chori , (RV 639 / RV 588)

Score (02':50'')

(String Parts)

Antonio Vivaldi (1687 - 1741)

Ed. Michel Rondeau

Allegro ♩ = 110

The image displays the string parts for the introduction of 'Jubilate, O amoeni Chori' by Antonio Vivaldi. The score is arranged in three systems, each containing four staves: Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 110. The first system (measures 1-3) shows the Violin I and II parts playing a rhythmic pattern of eighth notes, while the Viola and Cello parts are silent. The second system (measures 4-6) shows all parts active, with the Viola and Cello parts playing a rhythmic pattern of eighth notes. The third system (measures 7-9) shows the Violin I and II parts playing a rhythmic pattern of eighth notes, while the Viola and Cello parts are silent. The score is marked with a forte (f) dynamic.

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10

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 10 through 14. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 10-11 show a rhythmic pattern of eighth notes in the strings. Measures 12-14 are mostly rests, with some notes in the final measure.

15

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system contains measures 15 through 18. Measures 15-17 feature a continuous sixteenth-note pattern in the Violin I and II parts. The Viola and Cello parts have a similar rhythmic pattern. Measure 18 begins with a dynamic marking of *p* (piano) and shows a change in the string patterns.

19

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Detailed description: This system contains measures 19 through 22. Measures 19-21 feature a continuous sixteenth-note pattern in the Violin I and II parts. The Viola and Cello parts have a similar rhythmic pattern. Measure 22 begins with a dynamic marking of *f* (forte) and shows a change in the string patterns.

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22

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

*p*

29

Vln. I

Vln. II

Vla.

Vc.

*f*

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32

Vln. I

Vln. II

Vla.

Vc.

*p*

36

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

*f*

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44

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*tr*

Detailed description: This system covers measures 44 to 47. It features four staves: Violin I, Violin II, Viola, and Cello. Measures 44 and 45 show a rhythmic pattern of eighth notes in the strings, with a dynamic marking of *p*. Measures 46 and 47 feature a trill (*tr*) in the upper strings and a dynamic shift to *f*. The key signature is one sharp (F#).

48

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 48 to 50. Measures 48 and 49 consist of continuous eighth-note patterns in the Violin I and II parts. The Viola and Cello parts have rests in these measures. Measure 50 shows a change in the string patterns, with a dynamic marking of *f*. The key signature is one sharp (F#).

51

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 51 to 53. Measures 51 and 52 feature a rhythmic pattern of eighth notes in the Violin I and II parts. The Viola and Cello parts have rests in these measures. Measure 53 shows a change in the string patterns, with a dynamic marking of *f*. The key signature is one sharp (F#).

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53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

Fine

60

Vln. I

Vln. II

Vla.

Vc.

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65

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 65, 66, and 67. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with slurs and accents. The Vla. and Vc. parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

68

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 68, 69, 70, and 71. The Vln. I and Vln. II parts continue with their rhythmic patterns, including some slurs and accents. The Vla. and Vc. parts maintain their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

72

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 72, 73, 74, and 75. The Vln. I and Vln. II parts have a more melodic line with slurs and accents. The Vla. and Vc. parts continue with their accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Trill ornaments (tr) are indicated above the final notes of the Vln. I and Vln. II parts in measure 75.