

3 Bagatelles

Renard L'Eonale

I

Allegretto

First Bagatelle, marked Allegretto, in 4/4 time. The key signature has two sharps (F# and C#). The piece consists of four measures. The first three measures feature a steady eighth-note accompaniment in the bass and chords in the treble. The fourth measure features a melodic flourish in the treble.

Continuation of Bagatelle I, measures 5-8. The piece concludes with a final chord in the treble and a sustained bass line.

II

Adagio

Second Bagatelle, marked Adagio, in 6/8 time. The key signature has three flats (Bb, Eb, and Ab). The piece consists of six measures. The first three measures feature a steady eighth-note accompaniment in the bass and chords in the treble. The last three measures feature a melodic flourish in the treble.

Continuation of Bagatelle II, measures 7-12. The piece concludes with a final chord in the treble and a sustained bass line.

III

Largo

Third Bagatelle, marked Largo, in 3/2 time. The key signature has three flats (Bb, Eb, and Ab). The piece consists of eight measures. The first four measures feature a steady eighth-note accompaniment in the bass and chords in the treble. The last four measures feature a melodic flourish in the treble.