

3 Symphonies

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(1701 - 1767)

Violetta / Viola

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Edition Oddeludde

Symphony 1

D Major

1.

Allegro

Violetta

A musical score for a solo instrument, likely a violin or cello, in B major (two sharps). The tempo is Allegro. The score consists of six staves of music. The first staff begins with a dynamic of **p**. Measure numbers 5, 10, and 15 are indicated above the staff. The second staff begins with a dynamic of **f**. Measure numbers 15 and 20 are indicated above the staff. The third staff begins with measure number 25. The fourth staff begins with measure number 30. The fifth staff begins with measure number 35. The sixth staff begins with measure number 40. The music features various note values including eighth and sixteenth notes, and rests. The notation includes slurs and grace notes.

The continuation of the musical score for Violetta, page 1, section 1. This section starts at measure 15 and ends at measure 20. The instrumentation remains the same: solo instrument in B major (two sharps). The dynamic is **f**. The music continues with eighth and sixteenth-note patterns, slurs, and grace notes.

The continuation of the musical score for Violetta, page 1, section 1. This section starts at measure 25 and ends at measure 30. The instrumentation remains the same: solo instrument in B major (two sharps). The music continues with eighth and sixteenth-note patterns, slurs, and grace notes.

The continuation of the musical score for Violetta, page 1, section 1. This section starts at measure 35 and ends at measure 40. The instrumentation remains the same: solo instrument in B major (two sharps). The music continues with eighth and sixteenth-note patterns, slurs, and grace notes.

The continuation of the musical score for Violetta, page 1, section 1. This section starts at measure 45 and ends at measure 50. The instrumentation remains the same: solo instrument in B major (two sharps). The music continues with eighth and sixteenth-note patterns, slurs, and grace notes.

The continuation of the musical score for Violetta, page 1, section 1. This section starts at measure 55 and ends at measure 60. The instrumentation remains the same: solo instrument in B major (two sharps). The dynamic is **p**. The music continues with eighth and sixteenth-note patterns, slurs, and grace notes.

Sheet music for a solo instrument, likely cello or bassoon, in G major (two sharps). The music consists of six staves of music with various dynamics and performance instructions.

Staff 1: Measures 65-70. Dynamics: **f**, **p**, **f**. Measure 70: **tr**.

Staff 2: Measures 75-80. Dynamics: **p**, **f**.

Staff 3: Measures 85-90. Dynamics: **p**.

Staff 4: Measures 95-105. Dynamics: **f**.

Staff 5: Measures 110-115. Dynamics: **p**.

Staff 6: Measures 120-125. Dynamics: **p**.

2.

Andantino Sotto Voce

Violetta

Violin part in B-flat major, 4/4 time. Dynamics: **p**. Measure 1: Rest, eighth note. Measures 2-4: Eight-note chords. Measure 5: Eighth notes, first ending. Measure 6: Sixteenth-note pattern, second ending.

Violin part in B-flat major, 4/4 time. Measures 10-12: Eight-note chords.

Violin part in B-flat major, 4/4 time. Dynamics: **pp**, **f**. Measures 15-18: Sixteenth-note patterns. Measure 19: Eight-note chords. Measure 20: Sixteenth-note pattern.

3.

Presto



Symphony 2

F Major

1.

Allegro

Viola

The sheet music consists of ten staves of musical notation for the viola. The key signature is one flat (B-flat). The time signature is 12/3. The tempo is Allegro. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings. The viola part is the only instrument shown.

2.

Andante

Viola

The musical score for Viola consists of three staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 2/4. It features a continuous eighth-note pattern. Measure 5 is indicated above the staff. The second staff begins with a key signature of one sharp (F-sharp) and a time signature of 3/4. It also features an eighth-note pattern. Measure 15 is indicated above the staff. The third staff begins with a key signature of one flat (B-flat) and a time signature of 2/4. It follows the same eighth-note pattern as the first staff. Measure 20 is indicated above the staff. The score concludes with a repeat sign and a double bar line, followed by a final measure symbol at the end of the staff.

3.

Allegro

Viola 12 3

The sheet music consists of eight staves of musical notation for the viola. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The third staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The fifth staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The sixth staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The seventh staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. The eighth staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves.

Symphony 3

F Major

1.

Allegro

Viola

Sheet music for Viola in 12 measures. Measure 1: 2/4 time, key signature of one flat. Measure 2: Measures 3-4: Measures 5-6: Measures 7-8: Measures 9-10: Measures 11-12:

15

f

20

25

30

35

40

45

f

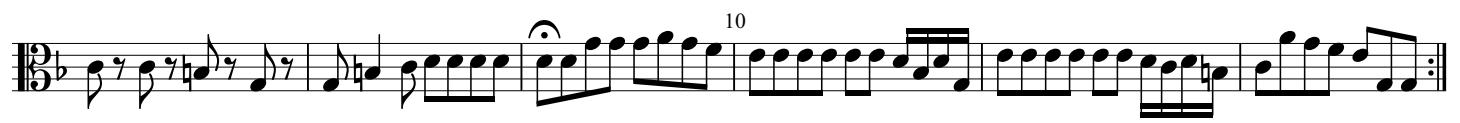
50

55

The music consists of two staves of sixteenth-note patterns. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Measure 12 concludes with a sixteenth-note pattern followed by a fermata over the next measure.

2.

Andante



3.

Presto

Viola

10

15

20

25

30

35

40

45

50

55

60

f

ff

70

The sheet music consists of eight staves of musical notation for the viola. The key signature is one flat (B-flat). The time signature starts at 3/8. The tempo is Presto. Measure 1: The viola plays eighth-note pairs followed by a quarter note. Measure 2: Eighth-note pairs followed by a quarter note. Measure 3: Eighth-note pairs followed by a quarter note. Measures 4-5: The viola plays eighth-note pairs followed by a quarter note. Measures 6-7: Eighth-note pairs followed by a quarter note. Measures 8-9: Eighth-note pairs followed by a quarter note. Measures 10-11: Eighth-note pairs followed by a quarter note. Measures 12-13: Eighth-note pairs followed by a quarter note. Measures 14-15: Eighth-note pairs followed by a quarter note. Measures 16-17: Eighth-note pairs followed by a quarter note. Measures 18-19: Eighth-note pairs followed by a quarter note. Measures 20-21: Eighth-note pairs followed by a quarter note. Measures 22-23: Eighth-note pairs followed by a quarter note. Measures 24-25: Eighth-note pairs followed by a quarter note. Measures 26-27: Eighth-note pairs followed by a quarter note. Measures 28-29: Eighth-note pairs followed by a quarter note. Measures 30-31: Eighth-note pairs followed by a quarter note. Measures 32-33: Eighth-note pairs followed by a quarter note. Measures 34-35: Eighth-note pairs followed by a quarter note. Measures 36-37: Eighth-note pairs followed by a quarter note. Measures 38-39: Eighth-note pairs followed by a quarter note. Measures 40-41: Eighth-note pairs followed by a quarter note. Measures 42-43: Eighth-note pairs followed by a quarter note. Measures 44-45: Eighth-note pairs followed by a quarter note. Measures 46-47: Eighth-note pairs followed by a quarter note. Measures 48-49: Eighth-note pairs followed by a quarter note. Measures 50-51: Eighth-note pairs followed by a quarter note. Measures 52-53: Eighth-note pairs followed by a quarter note. Measures 54-55: Eighth-note pairs followed by a quarter note. Measures 56-57: Eighth-note pairs followed by a quarter note. Measures 58-59: Eighth-note pairs followed by a quarter note. Measures 60-61: Eighth-note pairs followed by a quarter note. Measures 62-63: Eighth-note pairs followed by a quarter note. Measures 64-65: Eighth-note pairs followed by a quarter note. Measures 66-67: Eighth-note pairs followed by a quarter note. Measures 68-69: Eighth-note pairs followed by a quarter note. Measures 70-71: Eighth-note pairs followed by a quarter note. Measures 72-73: Eighth-note pairs followed by a quarter note. Measures 74-75: Eighth-note pairs followed by a quarter note. Measures 76-77: Eighth-note pairs followed by a quarter note. Measures 78-79: Eighth-note pairs followed by a quarter note. Measures 80-81: Eighth-note pairs followed by a quarter note. Measures 82-83: Eighth-note pairs followed by a quarter note. Measures 84-85: Eighth-note pairs followed by a quarter note.