

Luares

(Moonlights)

Para orquestra

(For orchestra)

I-A lua sobre o homem

(the moon on man)

II-A lua sobre o ar

(The moon on the air)

III-A lua sobre o ar, o homem e a terra

(The moon on the air, the man and the earth)

Luares
(Tetradimensionalidade)
I- A Lua sobre o homem

Luciano Tavares

1 $\text{♩} = 98$

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Bassoon 1 y 2 *mf*

Horn in F 1 y 2 *cresc*

Horn in F 3 y 4 *cresc*

Trumpet in B $\flat$ 1 *ff*

Trumpet in B $\flat$ 2 *ff*

Trombone 1 *mf*

Trombone 2 y 3 *mf*

Tuba *mf*

Timpani *cresc*

Piano *mf*

Violin I *ff*

Violin II *f*

Viola *mf*

Violoncello *mf*

Contrabass *cresc*

This page of a musical score, labeled '2' at the top left, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), and a Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1, Hn. 2), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), and a Tuba. The percussion section includes a Timpani (Timp.). The piano (Pno.) is shown with both treble and bass staves. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piano part provides harmonic support with chords and arpeggios. The string section plays a steady, rhythmic accompaniment.

This page of the musical score covers measures 13 through 19. The instrumentation includes a full symphony orchestra. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) and brass (Horns, Trumpets, Trombones, Tuba) sections are active throughout. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment. The piano part features chords that crescendo in measure 19. The score is written for a conductor and includes various musical notations such as triplets, dynamics, and articulation marks.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a rehearsal mark 20. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes musical notation, dynamics (mf, f), and a rehearsal mark 20. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes musical notation, dynamics (mf, f), and a rehearsal mark 20.

This image shows a page from a musical score, specifically page 27 of a larger work, as indicated by the number "27" in the top left corner and the page number "5" in the top right corner. The score is written for a large ensemble, including orchestral instruments and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The notation is arranged in systems, with each instrument having its own staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical elements such as melodic lines, harmonies, and dynamics like *f* (forte) and *mf* (mezzo-forte). There are also some performance markings like accents and slurs. The bottom of the page shows the continuation of the string parts, with the Cello (Vc.) and Double Bass (Cb.) staves visible.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

35

Timp.

35

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

♩ = 92

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

43

Timp.

43

Pno.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

[illegible]

71

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. 1

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

71

Timp. *mf*

71

Pno. *mf*

71

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

95

Timp.

95

Pno.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

14
122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

f

mf

mf

f

f

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

136

Timp.

136

Pno.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

153

Timp.

153

Pno.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 153 through 160. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon, Horns 1 & 2, B♭ Trumpets 1 & 2, Tenor Trombones 1 & 2, and Tuba) plays a melodic line starting on G4, moving stepwise to B4, then descending to G3. The brass section (B♭ Trumpets 1 & 2, Tenor Trombones 1 & 2, and Tuba) provides harmonic support with sustained notes. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The piano (Pno.) plays a series of chords. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a melodic line starting on G2, moving stepwise to B2, then ascending to G3. The score is written for a full orchestra and includes a variety of musical notations such as notes, rests, and slurs.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

181

Timp.

181

Pno.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, specifically measures 189 through 192. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has one sharp (F#), and the time signature is common time (C). Measures 189 and 190 feature complex woodwind passages with triplets and slurs. Measures 191 and 192 are marked "rit." (ritardando) and show a more sustained texture across all instruments. The string section provides a harmonic foundation throughout. The page number "189" is printed at the top left, above the first measure.