

16

Fl. 1 *mp* *mf* *mf* cresc *f*

Fl. 2 *mp* *mf* *mf* cresc *f*

Ob. 1 *mf* cresc *f*

Ob. 2 *mf* cresc *f*

B♭ Cl. 1 *mf* cresc *mf*

B♭ Cl. 2 *mf* cresc *mf*

Bsn. *mf* cresc *f*

Hn. 1 *mf* cresc *f*

Hn. 2 *mf* cresc *f*

B♭ Tpt. 1 *mp* *mf* *mf* cresc *f*

B♭ Tpt. 2 *mp* *mf* *mf* cresc *f*

Tbn. 1 *mf* cresc *f*

Tbn. 2 *mf* cresc *f*

Tuba *mf* cresc *f*

Timp. *f*

Pno.

Vln. I *mf* *mf* cresc *f*

Vln. II *mf* *mf* cresc *f*

Vla. *mf* cresc *f*

Vc. *mf* cresc *f*

Cb. *mf* cresc *f*

35 $\text{♩} = 148$

Fl. 1 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Fl. 2 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Ob. 1 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Ob. 2 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

B♭ Cl. 1 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

B♭ Cl. 2 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Bsn. *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Hn. 1 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Hn. 2 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

B♭ Tpt. 1 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

B♭ Tpt. 2 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Tbn. 1 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Tbn. 2 *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Tuba *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Timp. *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Pno. *mf* *cresc* *f* *mf* *cresc* *ff* *mp* *mf*

Vln. I *mf* *cresc* *f* *mf* *cresc* *ff* *f* *mp*

Vln. II *mf* *cresc* *f* *mf* *cresc* *ff* *mp*

Vla. *mf* *cresc* *f* *mf* *cresc* *ff* *mp*

Vc. *mf* *cresc* *f* *mf* *cresc* *ff* *mp*

Cb. *mf* *cresc* *f* *mf* *cresc* *ff* *mp*

4

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

48

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

48

Timp.

48

Pno.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc

mf cresc

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

cresc

55

Fl. 1 *mf* dim.

Fl. 2 *mf* dim.

Ob. 1 *mf* dim.

Ob. 2 *mf* dim.

B♭ Cl. 1 *mf* dim.

B♭ Cl. 2 *mf* dim.

Bsn. *mf* dim.

Hn. 1 *mf* dim.

Hn. 2 *mf* dim.

B♭ Tpt. 1 *mf* cresc. *ff* *mf* cresc. *ff* *mf* cresc. *ff* *mf* dim.

B♭ Tpt. 2 *ff* *mf* cresc. *ff* *mf* cresc. *ff* *mf* cresc. *ff* *mf* dim.

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Pno. *mp* dim.

Vln. I *ff* *mf* cresc. *ff* *mf* cresc. *ff* *mf* cresc. *ff* *mf* dim.

Vln. II *mf* dim.

Vla. *mf* dim.

Vc. *f*

Cb. *mf* *mp*

[illegible]

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

70

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

70

Timp.

70

Pno.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *ff* (fortissimo) and *accel.* (accelerando), and performance instructions like *dim.* (diminuendo) and *acc.* (accrescendo). The page number 75 is visible at the top left.

81 $\text{♩} = 160$

Fl. 1 *mf* cresc *ff* *ff*

Fl. 2 *mf* cresc *ff* *ff*

Ob. 1 *mf* cresc *ff* *f* dim. *mf*

Ob. 2 *mf* cresc *ff* *f* dim. *mf*

B♭ Cl. 1 *mf* cresc *ff* *mf* cresc *f* dim.

B♭ Cl. 2 *mf* cresc *ff* *mf* cresc *f* dim.

Bsn. *mf* cresc *ff* *mf* cresc *f* dim.

Hn. 1 *mf* cresc *ff* *mf* cresc *f* dim.

Hn. 2 *mf* cresc *ff* *mf* cresc *f* dim.

B♭ Tpt. 1 *mf* cresc *ff* *f* dim. *mf*

B♭ Tpt. 2 *mf* cresc *ff* *f* dim. *mf*

Tbn. 1 *mf* cresc *ff* *mf* cresc *f* dim.

Tbn. 2 *mf* cresc *ff* *mf* cresc *f* dim.

Tuba *mf* cresc *ff* *mf* cresc *f* dim.

Timp. *mf* cresc *ff* *mf* dim. *mp* cresc *mf* dim. *mp*

Pno. *mf* cresc *ff*

Vln. I *mf* cresc *ff* *ff*

Vln. II *mf* cresc *ff* *f* dim. *mf*

Vla. *mf* cresc *ff* *mf* cresc *f* dim.

Vc. *mf* cresc *ff* *mf* cresc *f* dim.

Cb. *mf* cresc *ff* *mf* cresc *f* dim.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

90

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

90

Timp.

90

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and includes a rehearsal mark '97' at the beginning of each system. The key signature has one sharp (F#). The dynamics 'rall. dim.' (rallentando, diminuendo) are indicated at the end of each system. The piano part (Pno.) is marked with a 'z' (zitto) throughout the system.

12

103

 $\text{♩} = 76$

Fl. 1

Fl. 2

Ob. 1
muy expresivo y suave
mf

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Fagot 1

Bsn.
mp

Hn. 1

Hn. 2

B♭ Tpt. 1
mp

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

103

Timp.

103

Pno.

103

Vln. I
p

Vln. II

Vla.

Vc.

Cb.

121 $\text{♩} = 128$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mf*

Hr. 1 *mp*

Hr. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

130

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

130

Timp.

130

Pno.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]