

a Heitor Villa-Lobos
Trio de palhetas nº1
Transformação
Nebulosa

Luciano Tavares

$\text{♩} = 90$

Oboe

Clarinet in B $\flat$

Bassoon

f

mp

cresc.

mf

Ob.

B $\flat$ Cl.

Bsn.

4

3

3

3

3

Ob.

B $\flat$ Cl.

Bsn.

6

3

3

3

3

cresc.

Ob.

B♭ Cl.

Bsn.

9

mp

f

mf

f

13

f

cresc.

3

16

cresc.

cresc.

3

cresc.

3

cresc.

18

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f* *mf* cresc.

Measures 18-21. Ob. and B $\flat$ Cl. play a melodic line with a fermata at measure 20. Bsn. plays a rhythmic pattern with triplets and a crescendo.

22

Ob. *mf* cresc.

B $\flat$ Cl.

Bsn.

Measures 22-23. Ob. plays a complex melodic line with triplets and quintuplets. B $\flat$ Cl. and Bsn. play supporting parts.

24

Ob. *f* cresc.

B $\flat$ Cl. *f*

Bsn. *mf* cresc.

Measures 24-27. Ob. and B $\flat$ Cl. play a melodic line with a fermata at measure 26. Bsn. plays a rhythmic pattern with a crescendo.

28

Ob.

B $\flat$ Cl.

Bsn.

f

mf

mf

33

Ob.

B $\flat$ Cl.

Bsn.

f

36

Ob.

B $\flat$ Cl.

Bsn.

mf

mf

mf

f cresc.

40

Ob.

B $\flat$ Cl.

Bsn.

cresc.

f

mf *cresc.*

cresc.

f

mf *cresc.*

cresc.

f

mf *cresc.*

43

Ob.

B $\flat$ Cl.

Bsn.

f

f

f

46

Ob.

B $\flat$ Cl.

Bsn.

cresc.

cresc.

cresc.

f

f

mf

50

Ob.

B $\flat$ Cl.

Bsn.

mf cresc.

3

mf

54

Ob.

B $\flat$ Cl.

Bsn.

mf cresc.

3

3

57

Ob.

B $\flat$ Cl.

Bsn.

mf

3

mf

mp

Chegando ao topo da montanha ♩=85

61

Ob.

B♭ Cl.

Bsn.

f

mf

64

Ob.

B♭ Cl.

Bsn.

mf

66

Ob.

B♭ Cl.

Bsn.

mp cresc.

mf cresc.

mf

68

Ob.

B $\flat$ Cl.

Bsn.

f



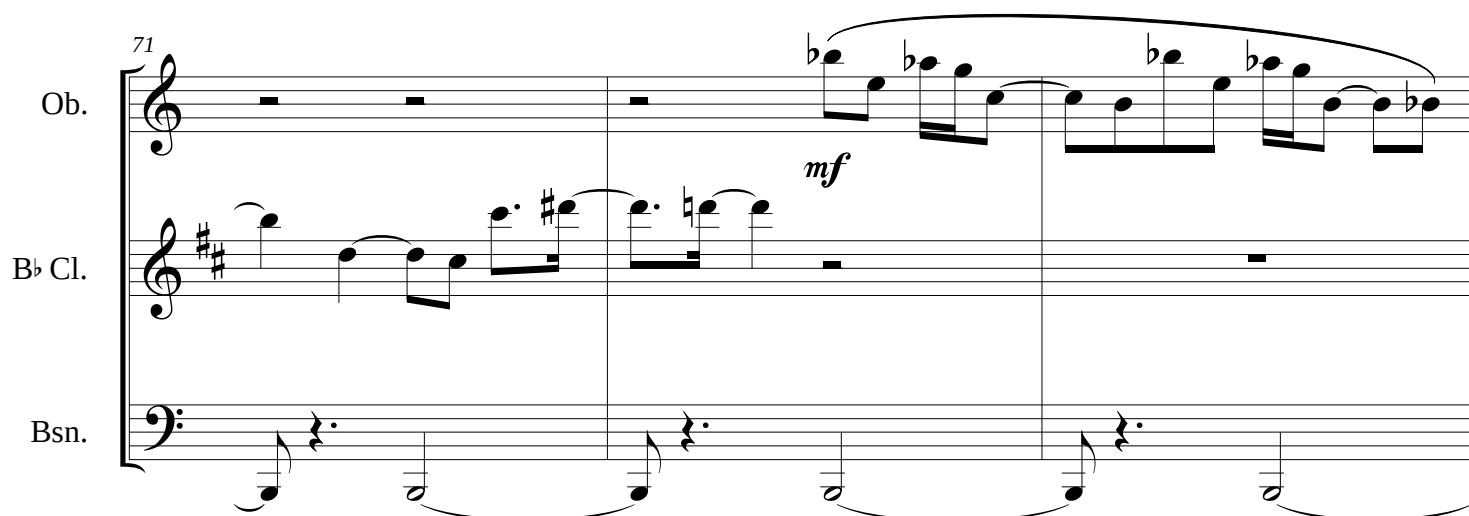
71

Ob.

B $\flat$ Cl.

Bsn.

mf



74

Ob.

B $\flat$ Cl.

Bsn.

mp cresc.

mp cresc.



77

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *f*

81

Ob. *cresc.*

B $\flat$ Cl. *cresc.*

Bsn. *cresc.*

85

Ob. *f*

B $\flat$ Cl. *f* *espress.*

Bsn. *mf*

89

Ob.

B♭ Cl.

Bsn.



93

Ob.

B♭ Cl.

Bsn.

cresc.

mf

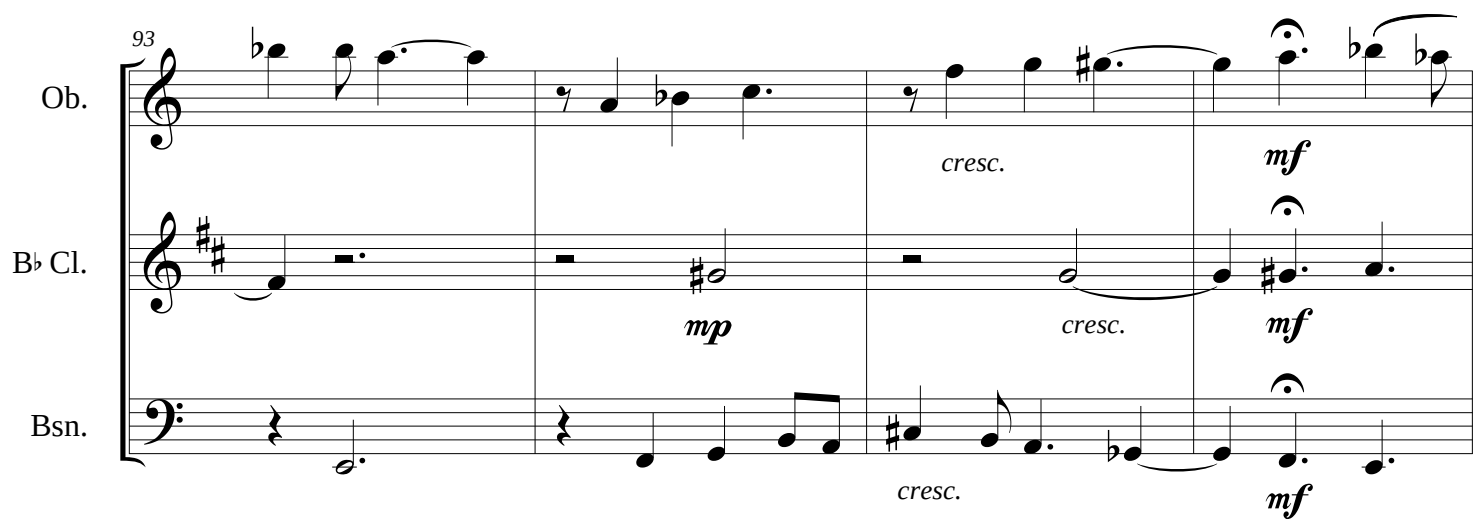
mp

cresc.

mf

cresc.

mf



97

Ob.

B♭ Cl.

Bsn.



Ob. 100

B $\flat$ Cl.

Bsn.

Measures 100-102. The Oboe part features a melodic line with trills and triplets. The B-flat Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines.

Poco mas movido

Ob. 103

B $\flat$ Cl.

Bsn.

f

mf

mf

Measures 103-105. The tempo is marked "Poco mas movido". The Oboe part is marked *f* and features rapid sixteenth-note passages. The B-flat Clarinet is marked *mf* and the Bassoon is marked *mf*. Both have moving lines.

Ob. 106

B $\flat$ Cl.

Bsn.

Measures 106-108. The Oboe part features trills and triplets. The B-flat Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines.

12

Ob. 109

B $\flat$ Cl.

Bsn.

rit.

rit.

rit.

Ob. 112

B $\flat$ Cl.

Bsn.

mf

mp

mp