

HARVEY B. GAUL

SIX

Organ Transcriptions

FROM THE WORKS OF
RUSSIAN COMPOSERS



CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album

GLINKA, M. Andante tranquillo and Allegro from the
Opera "La Vie pour le Czar"

KARGANOFF, G. Op. 10, No. 3. Reproche. Romance

LIADOW, A. Op. 17, No. 2. Pastorale

REBIKOFF, W. Op. 5, No. 1. Alla Marcia

TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles
in A minor

Each, 60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

Reproche

Romance

G. Karganoff. Op.10, No.3

Arr. by Harvey B. Gaul

Moderato

Sw. Salicional
mezza voce

Gt. Gemshorn

Manuals

pp
*espressivo**p*

Ch. Clarinet

Sw.

Pedal

Ped. 8'

Sw. Oboe

p *cresc.**f*

Sw.

p

Ch. Diap.

Gt.

Ch.

*f**p**più p**pp**pp*

Gt.

Gt. to Sw.

Più mosso
Sw. Oboe & Diapason

mf *f*
Gt.

Gt. *p* *p*

pp Ch. *p* Unda maris
Gt. *mezza voce* Sw. String-tone

Sw. Vox celeste
Gt. *dim. e rit.* *p*

Sw. *a tempo*

pp

Ch. Clarinet

Sw. to Gt.

This system contains three staves. The top staff is for the piano, starting with a piano (*pp*) dynamic and a *Sw. a tempo* instruction. The middle staff is for the clarinet, labeled 'Ch. Clarinet'. The bottom staff is for the guitar, with an annotation 'Sw. to Gt.' indicating a transition from the piano to the guitar.

cresc.

f sempre

Ch. Dulciana

This system contains three staves. The top staff is for the piano, with a *cresc.* (crescendo) marking. The middle staff is for the dulciana, labeled 'Ch. Dulciana', with a *f sempre* (fortissimo) marking. The bottom staff is for the guitar.

Sw.

p

f

p

più p

Ch.

add Ch. Melodia

Gt. to Sw. Oboe

Ped. Dulciana 16'

This system contains three staves. The top staff is for the piano, with dynamics *p*, *f*, *p*, and *più p*. The middle staff is for the dulciana, labeled 'Ch.', with an annotation 'add Ch. Melodia'. The bottom staff is for the guitar, with an annotation 'Gt. to Sw. Oboe' and a pedal instruction 'Ped. Dulciana 16''.

morendo

pp

ppp

This system contains three staves. The top staff is for the piano, with dynamics *morendo*, *pp*, and *ppp*. The middle staff is for the dulciana. The bottom staff is for the guitar.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT
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To Mr. J. Warren Andrews

Song of Sorrow

"The Flower that once has blown, for ever dies"
 Omar Khayyam

Prepare
 Swell: Lieblich gedackt 8'
 Great: Dulciana 8'
 Choir: Flutes 8' & 4'
 Pedal: Soft Bourdon 16'

Largo con espressione

Sw. Voix céleste - Trem.

Gordon Balch Nevtn

Musical score for 'Song of Sorrow' featuring Manuals and Pedal. The score includes various organ stops and performance instructions such as 'No couplers', 'Trem. off', and 'Sw'. It also includes a part for Oboe 8'.

33432 c

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PRICE 50 CENTS

To Samuel A. Bachman

Professor of Music, College of the City of New York

Méditation Sérieuse

Swell. Satic. 8; Voix céleste, St. Diap. 8'
 Great. Flute 8; Voix céleste 8; coup. to Sw.
 Choir. Keraulophon 8; Dulciana 8'
 Pedal. Dulciana or Bourdon 16; coup. to Sw.

Homer N. Bartlett, Op. 243

Musical score for 'Méditation Sérieuse' featuring Manuals and Pedal. The score includes performance instructions such as 'Larghetto (♩=88)', 'Sw. String-tone', 'Solo', 'poco rit.', and 'Gt. f'. It also includes a part for Oboe 8'.

28486 e

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PRICE 75 CENTS

To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Prepare
 Sw. Soft Flutes 8' & 4' with Trem.
 Ch. Unda Maris or soft Flute 8'
 Ped. Bourdon 16'
 Ch. to Ped.

Will C. Macfarlane

Andante (♩=60)

Musical score for 'Evening Bells and Cradle-Song' featuring Swell, Chimes, Choir, and Pedal. The score includes performance instructions such as 'ritard.', 'a tempo', 'dreamily', 'p r.h.', and 'l.h.'.

23467 c

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PRICE 60 CENTS

Toccata

Allegro scherzoso

Pietro Alessandro Ton

Musical score for 'Toccata' featuring Manuals and Pedal. The score includes performance instructions such as 'Allegro scherzoso'.

23508 e

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