



Jailton de Oliveira

AKRILATES II
for Piano and Percussion

JAILTON de OLIVEIRA

AKRILATES II

for Piano and Percussion

Instrumentation:

- Percussion (Two Players):
 - Triangle (Trgl.)
 - Cymbals (Cym.)
 - Tamtam (T.Tam)
 - Wood Blocks (W.Bl.)
 - Glockenspiel (Glk.)
 - Xylophone (Xyl.)
 - Vibraphone (Vib.)
 - Bongo Drums (Bgo.Dr.)
 - Tom Toms (T.Toms.)
 - Snare Drum (S.Dr.)
 - Bass Drum (B.Dr.)
- Piano (Pno.)

Duration: 7'40"

Akrilates II

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Largo. (♩ = 46)

The musical score is divided into four systems, each separated by a double bar line. The first system includes Xylophone and Piano parts. The second system includes T. Tam, Bgo. Dr., T. Toms, and Pno. parts. The third system includes W. Bl., Bgo. Dr., and Pno. parts. The fourth system includes W. Bl., Bgo. Dr., and Pno. parts. The score includes various musical notations such as dynamics (mp, pp, mf, p), articulation (accents, slurs), and fingerings (3, 5, 6).

Akrilates II

2

7

W.Bl. $\frac{2}{4}$ mf $\frac{5}{4}$

S.Dr. $\frac{2}{4}$ pp mp mf

Pno. f mp mf

10

Cym. f mp

Vib. mf f

Pno. f mp

12

Trgl. mp

Vib. p mp

Pno. mp mf

15 *rall...* *a tempo*

Cym. $\frac{2}{4}$ $\frac{5}{4}$ *f* *mf* *mp* 3

Xyl. *p* *f* *mf*

Pno. *p* *f* *mf* *mp* 3

18

T.Tam $\frac{4}{4}$ *mf* *f*

S.Dr. *pp* *f* *ff*

Pno. *mf* *f* *ff*

20

T.Tam $\frac{3}{4}$

Vib. *mp* 3

Pno. *p* 3

Akrilates II

4

Glk. 22

Vib. 22

Pno. 22

Glk. 25

B.Dr. 25

Pno. 25

Xyl. 27

B.Dr. 27

Pno. 27

Dynamics: *f*, *p*, *mp*, *mf*

Articulation: accents, slurs, ties

Fingerings: 6, 3, 5

Time Signatures: 2/4, 4/4, 2/4

30

Xyl.

Bgo. Dr.

T. Toms

Pno.

34

W. Bl.

Vib.

Pno.

36

T. Tam

Bgo. Dr.

B. Dr.

Pno.

39

Akrilates II

6

39

T. Tam

S. Dr.

B. Dr.

Pno.

42

Cym.

T. Tam

S. Dr.

Pno.

44

Trgl.

T. Toms

Pno.

This musical score page for "Akrilates II" contains measures 47 through 52. The score is written for several instruments: Trgl. (Trombone), S.Dr. (Saxophone), Pno. (Piano), Glk. (Glockenspiel), Xyl. (Xylophone), and S.Dr. (Saxophone). The time signature changes from 3/4 to 4/4 at measure 48, and then to 2/4 at measure 50. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The piano part features complex textures with many chords and arpeggios. The woodwind parts have melodic lines with some grace notes and slurs. The percussion parts provide rhythmic support with sustained notes and slurs.

Measures 47-49:

- Trgl.**: Measure 47 has a half note with a wavy line above it, marked *ppp*. Measure 48 has a half note marked *mp*. Measure 49 is a whole rest.
- S.Dr.**: Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 has a quarter note marked *p* followed by a triplet of eighth notes.
- Pno.**: Measures 47-49 are grouped by a slur. The right hand has a triplet of eighth notes, a half note, and a triplet of eighth notes. The left hand has a triplet of eighth notes, a half note, and a triplet of eighth notes. Dynamics are *f* and *mp*.

Measures 50-51:

- Glk.**: Measure 50 has a half note marked *ff*. Measure 51 has a half note marked *mp*.
- S.Dr.**: Measure 50 has a quarter note marked *mp* followed by a triplet of eighth notes marked *mf*. Measure 51 is a whole rest.
- Pno.**: Measures 50-51 are grouped by a slur. The right hand has a half note marked *mp* followed by a triplet of eighth notes marked *ff*. The left hand has a half note marked *mp* followed by a triplet of eighth notes marked *ff*.

Measures 52-54:

- Xyl.**: Measure 52 has a half note marked *f*. Measure 53 has a half note marked *pp*. Measure 54 has a half note marked *pp*.
- S.Dr.**: Measure 52 has a half note marked *f*. Measure 53 has a half note marked *ff*. Measure 54 is a whole rest.
- Pno.**: Measures 52-54 are grouped by a slur. The right hand has a half note marked *f* followed by a triplet of eighth notes marked *mp*. The left hand has a half note marked *f* followed by a triplet of eighth notes marked *mp*.

Akrilates II

8

Glk. 56 *mp* *f* 3 5 3

Xyl. *mf*

Vib.

Pno. 56 *mf* *mp* *f* 3

Glk. 59 *mp* *f* 3

Xyl.

Vib. *mp* *f*

Pno. 59 *mp* *f*

Xyl. 62 *p* *f*

Vib. *p* *f*

Pno. 62 *f* 3 3 3

Detailed description: This page contains the musical score for measures 56 through 62 of 'Akrilates II'. The score is written for five instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), and a second Piano part (Pno.). Measures 56-58 are in 4/4 time. In measure 56, Glk. has a triplet of eighth notes (mp) followed by a five-measure rest, then a triplet of eighth notes (f). Xyl. has a single eighth note (mf). Vib. has a single eighth note. Pno. has a single eighth note (mf) followed by a five-measure rest, then a triplet of eighth notes (mp). In measure 59, Glk. has a triplet of eighth notes (mp) followed by a five-measure rest, then a triplet of eighth notes (f). Xyl. has a single eighth note. Vib. has a single eighth note (mp) followed by a five-measure rest, then a triplet of eighth notes (f). Pno. has a single eighth note (mp) followed by a five-measure rest, then a triplet of eighth notes (f). Measures 60-62 are in 3/4 time. In measure 60, Glk. has a triplet of eighth notes (p) followed by a five-measure rest, then a triplet of eighth notes (f). Xyl. has a single eighth note (p). Vib. has a single eighth note (p) followed by a five-measure rest, then a triplet of eighth notes (f). Pno. has a single eighth note (p) followed by a five-measure rest, then a triplet of eighth notes (f). In measure 61, Glk. has a triplet of eighth notes (p) followed by a five-measure rest, then a triplet of eighth notes (f). Xyl. has a single eighth note (p). Vib. has a single eighth note (p) followed by a five-measure rest, then a triplet of eighth notes (f). Pno. has a single eighth note (p) followed by a five-measure rest, then a triplet of eighth notes (f). In measure 62, Glk. has a triplet of eighth notes (p) followed by a five-measure rest, then a triplet of eighth notes (f). Xyl. has a single eighth note (p). Vib. has a single eighth note (p) followed by a five-measure rest, then a triplet of eighth notes (f). Pno. has a single eighth note (p) followed by a five-measure rest, then a triplet of eighth notes (f).

65

Xyl. *mf* *mp* *ff* *mf*

Vib. *mf* *mp* *ff* *mf*

Pno. *ff* *f* *mf*

68

Xyl. *mf* *f* *mf* *p*

Vib. *mp* *mf* *p*

Pno. *mp* *mf* *f*

71 *a tempo*

Xyl.

Vib.

Pno. *p* *mf* *mp*

Akrilates II

10

74

T. Tam *p* *mf*

Bgo. Dr. *mf*

S. Dr. *f*

Pno. *mf* *ff* *mf*

77

T. Tam *pp* *mf*

B. Dr. *mp* *mf* *pp*

Pno. *mp* *f* *p*

81

W. Bl. *mp*

S. Dr. *ppp* *p*

B. Dr. *mp*

Pno. *mf* *mp* *pp* *mp*

84

Trgl. *ppp*

S.Dr. *ppp* *poco* *pp*

Pno. *pp* *p*

86

Cym. *mf* *ff*

S.Dr. *mp* *pp* *mp* *mf*

Pno. *mf* *f* *ff*

89

T.Tam *mp*

Pno. *mp* *mf*

Akrilates II

12

92 *mf* *mp*

T.Tam

92 *mp* *mf*

B.Dr.

92 *f* *p* *ff* *p* *ff* *p*

Pno.

94 *p* *f*

Xyl.

94 *pp* *mf*

B.Dr.

94 *mp* *p* *f*

Pno.

97 *mf* *mp* *pp*

Xyl.

97 *pp* *mf* *pp*

B.Dr.

97 *mf* *mp* *f* *pp*

Pno.