



Jailton de Oliveira

MOMENTOS
for Viola and Piano

VIOLA PART

VIOLA

Momentos

for Viola and Piano

Jailton de Oliveira

I.

Allegro. (♩ = 120)

0
mp

mf

5

pp

f

11

mp

mf

mp

17

mf

mp

23

mf

rall...

30

p

mp

p

pp

Commodo. (♩ = 80)

II.

Andante. (♩ = 63)

pizz.

mf

10

3

mf

3

2

20

f

3

2

VIOLA

Momentos

for Viola and Piano

2

26

[illegible]

Allegretto. (♩ = 100)

III.

arco

arco

mf

9

f

mp

19

f

mf

f

28

mf

mp

36

f

mf

mf

45

mf

f

mf

52

f

60

VIOLA

Momentos

3

IV.

Andantino. (♩ = 72)

Andantino (Op. 15)

10

19

28

35

43

mp *f* *mf* *mp* *mf* *mp*

mf

f *mf* *f*

mf

f *mf* *mp*

V.

Allegretto. (♩ = 100)

4

7

10

mf sempre

The first system of the musical score for 'The Swan' is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The music is composed of continuous eighth-note chords, primarily triads, which are beamed together. The first measure contains four chords, and the second measure contains four chords. The third measure contains three chords, and the fourth measure contains three chords. The dynamic marking 'mf' and the instruction 'sempre' are written below the staff. The system is numbered 4.

VIOLA

Momentos *for Viola and Piano*

4

12

15

18

20

23

26

29

33

36

39

The musical score for Viola, measures 12 to 39, is written in bass clef with a key signature of one sharp (F#). The tempo is marked '4'. The score consists of ten staves of music. Measures 12-15 show a continuous eighth-note pattern. Measures 16-18 show a similar pattern with some rests. Measures 19-22 show a more complex pattern with some rests. Measures 23-26 show a continuous eighth-note pattern. Measures 27-29 show a pattern with some rests. Measures 30-33 show a continuous eighth-note pattern. Measures 34-36 show a pattern with some rests. Measures 37-39 show a continuous eighth-note pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

VIOLA

Momentos *for Viola and Piano*

5

42

44

46

49

53

55

57

59

The musical score for Viola, measures 42 to 59, is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of eight staves of music. Measures 42-43, 44-45, 46-47, 49-50, 53-54, 55-56, 57-58, and 59-60 are marked with a '4' in the left margin. Measures 48 and 61 are marked with a '5' in the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written for Viola, with a treble clef and a key signature of one sharp.

VIOLA

Momentos for Viola and Piano

6

62

68

72

75

78

81

84

88

92

95

rall...

p