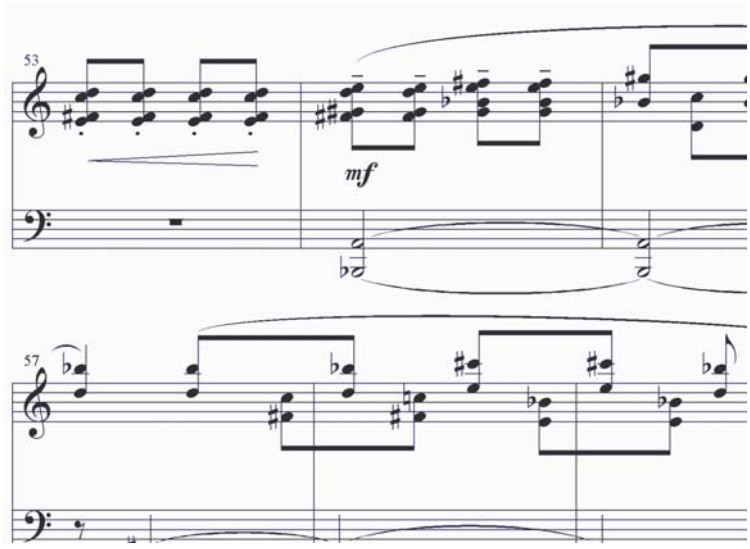

Jailton de Oliveira

The Spirit of the Forest

Ballet

for Solo Piano

***

O Espírito da Floresta

Ballet

para Piano Solo

The Spirit of the Forest

Ballet

for Solo Piano

This work is based on the legend of the Curupira, a mysterious being who, according to popular belief, resides deep in the jungles of Brazil. The musical scenes are inspired by one of the many tales of the Curupira, told by the people for whom the Amazon rainforest is home. In this story, a young girl named Nayara loses her way in the jungle, and is then found by the Curupira, who appears before her in the form of a handsome young man. Upon meeting, he promises to help her find her way home. Seduced by this stranger and oblivious to his true identity, she agrees to stay with him overnight in the dark rainforest. When Nayara wakes in the morning, she is alone again and cannot recall the events of the night. She resumes her search for the path leading to her home. After a many hours of searching, she arrives at her small house, where she lives with her aunt Yarana. Some weeks later, Nayara discovers that she is pregnant, and suddenly recalls the night when she was lost in the jungle with the mysterious young man. After hearing this recount, her aunt Yarana realizes that this is the fault of the Curupira, and tormented with sadness, she falls and dies. Suddenly Nayara's boyfriend Jurueno, who has been hiding behind the house and has heard the entire story, appears. Nayara begs for his forgiveness, but alas Jurueno cannot pardon her betrayal. She leaves, and he, feeling alone, recedes into the jungle and dies of disgust.

****

Essa obra se baseia na lenda do Curupira, um ente misterioso, que, segundo a crendice popular, habita as matas e florestas brasileiras. As cenas musicais são inspiradas numa das suas muitas estórias, que são contadas pelos habitantes da floresta Amazônica. Nessa estória, a jovem Nayara se perde na floresta e é encontrada pelo Curupira, que aparece em forma de homem bonito, prometendo ajudá-la a voltar pra casa. A moça é seduzida e, sem saber que aquele jovem formoso é o Curupira, passa a noite com ele na floresta. No outro dia, novamente sozinha e sem se lembrar direito o que aconteceu, Nayara volta a procurar o caminho de casa, até que, finalmente, reencontra a cabana onde vive com sua tia Yarana. Semanas se passam e Nayara percebe que está grávida, então se lembra da noite em que ficou na floresta com aquele moço. Ao contar a estória para sua tia, esta descobre logo que foi trama do Curupira e, agoniada de tamanha tristeza, cai morta. Logo após, chega Jurueno, noivo de Nayara, que ouvira toda a estória, escondido atrás da cabana. Nayara suplica por perdão, mas Jurueno não aceita e a abandona. Nayara vai embora e Jurueno, sozinho na mata, morre de desgosto.

The Spirit of the Forest

Ballet

for Solo Piano

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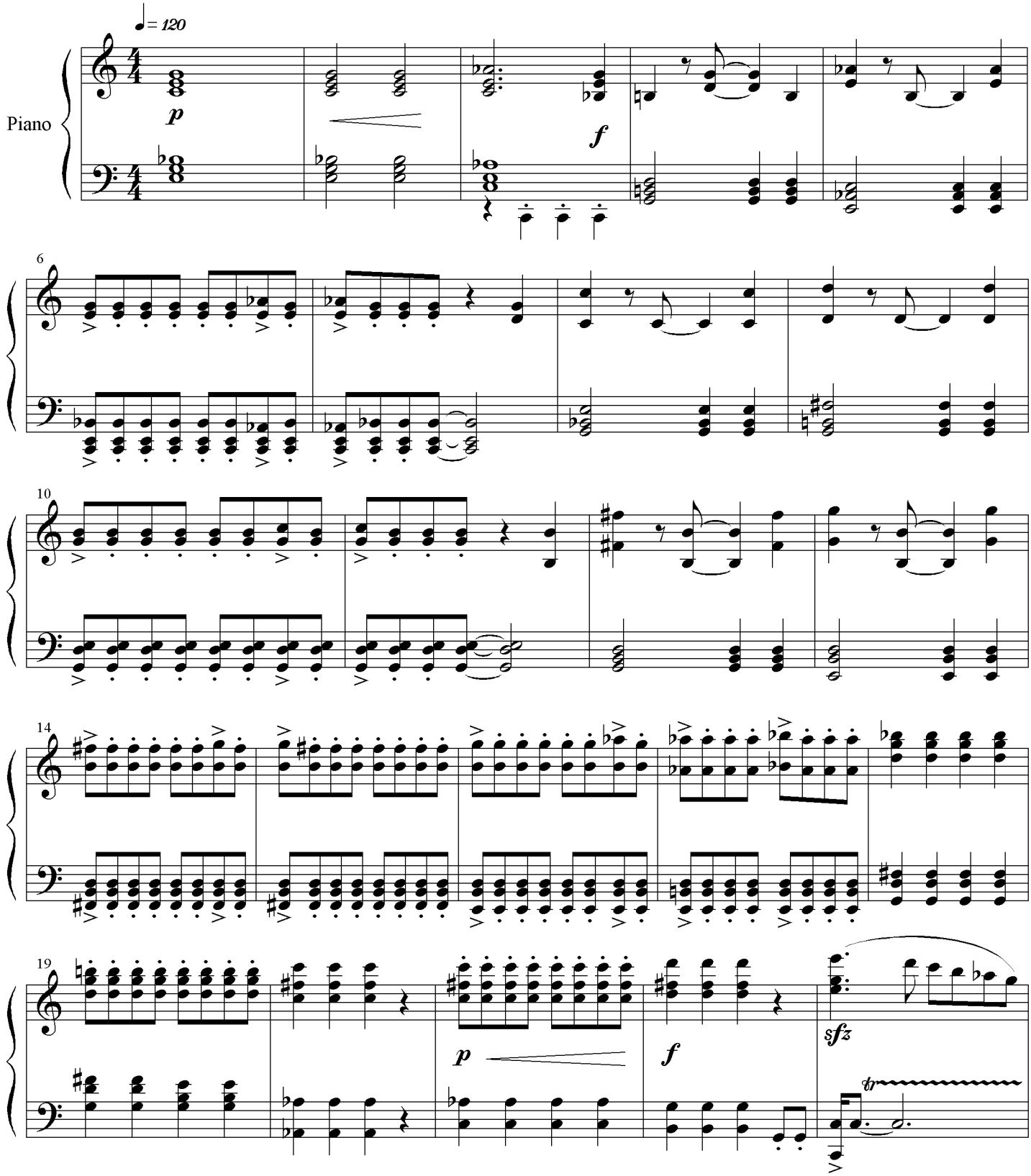
The Spirit of the Forest

for Piano

I. Nayara lost in the forest

Jailton de Oliveira



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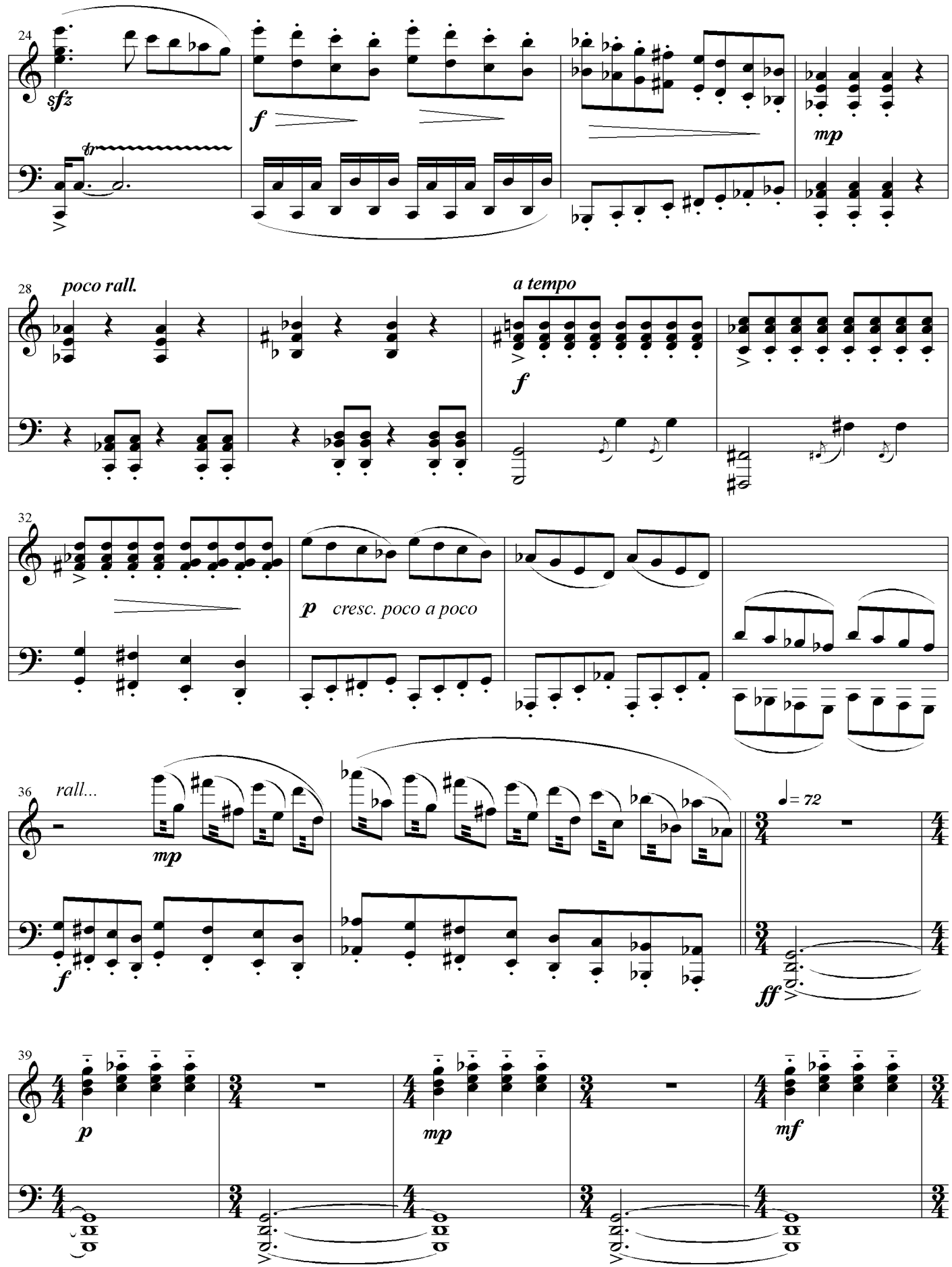
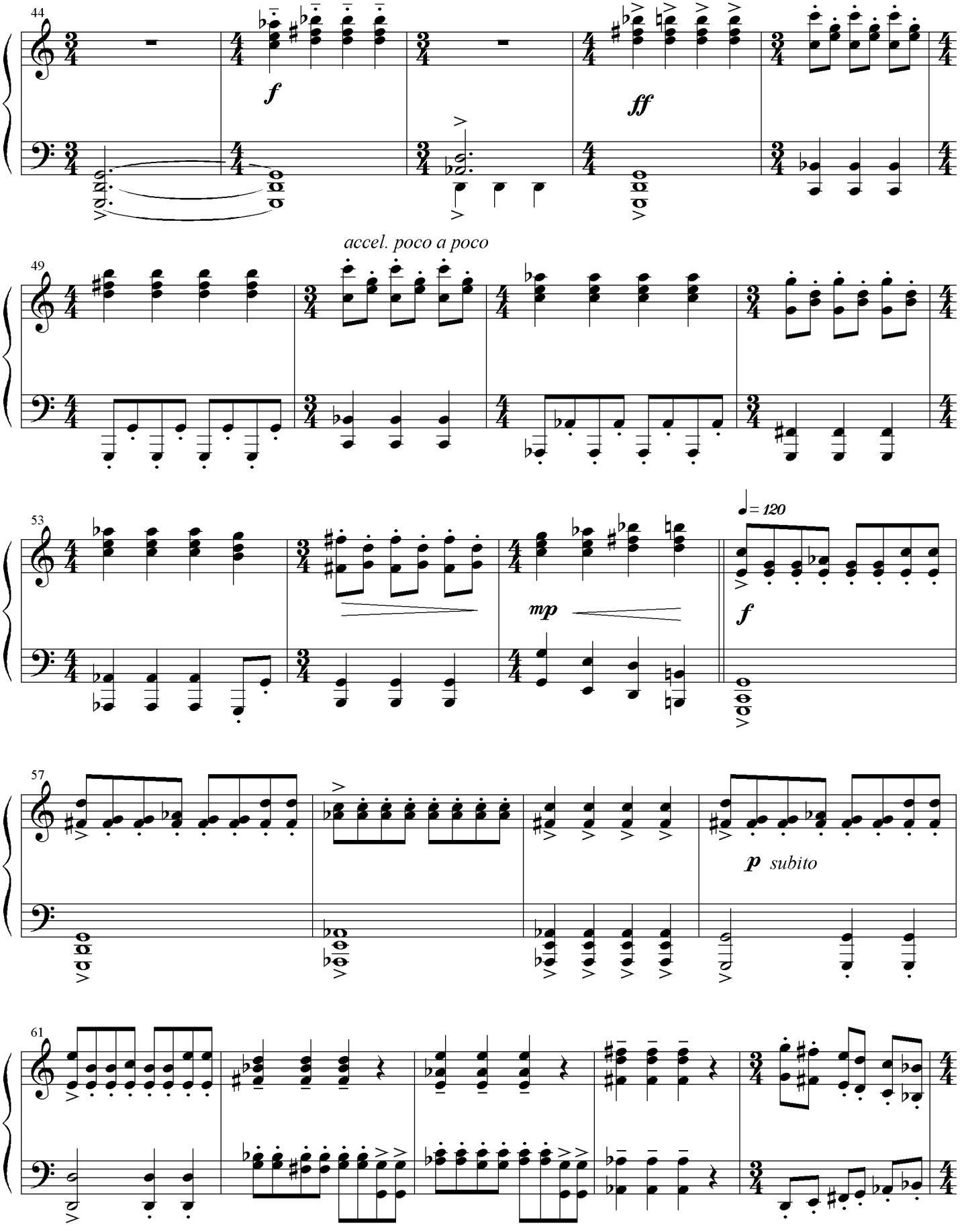
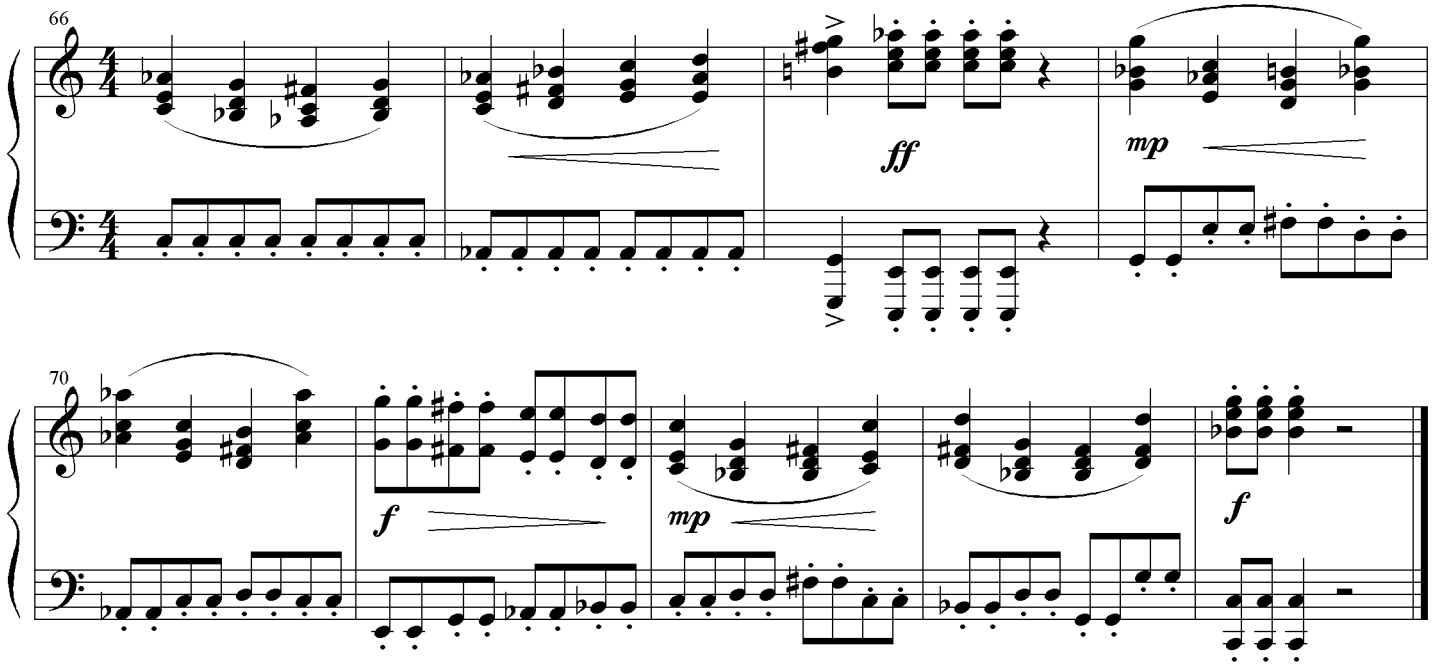
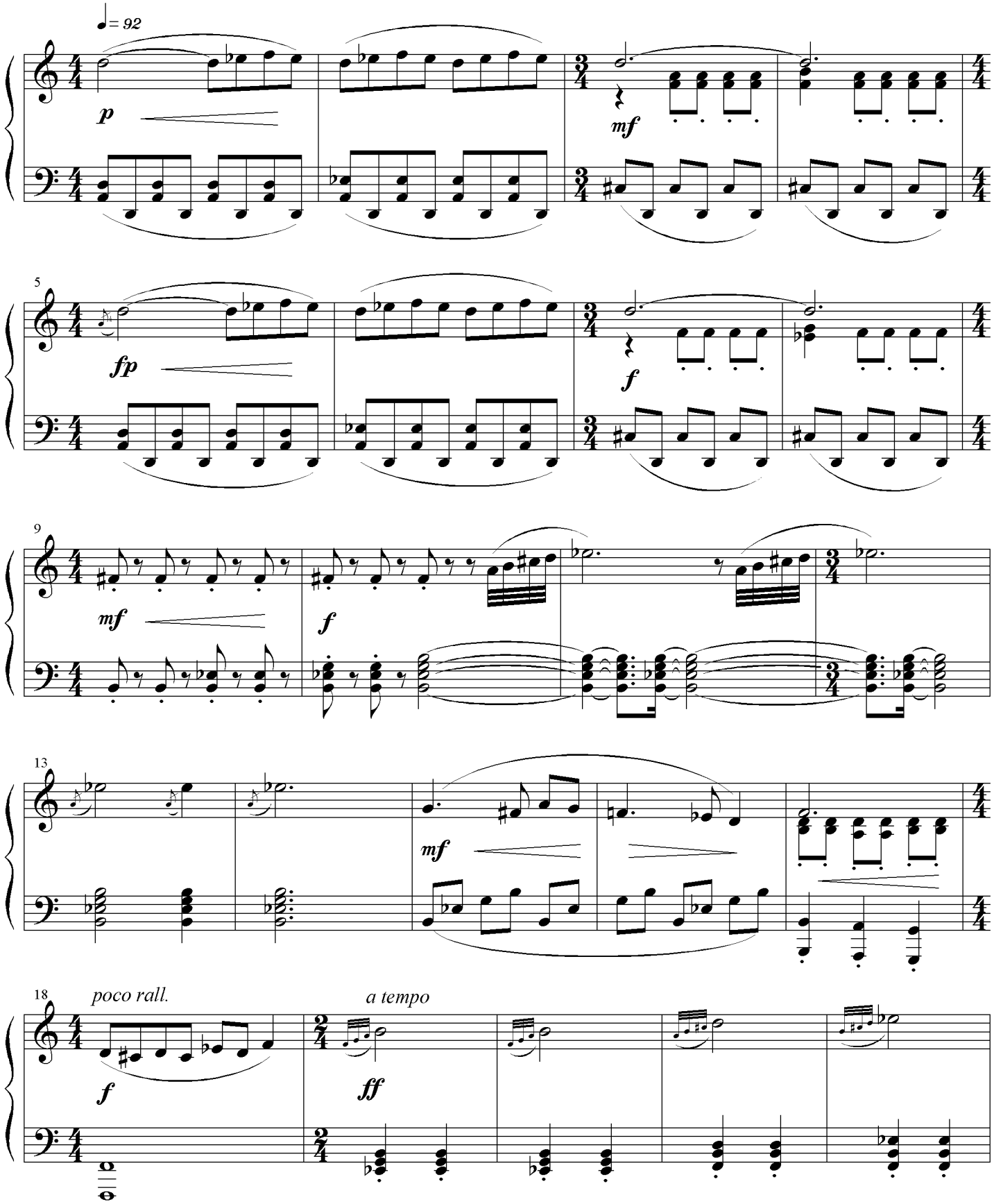

24
sfz
f
mp
28
poco rall.
a tempo
f
32
p
cresc. poco a poco
36
rall...
mp
f
♩= 72
ff
39
p
mp
mf

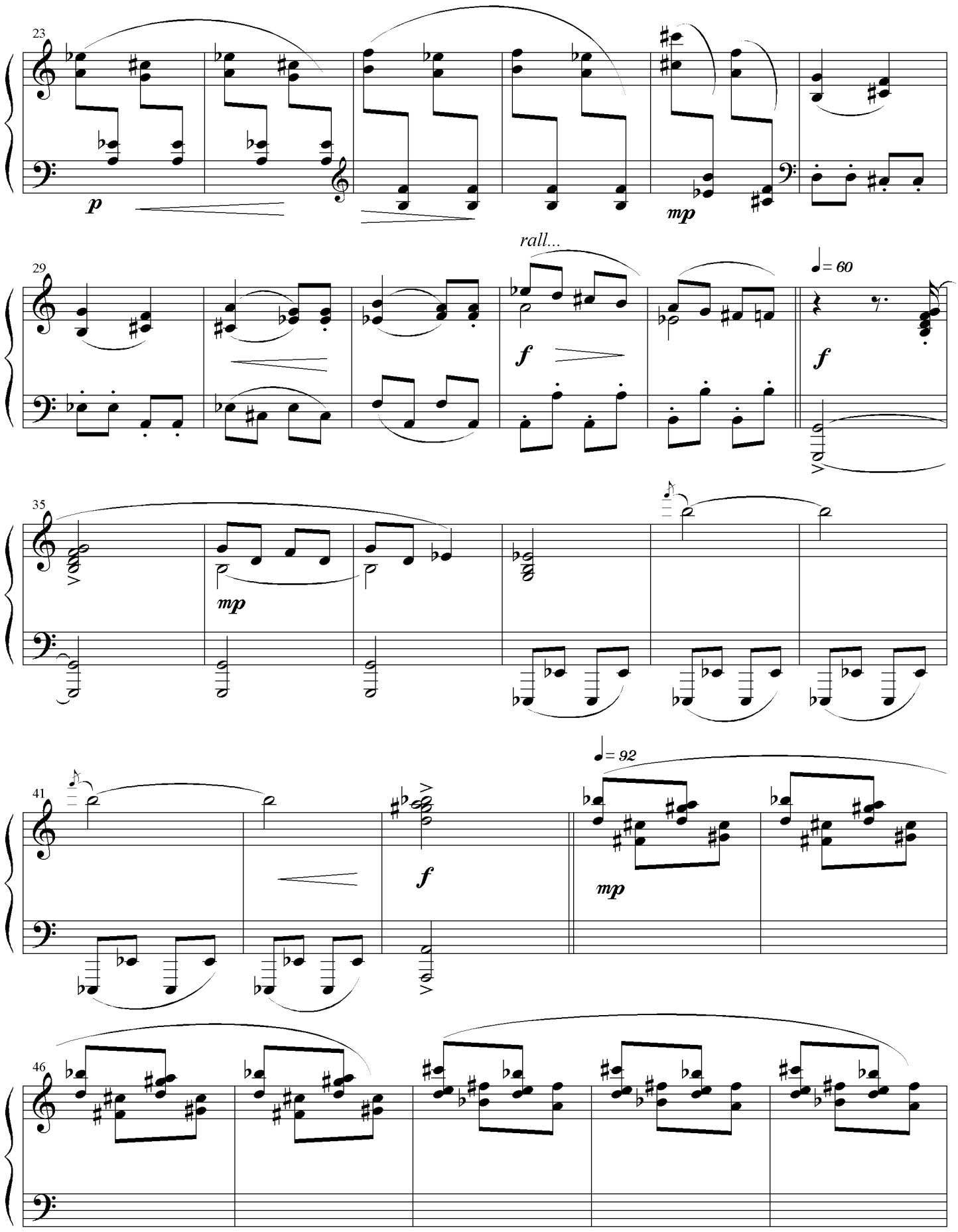

44
f
ff
accel. poco a poco
49
53
mp
f
♩= 120
57
p subito
61

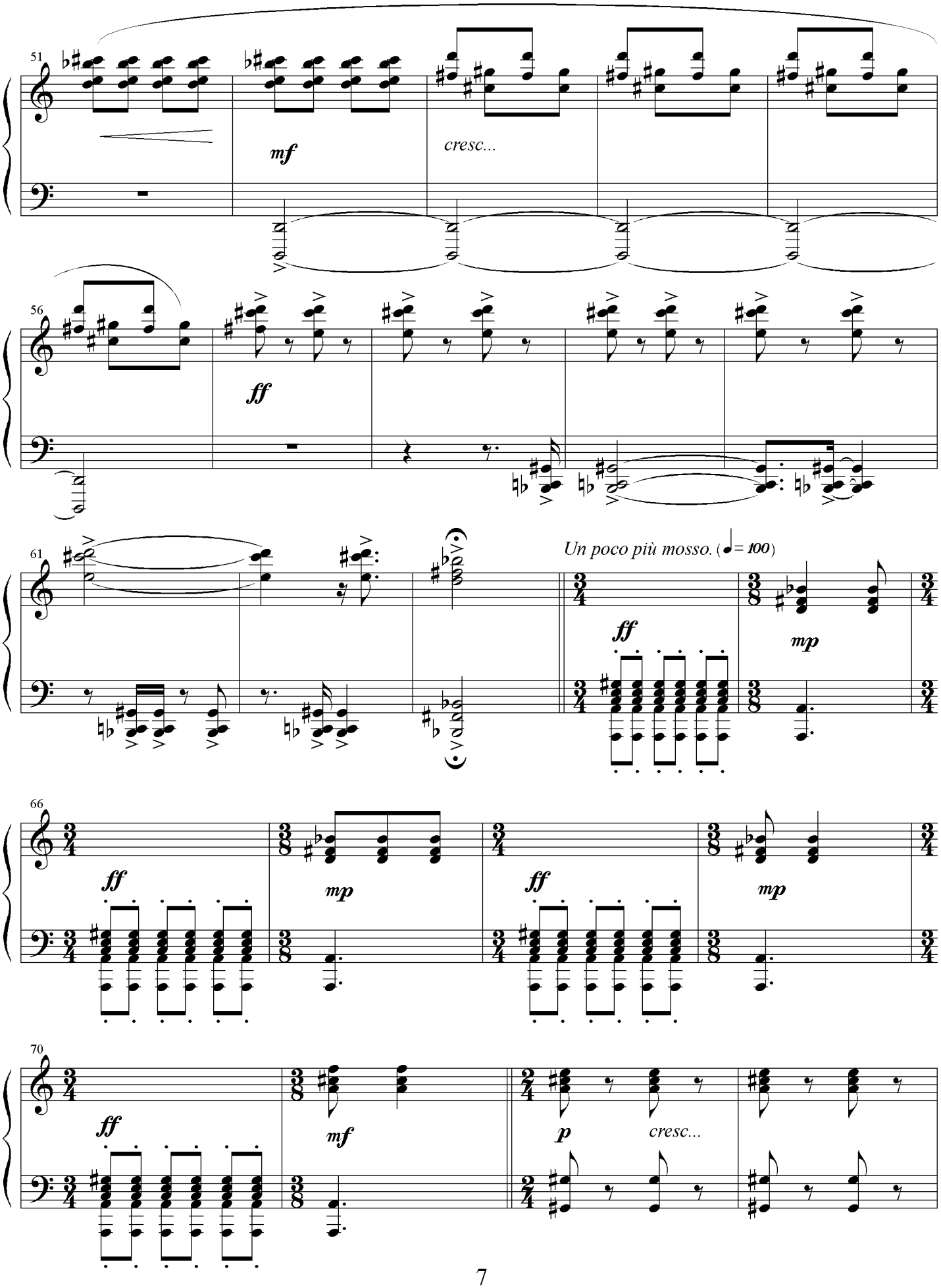

66
ff
mp

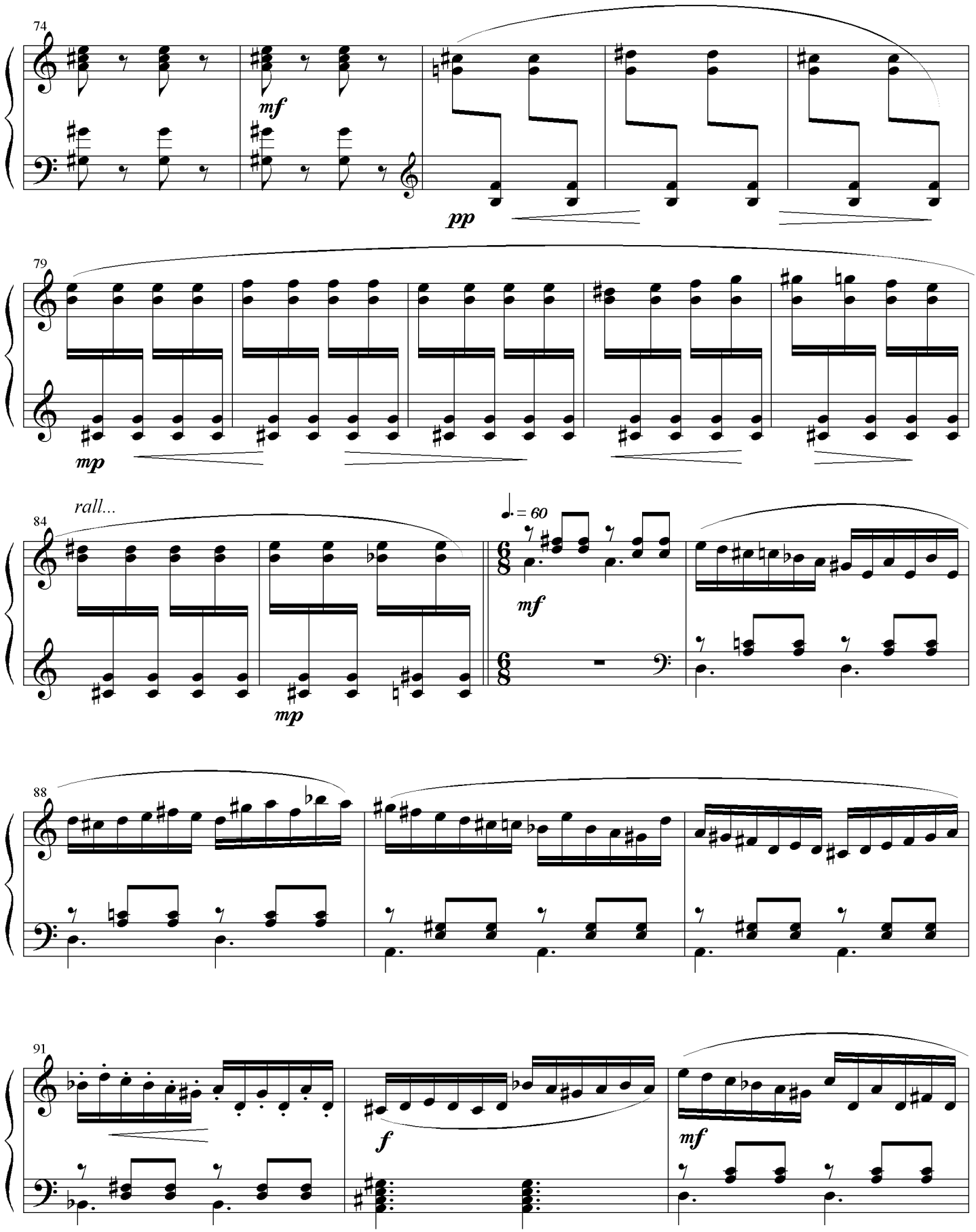
70
f
mp
f

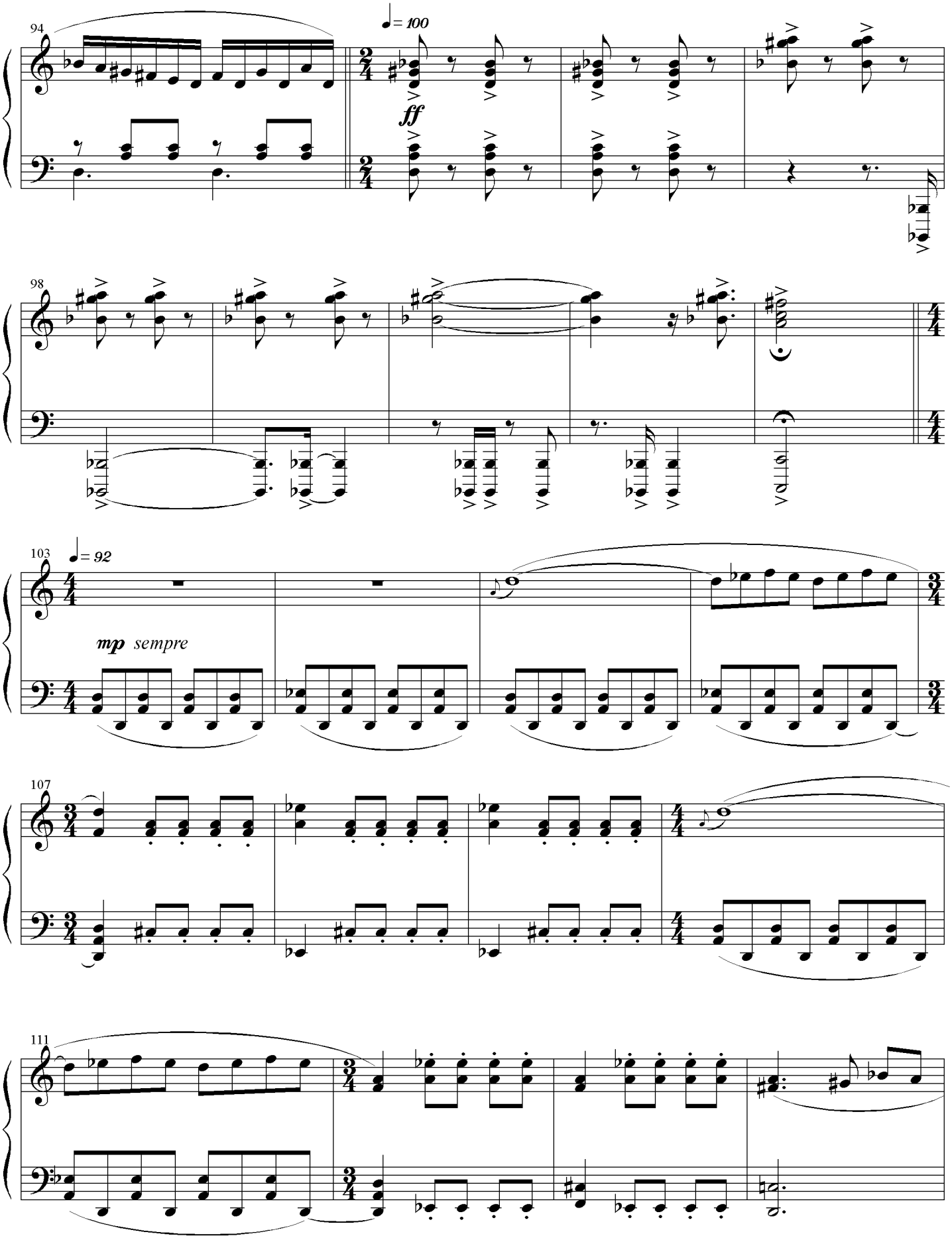
II. Encounter between Nayara and Curupira

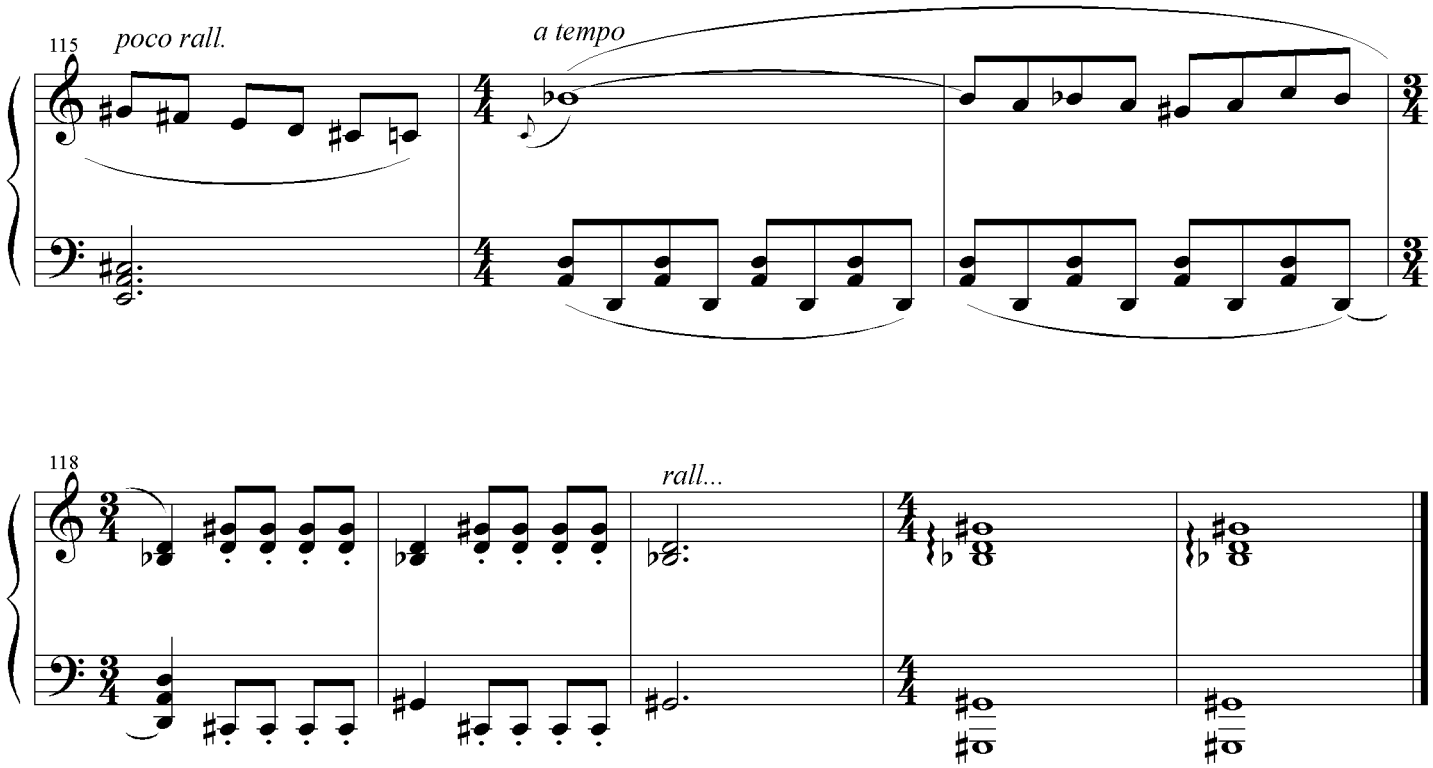



23
p
mp
29
rall...
f
♩= 60
f
35
mp
41
f
♩= 92
mp
46


51
mf
cresc...
56
ff
61
Un poco più mosso. (♩= 100)
ff
mp
66
ff
mp
ff
mp
70
ff
mf
p
cresc...

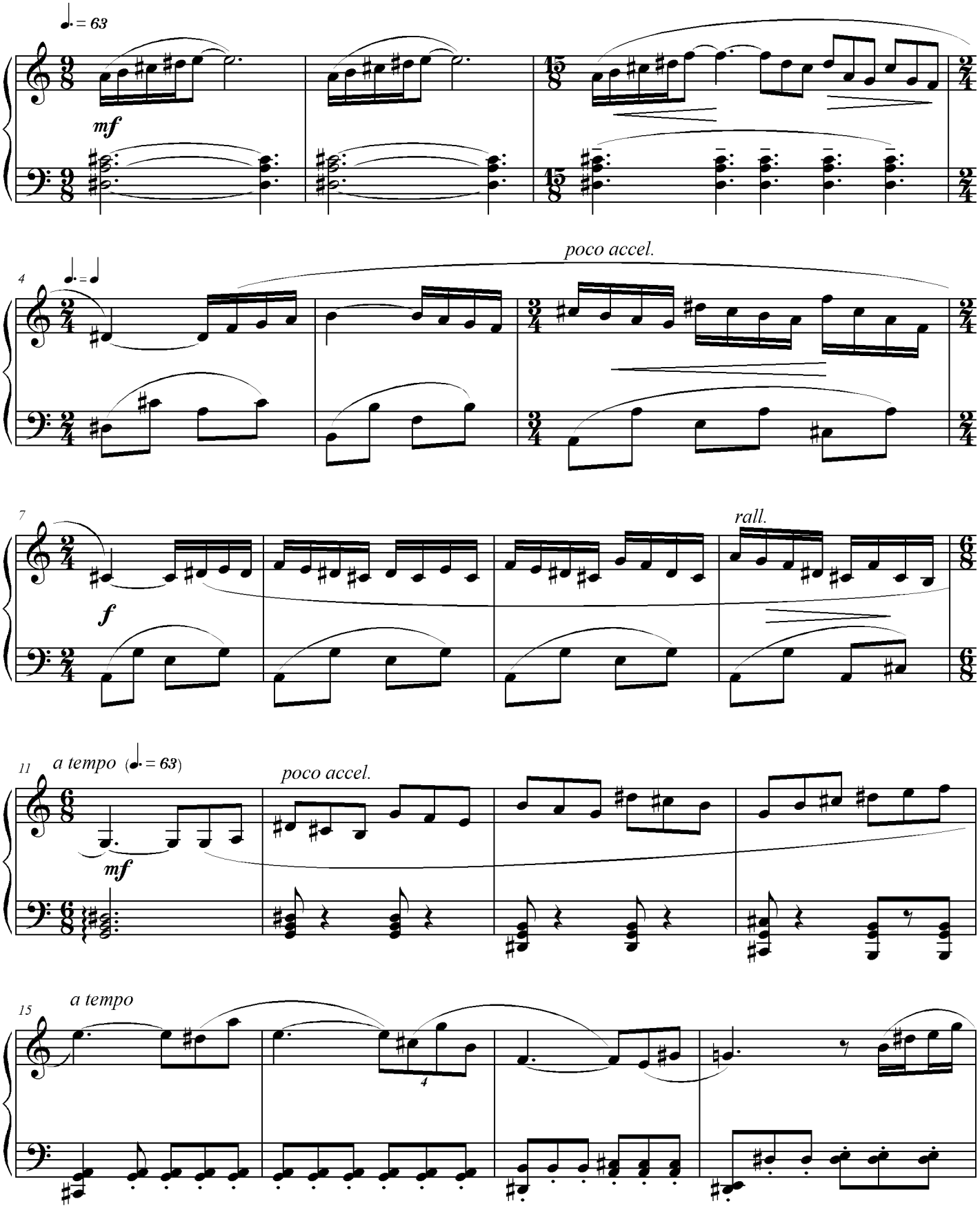

74
mf
pp
79
mp
84
rall...
mp
♩. = 60
mf
88
91
f
mf

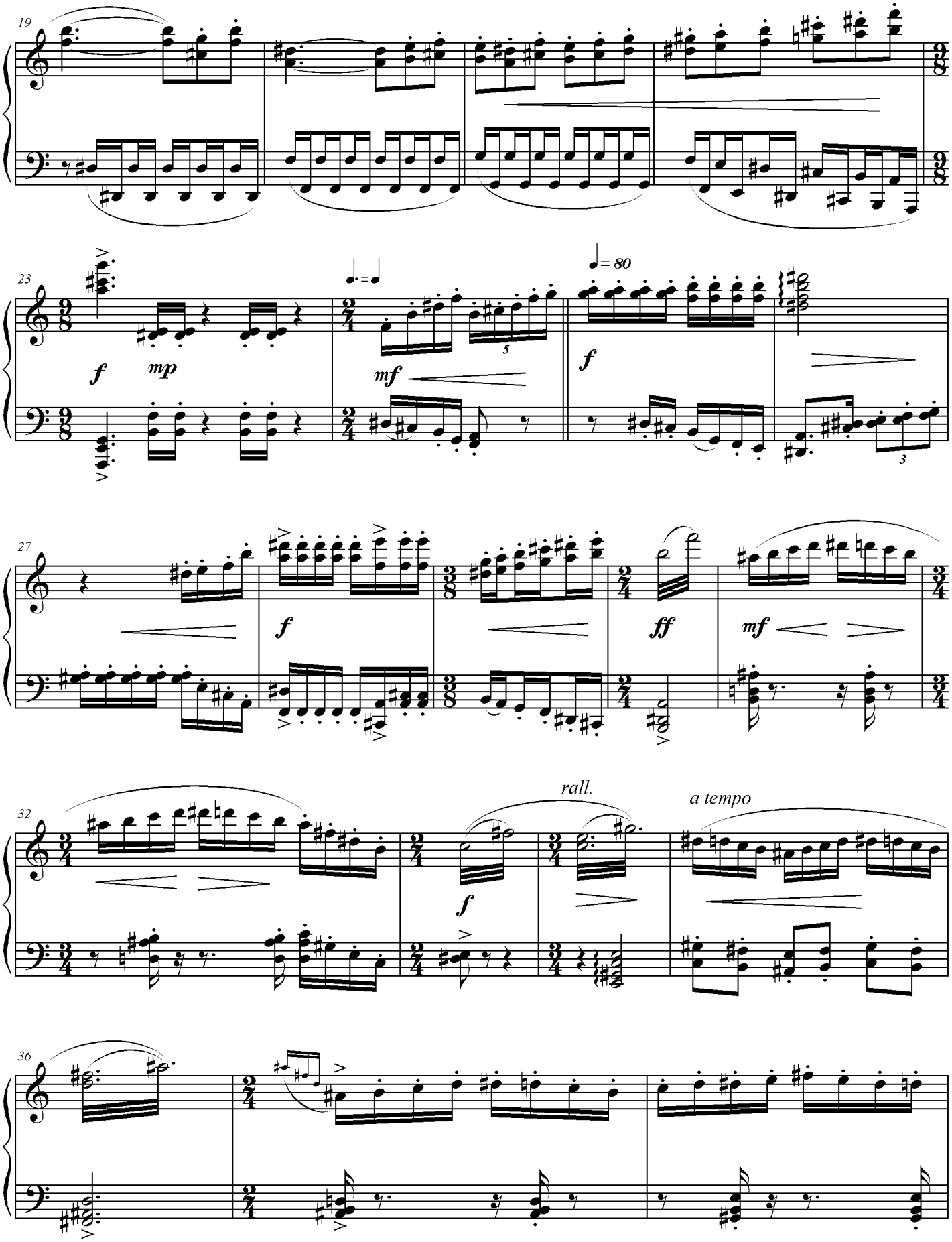

94
♩= 100
ff
98
103
♩= 92
mp sempre
107
111

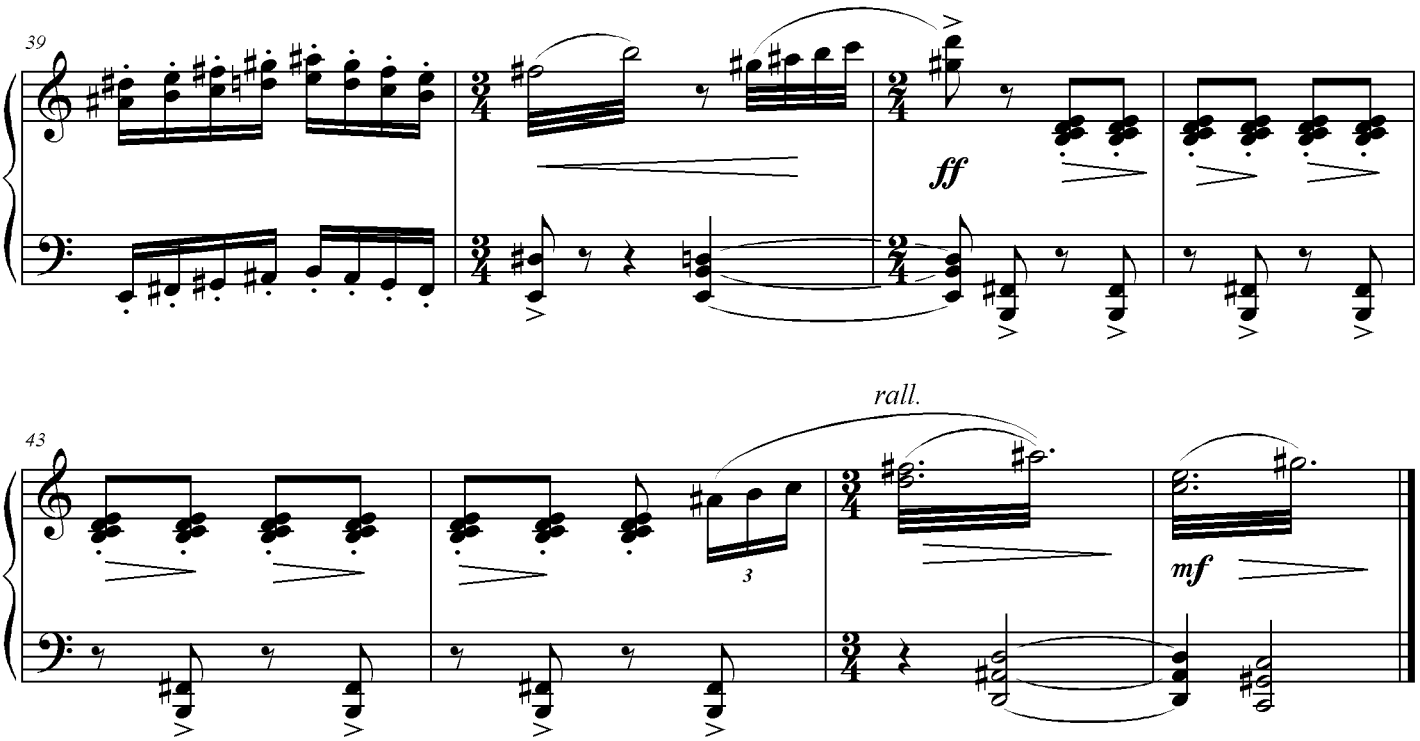

115
poco rall.
a tempo

118
rall...

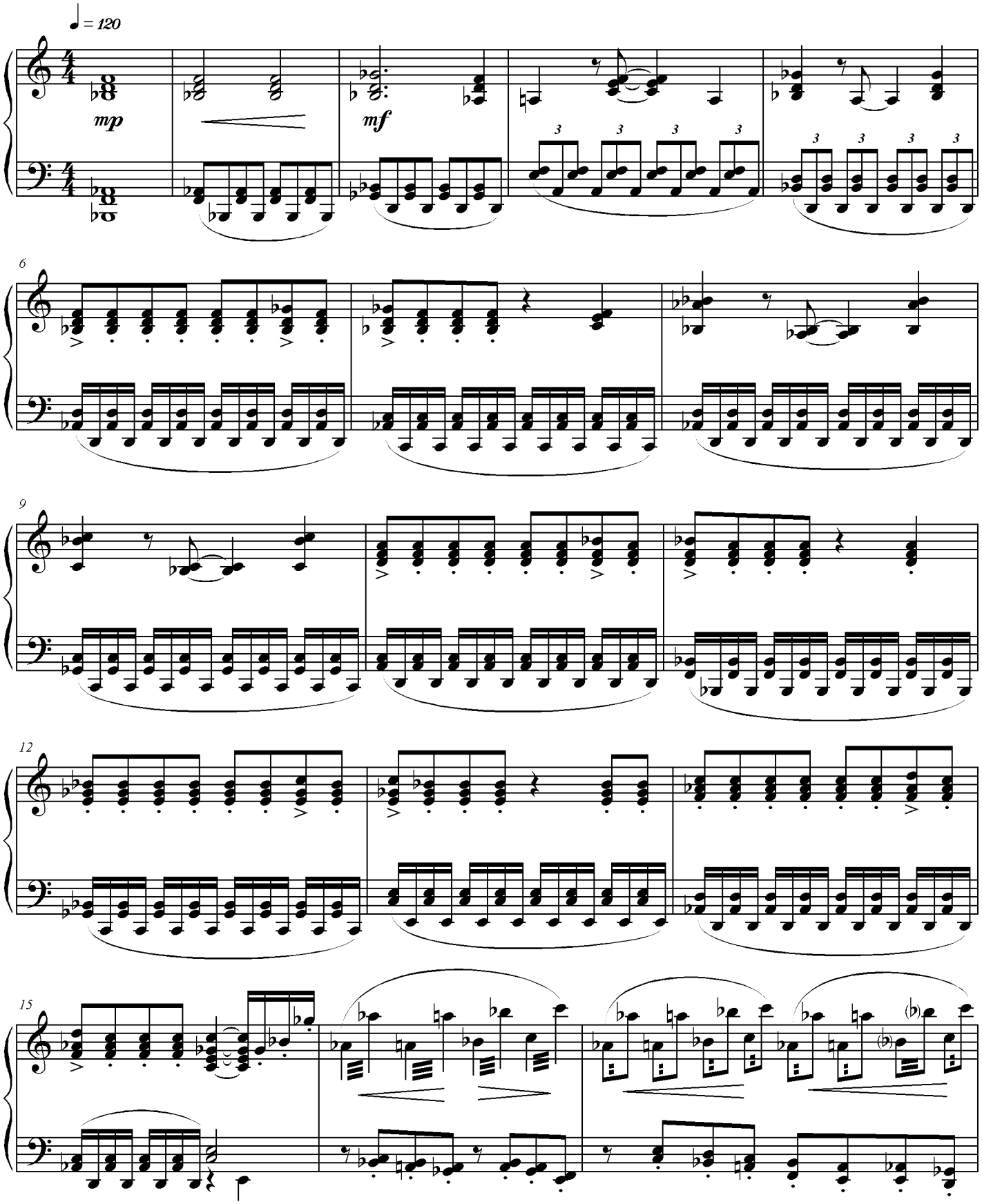
III. The enchantment

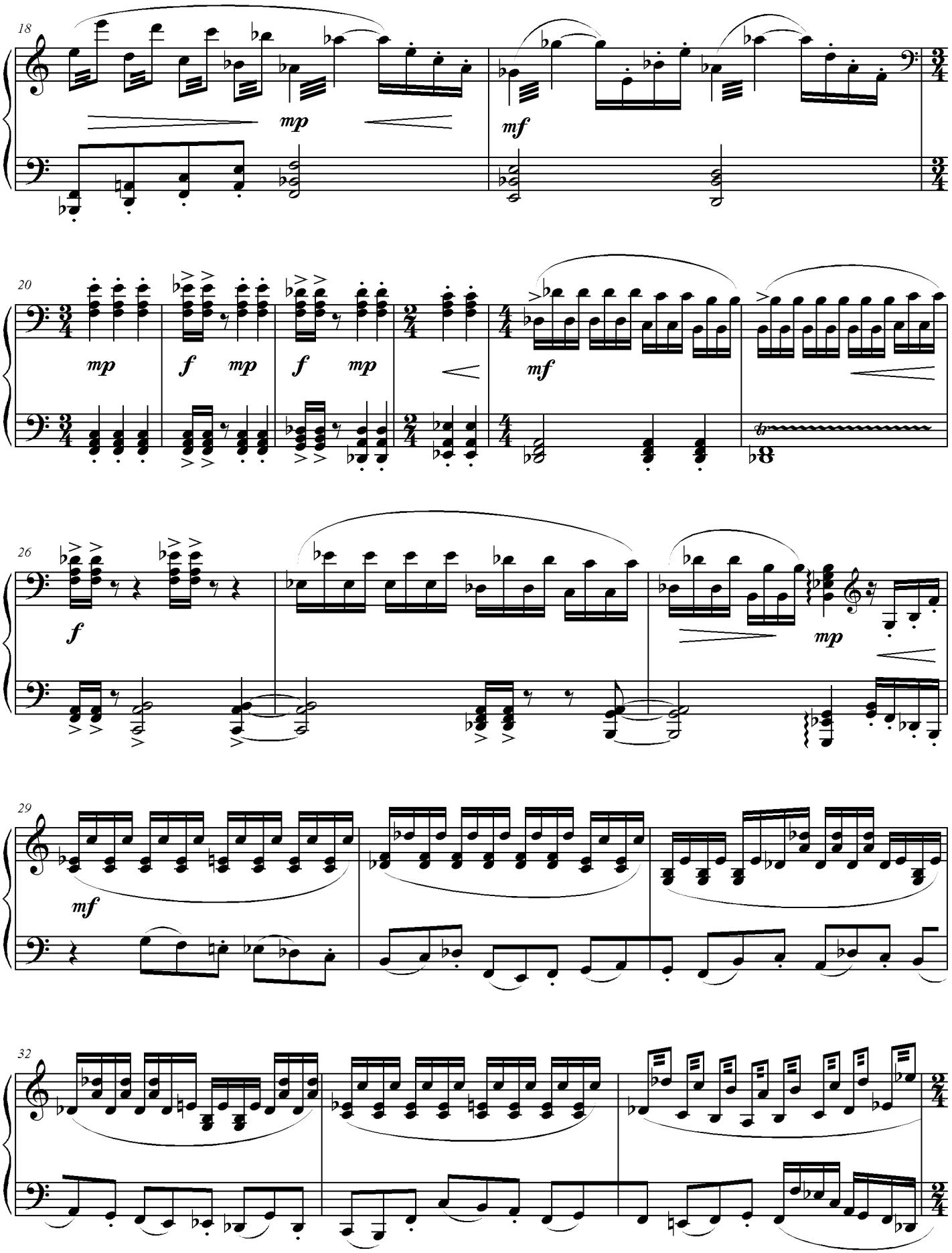


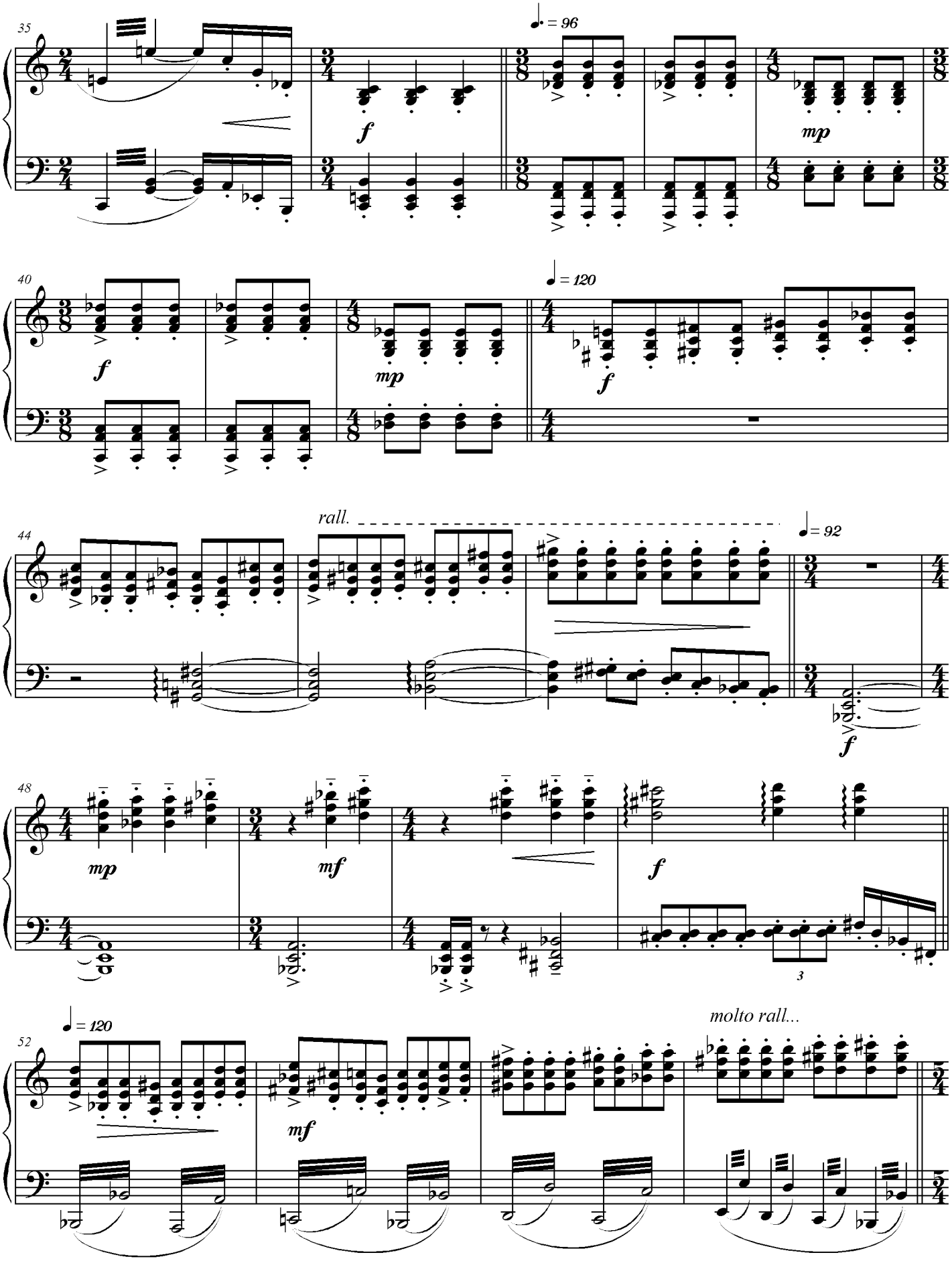

19
23
f
mp
mf
5
♩= 80
f
3
27
f
ff
mf
32
f
rall.
a tempo
36

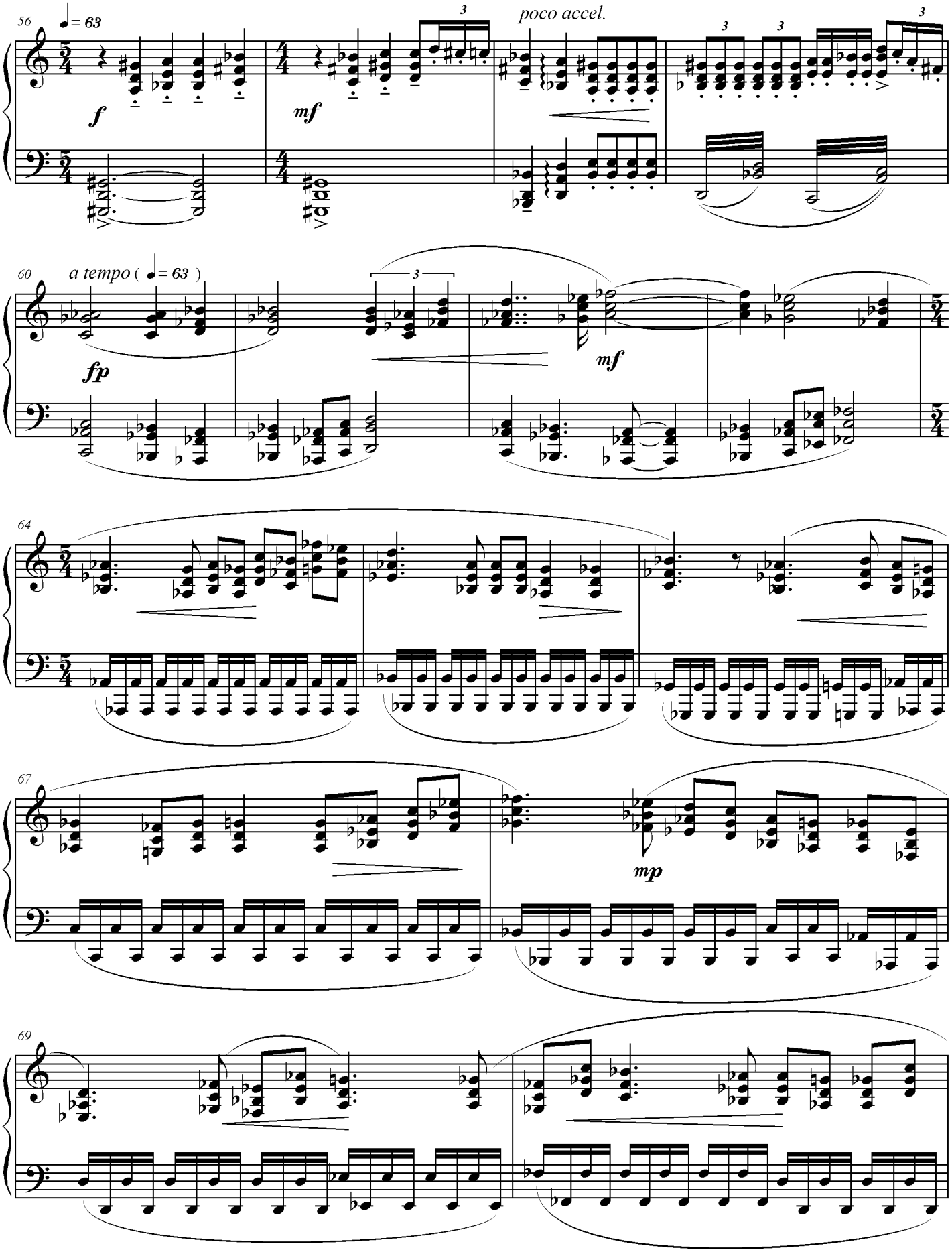

39
ff
43
rall.
3
mf

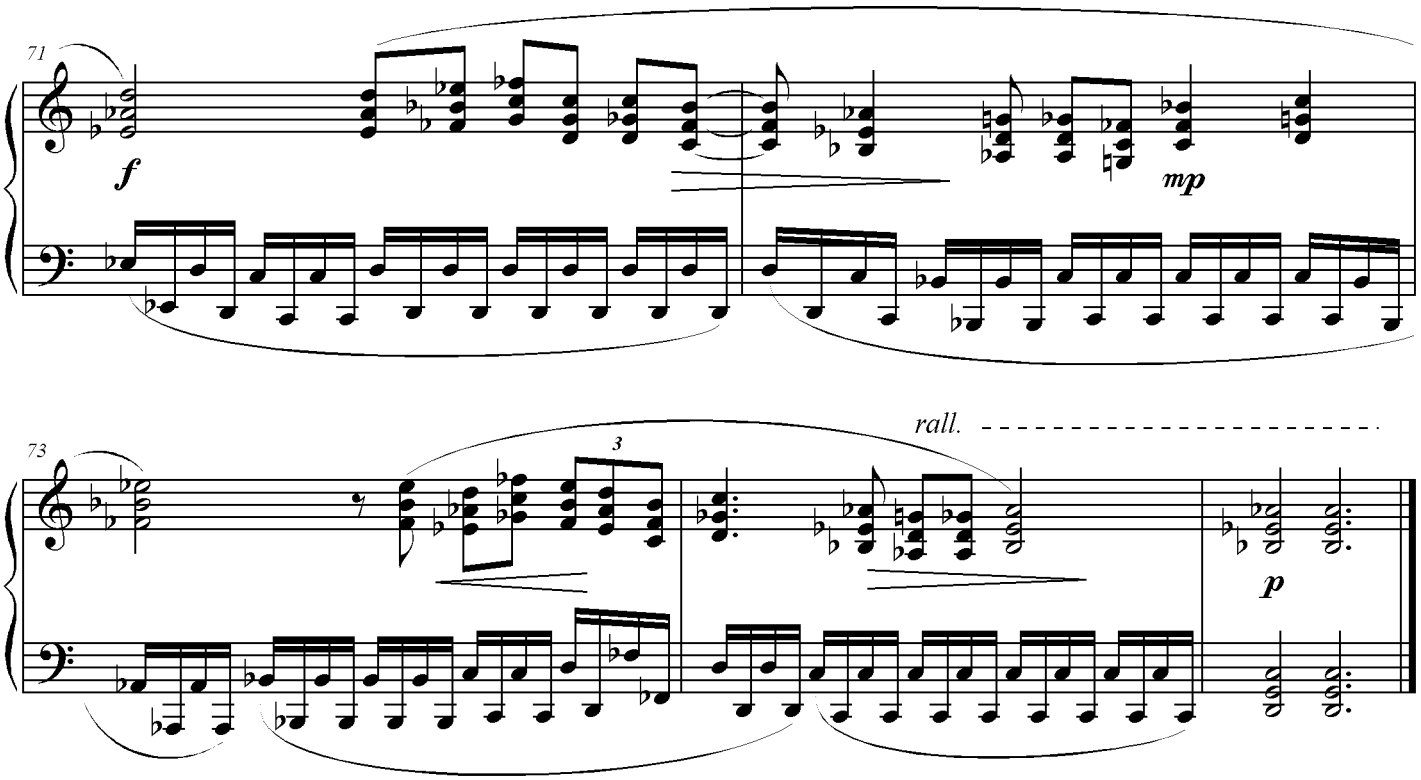
IV. The seduction



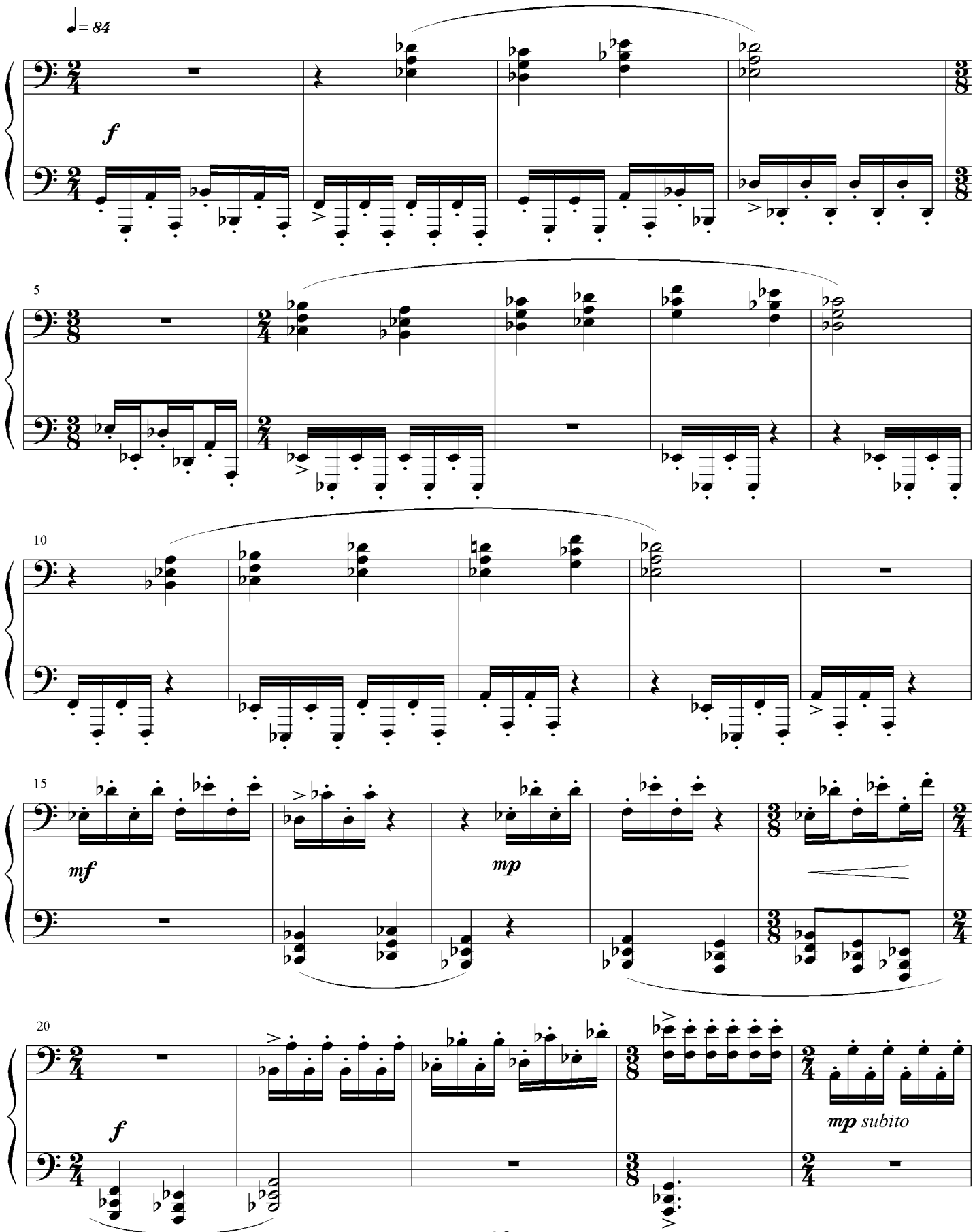

18
mp
mf
20
mp
f
mp
f
mp
mf
26
f
mp
29
mf
32

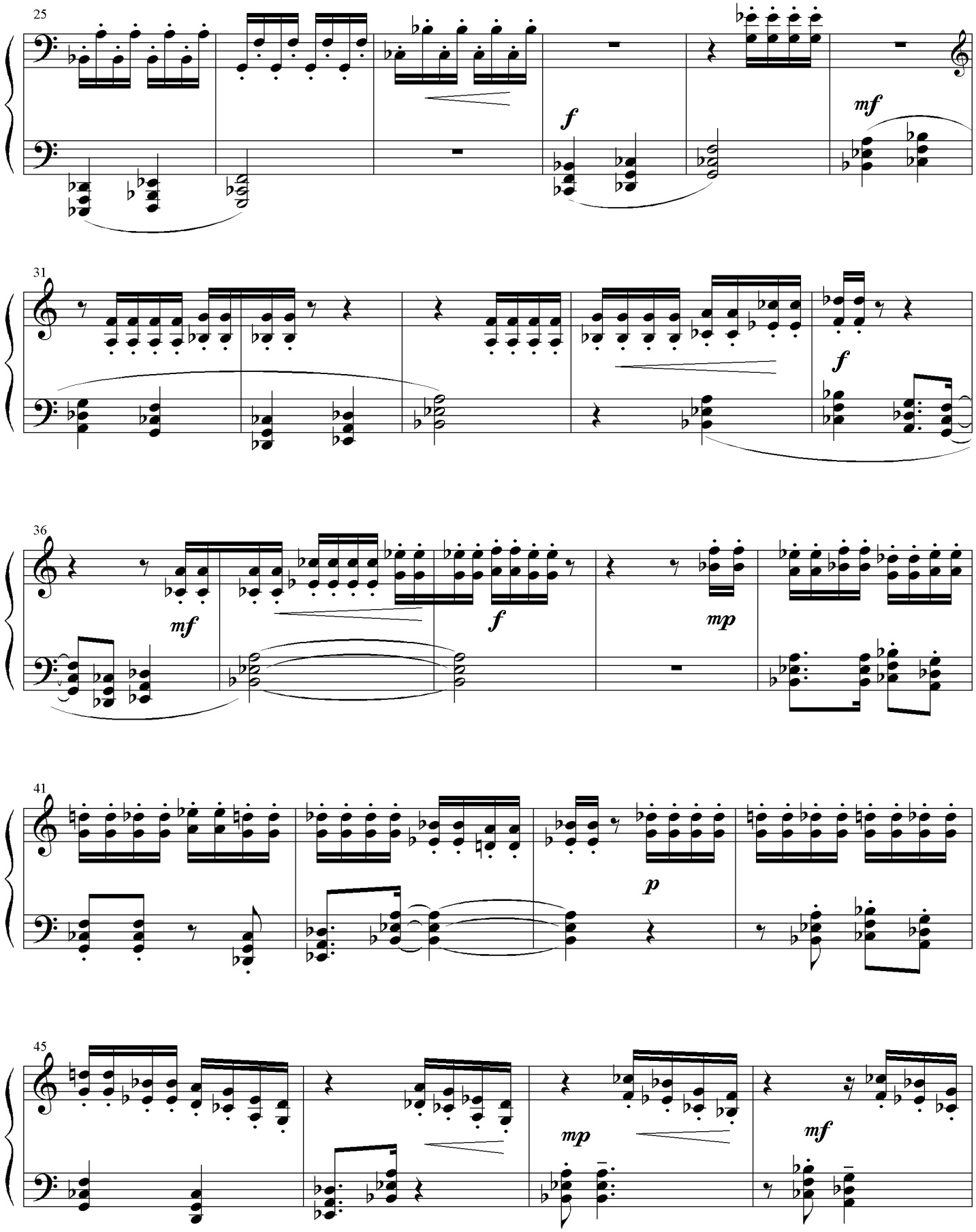

35
♩. = 96
f
mp
40
♩ = 120
f
mp
f
44
rall.
♩ = 92
f
48
mp
mf
f
3
52
♩ = 120
mf
molto rall...

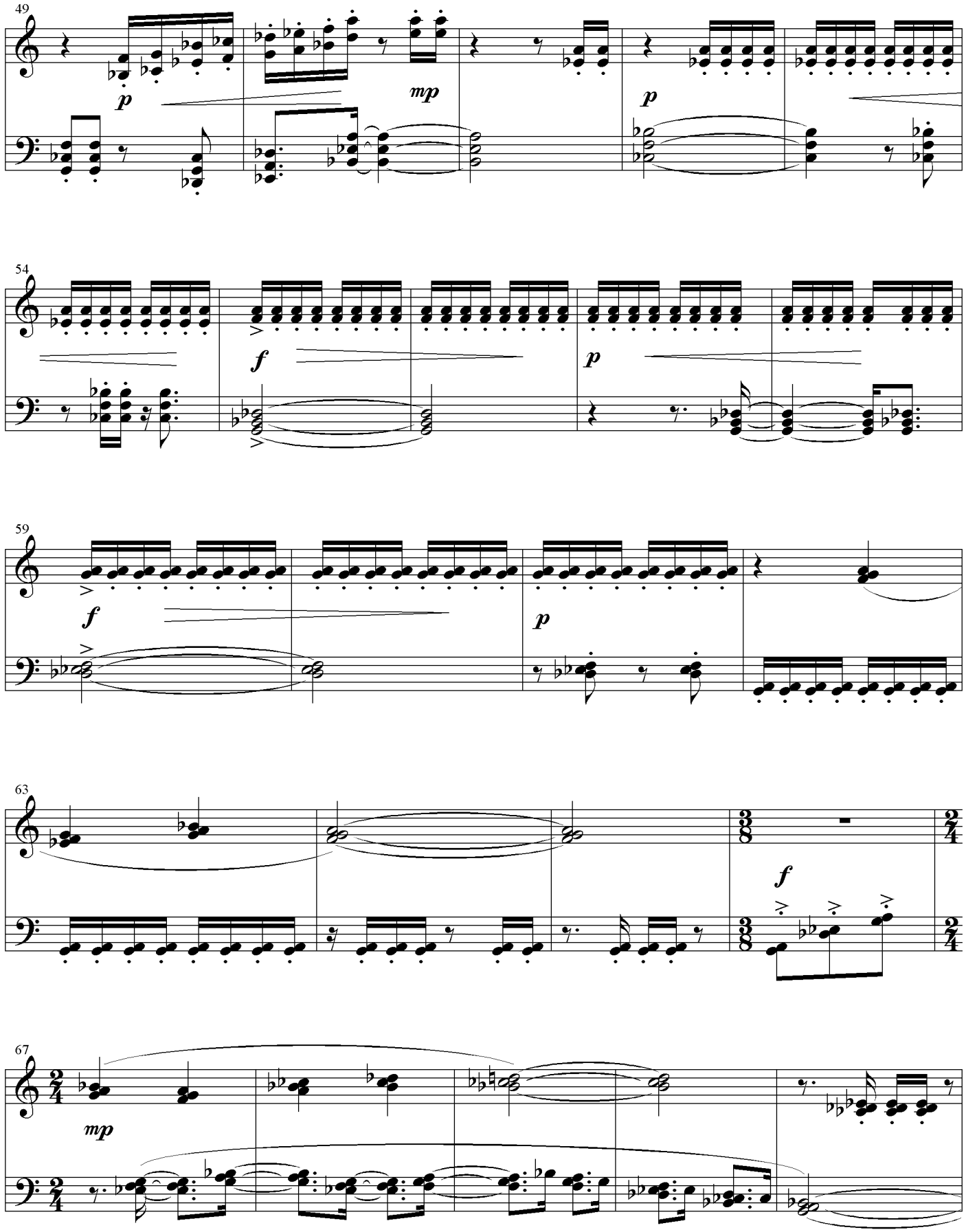

56
♩= 63
f
mf
poco accel.
60
a tempo (♩= 63)
fp
mf
64
67
mp
69


71
f
mp
73
3
rall.
p

V. Nayara meets her aunt Yarana




25
f
mf
31
f
36
mf
f
mp
41
p
45
mp
mf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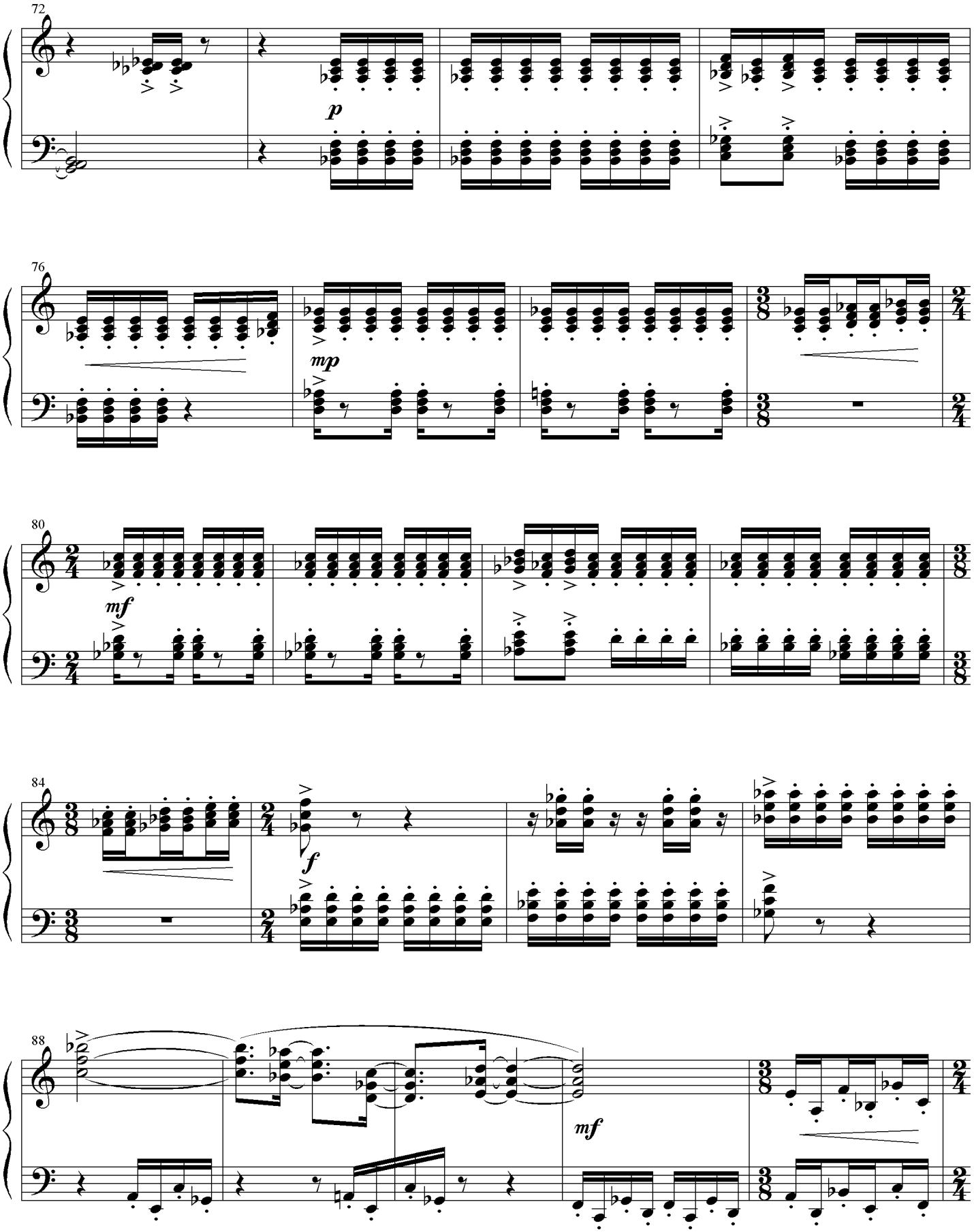
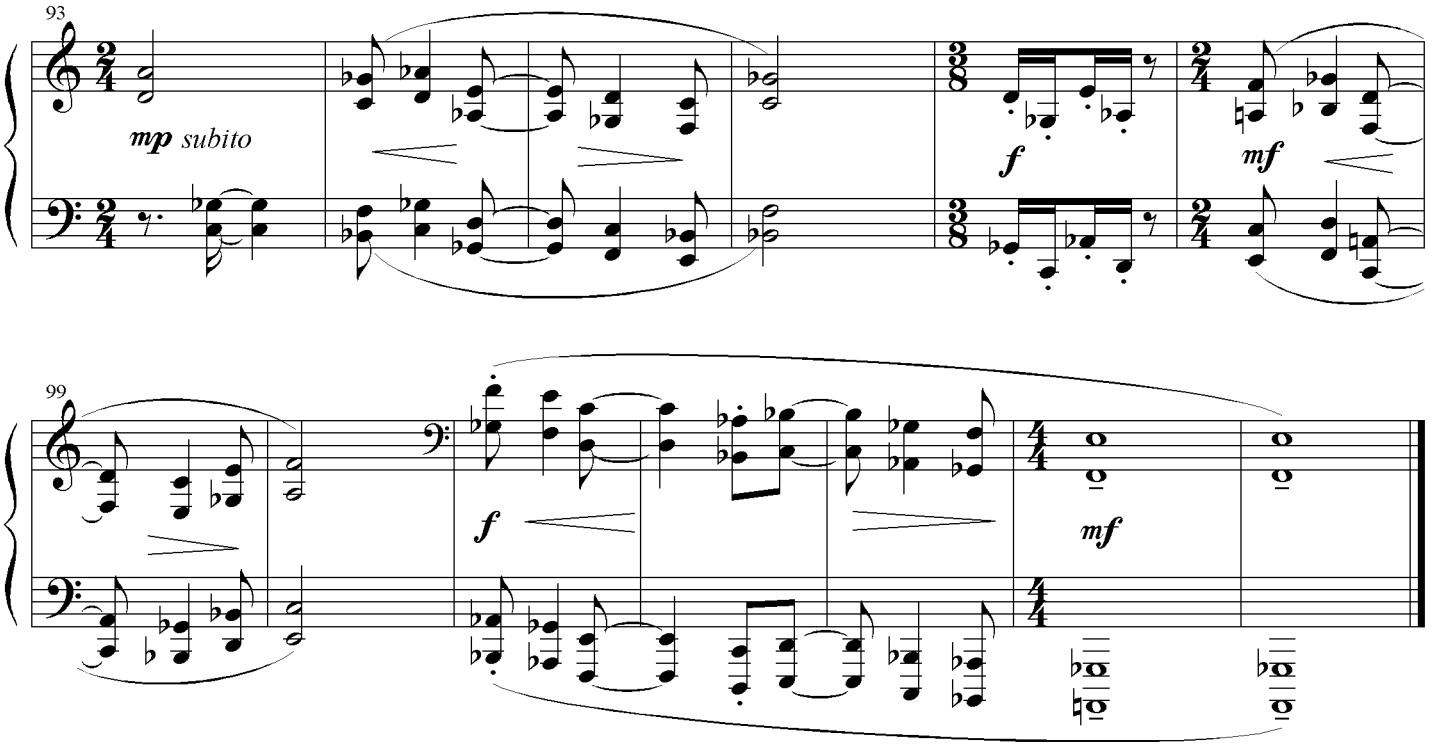
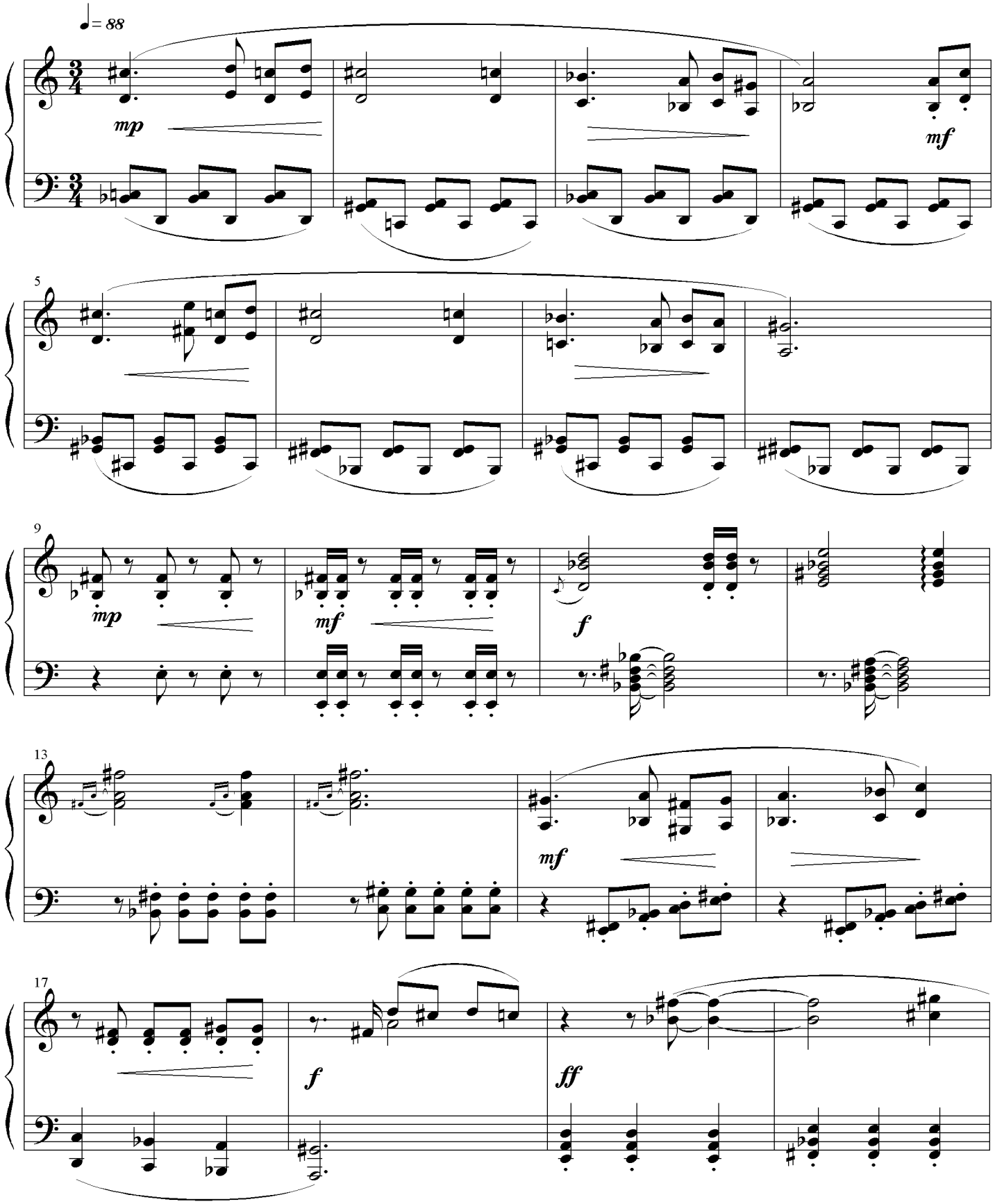
p
mp
p
54
f
p
59
f
p
63
f
67
mp

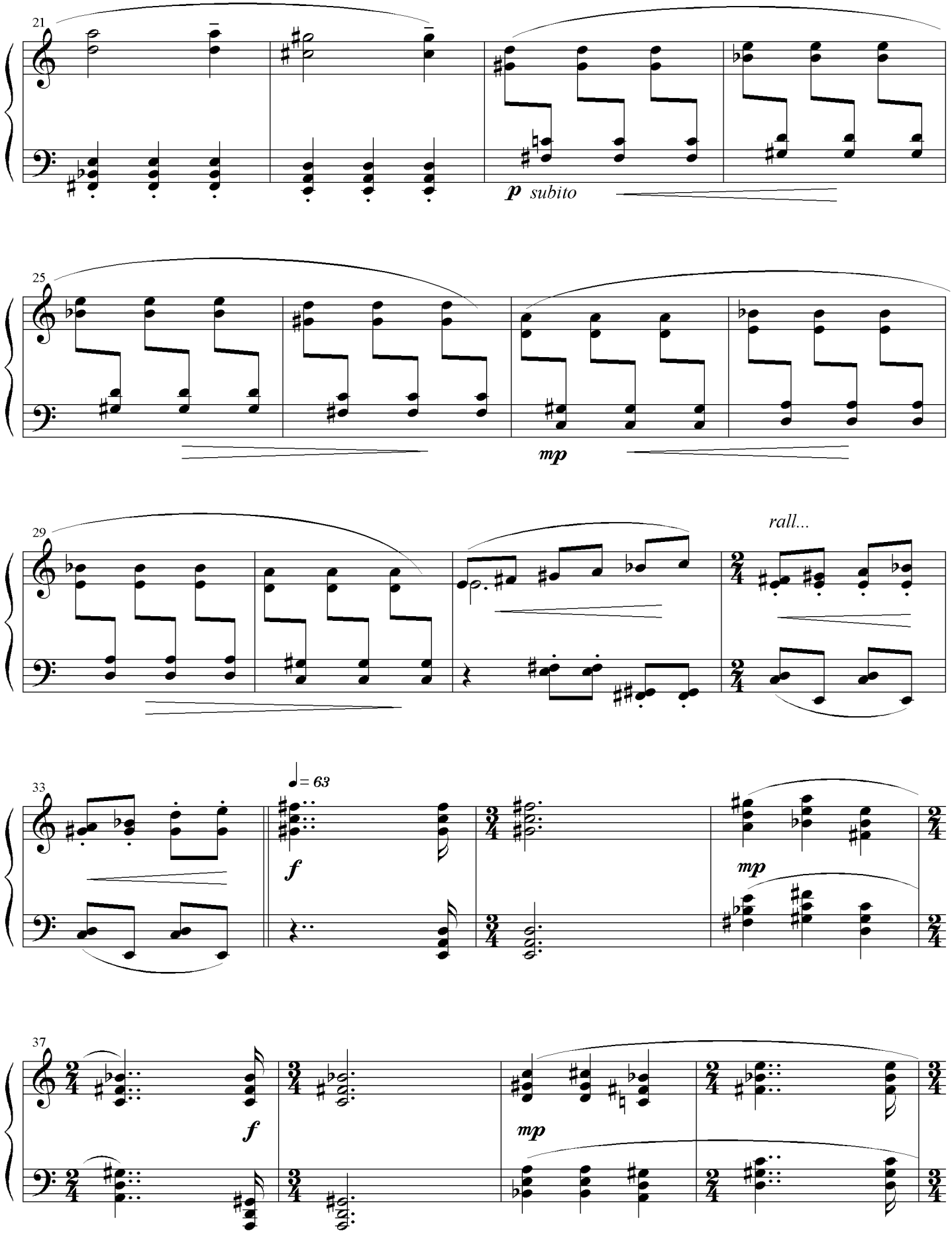

72
p
76
mp
80
mf
84
f
88
mf

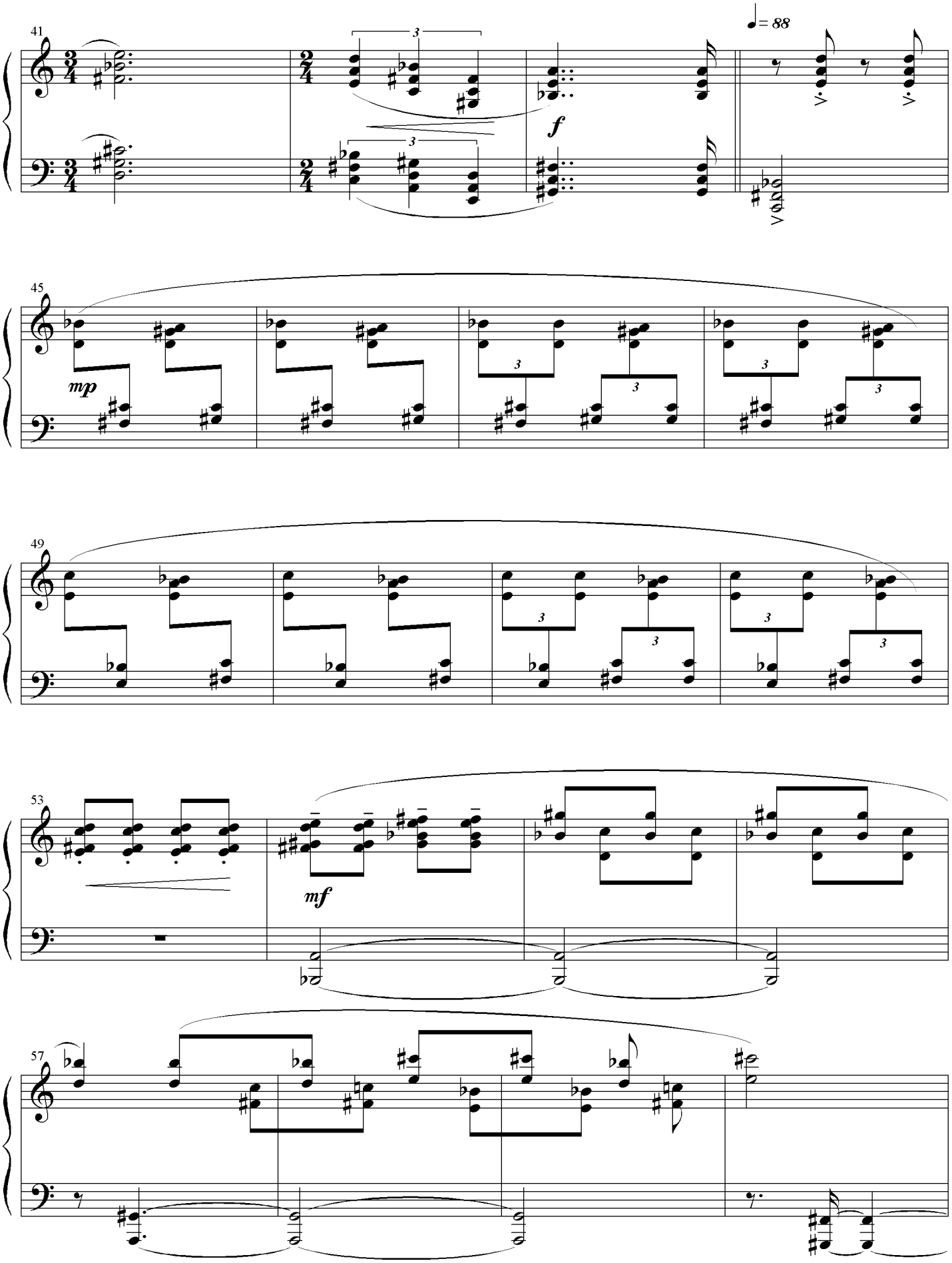

93
mp subito
f
mf

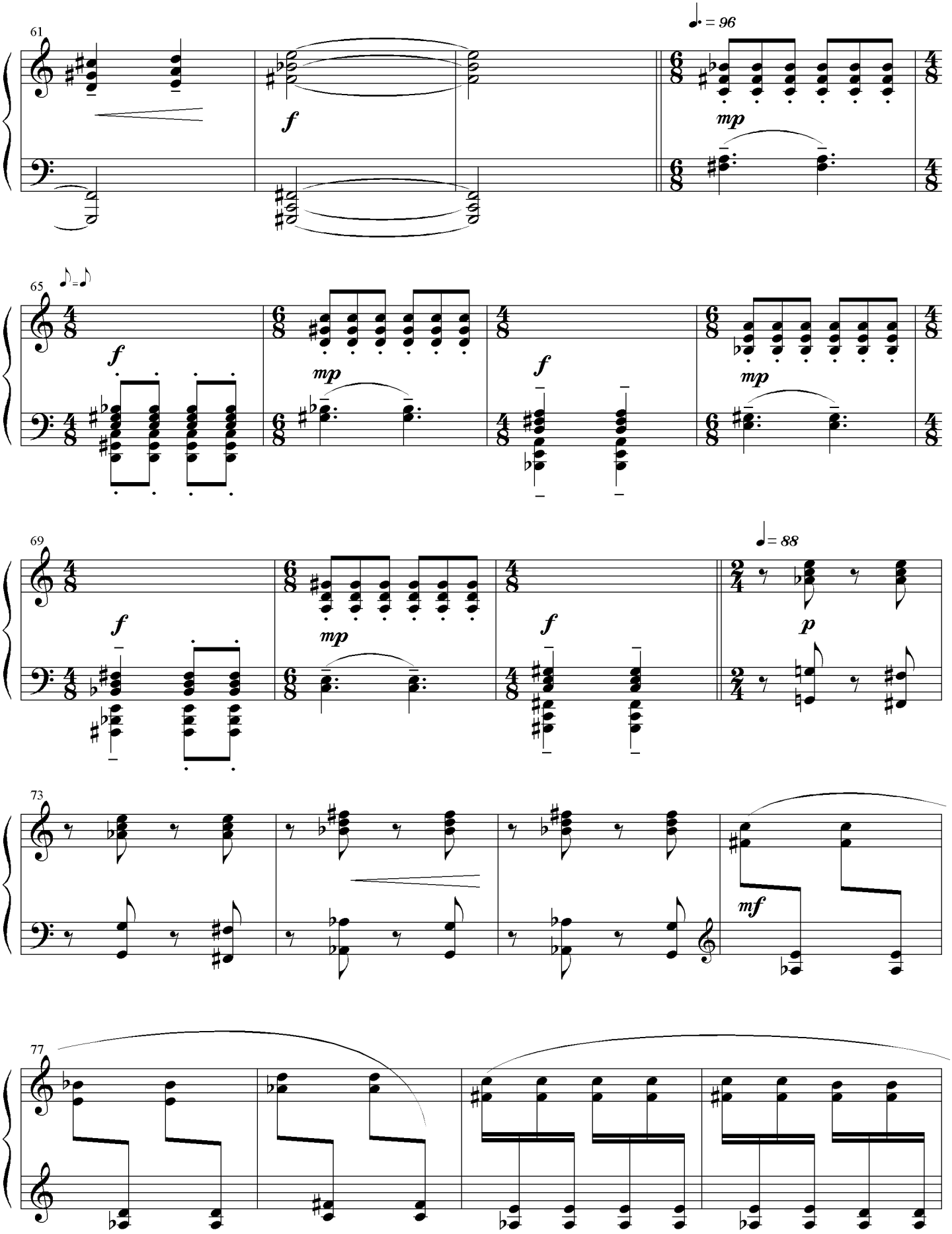
99
f
mf

VI. Conflict between Nayara and Jurueno




21
p subito
25
mp
29
rall...
33
♩= 63
f
mp
37
f
mp


41
3
3
f
♩= 88
45
mp
3
3
3
3
49
3
3
3
3
53
mf
57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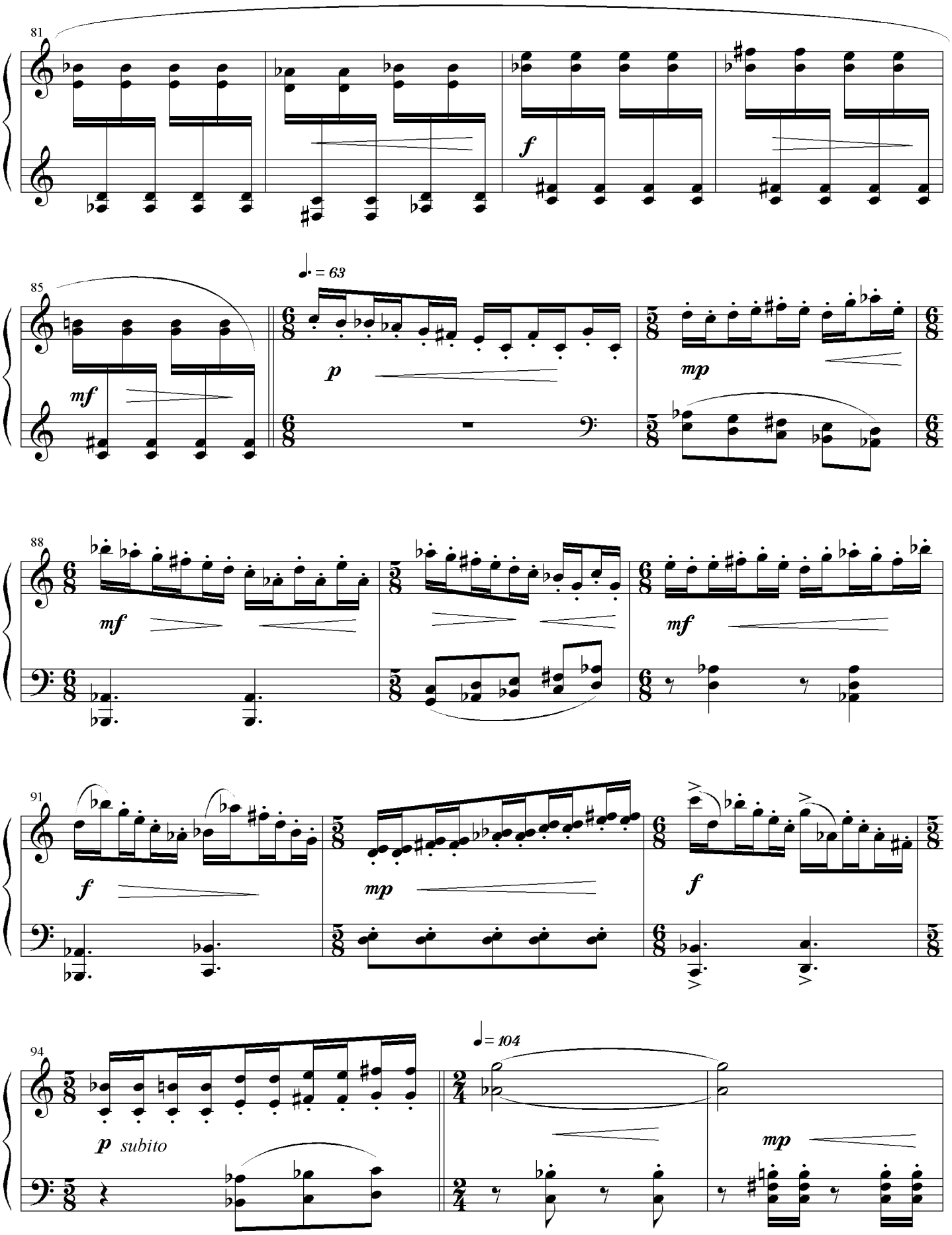
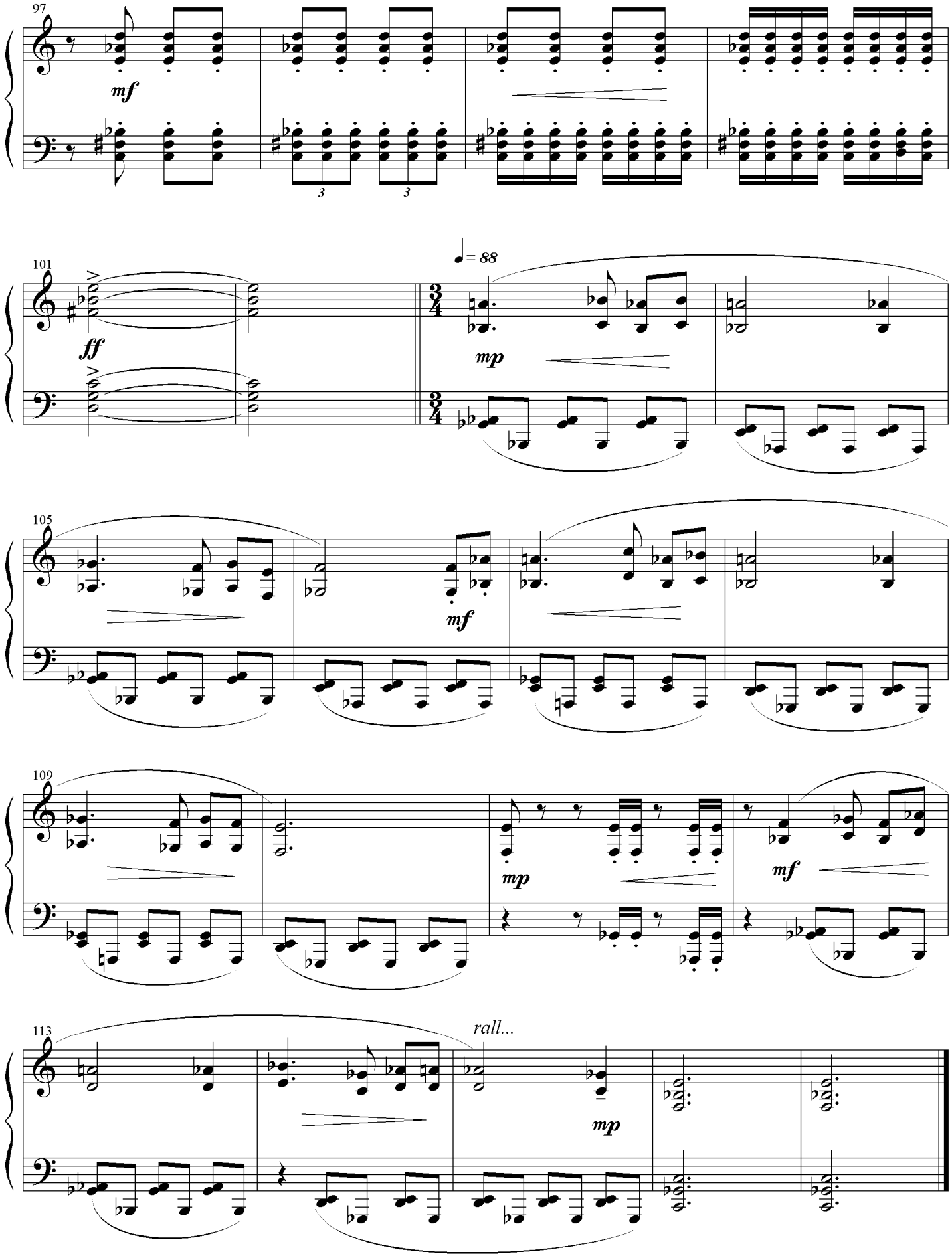
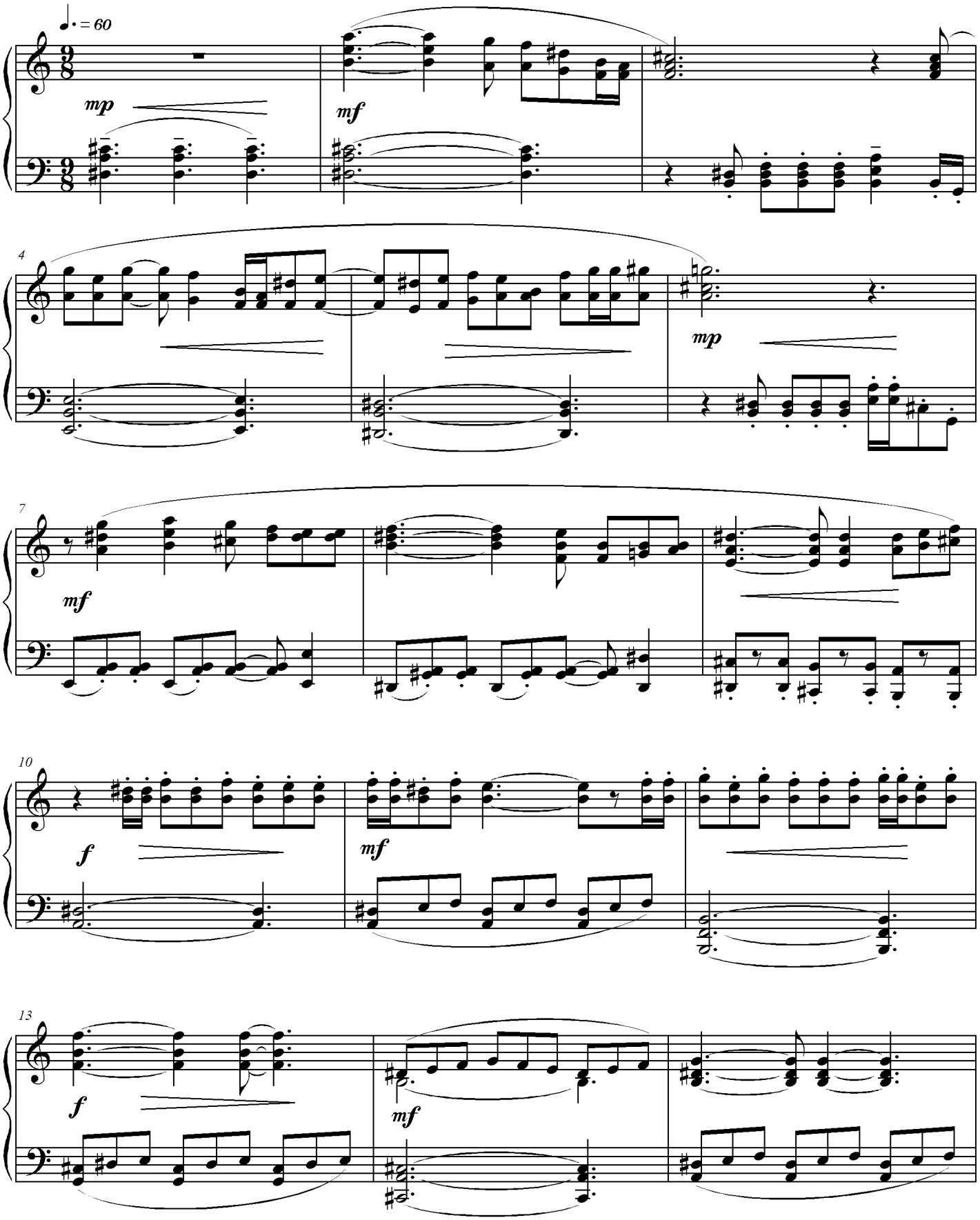
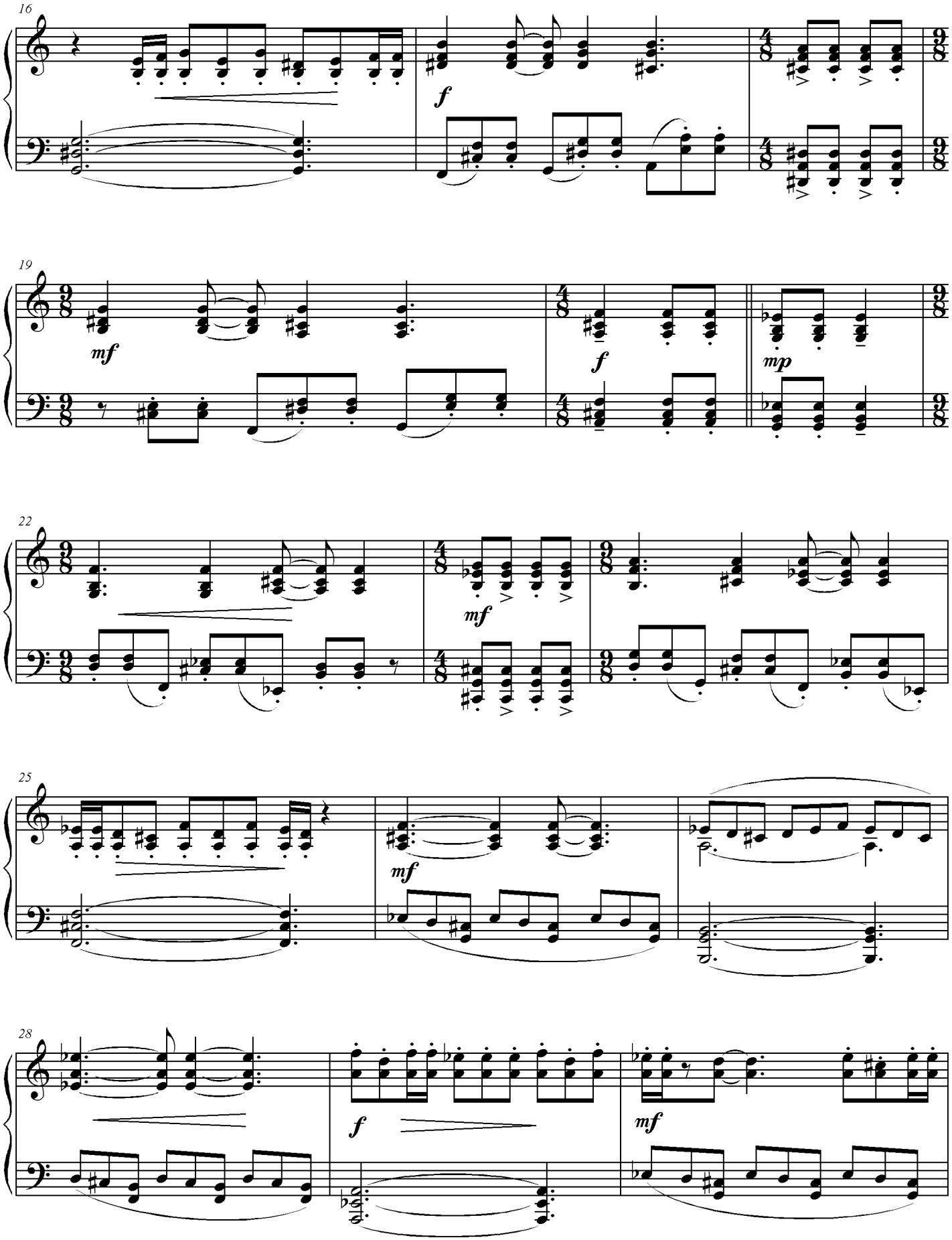
f
mp
65
f
mp
f
mp
69
f
mp
f
p
73
mf
77

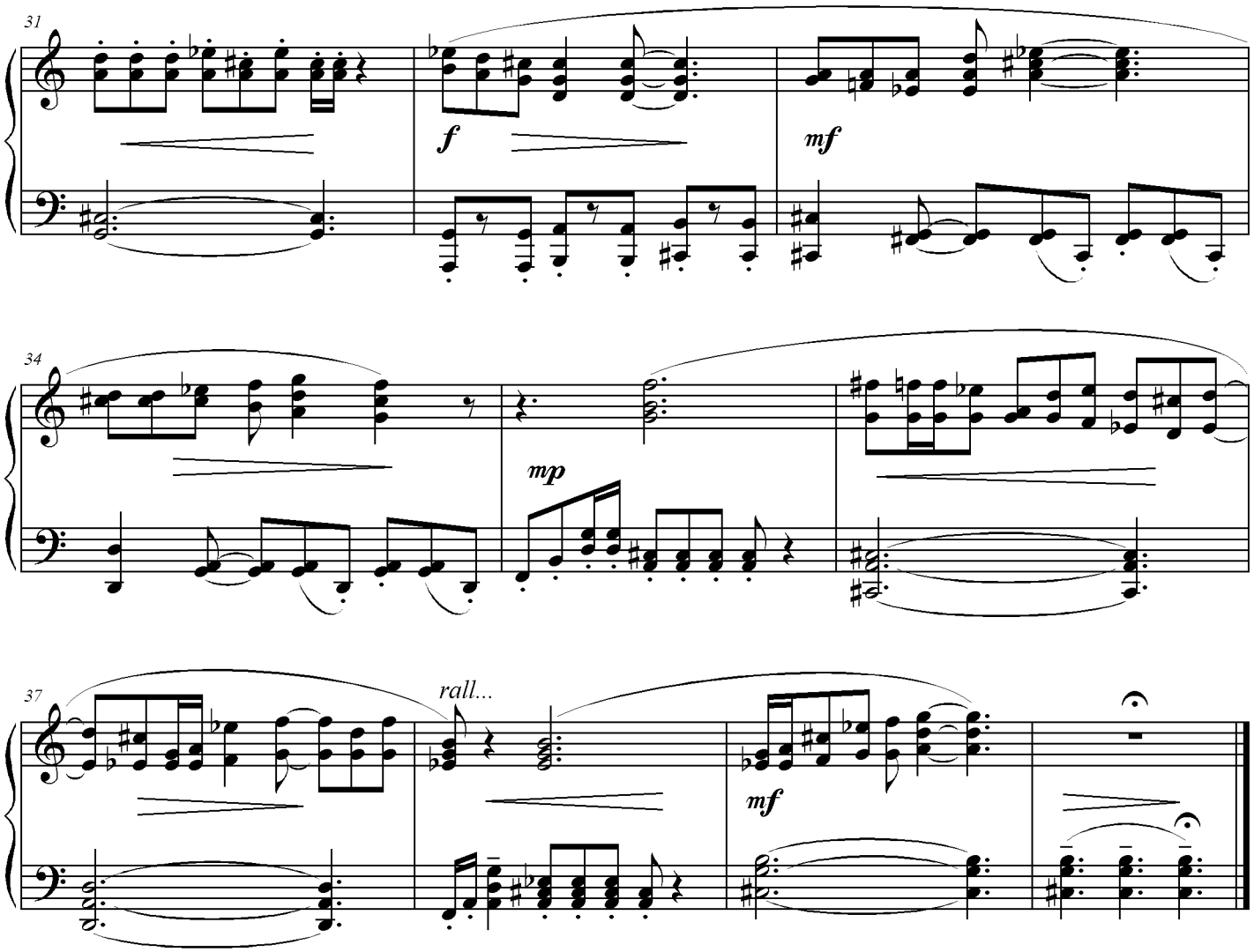

81
f
85
mf
♩. = 63
p
mp
88
mf
mf
91
f
mp
f
94
p subito
♩ = 104
mp


97
mf
3
3
101
ff
♩= 88
mp
105
mf
109
mp
mf
113
rall...
mp

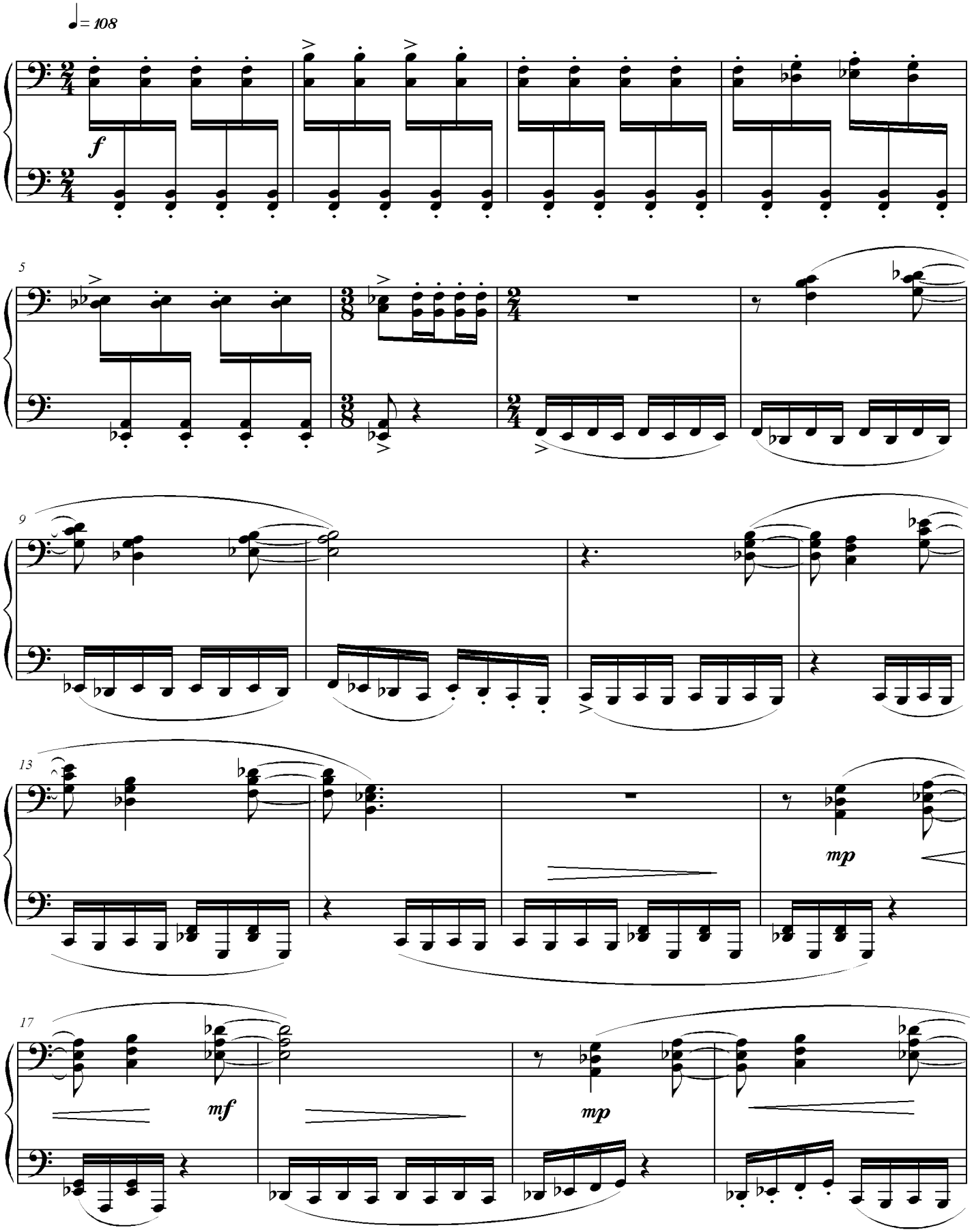
VII. Jurueno's sadness and death

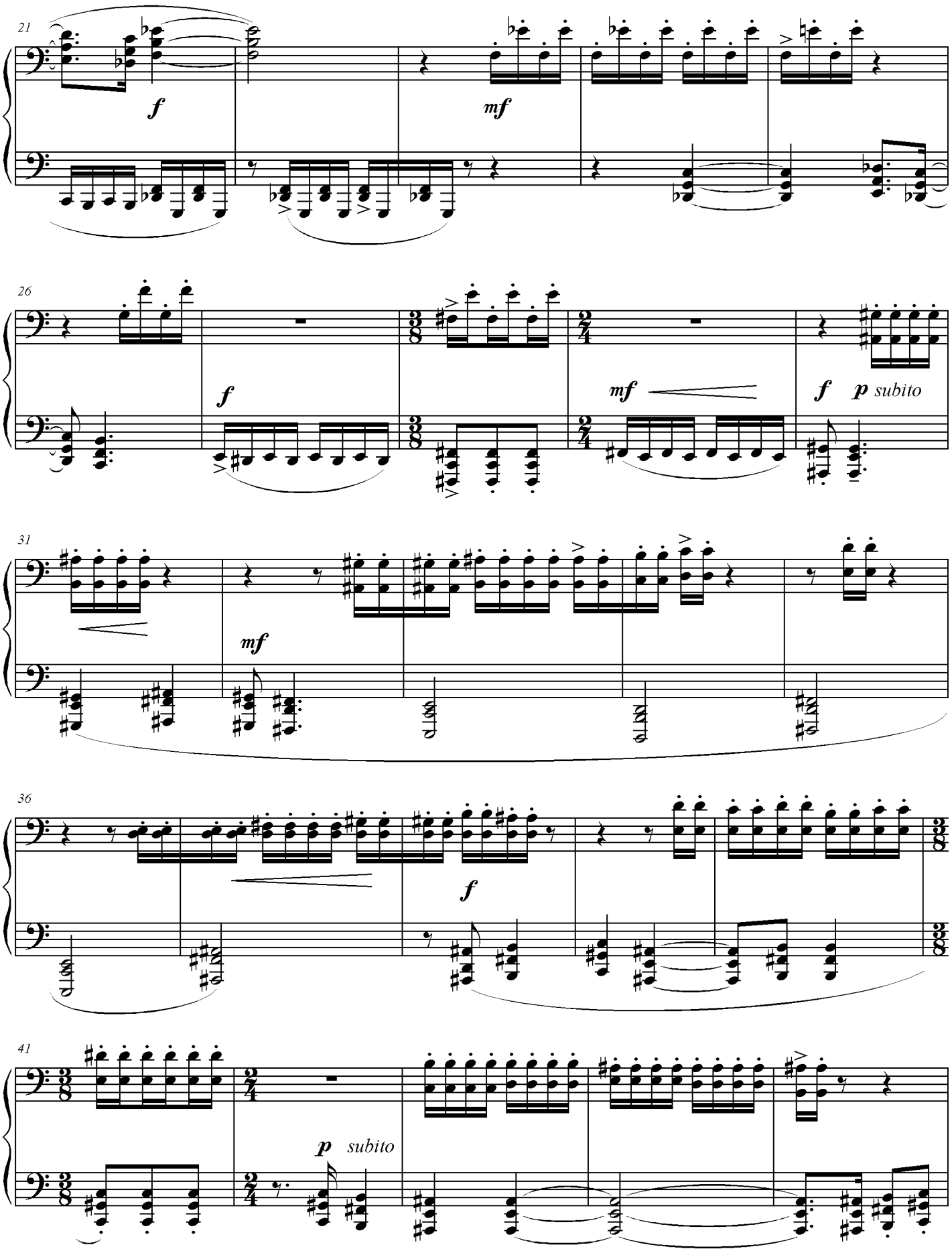


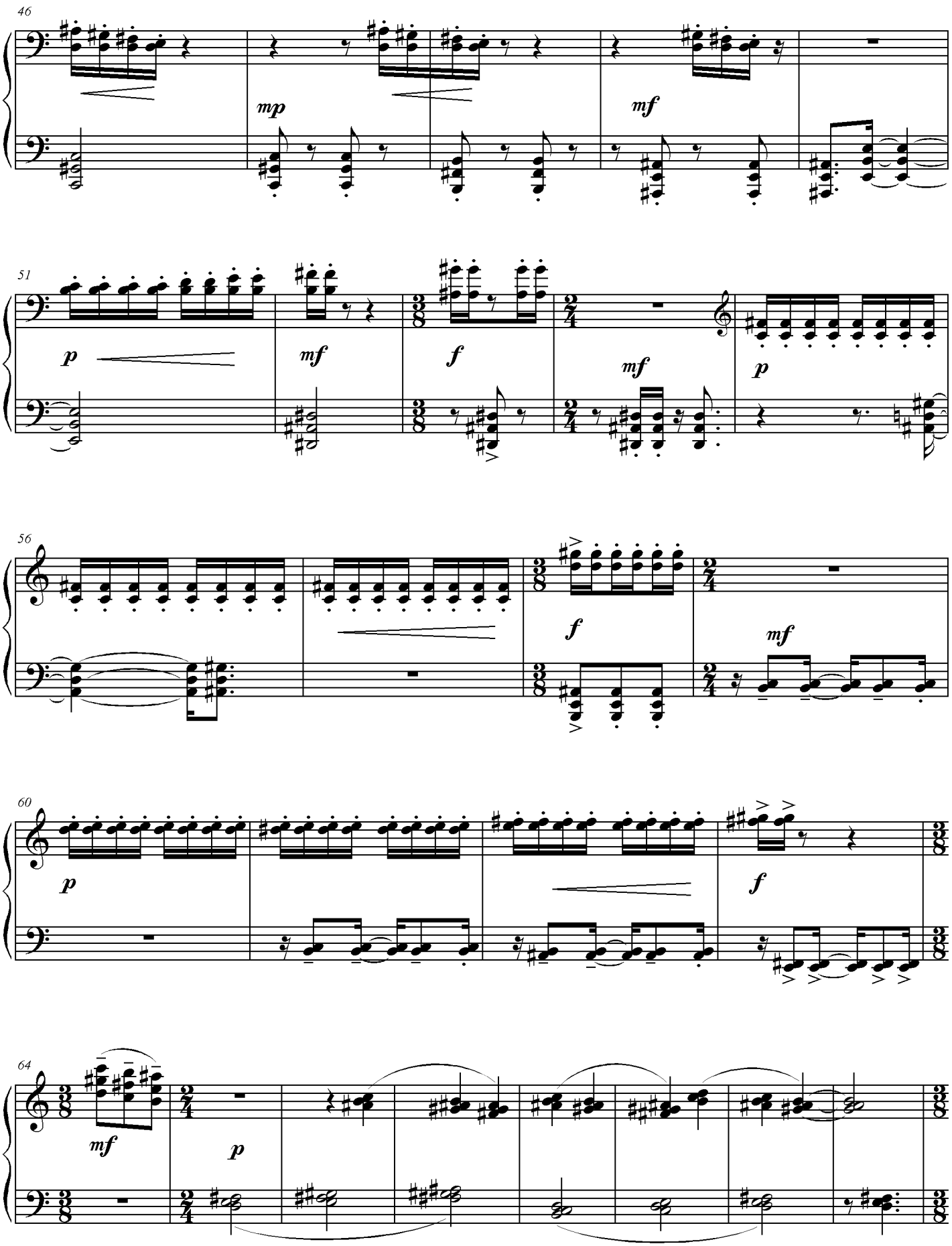

16
f
19
mf
f
mp
22
mf
25
mf
28
f
mf

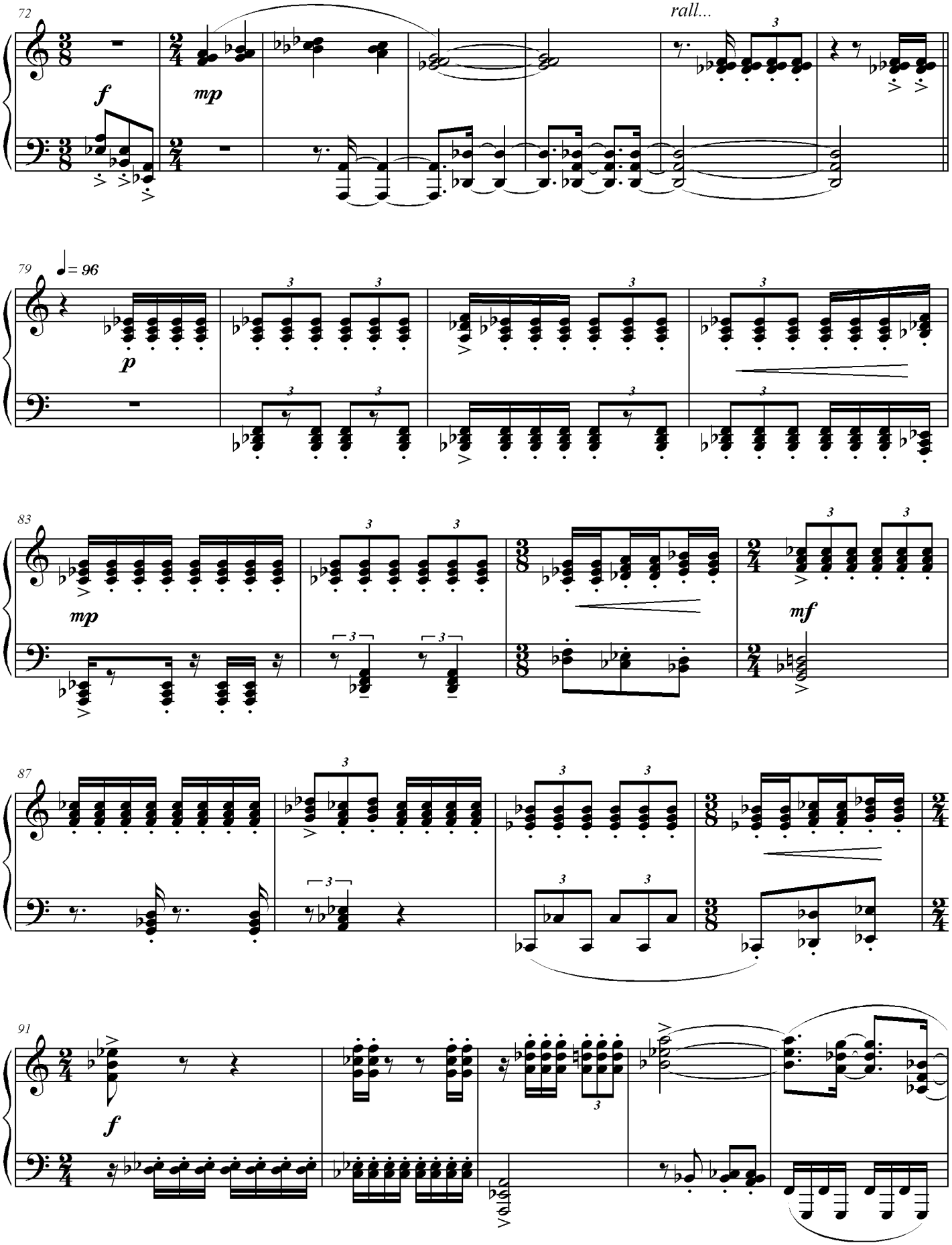

31
f
mf
34
mp
37
rall...
mf

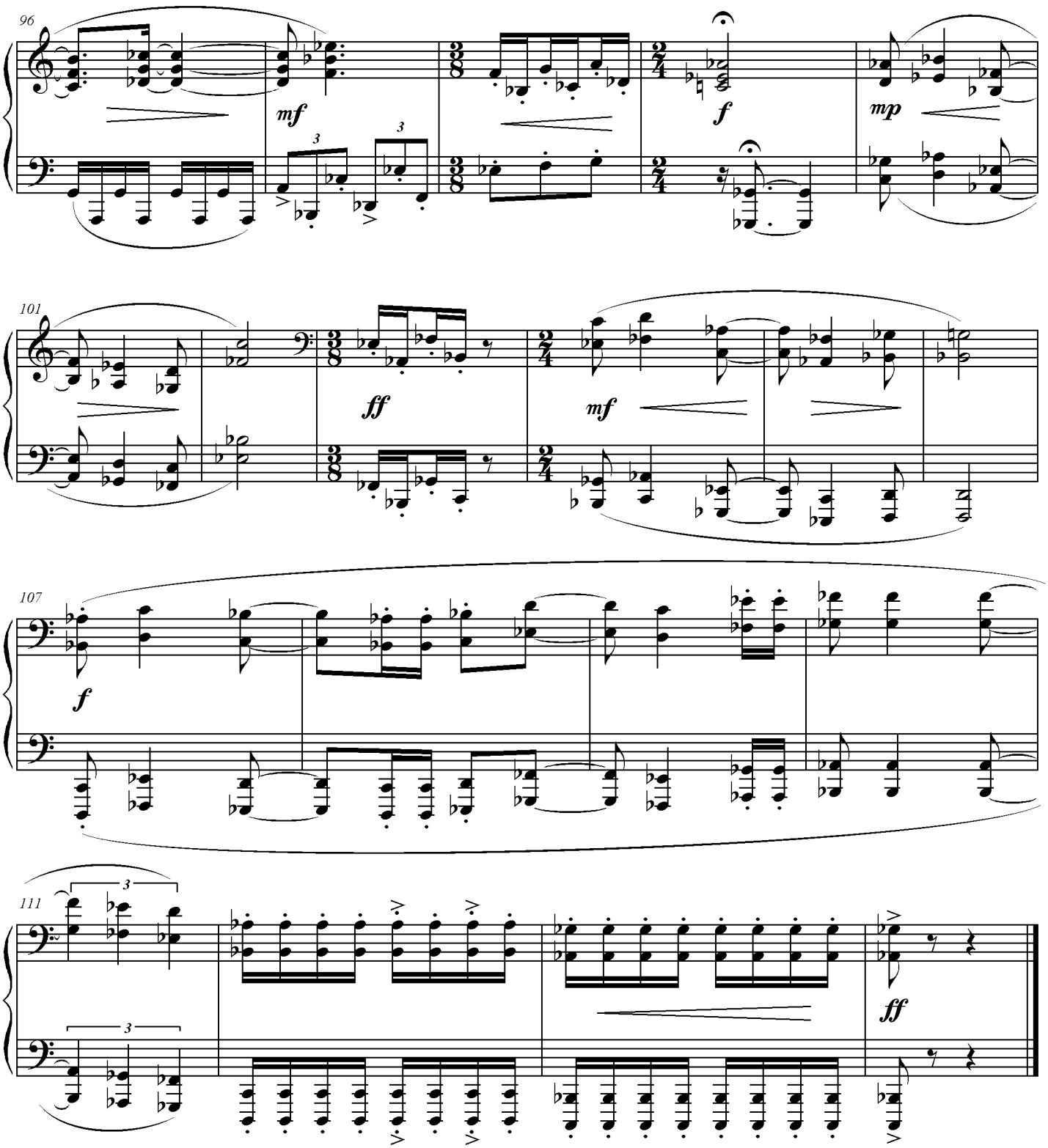
VIII. The return of Curupira




21
f
mf
26
f
mf
f
p subito
31
mf
36
f
41
p subito


46
mp
mf
51
p
mf
f
mf
p
56
f
mf
60
p
f
64
mf
p


72
rall...
f
mp
79
♩= 96
p
83
mp
mf
87
91
f


96
mf
f
mp
101
ff
mf
107
f
111
ff