



Jailton de Oliveira

The Spirit of the Forest
Ballet
for Solo Piano

O Espírito da Floresta
Ballet
para Piano Solo

The Spirit of the Forest

Ballet
for Solo Piano

This work is based on the legend of the Curupira, a mysterious being who, according to popular belief, resides deep in the jungles of Brazil. The musical scenes are inspired by one of the many tales of the Curupira, told by the people for whom the Amazon rainforest is home. In this story, a young girl named Nayara loses her way in the jungle, and is then found by the Curupira, who appears before her in the form of a handsome young man. Upon meeting, he promises to help her find her way home. Seduced by this stranger and oblivious to his true identity, she agrees to stay with him overnight in the dark rainforest. When Nayara wakes in the morning, she is alone again and cannot recall the events of the night. She resumes her search for the path leading to her home. After a many hours of searching, she arrives at her small house, where she lives with her aunt Yarana. Some weeks later, Nayara discovers that she is pregnant, and suddenly recalls the night when she was lost in the jungle with the mysterious young man. After hearing this recount, her aunt Yarana realizes that this is the fault of the Curupira, and tormented with sadness, she falls and dies. Suddenly Nayara's boyfriend Jurueno, who has been hiding behind the house and has heard the entire story, appears. Nayara begs for his forgiveness, but alas Jurueno cannot pardon her betrayal. She leaves, and he, feeling alone, recedes into the jungle and dies of disgust.

Essa obra se baseia na lenda do Curupira, um ente misterioso, que, segundo a crença popular, habita as matas e florestas brasileiras. As cenas musicais são inspiradas numa das suas muitas histórias, que são contadas pelos habitantes da floresta Amazônica. Nessa história, a jovem Nayara se perde na floresta e é encontrada pelo Curupira, que aparece em forma de homem bonito, prometendo ajudá-la a voltar pra casa. A moça é seduzida e, sem saber que aquele jovem formoso é o Curupira, passa a noite com ele na floresta. No outro dia, novamente sozinha e sem se lembrar direito o que aconteceu, Nayara volta a procurar o caminho de casa, até que, finalmente, reencontra a cabana onde vive com sua tia Yarana. Semanas se passam e Nayara percebe que está grávida, então se lembra da noite em que ficou na floresta com aquele moço. Ao contar a história para sua tia, esta descobre logo que foi trama do Curupira e, agoniada de tamanha tristeza, cai morta. Logo após, chega Jurueno, noivo de Nayara, que ouvira toda a história, escondido atrás da cabana. Nayara suplica por perdão, mas Jurueno não aceita e a abandona. Nayara vai embora e Jurueno, sozinho na mata, morre de desgosto.

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The Spirit of the Forest

for Piano

I. Nayara lost in the forest

Jailton de Oliveira

Piano { A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes throughout the piece. Measure 1 starts with a dynamic 'p' and a tempo of '♩ = 120'. Measures 2-4 show chords in both staves. Measure 5 begins with a forte dynamic 'f'. Measures 6-13 continue with various chords and rhythms. Measure 14 features a series of eighth-note chords. Measures 15-18 show sixteenth-note patterns. Measure 19 concludes with a dynamic 'sfz' (sforzando) and a wavy line under the bass staff. The score is divided into sections by large curly braces.

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24

poco rall.

a tempo

f

32

p cresc. poco a poco

rall...

$\text{d} = 72$

36

ff

39

p

mp

mf

This image shows five staves of a musical score. Staff 1 (treble clef) starts with sfz , followed by a section with f dynamics and a sixteenth-note pattern. Staff 2 (bass clef) starts with ff . Staff 3 (treble clef) starts with *poco rall.*, followed by *a tempo* and f dynamics. Staff 4 (bass clef) starts with *p cresc. poco a poco*. Staff 5 (treble clef) starts with *rall...*, followed by a section with $\text{d} = 72$ and ff dynamics. Staff 6 (bass clef) starts with p , followed by mp and mf dynamics.

44

44

 48

 53

 58

66

Musical score for piano, page 4, measures 66-67. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one flat. It features a series of chords and eighth-note patterns. Measure 66 ends with a dynamic ***ff***. Measure 67 begins with a dynamic ***mp***. The bottom staff is in bass clef and 4/4 time, with a key signature of one flat. It contains eighth-note patterns corresponding to the chords above.

70

Musical score for piano, page 4, measures 70-71. The top staff continues with eighth-note patterns and chords. Measure 70 ends with a dynamic ***f***. Measure 71 begins with a dynamic ***mp***. The bottom staff continues with eighth-note patterns. Measure 71 ends with a dynamic ***f***.

II. Encounter between Nayara and Curupira

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

23

 29

 35

 41

 46

51 *mf* *cresc...*
 56 *ff*
 61 *ff* *Un poco più mosso.* ($\text{♩} = 100$) *mp*
 66 *ff* *mp* *ff* *mp*
 70 *ff* *mf* *p* *cresc...*

74

mf

pp

79

mp

84 *rall...*

mf

mp

$\text{tempo} = 60$

88

91

f

mf

94

ff

98

103 $\text{d} = 92$

mp sempre

107

111

115 *poco rall.*

a tempo

4

3

118

rall...

4

3

4

3

III. The enchantment

$\text{♩} = 63$

mf

poco accel.

f *rall.*

a tempo ($\text{♩} = 63$) *poco accel.*

mf

a tempo

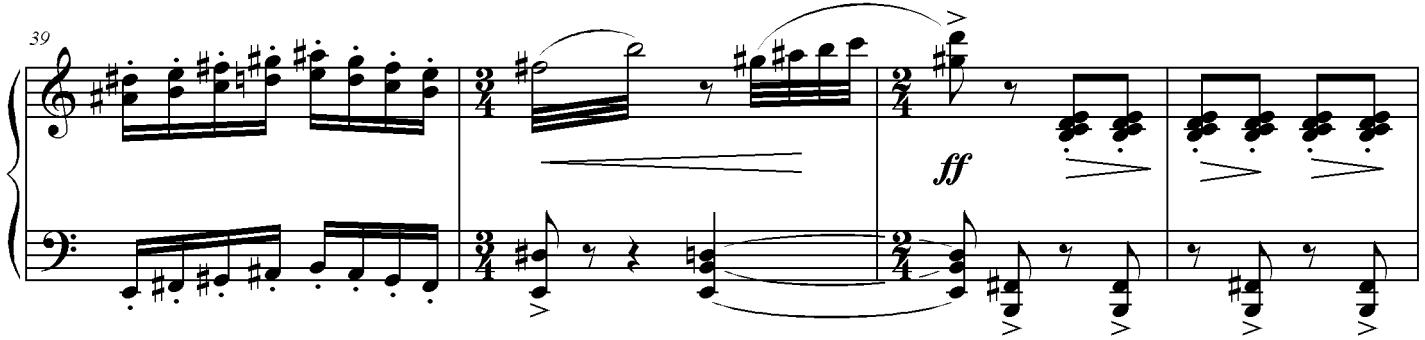
19

23

27

32

36



rall.

43

mf

IV. The seduction

$\text{♩} = 120$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

18

mp

mf

20

mp

f

mp

f

mp

mf

26

f

mp

29

mf

32

mf

f

35 $\text{♩} = 96$

56 $\text{♩} = 63$
f *mf* *poco accel.* *3* *3* *3*

71

f

mp

73

rall. - - - -

p

V. Nayara meets her aunt Yarana

$\text{♩} = 84$

1

f

5

10

mf

mp

15

mp subito

20

25

f

mf

31

f

36

mf

f

mp

41

p

45

mp

mf

49

54

59

63

67

72

76

80

84

88

93

mp *subito*

f

mf

99

f

mf

VI. Conflict between Nayara and Jurueno

$\text{♩} = 88$

1

mp

mf

5

9

mp

mf

f

13

mf

17

f

ff

21

p subito

25

mp

29

rall...

33

$\text{♩} = 63$

f

$\text{♩} = 63$

mp

37

f

mp

41

f

v.

v.

$\text{♩} = 88$

45

mp

3

3

3

49

3

3

3

53

mf

$\text{♩} = 88$

57

61 $\text{♩} = 96$

 65 $\text{♩} = 88$

 69 $\text{♩} = 88$

 73 $\text{♩} = 88$

 77 $\text{♩} = 88$

81

85 $\text{♩} = 63$

88

91

94 $\text{♩} = 104$

97

mf

3

101

ff

mp

$\text{♩} = 88$

105

mf

109

mp

mf

113

rall...

mp

VII. Jurueno's sadness and death

The musical score consists of five systems of music, each with two staves (treble and bass). The time signature varies between measures: 3/8, 4/8, 7/8, 10/8, and 13/8. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *mp*, *mf*, and *f*. Measure numbers 1 through 13 are present above the staves.

- Measure 1:** Treble staff starts with a rest. Bass staff has a sustained note. Dynamic: *mp*.
- Measure 2:** Treble staff begins with eighth-note chords. Bass staff continues sustained notes. Dynamic: *mf*.
- Measure 3:** Treble staff continues eighth-note chords. Bass staff continues sustained notes.
- Measure 4:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *mp*.
- Measure 5:** Treble staff continues eighth-note chords. Bass staff continues sustained notes.
- Measure 6:** Treble staff continues eighth-note chords. Bass staff continues sustained notes.
- Measure 7:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *mf*.
- Measure 8:** Treble staff continues eighth-note chords. Bass staff continues eighth-note chords.
- Measure 9:** Treble staff continues eighth-note chords. Bass staff continues eighth-note chords.
- Measure 10:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *f*.
- Measure 11:** Treble staff continues eighth-note chords. Bass staff continues eighth-note chords. Dynamic: *mf*.
- Measure 12:** Treble staff continues eighth-note chords. Bass staff continues eighth-note chords.
- Measure 13:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *f*.

16

f

v

19

mf

f

mp

22

mf

v

25

mf

v

28

f

mf

31

Forte dynamic (f) in the treble staff. Mezzo-forte dynamic (mf) in the treble staff.

34

Moderato piano dynamic (mp) in the bass staff.

37

Rallentando (rall...) instruction above the treble staff. Mezzo-forte dynamic (mf) in the treble staff.

VIII. The return of Curupira

$\text{♩} = 108$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

f

mp

mf

mp

21

f

mf

26

f

mf

f p subito

31

mf

36

f

41

p subito

46

mp

mf

51

p

mf

f

mf

p

56

f

mf

60

p

f

64

mf

p

72

rall...

f

mp

79 $\text{♩} = 96$

p

83

mp

mf

87

91

f

96

mf

3

3

f

mp

101

ff

mf

107

f

111

3

3

ff