



Jailton de Oliveira

STRING QUARTET No.5
for 2 Violins, Viola and Cello

duration: ca. 16'10"

String Quartet No. 5

Jailton de Oliveira

Tranquillo. (♩ = 72)

Violin I

Violin II

Viola

Cello

pp

ppp

p

mp

5

p

ppp

mp

p

ppp

8

pp

p

mp

pp

p

pp

pizz.

mf

mp

pp

mp

poco allargando -----

Violin I: *sf*, *p*
Violin II: *p*, *arco*
Viola: *tr*, *sf*
Cello/Double Bass: *pizz.*, *p*, triplet 3

a tempo

Violin I: *p*
Violin II: *pizz.*, *sf*
Viola: *mp*
Cello/Double Bass: *arco*, *p*, triplet 3

Sul Pont.

Violin I: *pp*
Violin II: *mp*
Viola: *mp*
Cello/Double Bass: *mp*, *arco*, *f*, triplet 3, *poco*

20 *Pos. normal* *accel.*

mf *f* *mf* *mf* *f*

23 *a tempo*

p subito *pp* *pp* *p* *mp* *mp* *pp*

28

p *p* *p* *mf* *mp*

accel. poco a poco -----

32 *mp* *mf* *ff*

a tempo

36 *mp* *pp* *sf* *mf* *mp*

accel. ----- *a tempo* *senza vibrato* *accel.* ----- *a tempo con vibr.*

40 *ppp* *p* *f* *p*

accel. ----- *a tempo*

45 *mf* *p subito*

48 *mf* *p subito*

49 *mf* *p subito*

50 *mf* *p subito*

48 *mf* *p*

51 *mf* *p*

52 *mf* *p*

53 *mf* *p*

51 *f* *mp*

54 *f* *mp*

55 *f* *mp*

56 *f* *mp*

54

mf *p* *mp*

Pos. normal *Pos. normal*

57

poco rit. ----- a tempo

pp *mp* *mf* *sf*

59

sf *pp* *senza vibrato* *con vibrato*

sf *pp* *senza vibrato* *con vibrato*

sf *pp* *senza vibrato* *con vibrato*

sf *pp* *senza vibrato* *con vibrato*

pp subito

Measures 63-66 of the String Quartet n.5. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) at the beginning of measure 63 and *mf* (mezzo-forte) at the beginning of measure 65. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 67-71 of the String Quartet n.5. The score is written for four staves. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *sf* (sforzando) and *fp* (fortissimo) in measures 67-70, and *pp* (pianissimo) in measure 71. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo marking *accel. ----- a tempo* is present above the first staff in measure 67.

Measures 72-75 of the String Quartet n.5. The score is written for four staves. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) in measures 72-75. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo marking *accel. ----- a tempo* is present above the first staff in measure 72.

75 *mf*

78 *f* *mp* *stringendo* -----

81 *pizz.* *f* *sf* *mf* *ff* *arco* *pp* *arco; sul G* ----- *mf espressivo* *arco* *mp* *pizz.* *mf*

Commodo. (♩ = 80)

85

mp *f* *mp* *mf* *espressivo*
arco; col legno (battuto)

calmandosi ----- Tempo I. (♩ = 72)

88

mp *mp* *f* *mf* *espr.*

91

f *mf* *p* *f* *mf* *p* *p* *col legno (battuto)*

stretto

94 *pp* *p* *mp* *mf*

Allegro moderato. (♩ = 104)

97 *mf* *ff* *mf* *mf* *arco* *mp* *f* *mp* *sf* *mp*

100 *mp* *sf* *pp* *mp* *mf* *mf* *mp*

103

ff *mp* *pizz. mf*

106

arco sf *arco sf* *arco sf* *ff*

108

mp *mf* *ff*

112

mf

mp

mf

mp

115

fp

f

mp

f

118

f

ff

mp

f

121

Sul Pont.

mp

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

pizz. *f* *sf*

124

Pos. normal

fff *mf*

Pos. normal *fff* *mf*

alla corda *mf* *mf*

arco; col legno (battuto) *ff* *arco* *mp*

127

poco accel.

mp *mf*

spiccato *f*

129 *a tempo*

ff *sffz* *fp*

133 *Sul Pont.; con sordino*

pizz.; con sordino *mf* *fp* *mp* *p* *mf* *ff* *mf* *pizz.*

138

arco; Sul Pont. *fp* *pp* *f* *sf* *mf* *mp* *con sordino* *ff* *arco; Sul Pont.* *mf*

143

mp

p

mf

Pos. normal

arco, Sul Pont.

sf

f

mf

148

accel. ----- *a tempo* ----- *allargando* -----

mf

pizz.

f

mf

f

pizz.

sf

p

mf

sf

152

Pos. normal ----- *a tempo* ----- *senza sord.*

f

arco; Pos. normal

f

Pos. normal; senza sord.

mp

ppp

senza sord.

ppp

ppp subito

arco; senza sord.

ppp

Measures 156-159 of the String Quartet n.5. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 157, then to 4/4 at measure 158, and finally to 5/4 at measure 159. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 160-162 of the String Quartet n.5. The time signature changes from 5/4 to 4/4 at measure 161, and then to 3/4 at measure 162. Dynamics include *f* (forte) and *sf* (sforzando). The music continues with eighth and sixteenth notes, maintaining the one-sharp key signature.

Measures 163-165 of the String Quartet n.5. The time signature changes from 3/4 to 4/4 at measure 164, and then to 5/4 at measure 165. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

166 *poco allarg.* -----

f *sf* *sf* *sf*

170 **Sostenuto.** (♩ = 84)

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *fp* *mf*

174

p *p* *p* *f* *p subito*

194 *rall.* -----

Cello 198 *a tempo*

202

206

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210

ff *f* *mf* *ff*

214

mf *mp* *mf* *mp* *mf* *mp* *mf*

pp *sempre cresc.*

218

f *ff* *f* *ff* *f* *ff* *f*

222

mp *ff* *mf* *f*

sul D

227

mp *f* *f* *mf*

231

ff *sfz* *mf* *mf*

235

mp *f* *ff*

239

f *mp* *mf* *pp*

243

Cello

mf *f* *mf*

247

f *mf* *ff*

251 *accel.* ----- *a tempo*

f *mf* *mf* *ff*

255

mf *mp* *mp* *mp*

259

mf *f* *mf* *mf*

263

f

mf

267

f

Cello 271

mf

f

Cello 276

f

279

f *mf*

283

mf *mf* *mf*

p *mp*

288

Cello

f *p subito* *f*

292

mp *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

rall. *sf*

297

Cello

mp *p*

Andantino. (♩ = 76)

302 *arco; Sul Pont.*

Vln.I *mp* *pp* *p*

Vln.II *p*

Cello *pp* *mp* *p*

Sul Pont.

accel.

305

mp *mf* *f*

mp *mf* *f*

arco; Sul Pont. *mp* *mf* *f*

mp *mf* *f*

Allegro moderato. (♩ = 104)

308 *ff* *mf*

ff *mf*

ff *mf*

ff *mf*

312

sf *mp*

sf *mp*

sf *mp*

sf *mp*

rall.

316

Pos. normal
pp

Pos. normal
pp

Pos. normal
pp

pp

Più allegro. (♩ = 108)

320

p

col legno (battuto)
mp

col legno (battuto)
mp

pizz.
mp

fp

325

mf *mf* *sf* *arco; Pos. normal*

329

f *sf* *mp* *f* *f* *mp* *mf*

333

pizz. *mf* *sf* *mp* *mp*

337

p
alla corda
mp
mf
ff
f
sf
sf

341

mf
f
spiccato
mf
f
pp
Sul Pont.

345

sf
f
fff
fff
p
mf
Pos. normal
mf
fff

349

mf
f
mf
p
sf
mp
Sul Pont.
pp

353

ff
ff
ff
ff
cresc.
cresc.

357

mf
p subito
mf
Pos. normal
f
mp
f
mf

362

mf *f* *f* *mp*

366

col legno (battuto) *mf* *ff* *f* *mp* *col legno (battuto)* *mf* *col legno (battuto)* *mf*

371

arco *ff* *f* *mp* *mp* *f* *mp* *mp* *mf*

376

p *f* *mp*

381

p *ff* *mp*

386

f *ff* *mf*

Measures 391-395 of the String Quartet n.5 score. The music is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The time signature changes from 7/8 to 3/4. The first staff (Violin I) starts with a measure rest, then plays a half note G#4, followed by a half note F#4, and then a quarter note G#4. The second staff (Violin II) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The third staff (Viola) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The fourth staff (Cello/Double Bass) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *alla corda*.

Measures 396-400 of the String Quartet n.5 score. The music is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The time signature changes from 3/4 to 4/4. The first staff (Violin I) starts with a measure rest, then plays a half note G#4, followed by a half note F#4, and then a quarter note G#4. The second staff (Violin II) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The third staff (Viola) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The fourth staff (Cello/Double Bass) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). The articulation includes *alla corda* (alla corda).

Measures 401-405 of the String Quartet n.5 score. The music is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The time signature changes from 4/4 to 3/4. The first staff (Violin I) starts with a measure rest, then plays a half note G#4, followed by a half note F#4, and then a quarter note G#4. The second staff (Violin II) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The third staff (Viola) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The fourth staff (Cello/Double Bass) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note G#4. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The articulation includes *alla corda* (alla corda).

406

406

p

p

p

mp

p

411

col legno (battuto)

arco

ff

mf

ff

ff

mf

p

col legno (battuto)

arco

ff

ff

mf

col legno (battuto)

ff

ff

mf

416 *poco allarg. ----- a tempo*

f

mf

mp

mp

arco

mp

f

420

mf *f* *mf* *p* *f* *mf*

426

poco allarg. ----- *a tempo*

ff *ff* *ff* *f* *f* *mf*

430

alla corda

mf *mf* *mp* *f* *f* *mp*

434

accel.

fff *f* *mp* *sf*

438

a tempo

f *mf* *mf* *pp*

Sul Pont.

442

ff *f* *mp* *pizz.* *arco; alla corda* *sf* *f*

446

mp

mp

f

mp

pizz.; colla unghia

mf

f

450

poco allarg. -----

mp

f

mp

arco

mf

f

Meno mosso. (♩ = 92)

accel. -----

454

fp

col legno (battuto)

col legno (battuto)

pizz. normale

mf

fp

Tempo I. (♩ = 108)

450

mf *arco* *mf* *f* *sf*

463

mp *p* *mf* *f* *arco* *mf*

467

mf *ff* *pizz.* *mf* *pizz.* *mf* *Sul Pont.* *p*

471

mf *f* *arco* *f* *sf* *f* *mp* *Pos. normal* *fp* *f*

475

fff *fff* *f* *mp* *p* *f* *mf* *mf* *f*

479

Sul Pont.

mp *sf* *f* *mp* *sf* *mf* *mp* *mp* *mp*

483 *Pos. normal*

f *mf* *p subito*

487

f *sf* *mf* *mf*

491

mf *mp* *sf* *mp* *mf* *mf* *f* *mf*

495

The musical score is for a string quartet in 2/4 time, spanning measures 495 to 500. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The first violin part starts with a whole note rest in measure 495, followed by a half note F# in measure 496, and then a half note G# in measure 497. The second violin part has a half note F# in measure 495, followed by a half note G# in measure 496, and then a half note A in measure 497. The viola part has a half note F# in measure 495, followed by a half note G# in measure 496, and then a half note A in measure 497. The cello/bass part has a half note F# in measure 495, followed by a half note G# in measure 496, and then a half note A in measure 497. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin I: *mp*, *mf*, *ff*, *fff*

Violin II: *mp*, *mf*, *ff*, *fff*

Viola: *ff*, *mf*, *ff*, *fff*

Cello/Bass: *ff*, *pizz.*, *f*, *arco*, *ff*, *fff*