

Sonata in Bb

for 2 Piccolo Trumpets (or oboes) & Strings

I

Cello

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Andante ♩ = 70



Cello

II

Allegro ♩ = 100

Godfrey Finger (c.1660 - 1730)
Arr. Michel Rondeau

4

9

8

4

25

32

4

4

Detailed description: This is a musical score for Cello, Part II, consisting of 32 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is arranged in four systems. The first system (measures 1-8) begins with a four-measure rest, followed by eighth-note and sixteenth-note patterns. The second system (measures 9-16) starts with a quarter note, followed by an eight-measure rest, and then eighth-note patterns. The third system (measures 17-24) begins with a half note, followed by eighth-note and sixteenth-note patterns. The fourth system (measures 25-32) starts with a four-measure rest, followed by eighth-note and sixteenth-note patterns, and ends with a four-measure rest. Measure numbers 4, 9, 25, and 32 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 32.

III

Cello

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Grave ♩ = 66

9

28

36

2

9

4

7

IV

Cello

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Allegro ♩ = 120

4

12

20

26

7

37

6

48

The musical score is written for Cello in 4/4 time, marked Allegro (♩ = 120). It consists of five staves of music. The first staff starts with a 4-measure rest, followed by a 12-measure rest. The second staff begins at measure 20. The third staff begins at measure 26 and includes a 7-measure rest. The fourth staff begins at measure 37 and includes a 6-measure rest. The fifth staff begins at measure 48 and ends with a double bar line.