

A mon Elève M^{lle} Jeanne BREDY.



OP. 115.

PR. 7.50

Paris, E. MINIER, Editeur
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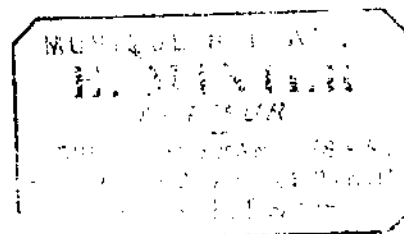
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Imp. Barrois, Paris



à mon élève Mademoiselle Jeanne BRÉDY.

1

MOUCHE CAUSEUSE

CAPRICE DE GENRE.



PAUL BARBOT.

Op. 115.

And.^{ro} grazioso. (♩ = 88)
una corda.

PIANO.

pp avec beaucoup de délicatesse et de légèreté comme un murmure doux

E. 1754.M.

Du même auteur: PATINEURS DE SALON Caprice de genre... PINSON et FAUVETTE Rêverie matinale.
SOIRÉES d'ESPAGNE Boléro... LA CHARMEUSE Mazurk Polka.

tre corde.

p avec élégance.

Ped. *

Ped. *

5 4 2 1 2 4 5 4 2 1 2 4

Ped. *

Ped. *

Ped. *

poco crescendo. *f*

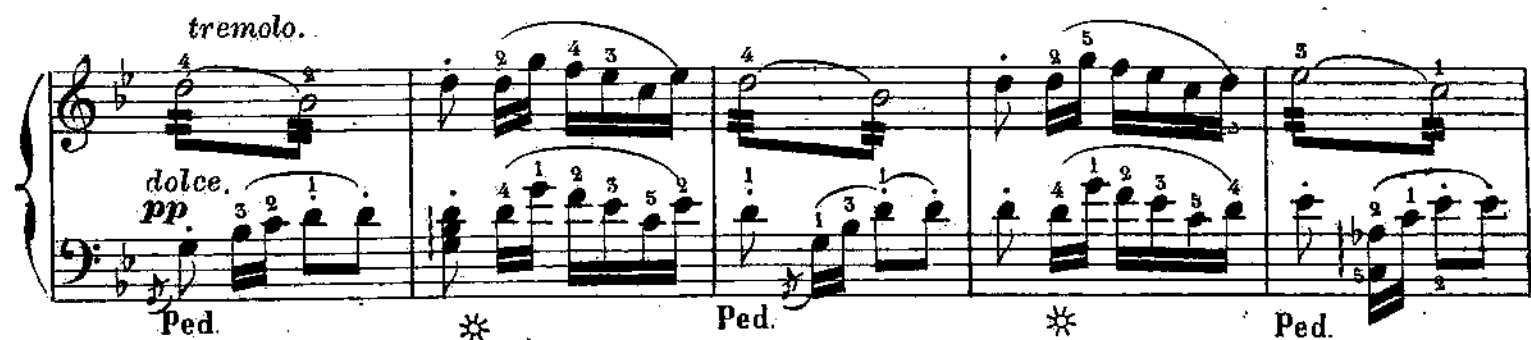
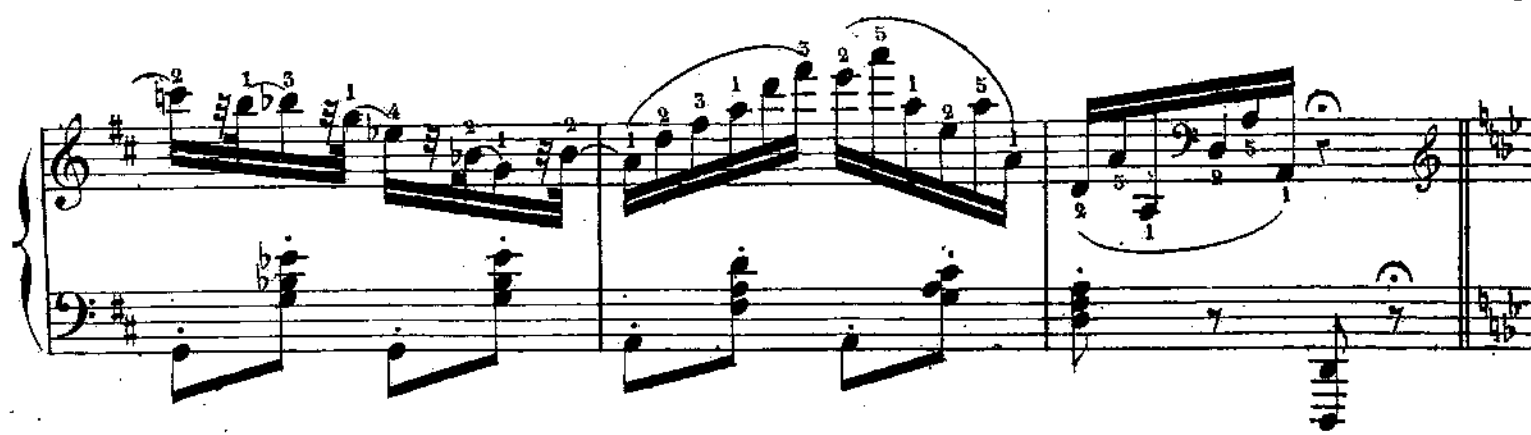
dim.

pp una corda.

tre corde. *cresc.* *f* *p scherzando.*

delicatamente.

Ped. * Ped. * Ped. * Ped. * Ped. *



The image displays four systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation is highly technical, featuring complex arpeggiated figures and various dynamic markings.

System 1: The first system shows a series of arpeggiated chords. The bass line is marked with "Ped." (Pedal) and an asterisk (*). The treble line has a series of arpeggiated chords, with the final one marked with a "9" (ninth).

System 2: The second system continues the arpeggiated figures. The bass line is marked with "Ped." and an asterisk (*). The treble line has a series of arpeggiated chords, with the final one marked with a "9" (ninth). The dynamic marking *sf* (sforzando) is present in the fourth measure, and *pp* (pianissimo) is present in the fifth measure.

System 3: The third system shows a series of arpeggiated chords. The bass line is marked with "Ped." and an asterisk (*). The treble line has a series of arpeggiated chords, with the final one marked with a "9" (ninth). The dynamic marking *sf* is present in the fourth measure, and *pp* is present in the fifth measure.

System 4: The fourth system shows a series of arpeggiated chords. The bass line is marked with "Ped." and an asterisk (*). The treble line has a series of arpeggiated chords, with the final one marked with a "9" (ninth). The dynamic marking *poco cresc.* (poco crescendo) is present in the fifth measure.

First system of musical notation (measures 1-5). The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Pedal markings are present below the first, third, and fifth measures.

Ped. * Ped. *

Second system of musical notation (measures 6-10). The right hand continues the melodic development with complex fingerings. The left hand maintains a steady accompaniment. Pedal markings are present below the first, third, and fifth measures.

Ped. * Ped. *

Third system of musical notation (measures 11-15). The right hand features a series of slurs and ties. The left hand continues with chords and single notes. Pedal markings are present below the first, third, and fifth measures.

Ped. * Ped. *

Fourth system of musical notation (measures 16-20). The right hand features a series of slurs and ties. The left hand continues with chords and single notes. Pedal markings are present below the first, third, and fifth measures.

Ped. * Ped. *

Fifth system of musical notation (measures 21-25). The right hand features a series of slurs and ties. The left hand continues with chords and single notes. Pedal markings are present below the first, third, and fifth measures.

Ped. * Ped. *

pp

tre corde.

p scherzando.

p

delicatamente.

sempre p e leggiero.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

una corda.

pp *mormorando armoniosamente.*

Ped. *

p

tremolo.

Ped. *

pp

pp

pp

détachez très légèrement et avec élégance.

ppp *sans ralentir.*

ppp

Péd. *

