

A Mademoiselle Jenny PEYRONET

Sérénade

POUR

PIANO

PAR

G. BACHMANN

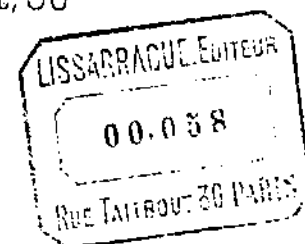
Prix: 6^f

Du même Auteur:
Gavotte Pastorale.
Elégante-Polka.

Imp. Bartsch & Co. Paris

Paris, LISSARRAGUE, Editeur, 30, Rue Taitbout, 30

Propriété pour tous pays





à Mademoiselle Jenny PEYRONET.

SÉRÉNADE.

POUR PIANO.

Par G. BACHMANN.

Allegretto grazioso.

PIANO.

con spirito.

Allegretto grazioso.

PIANO.

con spirito.

mf

(45)
ten.

f

pp

ten.

p

cres - *cen* - *do.*

f

p

riten.

a Tempo.

pp

p

Ped.

cres - *cen* - *do.*

sf.

dim.

Tempo 1°

rit.

p con spirito.

First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff contains a melodic line with various ornaments and a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece. It includes a mezzo-forte (*mf*) dynamic marking and features a variety of musical ornaments and phrasing.

Third system of musical notation, marked "Un peu moins vite." and "p legg." (piano, leggiero). It includes a piano (*p*) dynamic marking and a "Ped." (pedal) instruction. The system concludes with a diamond-shaped repeat sign.

Fourth system of musical notation, marked "poco agitato." (poco agitato). It includes a crescendo (*cres*) marking and a "Ped." instruction. The system concludes with a diamond-shaped repeat sign.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking and a crescendo (*cres*) marking. It includes a "Ped." instruction and concludes with a diamond-shaped repeat sign.

tranquillo.

f *p* *espress.*

Ped. *Ped.*

riten. *pp*

Ped. *Ped.* *Ped.*

f *mf*

(15)
ten.
f
pp
ten.
p
cres
cen
do.
riten.
a tempo.
f
p
pp
Ped.
Ped.
p
cres
cen
do.
sf
dim.

Tempo 1^o

rit. *p con spirito.*

Poco più

lento.

Ped.

Ped.

Ped.