

AUGENER'S EDITION

No. 7116^A

ROMBERG

TOY SYMPHONY

FULL SCORE

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MADE AND PRINTED IN ENGLAND

AUGENER'S EDITION,

—→ N^o 7116. ←—

Gay-Symphony

KINDER-SYMPHONIE

for Pianoforte

or 2 Violins and Bass

AND

7 Toy Instruments.

Rattle, Cuckoo, Nightingale, Triangle, Drum,

Trumpet, Quail.

BY

BERNHARD ROMBERG.

N^o 7116^A Full Score.

N^o 7116^B Parts.

Toy - Symphony.

M
1420
R762
Allegro maestoso. ♩ = 112.

B. Romberg.

Trumpet in C.

Drum.

Quail.

Cuckoo.

Nightingale.

Rattle.

Triangle.

Violino I.

Violino II.

Basso.

f 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

p *f* *p* *f* *p* *f* *p* *f*

Musical score for a piano and orchestra, measures 16-30. The score is divided into two systems. The first system contains measures 16-23, and the second system contains measures 24-30. The piano part is on the left, and the orchestra is on the right. Dynamics include *p* (piano) and *f* (forte).

Measures 16-23: The piano part features a melodic line with a crescendo from *p* to *f* starting at measure 18. The orchestra provides harmonic support with various textures.

Measures 24-30: The piano part continues with a melodic line, and the orchestra features a prominent woodwind melody in measures 27-29. Dynamics fluctuate between *p* and *f*.

Musical score for measures 31-39. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The vocal line is a single treble staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *f* (forte). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is mostly rests, with some notes in measures 34-39.

Measures 31-39. Dynamics: *p* (piano), *f* (forte).

Musical score for measures 40-46. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The vocal line is a single treble staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is mostly rests, with some notes in measures 43-46.

Measures 40-46. Dynamics: *f* (forte), *p* (piano).

Musical score for measures 47-54. The score is written for a piano and features a variety of dynamic markings including *f* (forte), *p* (piano), and *sf* (sforzando). The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is divided into two systems, with a double bar line separating measures 49 and 50. The measures are numbered 47, 48, 49, 50, 51, 52, 53, and 54 at the bottom.

Musical score for measures 55-61. The score continues the piano part from the previous system. It features a consistent melodic and harmonic structure with various dynamic markings. The measures are numbered 55, 56, 57, 58, 59, 60, and 61 at the bottom.

This musical score page contains measures 62 through 77. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single treble staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are printed below the piano staves. The piano part includes triplets in measures 75, 76, and 77. The vocal line has a *p* dynamic in measure 67 and a *f* dynamic in measure 76.

62 63 64 65 66 *p* 67 68 69 70

71 72 73 74 75 76 *f* 77 *p*

78 79 80 81 82 83 84

Tempo di Menuetto. $\text{♩} = 116$.

85 86 87 88 89 90 91 92

This page of musical notation contains three systems of staves. The first system (measures 93-102) includes a piano introduction with a forte (f) dynamic and a piano (p) section. The second system (measures 103-113) features a repeat sign and a forte (f) dynamic. The third system (measures 114-118) includes a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page contains two systems of music. The first system covers measures 114 to 198, and the second system covers measures 124 to 209. The notation includes staves for woodwinds, strings, and a grand piano (left and right hands). Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one flat is visible at measure 129. The page concludes with a double bar line and a repeat sign at the end of measure 209.

Measures 114-198:

- 114 189
- 115 190
- 116 191
- 117 192
- 118 193
- 119 194
- 120 195
- 121 196
- 122 197
- 123 198

Measures 124-209:

- 124 199
- 125 200
- 126 201
- 127 202
- 128 203
- 129 204
- 130 205
- 131 206
- 132 207
- 133 208
- 134 209

Adagio lamentabile. ♩ = 60.

Measures 212-224 of the Adagio lamentabile section. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo is Adagio lamentabile, with a quarter note equal to 60 beats per minute. The music features a variety of dynamics including *f* (forte), *p* (piano), and *attacca*. The notation includes various note values, rests, and articulation marks. The measures are numbered 212 through 224, with measure 224 marked as *attacca*.

RONDO

Allegretto. ♩ = 96.

Measures 225-236 of the Rondo Allegretto section. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo is Allegretto, with a quarter note equal to 96 beats per minute. The music features a variety of dynamics including *f* (forte), *p* (piano), and *attacca*. The notation includes various note values, rests, and articulation marks. The measures are numbered 225 through 236, with measure 236 marked as *attacca*.

Musical score for piano and voice, measures 237-256. The score is divided into two systems. The first system contains measures 237-246, and the second system contains measures 247-256. The piano part is on the left, and the voice part is on the right. Dynamics include forte (*f*) and piano (*p*).

Measures 237-246: The piano part features a rhythmic pattern of eighth and sixteenth notes, while the voice part has a melodic line with rests. Dynamics include *f* and *p*.

Measures 247-256: The piano part continues with a similar rhythmic pattern, and the voice part has a melodic line with rests. Dynamics include *f* and *p*.

Musical score for measures 257-268. The score is written for a piano and features a complex arrangement of staves. The piano part includes a grand staff (treble and bass clefs) and a single treble staff. The vocal part consists of a single treble staff. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The measures are numbered 257 through 268.

Musical score for measures 269-276. The score continues from the previous system, featuring the same piano and vocal parts. The piano part includes a grand staff and a single treble staff. The vocal part consists of a single treble staff. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The measures are numbered 269 through 276.

277 278 279 280 281 282 283 284 *p* 285

286 287 288 289 290 291 292 293

This musical score page contains measures 294 through 313. It features a piano part (grand staff) and an orchestral part (multiple staves). The piano part includes melodic lines in both hands, often with slurs and ties, and harmonic support. The orchestral part includes woodwinds, strings, and percussion, with various rhythmic patterns and dynamics. Measure numbers 294, 295, 296, 297, 298, 299, 300, 301, 303, 308, 309, 310, 311, 312, and 313 are indicated below the staves. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. The score is in a key with one flat (B-flat) and a 2/4 time signature.

294 295 296 *f* 297 *p* 298 299 300 301 303

303 304 305 306 307 308 309 *f* 310 311 312 313

314 315 316 317 *f* 318 319 320 321 322 323 324 325

326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341

Presto. $\text{♩} = 92$.

Musical score for measures 342-350, Presto tempo. The score is written for a full orchestra and piano. The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a prominent melodic line with triplets. The orchestral parts provide harmonic support with various textures.

Measures 342, 343, 344, 345, 346, 347, 348, 349, 350.

END.

Allegro maestoso.

Musical score for measures 351-359, Allegro maestoso tempo. The score continues from the previous page. The tempo is marked 'Allegro maestoso'. The key signature remains one sharp (F#). The piano part features a melodic line with triplets. The orchestral parts provide harmonic support with various textures. The score concludes with a final cadence.

Measures 351, 352, 353, 354, 355, 356, 357, 358, 359.

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L

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