

TOY-SYMPHONY.

1

Allegro maestoso.

QUAIL.

B. Romberg.

1 2 3 4 5 6 7 8 9 10-15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34-41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67-74 75 76 77 78 79 80 81 82 83 84

Tempo di Menuetto.

85 86 87 88 89-90 91 92 93 94 95 96 97-101 102 103 104 105 106 107 108 109 110 111 112-117 118 119 120 121 122 123 124-128 129 130 131 132 133 134 135-142 143-146 147 148 149 150 151 152-157 158 159



QUAIL.

Musical score for "QUAIL." featuring various musical notations, measures, and tempo markings. The score is written in treble clef and includes measures 160 through 359.

Measures 160-169: *f* 160, 161, 162, 163, 164-165, 166, 167, *f* 168, 169.

Measures 170-183: 170, 171, 172-176, 177, 178, 179, *f* 180, 181, 182, 183.

Measures 184-197: *f* 184, 185, 186, 187-192, 193, 194, *f* 195, 196, 197.

Measures 198-211: 198, 199-203, 204, 205, 206, *f* 207, 208, 209, *ff* 210, 211.

Measures 212-224: *Adagio lamentabile.* 212, 213, 214, 215, *p* 216, 217, 218-223, *attacca* 224.

Measures 225-236: *RONDO. Allegretto.* 225, 226, 227, 228, *f* 229, 230, 231, 232, 233, 234, 235, 236.

Measures 237-255: *f* 237, 238, 239, 240, 241-246, 247, 248, 249-254, 255.

Measures 256-266: 256, *f* 257, 258, 259, 260, *f* 261, 262, 263, 264, 265, 266.

Measures 267-281: 267, 268, *f* 269, 270, 271, 272, 273-278, 279, 280, 281, *f*.

Measures 282-295: 282, 283, 284-291, 292, 293, 294, 295.

Measures 296-308: 296, *f*, 297, 298-303, 304, 305, 306, 307, 308.

Measures 309-322: 309, *f* 310, 311, 312, 313, 314, 315, 316, 317, *f* 318, 319, 320, 321, 322.

Measures 323-341: 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334-340, 341.

Measures 342-350: *Presto.* 342, 343, 344-345, 346, 347, 348, 349, 350.

Measures 351-359: 351, 352-353, 354, 355, 356, 357, *Allegro maestoso.* 358, 359.

End: *Presto D.C.* 7197d