Combat naval

SONATE

caractéristique

pour Piano-Forté,

avec accompagnement

de Violon, Violoncelle et grand Tambour ad lib:

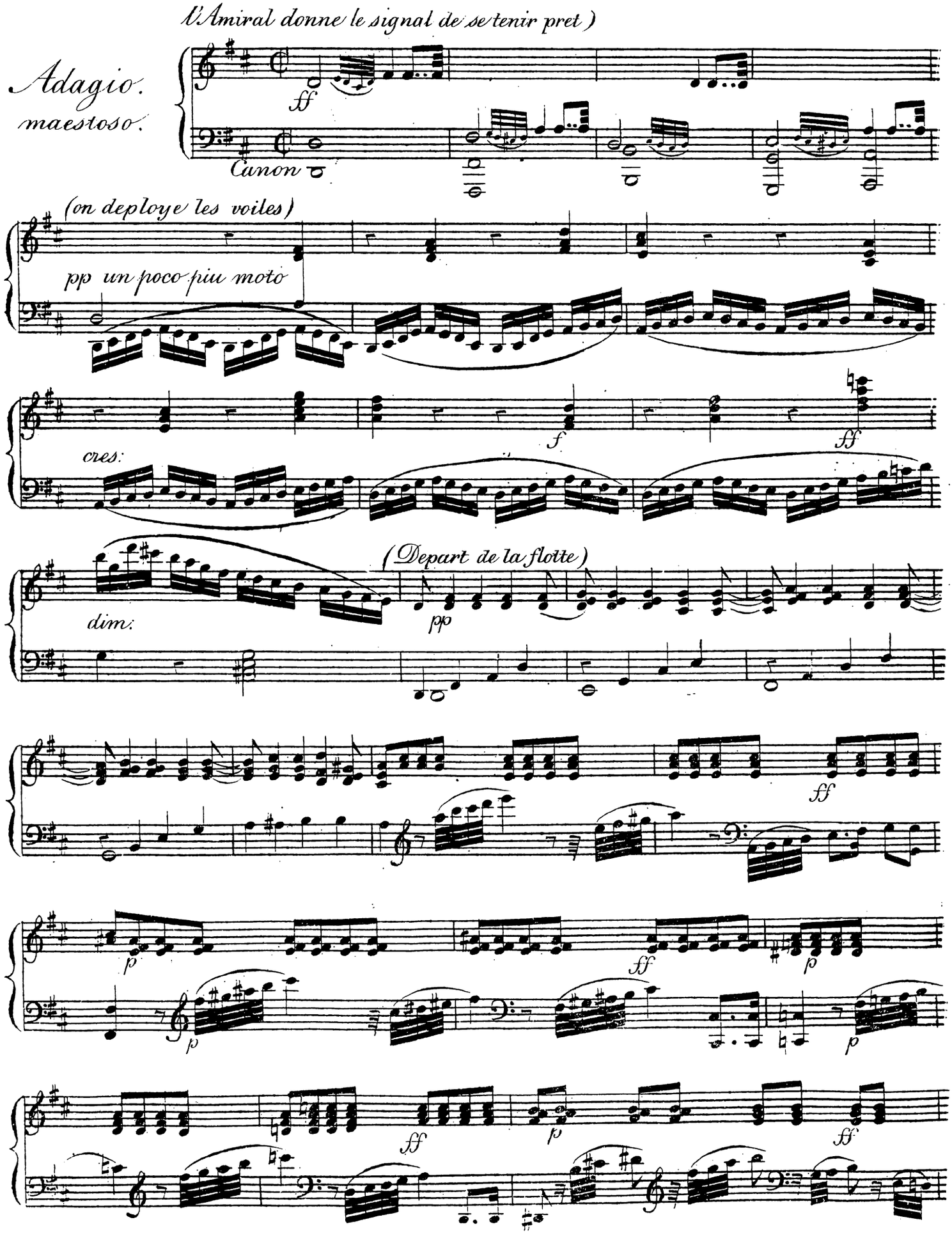
PAR

J. L. DUSSEK.

N.° 3132. — *2.de édition.* — *Prix f. 1, 45 xr.*

A Offenbach s/M, chez J. André.

Dussek Combat naval.



(on decouvre la flotte ennemie.)

(on la poursuit.)

più moto.

p

ff

p

p

vres.

(on est a la portée du) Canon

ff

(l'ennemi cherche à éviter le combat.)

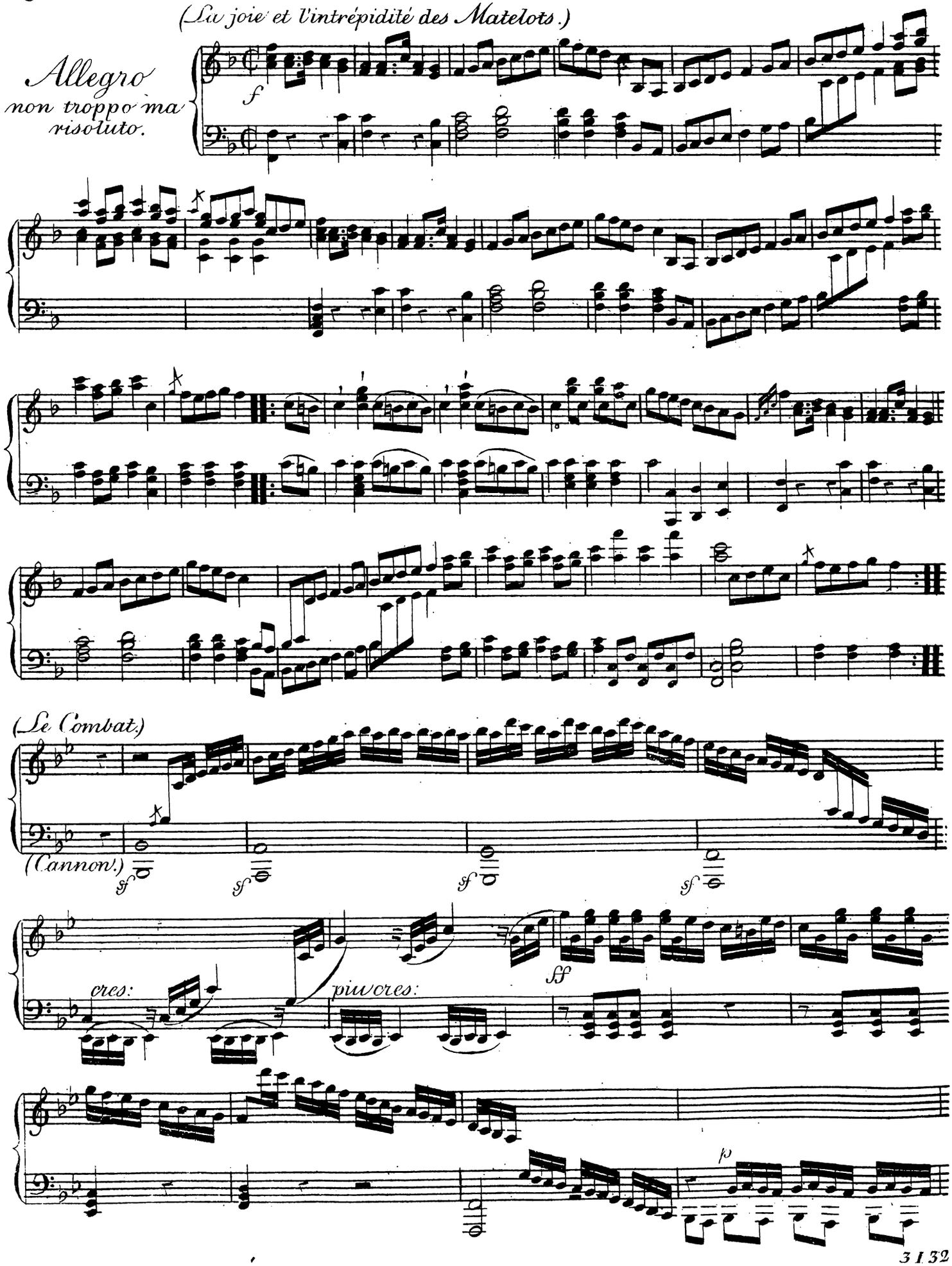
(l'Amiral donne le signal d'attaquer.)

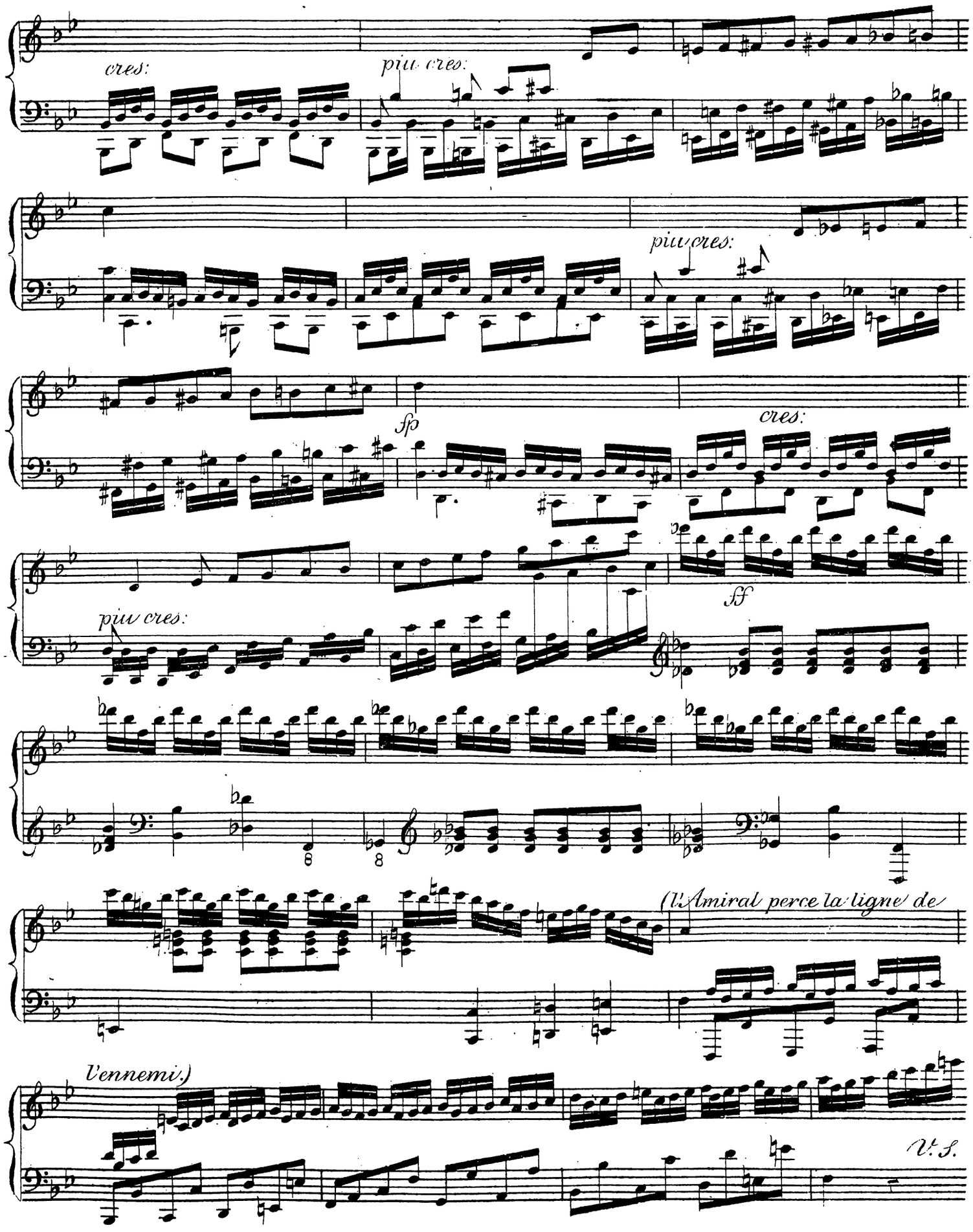
ff

pp

ff

V.S.


(La joie et l'intrépidité des Matelots.)
Allegro
non troppo ma
risoluto.
f
(Le Combat.)
(Cannon.)
sf
cres:
più cres:
ff
p


cres:
più cres:
più cres:
sp
cres:
più cres:
ff
(l'Amiral perce la ligne de
l'ennemi.)
V.S.

(le Combat devient plus opiniâtre)

Plusieurs vaisseaux ennemis perdent leurs mats.

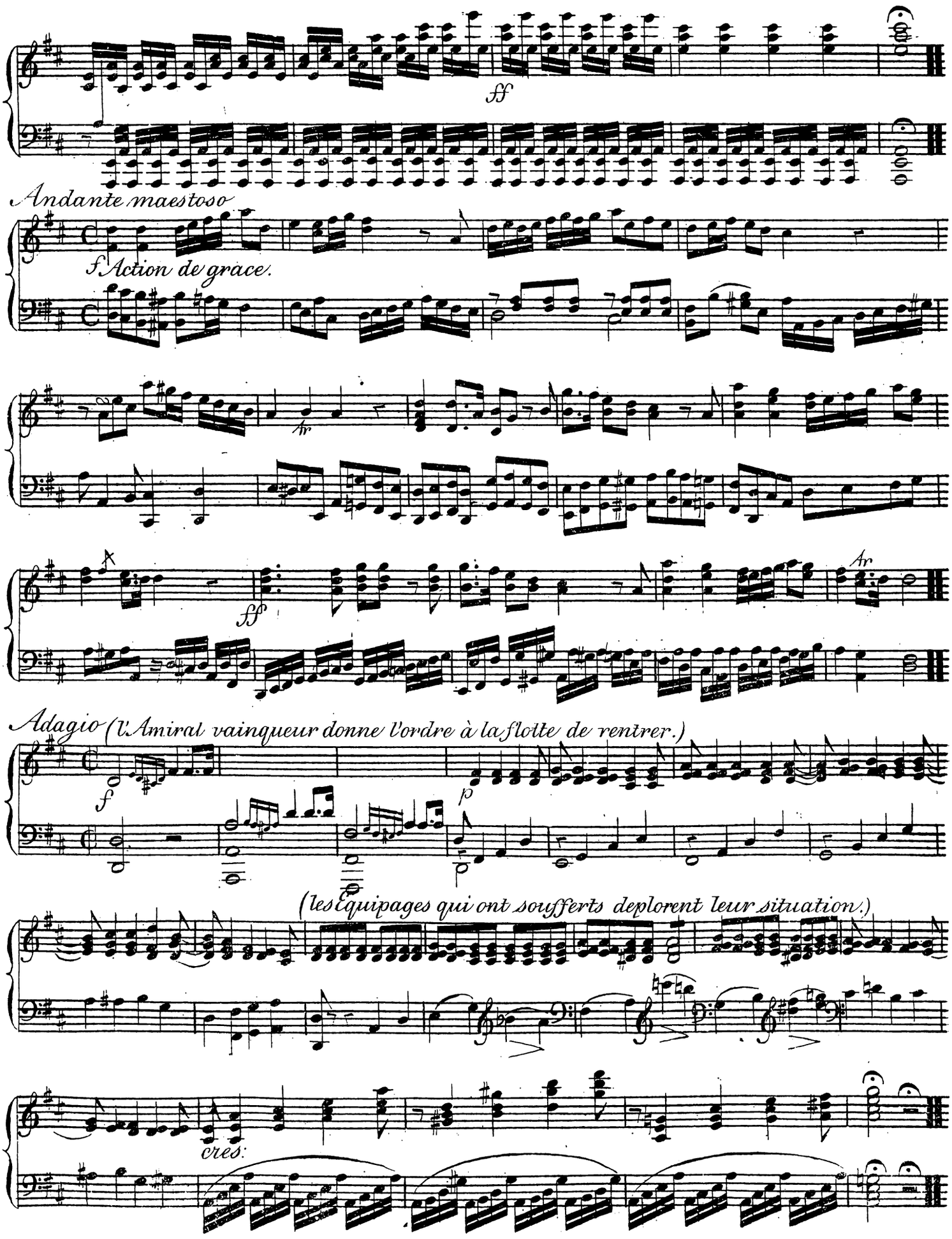
(leur défaite entière)

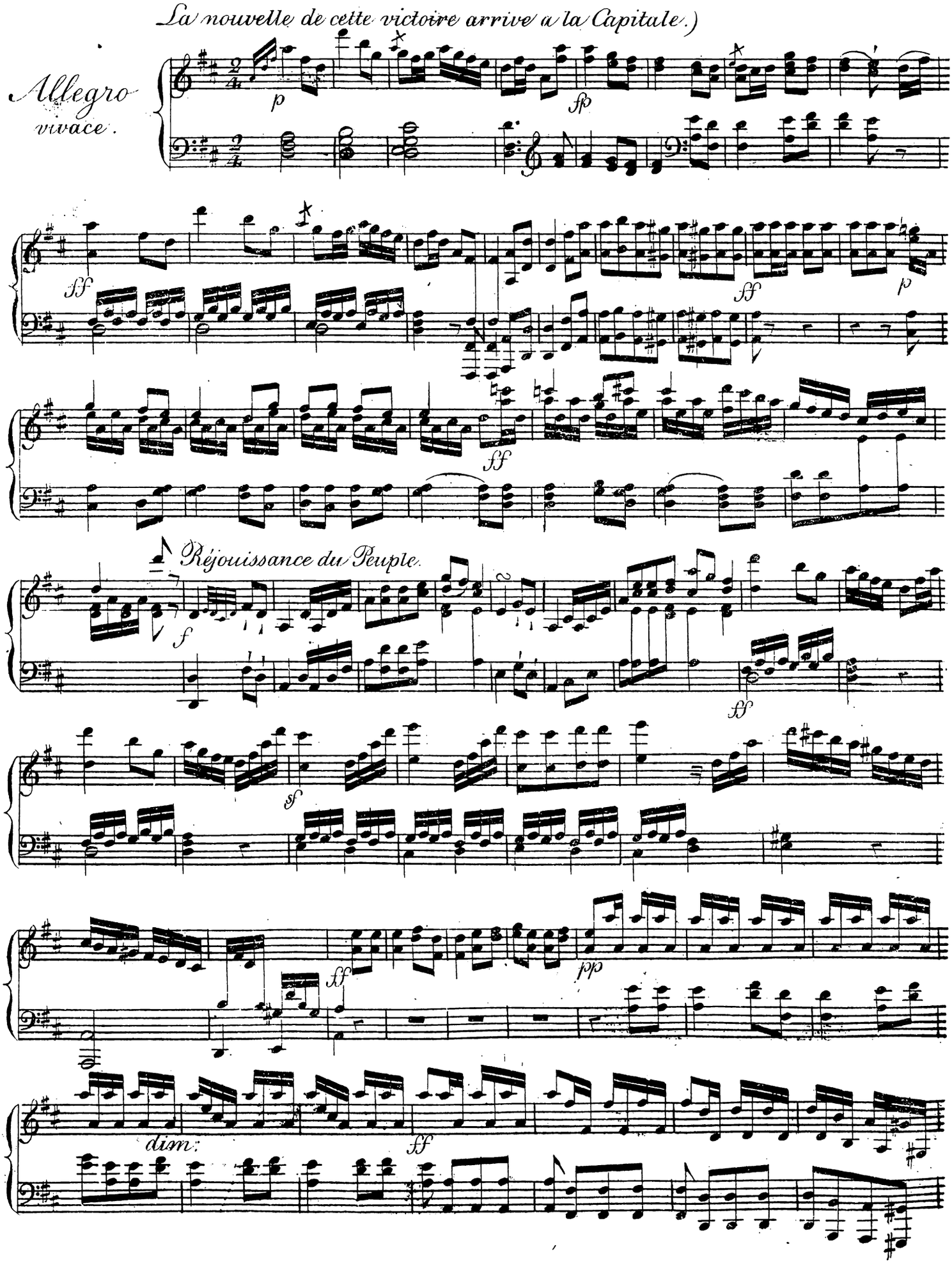
(l'Ennemi serre ses Voiles et se rend.)

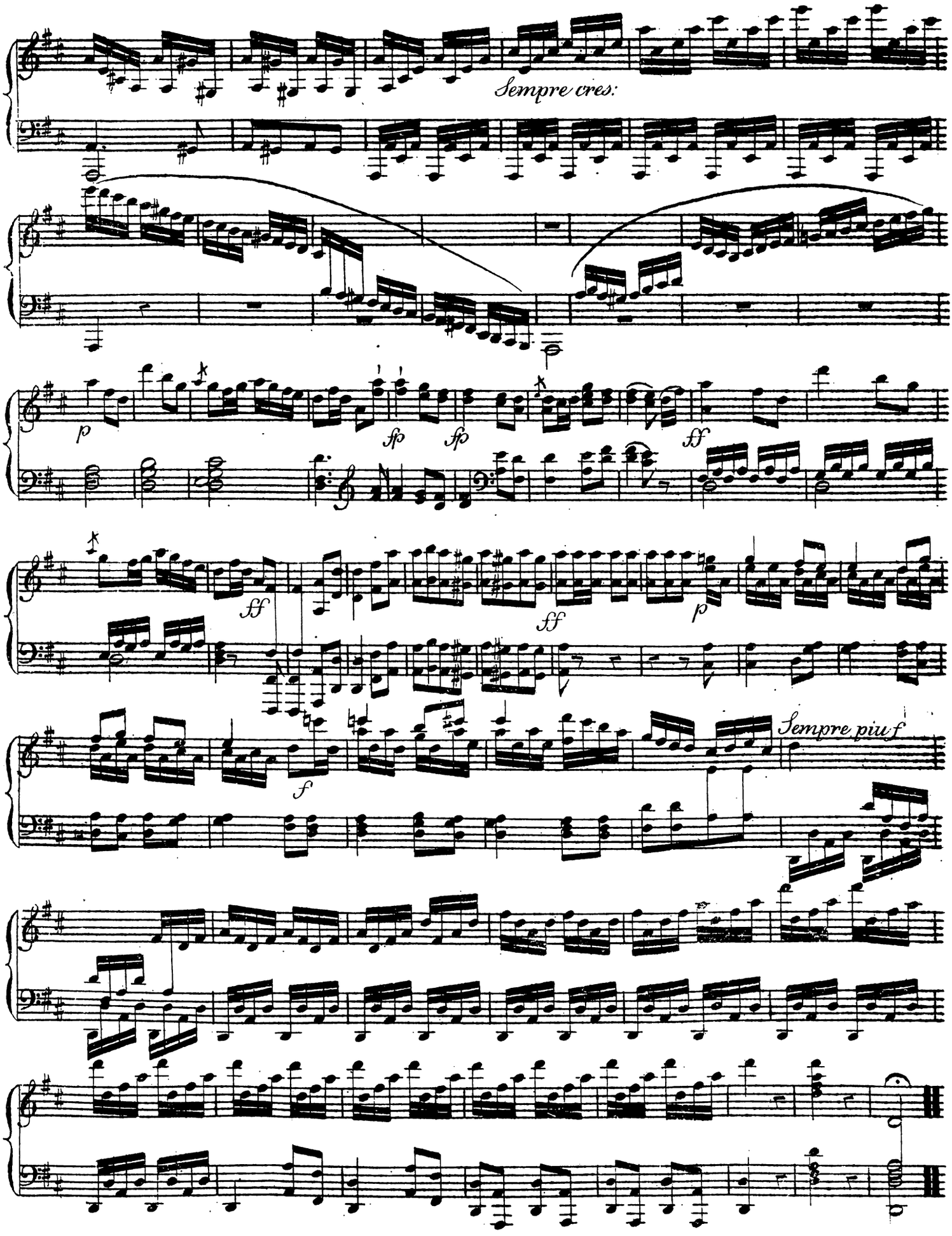
(cri de victoire des matelots.)

poco a poco Cres:

p f p


ff
Andante maestoso
f Action de grace.
tr
ff
tr
Adagio (l'Amiral vainqueur donne l'ordre à la flotte de rentrer.)
f
p
(les équipages qui ont soufferts deplorent leur situation.)
cres:


La nouvelle de cette victoire arrive a la Capitale.)
Allegro vivace.
p
sp
ff
ff
p
ff
Réjouissance du Peuple.
f
ff
sf
ff
pp
dim:
ff


Sempre cres:
p
fp
fp
ff
ff
ff
p
f
Sempre più f

Violino.

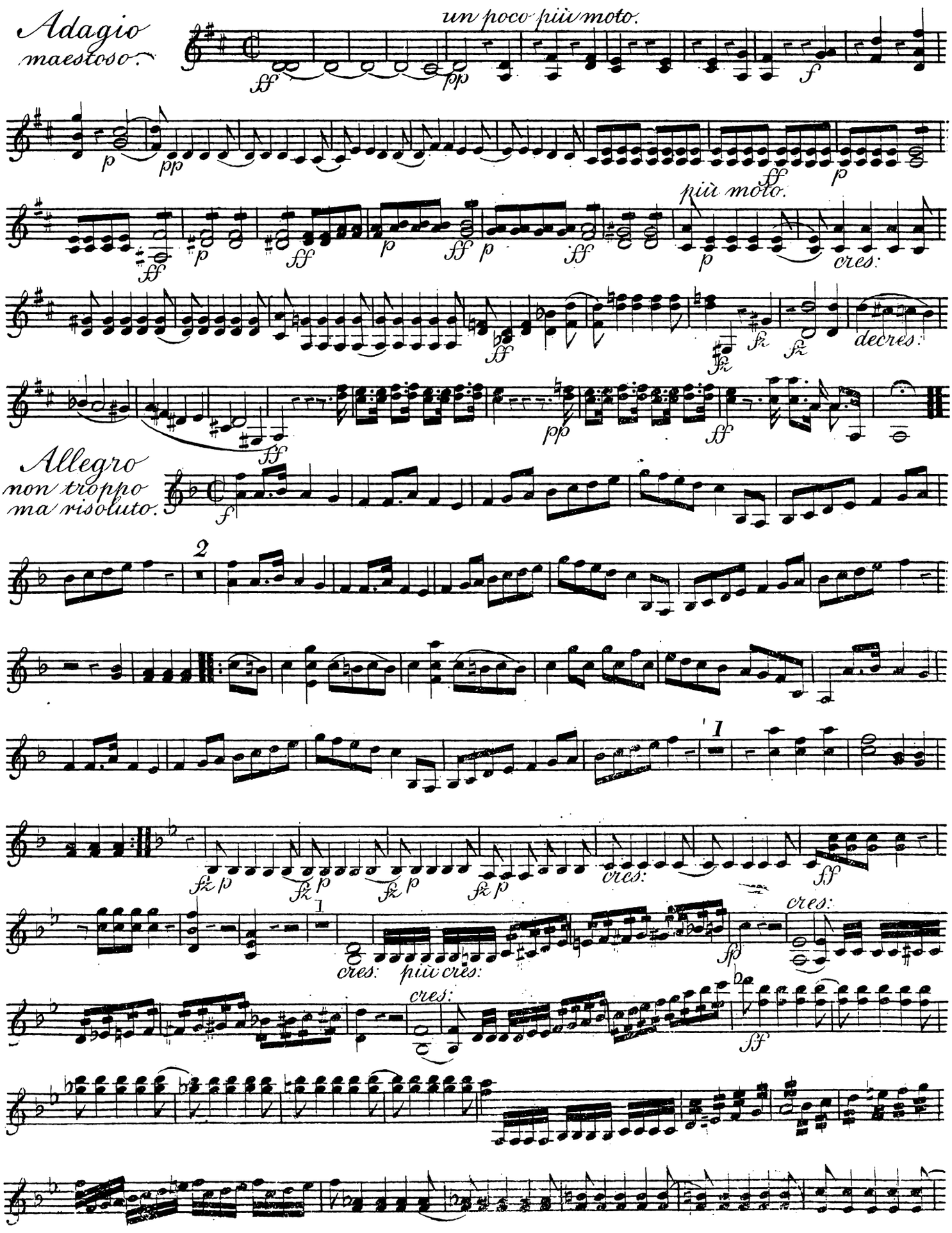
Combat naval,

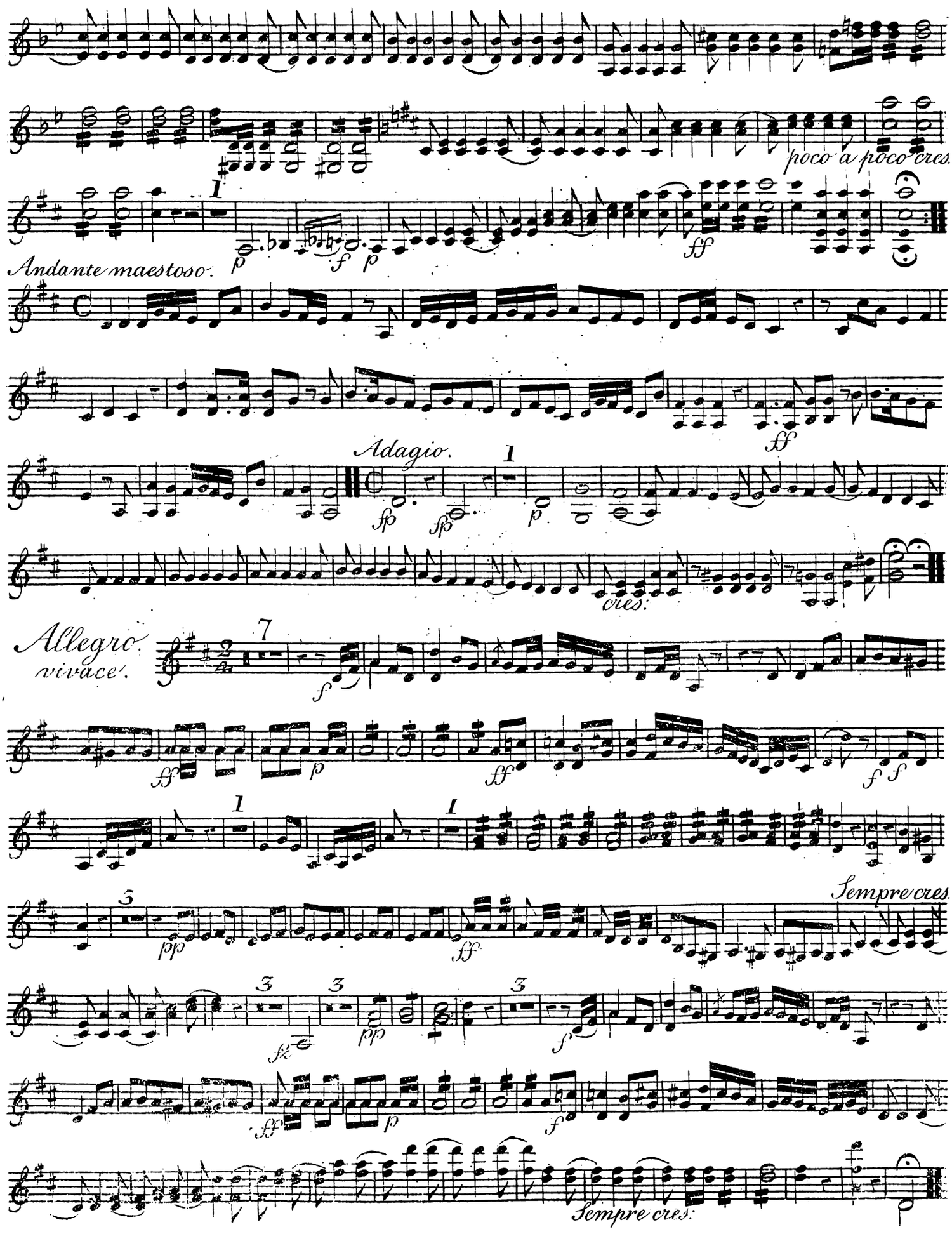
par

Dussek.

W. Stäramirz

Violino.


Adagio
maestoso.
un poco più moto.
più moto.
cres:
decres:
Allegro
non troppo
ma risoluto.
cres:
più cres:


poco a poco cres.
Andante maestoso.
Adagio.
cres:
Allegro vivace.
Sempre cres.
Sempre cres:

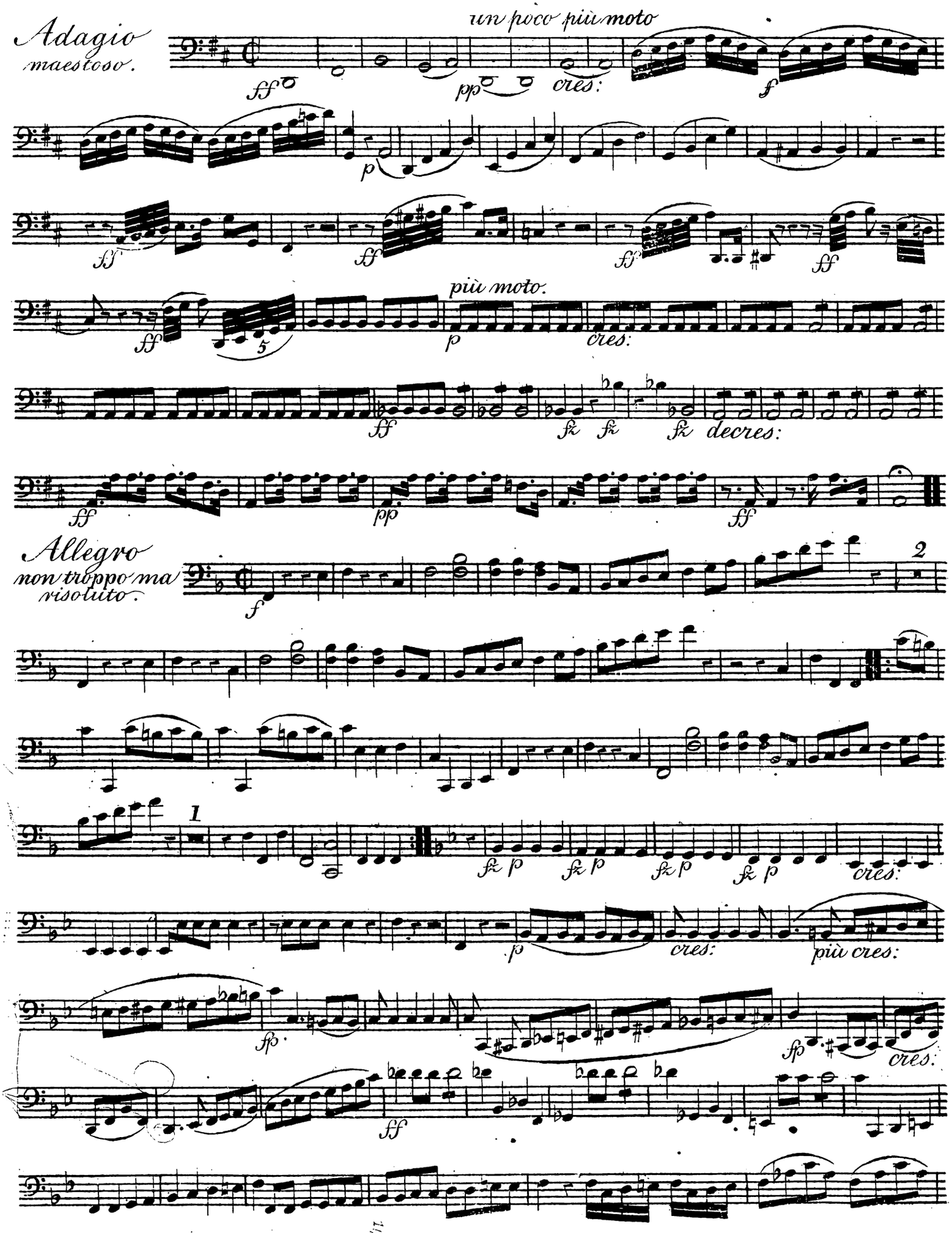
Combat naval

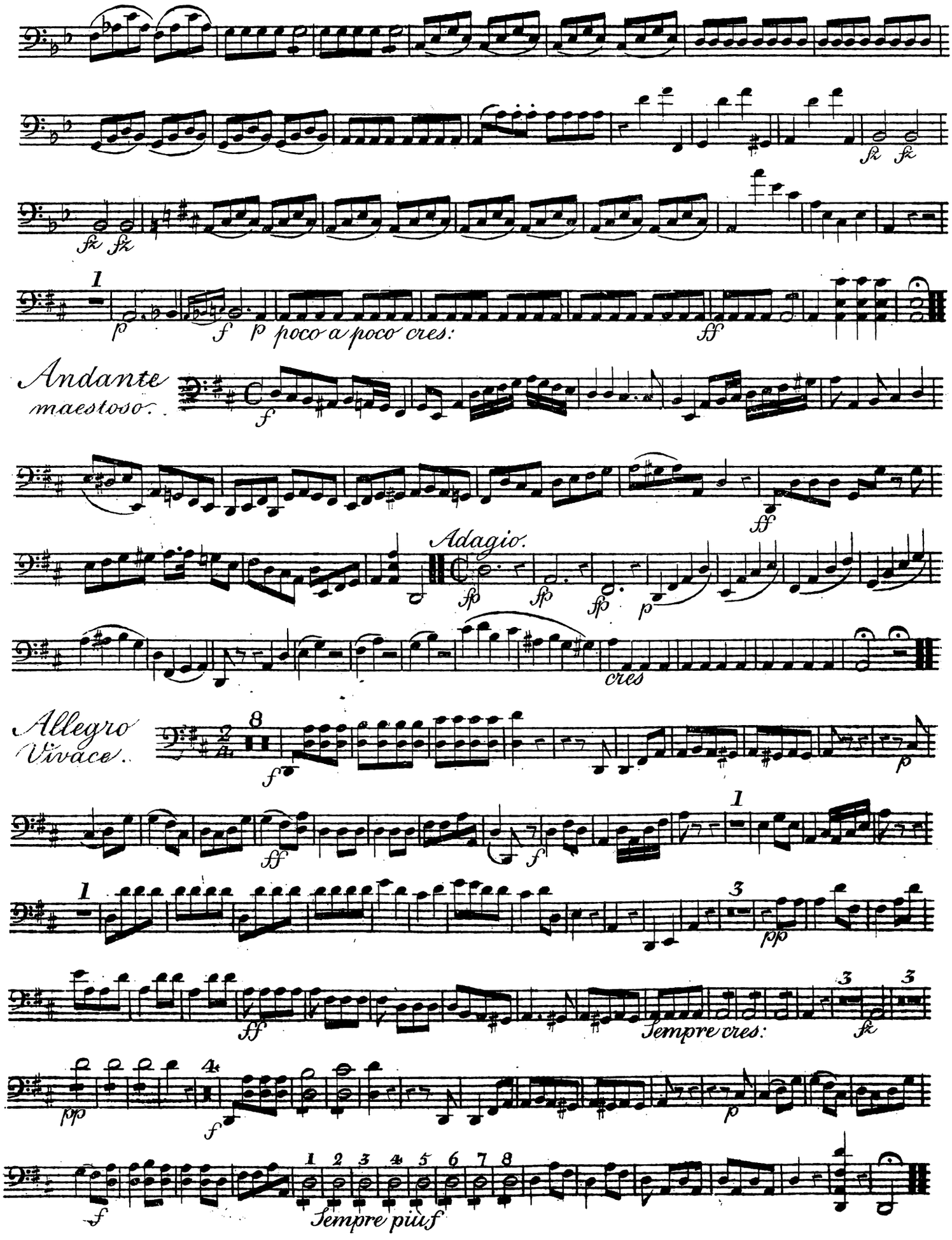
par

Dussek.

(Violoncello.)

Violoncello




fz fz
fz fz
1
p
f p poco a poco cres:
ff
Andante maestoso.
f
ff
Adagio.
fp fp fp p
cres
Allegro Vivace.
8
f
p
ff
f
1
1
pp
3
ff
Sempre cres:
3
fz
3
pp
4
f
p
f
1 2 3 4 5 6 7 8
Sempre più f