

VIOLIN I

W. A. MOZART

Adagio and Fugue in c minor

KV 546

Adagio und Fuge c moll K546

Violin I

W. A. Mozart

Adagio

Measures 1-44 of the Adagio section. The score is written in C minor, 3/4 time. It begins with a forte (*f*) dynamic and a trill on the first measure. The tempo is marked Adagio. The score includes various dynamics such as *f*, *p*, and *tr*. There are also fermatas and a second ending marked with a '2' over a bar line. The piece concludes with a C-clef and a common time signature.

Fuga
Allegro **6** Violin II

Measures 1-10 of the Fuga section. The score is written in C minor, common time. It begins with a forte (*f*) dynamic. The tempo is marked Allegro. The score includes various dynamics such as *f* and *tr*.

73

78

85

90

95

100

105

108

111

115

Adagio und Fuge c moll KV 546

Violin II

W. A. Mozart

Adagio

8

16

24

33

40

46

f *p* *f* *p* *f* *p*

Fuga
Allegro 3

1 *Viola*
f

8 *staccato* *tr*

13

18

22 *tr*

27 *tr* *tr*

33

40

46

52 *tr* **3**

59 *tr*

Fuga

Allegro **3**

1 *f* *staccato* *tr*

9

15 *tr*

21

26 **2**

34

40

46

52 *tr*

58



63



68



73



79



84



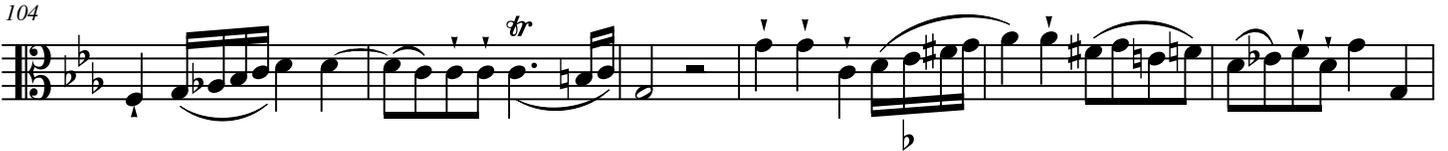
89



98



104



110



114



Adagio und Fuge c moll K546

Violoncello

W. A. Mozart

Adagio

8

15

22

31

38

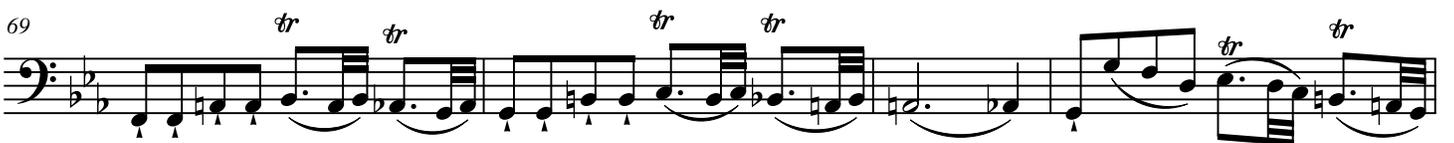
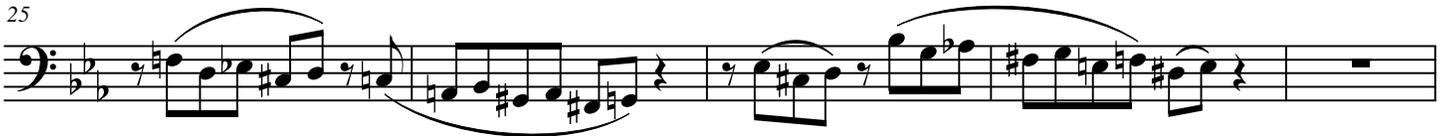
46

Fuga

Allegro

1

7



73



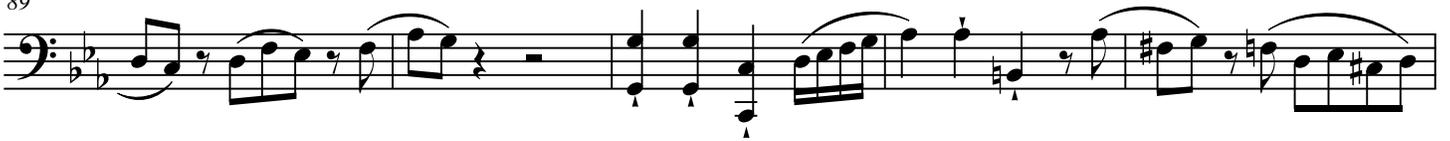
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84



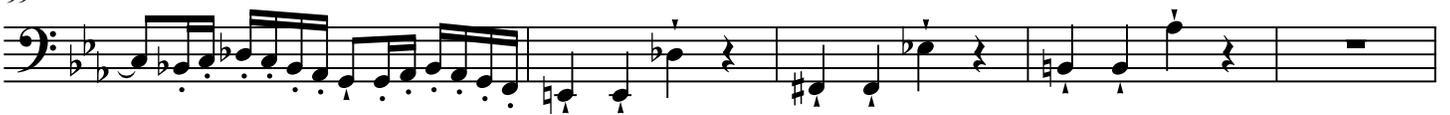
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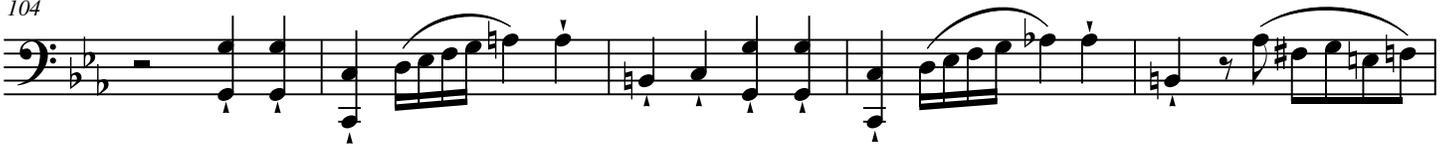
94



99



104



109



113



116



Adagio und Fuge c moll K546

Basso [bass viol]

W. A. Mozart

Adagio

8

15

22

31

38

46

Fuga

Allegro

1

7

14

19

25

30

36

44

51

57

63

69

