

SONATA PRIMA

for Trumpet, Strings & Continuo

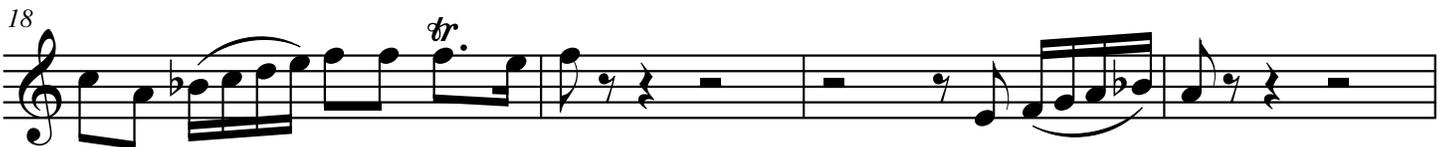
Violin I

I

Giovanni Bonaventura Viviani (c.1638-1693)

Andante (♩ = circa 60)

Arr. Michel Rondeau



II

Violin I

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is written on five staves in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of a quarter note equal to approximately 100 beats per minute. The piece begins with a series of eighth-note patterns. Measure 4 is marked with a '4' above the staff. Measure 8 features a trill (tr) over a dotted quarter note. Measure 12 contains rests in the first and last measures of the staff. Measure 16 also features a trill (tr) over a dotted quarter note and ends with a fermata over a whole note.

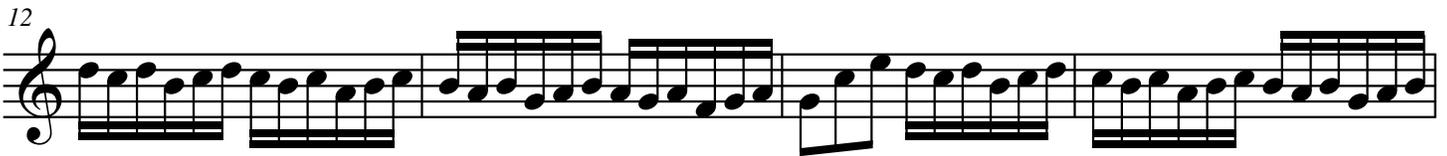
III

Violin I

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Presto (♩. = circa 70)



V

Violin I

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60

