

SONATA PRIMA

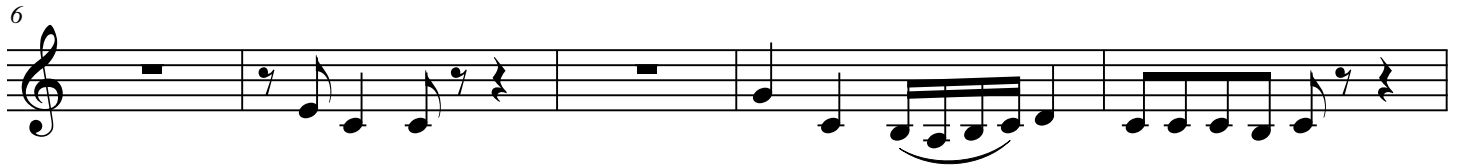
for Trumpet, Strings & Continuo
I

Violin II

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Andante (♩ = circa 60)



II

Violin II

Allegro (♩ = circa 100)

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

The musical score for Violin II consists of five staves of music in treble clef, common time (C). The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 100 beats per minute. The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final measure (16) ends with a double bar line.

III

Violin II

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Presto (♩. = circa 70)

2



7



12



18



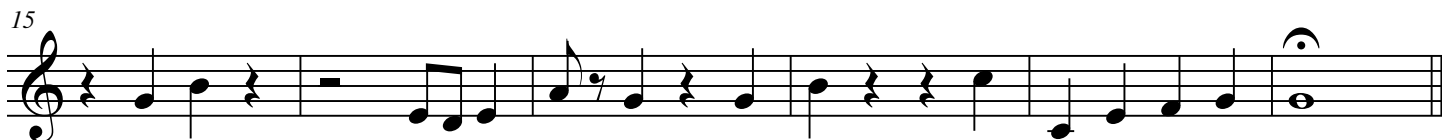
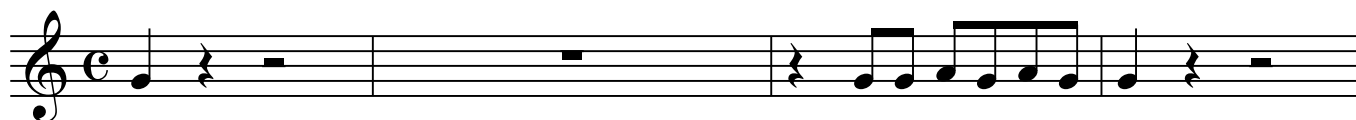
IV

Violin II

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro (♩ = circa 100)



V

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60

The musical score for Violin II consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a measure number '6' above the first measure, contains measures 6 through 10. The third staff, starting with a measure number '11' above the first measure, contains measures 11 through 13. The music is written in treble clef with a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The score ends with a double bar line in the final measure of the third staff.