

SONATA PRIMA

for Trumpet, Strings & Continuo

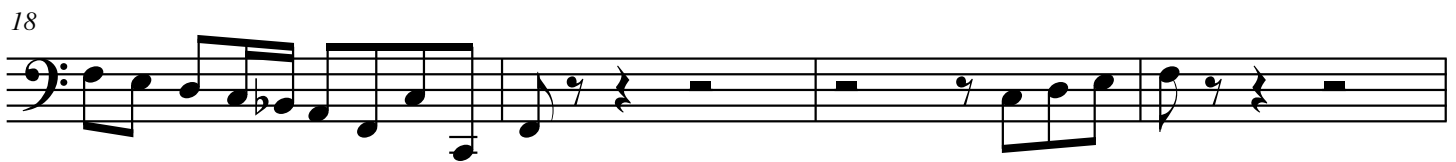
I

Double Bass

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Andante (♩ = circa 60)



II

Double Bass

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Allegro (♩ = circa 100)



6



12



16



III

Double Bass

Giovanni Bonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Presto (♩. = circa 70)



6



10



14



18



IV

Double Bass

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The first staff of music is written in bass clef with a common time signature (C). It consists of four measures. The first measure contains a quarter note G2, followed by a quarter rest. The second measure contains a half rest. The third measure contains a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note G2, followed by a quarter rest.

5



10

Example 10

15

A musical score for the bass line of 'The Rose Tree'. The staff is a single five-line bass clef. The melody consists of eighth and sixteenth notes, with some rests. The final measure contains a whole note with a fermata above it. The key signature has one flat (B-flat), and the time signature is 4/4.

V

Double Bass

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60

