

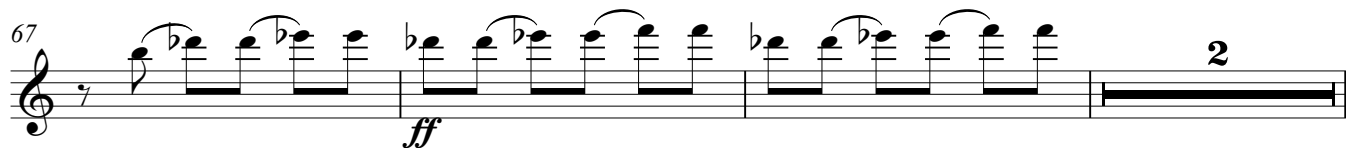
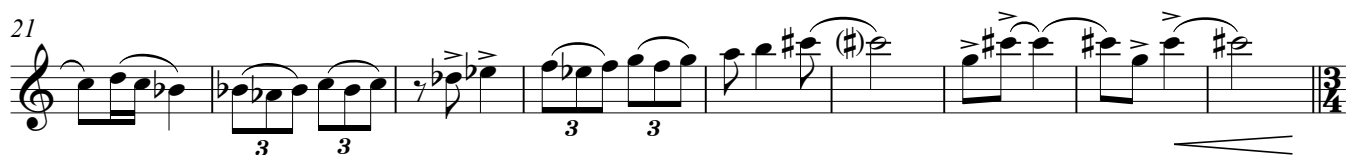
CONCIERTO PARA CUATRO

(A Miguel Sanz Madrid)

SANDRA

Vivo ♩ = 138

MARTÍN JOSÉ RODRÍGUEZ PERIS



72 *f*

79

88 *fff* *pp*

94 *p* *cres* *f* *pp* *cres*

99 *f* *pp* *cres*

103 *ff* *f* 3

111 *p* 2 *p*

121 *mf* 3

132 *f* 2 *f*

142 *mf* 3 3 3 *cres* 3 3 3 *f*

150 3 3

158 2 2

Detailed description: This is a musical score for Flauta 2, spanning measures 72 to 158. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings such as *f* (forte), *fff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo) are used throughout. There are also markings for *ff* (fortissimo) and *f* (forte) at the end of some phrases. The score includes several triplet markings (3) and a double bar line with a repeat sign. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 103. The tempo or meter is not explicitly stated, but the notation suggests a complex, rhythmic piece.

166

172

ALICIA

179 **Poco lento** ♩ = 54

p

mf

f *cres* *3* *3* *ff* *pp* *p*

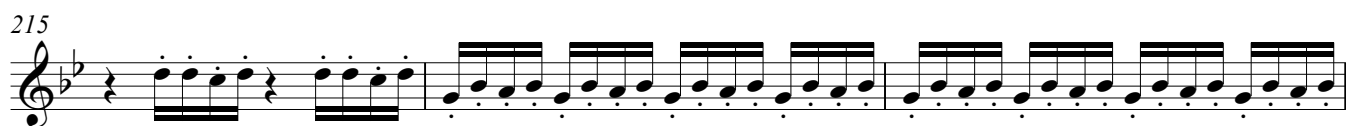
f *7* *mf*

p *mf* *f* *3* *3*

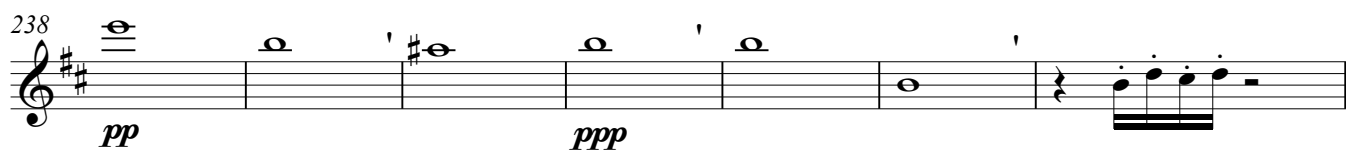
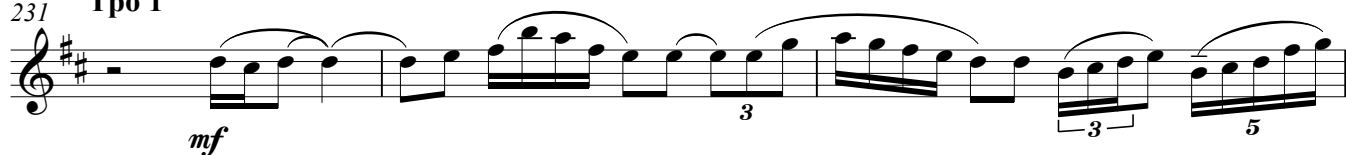
3 *3* *3* *3*

ff *3* *3* *3* *3* *p* *3* *2*

212 Más movido



231 Tpo 1°



ROCÍO

249 **Lento** **Piu mosso** **Lento** **Piu mosso**

mf

258 **Lento** **Piu mosso** **Lento** **Take Five**

f

265 **Símil**

p *mf*

270 *p* *mf*

275 *p*

279

284 *f*

289 **Símil**

293

297 *f* *mf*

301 *p*

305

309

313

317

321

325

329

f

333

DE  CODA

A  Y CODA

337

similar

341

345

p

350

355

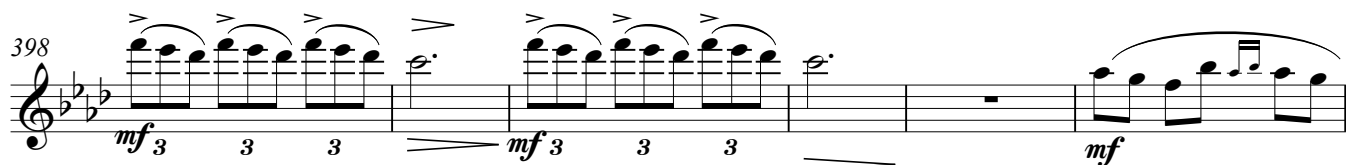
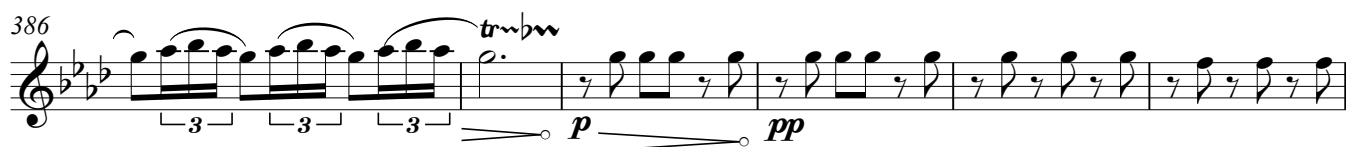
Despacio

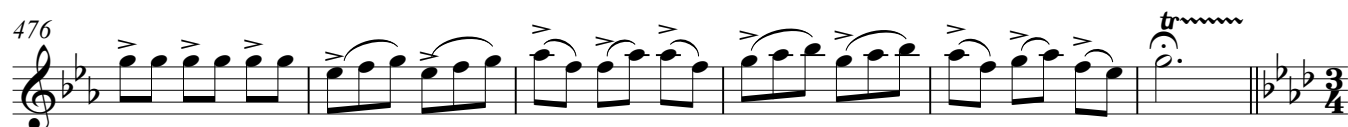
8



367 **Presto**

BELÉN

Presto ♩ = 136



482 Presto ♩ = 146

488

494 *mf* 3 3 3 3 3 *p* *tr*

499

504 *mf* 3 3 3 *mf* 3 3 3

509 *mf* *p* 3

515 *f* *pp* 3

519 *p* *f*