

CONCIERTO PARA CUATRO

(A Miguel Sanz Madrid)

SANDRA

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Vivo ♩ = 138

f *p* *mf* *p* *f* *p* *f* *mf* *ff*

9 18 26 34 45 55 62 67

5 5 2 2

Flauta 3

2

73 *f*

80 *fff*

89 *pp* *p* *cres*

95 *f* *pp* *cres*

99 *f* *pp* *cres*

103 *ff* *p* *3*

109 *p* *4*

119

125 *mf*

Detailed description: This musical score is for Flauta 3, spanning measures 73 to 125. It is written in treble clef with a key signature of one flat (B-flat). The score consists of nine staves of music. Measure 73 begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. Measure 80 ends with a fortissimo (*fff*) dynamic. Measure 89 includes a piano (*pp*) dynamic and a crescendo (*cres*) marking. Measure 95 shows a forte (*f*) dynamic followed by a piano (*pp*) dynamic and a crescendo. Measure 99 features a forte (*f*) dynamic, a piano (*pp*) dynamic, and a crescendo. Measure 103 contains a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes. Measure 109 includes a piano (*p*) dynamic and a quartet of eighth notes. Measure 119 continues the melodic line. Measure 125 begins with a mezzo-forte (*mf*) dynamic and includes a key signature change to two sharps (F# and C#) in the final measures.

130 *mf* *p*

138 *f* *p*

146 *cres* *f*

155 3 3 3 3 3 3

161 2

168 5/8 2/4

173 2/4 #C

ALICIA

179 *Poco lento* ♩ = 54 *p* *p*

184 3 *f* *cres* -

189 3 3 *ff* *pp* *p*

193 *f* 7

198 *p* *p* *mf* *f*

203 *f*

207 *ff* **Más movido**

213 *p*

215

217

219

221 *f*

224

227 *Poco rit*

Tpo 1°

231 *mf*

235

Detailed description of the musical score: The score is for Flauta 3, measures 198 to 235. It is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notes, many of which are slurred together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (3) and a quintuplet (5) at measure 231. The tempo changes from 'Más movido' (faster) to 'Poco rit' (slower) at measure 227. The score ends with a double bar line and a fermata at measure 235.

238 *pp*

241 *ppp*

246

ROCÍO

249 **Lento** **2** **Piu mosso** **Lento** **2** **Piu mosso**

mf

257 **Lento** **2** **Piu mosso** **Lento**

263 **Take Five**

f

266 **Símil** **Símil** **p** **2**

271 **2**

Flauta 3

6

276 *p*

280

284

288 *f* Símil

292

296 *f* *mf*

300 *p* *pp*

304

308

312

316

320

The musical score for Flauta 3, measures 276-320, is written in G major (one sharp) and 4/4 time. The notation includes various dynamics: *p* (piano) at measure 276, *f* (forte) at measure 288, *mf* (mezzo-forte) at measure 296, and *pp* (pianissimo) at measure 300. The music features slurs, accents, and a 'Símil' marking at measure 288. The piece concludes with a double bar line and a repeat sign at measure 320.



BELÉN

Presto ♩ = 136

369 *tr* *ff* *mf* *pp*

375

381 *mf* 3 3 3

386 *p* *pp*

392

398 *mf* 3 3 *mf* 3 3

404 *mf* *p* 3 *p*

412 *mf* *p* *mf* *p* *mf*

418 *p* *mf* 3 3 3 3 3 *p* 3 3 3

423 *mf* 3 *A Piacere* *Allegretto* 2

430 **A Piacere** **Allegretto**

435 **mf** **A Piacere** **Allegretto**

440 **f** **A Piacere** **Allegretto 2** **A Piacere**

446 **mf** **A piacere** **Allegretto 2**

452 **f** **A piacere** **Tempo 1°**

460 **f**

466

472

478 **tr** **Presto** ♩ = 146 **f**

484 **p**

490 **mf**

Detailed description of the musical score: The score is for a flute part. It begins at measure 430 with a melodic line marked 'A Piacere' and 'Allegretto'. Measure 435 introduces a triplet and a dynamic of 'mf'. Measure 440 features a forte 'f' dynamic and a sextuplet. Measure 446 has a mezzo-forte 'mf' dynamic and a '2' marking. Measure 452 shows a forte 'f' dynamic and a '4' marking. Measure 460 has a forte 'f' dynamic. Measure 466 continues the melodic line. Measure 472 continues the melodic line. Measure 478 includes a trill 'tr' and a 'Presto' tempo change to 146 beats per minute, marked with a forte 'f' dynamic. Measure 484 is marked with a piano 'p' dynamic. Measure 490 ends with a mezzo-forte 'mf' dynamic and a triplet.

