

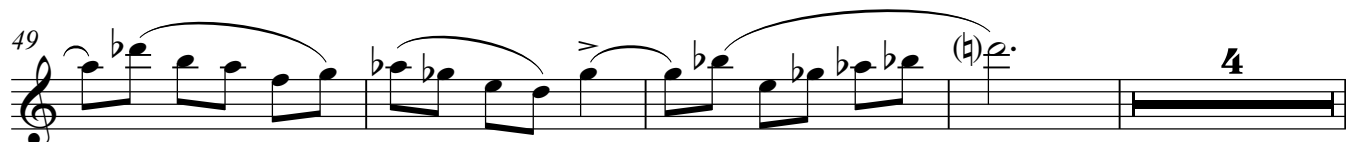
CONCIERTO PARA CUATRO

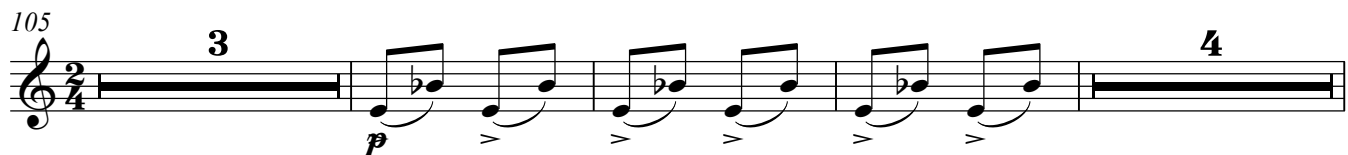
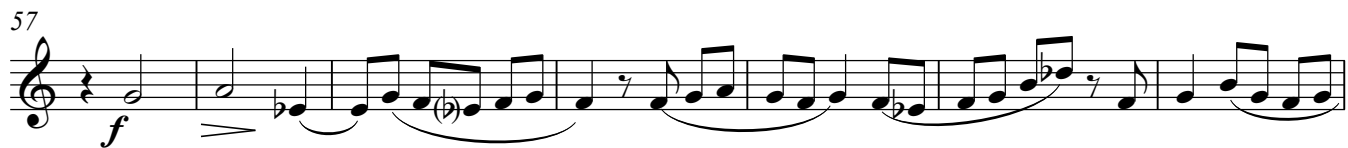
(A Miguel Sanz Madrid)

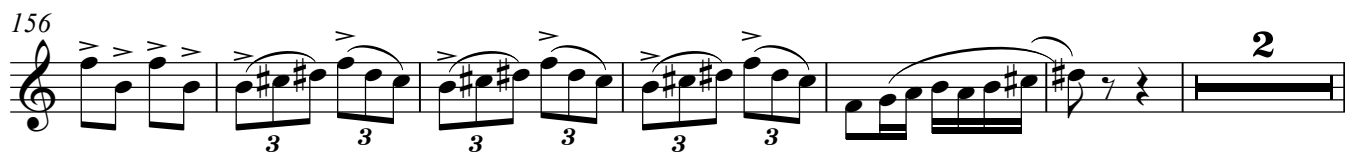
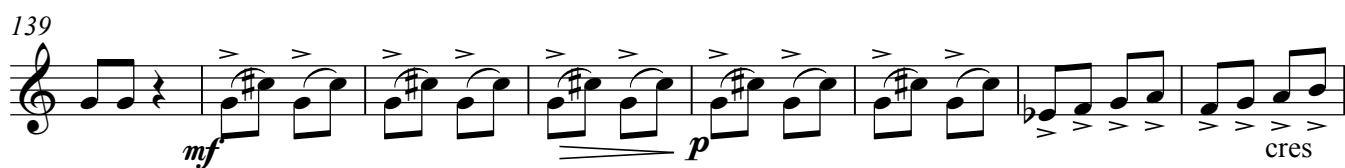
SANDRA

MARTÍN JOSÉ RODRÍGUEZ PERIS

Vivo ♩ = 138







ALICIA

179 **Poco lento** ♩ = 54

p *p*

184

cres -

188

- *f* cresc - 3 *ff* *pp* *p*

194

f *p* *mf*

199

p *mf* *f*

204

f *ff*

208 **Más movido**

p

213 *p*

215

217

219

221 *f*

224

227

230 Tpo 1°
Poco rit *mf*

234

238 *pp* *ppp*

245

Detailed description of the musical score: The score is for a flute part. It begins at measure 213 with a piano (*p*) dynamic and a sixteenth-note pattern. Measures 215-219 continue this pattern. Measure 221 starts with a forte (*f*) dynamic. Measure 224 ends with a whole rest. Measure 227 also has a whole rest. Measure 230 marks the entrance of the first trumpet (Tpo 1°) with a 'Poco rit' tempo change and a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes and a quintuplet of eighth notes. Measure 234 continues with triplets. Measure 238 starts with a pianissimo (*pp*) dynamic, followed by a pianississimo (*ppp*) section. Measure 245 continues with eighth notes and ends with a double bar line and a key signature change to D major.

ROCÍO

249 **Lento** **2** **Piu mosso** **Lento** **2** **Piu mosso**

257 **Lento** **2** **Piu mosso** **Lento** **Take Five**

264 **Símil**

268 **Símil** **2** **p**

274 **2**

279

283

287 **f** **Símil**

291

294

298 **f** **mf** **p**

6

302  *pp*

305 

309 

313 

317 

321 

325 

329  *f*

333  DE CODA
Y CODA

337  *simil*

341 

344  *p* 2

350

355

359

Despacio **Presto**

8

ff

BELÉN

Presto ♩ = 136

369

ff *mf* *pp*

377

mf *p* *pp*

385

mf *p* *pp*

393

p *mf* *mf*

401

mf *p*

407

p *mf* *p*

413

p

419

p

425 A Piacere ³ Allegretto A Piacere

mf *mf*

431 Allegretto A Piacere

f

437 Allegretto A Piacere

f

442 Allegretto A Piacere Allegretto

mf

449 A piacere A piacere Tpo.1°

mf

462

mf

470

f

476

f

482 **Presto** ♩ = 146

482-488: Musical staff in 3/4 time, key of B-flat major. It features a continuous eighth-note melody with dynamic markings *f* and *p*, and numerous accents.

489

489-496: Musical staff continuing the eighth-note melody with accents and a final fermata.

497

497-504: Musical staff with a dynamic marking *p* at the beginning and accents throughout.

505

505-509: Musical staff with a crescendo leading to a *mf* dynamic and a repeat sign followed by a melodic flourish.

510

510-514: Musical staff starting with a *p* dynamic, followed by a rest and a melodic phrase ending with a repeat sign.

515

515-519: Musical staff featuring triplet figures, a *f* dynamic, and a *pp* dynamic marking.

520

520-524: Musical staff starting with a trill (*tr*) and a *f* dynamic, followed by a melodic phrase.