

Eine kleine Nachtmusik

Wolfgang Amadeus Mozart
K. 525

Violin I

Violin II

Viola

Violoncello and Contrabass

Allegro

(f)

tr

p

p

p

cresc.

14

(f)

sf

tr

p

sf

p

cresc.

sf

p

sf

p

cresc.

cresc.

21

(f)

(f)

(f)

2

28 A

35

42 B

49

56

Detailed description: This block contains five pages of a musical score for string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one sharp throughout. Measure 28 starts with a dynamic of *p*. Measures 29-30 feature eighth-note patterns with grace notes. Measure 31 begins with a bass note followed by eighth-note patterns. Measures 35-37 show eighth-note patterns with grace notes. Measure 38 begins with a bass note followed by eighth-note patterns. Measures 42-44 show eighth-note patterns with grace notes. Measure 45 begins with a bass note followed by eighth-note patterns. Measures 49-51 show eighth-note patterns with grace notes. Measure 52 begins with a bass note followed by eighth-note patterns. Measures 56-58 show eighth-note patterns with grace notes. Measure 59 begins with a bass note followed by eighth-note patterns.

64

tr

f

f

f

71

p

p

p

p

f

C

f

f

f

79

86

p

p

p

p

p

sf

tr

sf

p

sf

p

sf

p

94

sf

p

cresc.

tr

p

cresc.

p

cresc.

p

p

p

p

p

4
D

101

p

108

tr

f

115

p

tr

f

ff

122

E

tr

p

ff

129

p

f

ff

ROMANZE

Andante

Musical score for Romanze, Andante, measures 1-6. The score consists of four staves: Treble, Alto, Bass, and Bassoon. Measure 1: All staves play eighth-note patterns. Measure 2: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 3: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 4: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 5: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 6: Treble and Alto play eighth-note pairs, Bassoon rests.

Musical score for Romanze, Andante, measures 7-12. The score consists of four staves: Treble, Alto, Bass, and Bassoon. Measure 7: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 8: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 9: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 10: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 11: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 12: Treble and Alto play eighth-note pairs, Bassoon rests.

Musical score for Romanze, Andante, measures 13-18. The score consists of four staves: Treble, Alto, Bass, and Bassoon. Measure 13: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 14: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 15: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 16: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 17: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 18: Treble and Alto play eighth-note pairs, Bassoon rests.

Musical score for Romanze, Andante, measures 19-24. The score consists of four staves: Treble, Alto, Bass, and Bassoon. Measure 19: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 20: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 21: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 22: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 23: Treble and Alto play eighth-note pairs, Bassoon rests.

Musical score for Romanze, Andante, measures 25-30. The score consists of four staves: Treble, Alto, Bass, and Bassoon. Measure 25: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 26: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 27: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 28: Treble and Alto play eighth-note pairs, Bassoon rests. Measure 29: Treble and Alto play eighth-note pairs, Bassoon rests.

28

A

f

f

35

tr

f

f

(*p*)

(*p*)

(*p*)

(*p*)

40

fp

fp

fp

fp

44

fp

fp

fp

fp

48

B

p

52

f

f

tr

f

f

57

p

p

cresc.

p

cresc.

cresc.

cresc.

62 C

fp

f

p

f

f

f

f

f

f

68

p

p

p

p

**MENUETTO
Allegretto**

(f)

(f)

(f)

(f)

Musical score page 8, measures 21-25. The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time, key signature of one sharp. Measure 21: Violin 1 and 2 play eighth-note patterns, Viola and Cello/Bass provide harmonic support. Measure 22: Crescendo markings appear. Measure 23: Crescendo continues. Measure 24: Dynamics f and trills. Measure 25: Dynamics f and trills, followed by a final dynamic f.

Trio

The section begins with a dynamic *sotto voce*. The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time, key signature of one sharp. Measures 26-27 show the beginning of the Trio section, featuring eighth-note patterns and dynamics *p*.

Measures 28-31 continue the Trio section. The dynamics *f* and *p* are used, along with *sotto voce* markings. The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time, key signature of one sharp.

Measures 32-35 continue the Trio section. The dynamics *f* and *p* are used, along with *sotto voce* markings. The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time, key signature of one sharp.

*Menuetto da capo***RONDO***Allegro*

The Rondo section begins with a dynamic *p*. The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time, key signature of one sharp. The section features eighth-note patterns and sustained notes.

8

1

2

f

ff

15

f p

f p

f p

(*fp*)

23

31 A

39

f

f

f

10

47

p

55

1 2

f

p

62

b

f

ff

69

b

77

B

f

f p

f p

84

92

100

108

116

124

Coda

132

140

D

f

148

156