

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

Score

I

Allegro ♩ = 100

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord



SONATA SECONDA

2
5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score is for a piece titled "SONATA SECONDA". It features a multi-staff arrangement with the following instruments: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpichord). The score is divided into two systems. The first system contains measures 2 through 5, and the second system contains measures 11 through 14. The time signature is 2/5. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and trills. The Hpschd. part is written for a grand staff (treble and bass clefs). The C Tpt. part includes trill ornaments in measures 11 and 12. The Vln. I and Vln. II parts have a fermata in measure 14. The Vla. part has a fermata in measure 14. The Vc. and D.B. parts have a fermata in measure 14. The Hpschd. part has a fermata in measure 14.

II

Score

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

II

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4
39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Adagio ♩ = 60

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 13 through 18. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two systems, each spanning five measures. Measure numbers 13, 18, and 18 are indicated at the beginning of their respective staves. The C Tpt. part features trills in measures 13 and 18. The Vln. I part has a trill in measure 18. The Vln. II part has a trill in measure 18. The Vla. part has a trill in measure 18. The Vc. part has a trill in measure 18. The D.B. part has a trill in measure 18. The Hpschd. part has a trill in measure 18. The score concludes with a double bar line at the end of measure 18.

13 *tr.*

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

18

C Tpt.

18 *tr.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Hpschd.

IV

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Aria ♩ = 105

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Presto $\text{♩} = 75$

The musical score is written for a Presto piece in 3/8 time, with a tempo of 75 beats per minute. The key signature is one flat (B-flat). The score is arranged by Michel Rondeau, based on the original by Giovanni Bonaventura Viviani (1638-1693).

The instruments and parts included are:

- Trumpet in C
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Harpsichord
- C Tpt. (starting at measure 16)
- Vln. I (starting at measure 16)
- Vln. II (starting at measure 16)
- Vla. (starting at measure 16)
- Vc. (starting at measure 16)
- D.B. (starting at measure 16)
- Hpschd. (starting at measure 16)

The score is divided into two systems. The first system covers measures 1 through 15, and the second system covers measures 16 through 31. The Harpsichord part is written for both hands. The C Tpt. part is written for a second Trumpet in C. The Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. parts are written for a second set of instruments.

2
32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

48

This musical score page contains measures 32 through 48. It is for a woodwind quintet and harpsichord. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The score is written in 2/32 time. Measures 32-47 are marked with a '32' above the staff, and measures 48-53 are marked with a '48' above the staff. The C Trumpet part features trills in measures 48, 50, and 52. The harpsichord part provides harmonic support with chords and arpeggios. The strings play a rhythmic pattern of eighth notes.