



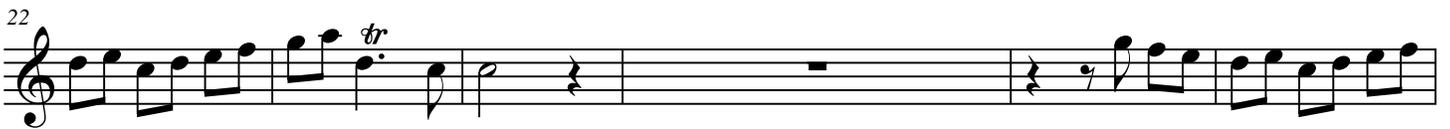
# II

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro  $\text{♩} = 60$



# III

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)  
Arr. Michel Rondeau

Adagio ♩ = 60

7

13

18

# IV

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)  
Arr. Michel Rondeau

Aria ♩ = 105  
3

8

13

*Fine*

# V

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)  
Arr. Michel Rondeau

Presto ♩ = 75

The musical score is written in 3/8 time and consists of five staves of music. The first staff (measures 1-11) begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns, including a trill (tr) at the end. The second staff (measures 12-24) contains a triplet of eighth notes, followed by eighth-note patterns, and a double bar line. The third staff (measures 25-38) includes a double bar line, eighth-note patterns, a fourth-note pattern, and another double bar line. The fourth staff (measures 39-52) features eighth-note patterns, a triplet of eighth notes, eighth-note patterns, and a trill (tr) at the end. The fifth staff (measures 53-53) starts with a treble clef, eighth-note patterns, a trill (tr), eighth-note patterns, a trill (tr), and ends with a triplet of eighth notes.