

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

I

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro ♩ = 100

8

14

II

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

9

17

30

42

51

III

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60

7

2

3

16

IV

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Aria ♩ = 105

7

12

Fine

V

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Presto $\text{♩} = 75$

The musical score for Violin II consists of four staves of music. The first staff (measures 1-16) begins with a treble clef and a 3/8 time signature. It features a series of eighth notes and rests, with a triplet of eighth notes (marked '3') and a sextuplet of eighth notes (marked '6'). The second staff (measures 17-30) continues the melody with eighth notes and rests, including a pair of eighth notes beamed together (marked '2'). The third staff (measures 31-45) shows a more complex rhythmic pattern with eighth notes, quarter notes, and a triplet of eighth notes (marked '3'). The fourth staff (measures 46-50) concludes the piece with a final cadence, featuring a half note and a quarter note, with a pair of eighth notes beamed together (marked '2').