



BENNAGE'S

Weekly

Musical

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"Evening Thoughts,"--Reverie,

By A. H. Rosewig.

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Andante.

Composed by A. H. ROSEWIG. Op. 301.



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*Cantabile.*



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The bass line is a steady eighth-note accompaniment. The treble line contains chords and single notes. Dynamics include accents (>) and piano (p). The piece concludes with a double bar line.

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