

Le chemin de l'aube

Allegro moderato

Octobre 2001

Opus 21

A Marie-Hélène

♩ = 92

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a first ending bracket. The first system (measures 1-3) is marked *mf*. The second system (measures 4-6) is also marked *mf*. The third system (measures 7-10) is marked *f* and includes a crescendo hairpin. The fourth system (measures 11-14) starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The fifth system (measures 15-17) begins with a mezzo-forte (*mf*) section, followed by a 'Plus lent' (slower) section marked *f* starting at measure 16. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

mf *p* *f* *p* *f*

13

22

f *p* *rfz* *pp*

rall.

25 Calme

Chant très lié

26

p *rfz*

30

p *f* *p*

Leggierissimo

33

f *p*

36

mf *sfz*

1440

Legato

44

pp *rall.* *p* *pp*

48

p *p* *mf* *rfz*

53

Ritenuato *pp* *Rall.* *p*

59

Rall. *pf* *pp*