

Ave Maria

Luca Spada
4 Novembre MMXII

Adagio meditato

pp

Soprano

First system of the musical score. The Soprano part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "A - ve Ma - ri - a gra - ti - a ple - na". The Organ part consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The organ part is labeled "Celeste 8' (o Bordone)" and "Subbasso 16'". The organ part features a melodic line in the right hand and a sustained bass line in the left hand.

Subbasso 16'

S

Second system of the musical score. The Soprano part continues with the lyrics "Dò - mi - nus — te - cum be - ne - dic - ta tu in mu - li -". The organ part continues with the same accompaniment.

Org.

Second system of the organ part. The organ part continues with the same accompaniment.

S

Third system of the musical score. The Soprano part continues with the lyrics "e - ri - bus et be - ne - dic - tus et be - ne - dic - tus". The organ part continues with the same accompaniment.

Org.

Third system of the organ part. The organ part continues with the same accompaniment.

15 *mp* *f*

S

et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus

Org.

21 *pp* *mp*

S

San - cta Ma - ri - a Ma - ter De - i o - ra pro

Org.

Chiuso Aperto

26

S

no - bis pec - ca - to - ri - bus O - ra pro no - bis

Org.

S 31 *mf* *f* *f*

pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae San - cta Ma -

Org. 31 *f*

S 37 *mf*

ri - a San - cta Ma - ri - a o - ra pro no - bis o - ra pro

Org. 37 *meno*

S 43 *p*

no - bis A - - - men A - men

Org. 43 *p* *ppp*