

Serenade

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Bearbeitung
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Adagio

Git. 1

Git. 2

Git. 3
d=D

pp

pp

pp

10

mf

mf

mf

1 2

1 2

1 2

p

20

mf

p

p

p

29

f *mf*

f *mf*

cresc. *f* *mf*

38

Allegro fugato

p

p *p*

p

45

p

sempre p

50

sempre p

p

p

54 *mf*

54 *p*

54 *mf*

58 *f*

58 *f*

63 *f*

63

63

Menuett

68 *f*

68 *f*

68 *f*

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4

73

Measures 73-78 of the musical score. The first staff (treble clef) contains measures 73-78, with a *p* dynamic marking at measure 75. The second staff (treble clef) contains measures 73-78, with a *p* dynamic marking at measure 75. The third staff (treble clef) contains measures 73-78, with a *p* dynamic marking at measure 75.

79

Measures 79-85 of the musical score. The first staff (treble clef) contains measures 79-85, with *f* dynamic markings at measures 80 and 83. The second staff (treble clef) contains measures 79-85, with a *f* dynamic marking at measure 80. The third staff (treble clef) contains measures 79-85, with a *f* dynamic marking at measure 80.

86

Measures 86-92 of the musical score. The first staff (treble clef) contains measures 86-92, with *p* dynamic markings at measures 86 and 89, and *f* dynamic markings at measures 87 and 91. The second staff (treble clef) contains measures 86-92, with *p* dynamic markings at measures 86 and 89, and *f* dynamic markings at measures 87 and 91. The third staff (treble clef) contains measures 86-92, with *f* dynamic markings at measures 86 and 91, and *p* dynamic markings at measures 87 and 90.

93

Measures 93-98 of the musical score. The first staff (treble clef) contains measures 93-98, with *mf* dynamic markings at measures 93 and 95, and a *p* dynamic marking at measure 96. The second staff (treble clef) contains measures 93-98, with *mf* dynamic markings at measures 93 and 95, and a *dolce* marking at measure 96. The third staff (treble clef) contains measures 93-98, with a *p* dynamic marking at measure 96.

99

105

111

cresc. *f*

f

cresc. *f*

p

p *f*

p *f*

117

123

p

p *f*

f

Trio

130

p dolce

p

p

138

p

p

p

145

f

f

f

151 *mf*

151 *mf*

151 *mf*

157 *pp*

157 *pp*

157 *pp*

164 *ff*

164 *p* *ff*

164 *ff*

171 *Menuett D.C.* *Andante* *p*

171 *Menuett D.C.* *p* *p*

171 *Menuett D.C.* *p* *p*

p

177

177

181

181

186

186

191

191

mf *f* *mf*

p

mf *mf* *p*

p

p

196



201

Var. I
Un poco piu mosso

p



204



207



210 *tr* *tr* 3 3 3 3 *tr*

210 8

210 8

210 8

213 *p* 6 3 6 3 *tr*

213 8

213 8

213 8

215 *mf* 6 3 3 3 6 3 3 3

215 8

215 8

215 8

218 3 3 3 3 3 3 3 3 3 3

218 8

218 8

218 8

221

8

poco cresc.

8

poco cresc.

8

poco cresc.

224

Var. II
Tempo Andante

8

mf

p

espress.

mf

p

sempre p

228

8

mf

p

espress.

mf

p

sempre p

232

8

mf

p

espress.

mf

p

sempre p

236

f *mf* *pp*

236

f *mf* *pp*

236

f *p* *dolce*

240

p

240

p

240

tr

244

244

244

248

1 2

1 2

248

1 2

f

Var. III
Vivace

mf

253

mf *p*

260

p

266

p

272

f

Measures 278-282. The score is in 8/8 time with a key signature of two sharps (F# and C#). The first staff features a continuous eighth-note accompaniment. The second staff has a melodic line with a half-note rest in measure 280. The third staff begins with a forte (*f*) dynamic and contains a melodic line with several rests.

Measures 283-287. The first staff includes the instruction *dolce* in measure 284. The second staff has a piano (*p*) dynamic in measure 284 and pizzicato (*pizz.*) markings in measures 286 and 287. The third staff continues the melodic and accompanimental lines.

Measures 288-292. The first staff has a piano (*p*) dynamic in measure 292. The second staff includes pizzicato (*pizz.*) markings in measures 288-291 and a natural (*nat.*) marking in measure 292, with a crescendo (*cresc.*) instruction at the end. The third staff has a piano (*p*) dynamic in measure 292.

Measures 293-297. The first staff has a mezzo-forte (*mf*) dynamic in measure 297. The second staff has a mezzo-forte (*mf*) dynamic in measure 297. The third staff begins with a crescendo (*cresc.*) instruction in measure 293 and has a mezzo-forte (*mf*) dynamic in measure 297.

299

cresc.

f

299

cresc.

f

305

mf

dim.

305

mf

dim.

p

312

poco a poco ritenuto

312

poco a poco ritenuto

312

poco a poco ritenuto

Adagio

320

p

320

p

320

p

p

16 Marsch

328

p *f*

333

f

337

mf *mf* *mf*

341

cresc. *f* *cresc.* *f*

345

8

3

p

8

3

p

345

8

3

p

350

8

cresc.

f

8

cresc.

f

350

8

cresc.

f

354

8

p

8

3

p

354

8

3

3

3

p

354

8

3

3

3

p

358

8

3

mf

cresc.

8

3

f

mf

cresc.

358

8

3

mf

cresc.

362

3

f

362

3

f

362

f

367

3

367

f

372

3

rall.

3

rall.

372

3

rall.

Detailed description: This musical score consists of three systems, each with three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first system (measures 362-366) features a melody in the top staff with triplets and a forte (*f*) dynamic. The middle staff provides harmonic support with chords and triplets. The bottom staff has a bass line with triplets and a forte (*f*) dynamic. The second system (measures 367-371) continues the melodic and harmonic development, with the bottom staff reaching a forte (*f*) dynamic. The third system (measures 372-376) concludes with a 'rall.' (rallentando) marking. The top staff has a melodic line with triplets, the middle staff has a more active line with many triplets, and the bottom staff has a steady bass line with triplets.